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### The Irish Writer and the World

Cambridge University Press **The Irish Writer and the World** is a major new book by one of Ireland's most prominent scholars and cultural commentators. Declan Kiberd, author of the award-winning *Irish Classics* and *Inventing Ireland*, here synthesises the themes that have occupied him throughout his career as a leading critic of Irish literature and culture. Kiberd argues that political conflict between Ireland and England ultimately resulted in cultural confluence and that writing in the Irish language was hugely influenced by the English literary tradition. He continues his exploration of the role of Irish politics and culture in a decolonising world, and covers Anglo-Irish literature, the fate of the Irish language and the Celtic Tiger. This fascinating collection of Kiberd's work demonstrates the extraordinary range, astuteness and wit that have made him a defining voice in Irish studies and beyond, and will bring his work to new audiences across the world.

### The Irish Writer and the World

Cambridge University Press Declan Kiberd, author of the award-winning *Irish Classics* and *Inventing Ireland*, argues that political conflict between Ireland and England ultimately resulted in cultural confluence--causing the English literary tradition to greatly influence Irish language writing. Continuing his exploration of the role of Irish politics and culture in a decolonizing world, Kiberd covers Anglo-Irish literature, the fate of the Irish language and the Celtic Tiger. This collection of Kiberd's work over twenty-five years demonstrates the extraordinary range, astuteness and wit that have made him a defining voice in Irish studies and beyond.

### Family Fictions and World Making

### Irish and Indian Women's Writing in the Contemporary Era

Routledge **Family Fictions and World Making: Irish and Indian Women's Writing in the Contemporary Era** is the first book-length comparative study of family novels from Ireland and India. On the one hand, despite an early as well as late colonial experience, Ireland is often viewed exclusively within a metropolitan British and Europe-centered frame. India, on the other hand, once seen as a model of decolonization for the non-Western world, has witnessed a crisis of democracy in recent years. This book charts the idea of "world making" through the fraught itineraries of the Irish and the Indian family novel. The novels discussed in the book foreground kinship based on ideological rather than biological ties and recast the family as a nucleus of interests across national borders. The book considers the work of critically acclaimed women authors Anne Enright, Elizabeth Bowen, Mahasweta Devi, Jennifer Johnston, Kiran Desai and Molly Keane. These writers are explored as representative voices for the interwar years, the late-modern period, and the globalization era. They not only push back against the male nationalist idiom of the family but also successfully interrogate family fiction as a supposedly private genre. The broad timeframe of *Family Fictions and World Making* from the interwar period to the globalization era initiates a dialogue between the early and the current debates around core and periphery in postcolonial literature.

### Love of the World

### Essays

Faber & Faber John McGahern did not spread himself thinly as a writer. Nearly all of his creative energy went into what was central for him: the great novels and stories that are now part of the canon of Irish and world literature. Yet he spoke out when he felt he had something worth saying and his non-fiction writings are of great interest to anyone who loves his work, and to all those interested in the recent history of Ireland. This book brings together all of McGahern's surviving essays, reviews and speeches. In them his canon of great writers - Tolstoy, Chekhov, James, Proust and Joyce - is cited many times, with deep and subtle appreciation. His discussions of Irish writers who influenced him are generous and brilliant - among them Michael McLaverty, Ernie O'Malley and Forrest Reid. His interventions on issues he felt strongly about - sectarianism, women's rights, the power of the church in Ireland - are lucid and far-sighted.

### Be Inspired!

### Young Irish People Changing the World

O'Brien Press Meet the inspiring young Irish people taking on the world! Award-winning author of *Blazing a Trail* and *Dare to Dream*, Sarah Webb interviews inspiring young Irish people about their amazing achievements. It's never too early to achieve your dreams - why not start today?

### Notes from an Apocalypse

### A Personal Journey to the End of the World and Back

Granta Books From the prize-winning author of *To Be a Machine* - meet the men and women preparing for the end of the world In the remote mountains of Scotland, in high-tech bunkers in South Dakota and in the lush valleys of New Zealand, small groups of determined men and women are getting ready. They are environmentalists who fear the ravages of climate change; billionaire entrepreneurs dreaming of life on Mars; and right-wing conspiracists yearning for a lost American idyll. One thing unites them: their certainty that we are only years away from the end of civilization as we know it. Not unconcerned himself by the possibility of the end of days, Mark O'Connell set out to meet them.

### The Book of Lost Things

### A Novel

Simon and Schuster Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

### The Field Day Anthology of Irish Writing

NYU Press

### The Raptures

Random House 'ORIGINAL and COMPELLING...CHEF'S KISS!' MARIAN KEYES 'I gobbled up *The Raptures* . . . packed with wit and heart, and always utterly absorbing.' LISA MCINERNEY When several children from the same village start succumbing to a mysterious illness, the quest to discover the cause has devastating and extraordinary consequences. It is late June in Ballylack. Hannah Adger anticipates eight long weeks' reprieve from school, but when her classmate Ross succumbs to a violent and mysterious illness, it marks the beginning of a summer like no other. As others fall ill, questions about what - or who - is responsible pitch the village into conflict and fearful disarray. Hannah is haunted by guilt as she remains healthy while her friends are struck down. Isolated and afraid, she prays for help. Elsewhere in the village, tempers simmer, panic escalates and long-buried secrets threaten to emerge. Bursting with Carson's trademark wit, profound empathy and soaring imagination, *The Raptures* explores how tragedy can unite a small community - and tear it apart. At its heart is the extraordinary resilience of one young girl. As the world crumbles around her, she must find the courage to be different in a place where conforming feels

like the only option available. 'Utterly compulsive and gripping . . . Jan Carson is a true original. An absolute must read. Outstanding.' ELAINE FEENEY 'Heart-rending, hilarious . . . it's a belter' LOUISE KENNEDY 'Blistering...glorious...written from the guts and from the heart.' LUCY CALDWELL 'One of the most exciting and original Northern Irish writers of her generation' SUNDAY TIMES Darkly funny, highly inventive and deeply moving, *The Raptures* is an unmissable novel of 2022.

## Rhythms of Writing

### An Anthropology of Irish Literature

Taylor & Francis This is the first anthropological study of writers, writing and contemporary literary culture. Drawing on the flourishing literary scene in Ireland as the basis for her research, Helena Wulff explores the social world of contemporary Irish writers, examining fiction, novels, short stories as well as journalism. Discussing writers such as John Banville, Roddy Doyle, Colm Tóibín, Frank McCourt, Anne Enright, Deirdre Madden, Éilís Ní Dhuibhne, Colum McCann, David Park, and Joseph O'Connor, Wulff reveals how the making of a writer's career is built on the 'rhythms of writing': long hours of writing in solitude alternate with public events such as book readings and media appearances. Destined to launch a new field of enquiry, *Rhythms of Writing* is essential reading for students and scholars in anthropology, literary studies, creative writing, cultural studies, and Irish studies.

### Beautiful World, Where Are You

#### A Novel

Picador USA AN INSTANT #1 NEW YORK TIMES BESTSELLER *Beautiful World, Where Are You* is a new novel by Sally Rooney, the bestselling author of *Normal People* and *Conversations with Friends*. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a breakup, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

### At Home in the World: Globalism in Modern Irish Writing

Because the first part of the twentieth century in Ireland was marked with nationalist milestones like the Easter Rising and the Anglo-Irish War, most accounts of modern Irish literature and culture are nation-centered. This dissertation offers a new understanding of modern Irish writing by placing national identity in conversation with global consciousness, a burgeoning concept in the late nineteenth and early twentieth centuries. In particular, this project explores three aspects of globalism: the attachments to foreign countries that Irish writers form; the ways in which these attachments affect their relationships with Ireland; and their subsequent articulation of global consciousness based on these transnational experiences. The introduction provides a critical and historical context for the project by negotiating between the established discipline of Irish Studies and the emerging field of Irish Diaspora Studies. Each chapter then investigates an Irish writer whose work indicates a relationship between global and national consciousness. The Irish-Argentine writer William Bulfin and the evolution of his relationship with gauchos, as it is suggested in his *Tales of the Pampas*, forms the subject of the next chapter. The second chapter juxtaposes Helen Waddell's *The Princess Splendour and Other Stories*, which retells fairytales from the Middle and Far East as well as from Ireland, with Lady Gregory's and Douglas Hyde's nationalistic collections of Irish folklore. The third chapter investigates the connection between the feminist underpinnings of Kate O'Brien's novels with the transnational movements that frequently accompany them. The fourth chapter examines the cosmopolitan imperative of Brian Moore's Irish-American novels. Finally, in the epilogue I briefly suggest the ways in which contemporary Irish writing extends the projects begun by these earlier figures.

#### Ulysses

#### Graveyard Clay

#### Cré na Cille

Yale University Press In critical opinion and popular polls, Máirtín Ó Cadhain's *Graveyard Clay* is invariably ranked the most important prose work in modern Irish. This bold new translation of his radically original *Cré na Cille* is the shared project of two fluent speakers of the Irish of Ó Cadhain's native region, Liam Mac Con Iomaire and Tim Robinson. They have achieved a lofty goal: to convey Ó Cadhain's meaning accurately and to meet his towering literary standards. *Graveyard Clay* is a novel of black humor, reminiscent of the work of Synge and Beckett. The story unfolds entirely in dialogue as the newly dead arrive in the graveyard, bringing news of recent local happenings to those already confined in their coffins. Avalanches of gossip, backbiting, flirting, feuds, and scandal-mongering ensue, while the absurdity of human nature becomes ever clearer. This edition of Ó Cadhain's masterpiece is enriched with footnotes, bibliography, publication and reception history, and other materials that invite further study and deeper enjoyment of his most engaging and challenging work.

### Modern Irish Writers

#### A Bio-critical Sourcebook

Greenwood Publishing Group The Irish Renaissance began around 1885 and arguably has continued to the present day, with no apparent sign of coming to an end. The period has produced some of the richest literature in Irish history, and authors such as Samuel Beckett, James Joyce, William Butler Yeats, and Seamus Heaney are among the leading writers of the twentieth century. This reference provides alphabetically arranged entries for more than 70 modern Irish writers. Each entry includes a brief biography, a discussion of the author's major works and themes, an overview of the writer's critical reception, and a bibliography of primary and secondary sources. An opening essay surveys the critical response to Irish literature after 1885, and an extensive bibliography concludes the volume.

#### The Gadfly

Lulu.com Ethel Lilian Voynich, nee Boole (1864-1960), was born and raised in Cork, Ireland. She is most famous for "The Gadfly" (1897), a novel about independence fighters in Italy that sold 2.5 million copies between 1897 and 1957. The book portrays a Catholic cardinal having an illegitimate son, which created a huge controversy at the time of its publication. "An historical novel, permeated with a deep religious interest" (The Critic), it was admired by D.H. Lawrence and Jack London and adapted for stage by George Bernard Shaw (1898). Composer Dmitri Shostakovich wrote "The Gadfly Suite" based upon the novel. Bertrand Russell called it the most exciting novel he had read in the English language.

### Irish Writing in the Twentieth Century

#### A Reader

Cork University Press "Arranged chronologically by decade, from the 1890s to the 1990s, each decade is divided into two different types of writing: critical/documentary and imaginative writing, and is accompanied by a headnote which situates it thematically and chronologically. The Reader is also structured for thematic study by listing all the pieces included under a series of topic headings. The wide range of material encompasses writings of well-known figures in the Irish canon and neglected writers alike. This will appeal to the general reader, but also makes *Irish Writing in the Twentieth Century* ideal as a core text, providing a unique focus for detailed study in a single volume."--BOOK JACKET.

### We Don't Know Ourselves

#### A Personal History of Ireland Since 1958

Head of Zeus Ltd Fintan O'Toole - Ireland's leading public intellectual and author of *Heroic Failure* - tells a history of Ireland in his own time.

#### The Dirty Dust

## Cré na Cille

Yale University Press Máirtín Ó Cadhain's irresistible and infamous novel *The Dirty Dust* is consistently ranked as the most important prose work in modern Irish, yet no translation for English-language readers has ever before been published. Alan Titley's vigorous new translation, full of the brio and guts of Ó Cadhain's original, at last brings the pleasures of this great satiric novel to the far wider audience it deserves. In *The Dirty Dust* all characters lie dead in their graves. This, however, does not impair their banter or their appetite for news of aboveground happenings from the recently arrived. Told entirely in dialogue, Ó Cadhain's daring novel listens in on the gossip, rumors, backbiting, complaining, and obsessing of the local community. In the afterlife, it seems, the same old life goes on beneath the sod. Only nothing can be done about it—apart from talk. In this merciless yet comical portrayal of a closely bound community, Ó Cadhain remains keenly attuned to the absurdity of human behavior, the lilt of Irish gab, and the nasty, deceptive magic of human connection.

## Writing Irish

### Selected Interviews with Irish Writers from the Irish Literary Supplement

Syracuse University Press This collection is the first volume to comprise notable selections from the Irish Literary Supplement. These sixteen interviews—some of the most distinguished pieces ever published in the journal—originally appeared in its pages between the years 1984 and 1994. James P Myers, Jr., introduces the collection with a critical essay exploring some of the aesthetics and conventions of the interview form itself. The conversations record the author's perceptions of their own works, the process by which those writings came into being, and commentary on other writers' work. From the lively give-and-take of the dialogue, the interviews reveal the passion with which the authors regard literature and their own writing. The book will serve as primary material for students and will preserve for Irish literature the discourse and methods of some of its preeminent writers.

## Young Skins

### Stories

Open Road + Grove/Atlantic A blockbuster collection from one of Ireland's most exciting young voices. "Sharp and lively . . . a rough, charged, and surprisingly fun read." (Interview) A National Book Foundation 5 Under 35 Honoree \* Winner of the Frank O'Connor International Short Story Award \* Winner of the Guardian First Book Award \* Winner of the Rooney Prize for Irish Literature Enter the small, rural town of Glanbeigh, a place whose fate took a downturn with the Celtic Tiger, a desolate spot where buffoonery and tension simmer and erupt, and booze-sodden boredom fills the corners of every pub and nightclub. Here, and in the towns beyond, the young live hard and wear the scars. Amongst them, there's jilted Jimmy, whose best friend Tug is the terror of the town and Jimmy's sole company in his search for the missing Clancy kid; Bat, a lovesick soul with a face like "a bowl of mashed up spuds" even before Nubbin Tansey's boot kicked it in; and Arm, a young and desperate criminal whose destiny is shaped when he and his partner, Dympna, fail to carry out a job. In each story, a local voice delineates the grittiness of post boom Irish society. These are unforgettable characters rendered through silence, humor, and violence. "Lyrical and tough and smart . . . What seems to be about sorrow and foreboding turns into an adventure, instead, in the tender art of the unexpected." —Anne Enright, Man Booker Prize Award-winning author "Sometimes comic, sometimes melancholy, *Young Skins* touches the heart, as well as the mind." —Irish American Post

## This Is Happiness

Bloomsbury "Change is coming to Faha, a small Irish parish that hasn't changed in a thousand years. For one thing, the rain is stopping. Nobody remembers when it started; rain on the western seaboard is a condition of living. But now - just as Father Coffey proclaims the coming of the electricity - the rain clouds are lifting. Seventeen-year-old Noel Crowe is idling in the unexpected sunshine when Christy makes his first entrance into Faha, bringing secrets he needs to atone for. Though he can't explain it, Noel knows right then: something has changed. As the people of Faha anticipate the endlessly procrastinated advent of the electricity, and Noel navigates his own coming-of-age and his falling in and out of love, Christy's past gradually comes to light, casting a new glow on a small world. Harking back to a simpler time, *This Is Happiness* is a tender portrait of a community - its idiosyncrasies and traditions, its paradoxes and kindnesses, its failures and triumphs - and a coming-of-age tale like no other. Luminous and lyrical, yet anchored by roots running deep into the earthy and everyday, it is about the power of stories: their invisible currents that run through all we do, writing and rewriting us, and the transforming light that they throw onto our world."--Publisher description.

## Ireland in Writing

### Interviews with Writers and Academics

Rodopi As the twentieth century draws to a close, *Ireland in Writing: Interviews with Writers and Academics* focuses on the textual mapping of the country over the century through the creative energies and intellectual reflections of a selection of writers and educators at the tertiary level. The volume is a collection of eleven interviews held by three university teachers and a research assistant, all resident in Spain. The interviews with both male and female writers and academics, who hail from Northern Ireland and the Republic, have been conducted over the 1990s. The writers were quizzed about their own writing: how it came into being, who or what they have looked to as inspirational and how their novels, short stories, poetry and plays relate to Ireland past and present. The academics express views on their critical theories and practices, on particular areas of interest, on English and Irish in Ireland, on contemporary writing and cultural dynamics: from Friel to Telefís Éireann, passing through Field Day, the Abbey and the question of a hybrid Irish identity.

## Traditions and Difference in Contemporary Irish Short Fiction

### Ireland Then and Now

Springer Nature This book focuses on traditions and transformations in contemporary Irish short fiction, covering pivotal issues such as gender, sexuality, abortion, the body, nostalgia, identity, and migration. In separate chapters, it introduces readers to important writers such as Maeve Binchy, Colm Tóibín, Edna O'Brien, Emma Donoghue, Gish Jen, and Donal Ryan. Given its focus, the book benefits researchers and students who are interested in Irish literature and culture, especially those who want to learn about important traditions in Irish literature, the changing face of these conventions, and the implications. The book, which received the First Book Prize 2019 awarded by The Hong Kong Academy of the Humanities, offers a unique window on Irish culture and a good read for fans of these acclaimed writers who want to learn about interesting issues concerning their short fiction.

## The Irish Male

### His Greatest Hits

New Island Books A selection of the best from the author's hilarious take on the world of the Irish male. From love, rock 'n' roll and football, to trivial matters such as the search for international peace and the craving for philosophical enlightenment, it features snapshots that presents a hilarious portrait of contemporary Irish life, both at home and abroad.

## Somerville and Ross

### The World of the Irish R.M.

Penguin Group USA

## Austerity and Irish Women's Writing and Culture, 1980–2020

Taylor & Francis *Austerity and Irish Women's Writing and Culture, 1980-2020* focuses on the underrepresented relationship between austerity and Irish women's writing across the last four decades. Taking a wide focus across cultural mediums, this collection of essays from leading scholars in Irish studies, considers how economic policies impacted on and are represented in Irish women's writing during critical junctures in recent Irish history. Through an investigation of cultural production north and south of the border, this collection analyses women's writing through a multi-medium approach through four distinct lenses: Austerity, feminism, and conflict; Arts and Austerity; Race and Austerity; and Spaces of Austerity. This collection asks two questions; what sort of cultural output does austerity produce? And if the effects of austerity are gendered, then what are the gender-specific

responses to financial insecurity both national and domestic? By investigating how austerity is treated in women's writing and culture from 1980 to 2020 this collection provides a much-needed analysis of the gendered experience of economic crisis and specifically of Ireland's consistent relationship with cycles of boom and bust. Twelve essays, which focus on fiction, drama, poetry, women's life writing, and women's cultural contributions, examine these questions. This volume takes the reader on a journey across decades and across form as a means of interrogating the growth of the economic divide between the rich and the poor since the 1980s through the voices of Irish women.

## Literary Coterie and the Irish Women Writers' Club (1933-1958)

Oxford University Press As publishers in private printing presses, as writers of dissident texts and as political campaigners against censorship and for intellectual freedom, a radical group of twentieth-century Irish women formed a female-only coterie to foster women's writing and maintain a public space for professional writers. This book documents the activities of the Women Writers' Club (1933-1958), exploring its ethos, social and political struggles, and the body of works created and celebrated by its members. Examining the period through a history of the book approach, it covers social events, reading committees, literary prizes, publishing histories, modernist printing presses, book fairs, reading practices, and the various political philosophies shared by members of the Club. It reveals how professional women writers deployed their networks and influence to carve out a space for their writing in the cultural marketplace, collaborating with other artistic groups to fight for creative freedoms and the right to earn a living by the pen. The book paints a vivid portrait of the Women Writers' Club, showcasing their achievements and challenging existing orthodoxy on the role of women in Irish literary life.

## Irish Women Writers Speak Out

### Voices from the Field

Syracuse University Press Bringing together the diverse and marvelously articulate voices of women of Irish and Irish-American descent, editors Caitriona Moloney and Helen Thompson examine the complicated maps of experience that the women's public, private, and literary lives represent—particularly as they engage in both feminism and postcolonialism. Acknowledging Mary Robinson's revised view of Irish identity—now global rather than local—this work recognizes the importance of identity as a site of mobility. The pieces reveal how complex the terms "feminism" and "postcolonialism" are; they examine how the individual writers see their identities constructed and/or mediated by sexuality. In addition, the book traces common themes of female agency, violence, generational conflicts, migration, emigration, religion, and politics to name a few. As it represents the next wave of Irish women writers, this book offers fresh insight into the work of emerging and established authors and will appeal to a new generation of readers.

## A History of Irish Working-Class Writing

Cambridge University Press This book constitutes a wide-ranging and authoritative chronicle of the writing of Irish working-class experience. Ground-breaking in scholarship and comprehensive in scope, it represents a significant intervention in Irish Studies and English Literary Studies generally, charting representations of Irish working-class life from eighteenth-century poetry to Celtic Tiger drama.

## Irish Writing London: Volume 1

### Revival to the Second World War

A&C Black The presence of Irish writers is almost invisible in literary studies of London. The Irish Writing London redresses the critical deficit. A range of experts on particular Irish writers reflect on the diverse experiences and impact this immigrant group has had on the city. Such sustained attention to a location and concern of Irish writing, long passed over, opens up new terrain to not only reveal but create a history of Irish-London writing. Alongside discussions of Wilde, Shaw, Joyce and Yeats, the writing of the political nationalist Katharine Tynan and work of Irish-Language writer Ó Conaire is considered. Written by an international array of scholars, these new essays on key figures challenge the deep-seated stereotype of what constitutes the proper domain of Irish writing, producing a study that is both culturally and critically alert and a dynamic contribution to literary criticism of the city.

## The End of the World is a Cul de Sac

Bloomsbury Publishing 'Kennedy's voice, and her unforgiving gaze, are electric' Sunday Times 'These stories sing, haunt and inspire laughter ... One of the best collections I've read in years' Sinead Gleeson 'Darkly funny, beautifully crafted, intense ... Outstanding' Kevin Barry A TIMES, IRISH TIMES AND IRISH INDEPENDENT HIGHLIGHT FOR 2021 The secrets people kept, the lies they told. In these visceral, stunningly crafted stories, people are effortlessly cruel to one another, and the natural world is a primitive salve. Here, women are domestically trapped by predatorial men, Ireland's folklore and politics loom large, and poverty - material, emotional, sexual - seeps through every crack. A wife is abandoned by her new husband in a ghost estate, with blood on her hands; a young woman is tormented by visions of the man murdered by her brother during the Troubles; a pregnant mother fears the worst as her husband grows illegal cannabis with the help of a vulnerable teenage girl; a woman struggles to forgive herself after an abortion threatens to destroy her marriage. Announcing a major new voice in literary fiction for the twenty-first century, these sharp shocks of stories offer flashes of beauty, and even humour, amidst the harshest of truths.

## The Cambridge Companion to J. M. Synge

Cambridge University Press John Millington Synge was a leading literary figure of the Irish Revival who played a significant role in the founding of Dublin's Abbey Theatre in 1904. This Companion offers a comprehensive introduction to the whole range of Synge's work from well-known plays like *Riders to the Sea*, *The Well of the Saints* and *The Playboy of the Western World*, to his influential prose work *The Aran Islands*. The essays provide detailed and insightful analyses of individual texts, as well as perceptive reflections on his engagements with the Irish language, processes of decolonisation, gender, modernism and European culture. Critical accounts of landmark productions in Ireland and America are also included. With a guide to further reading and a chronology, this book will introduce students of drama, postcolonial studies, and Irish studies as well as theatre-goers to one of the most influential and controversial dramatists of the twentieth century.

## Irish Writing

### An Anthology of Irish Literature in English 1789-1939

Oxford University Press, USA 'Can we not build up a national tradition, a national literature, which shall be none the less Irish in spirit from being English in language?' W. B. Yeats This anthology traces the history of modern Irish literature from the revolutionary era of the late eighteenth century to the early years of political independence. From Charlotte Brooke and Edmund Burke to Elizabeth Bowen and Louis MacNeice, the anthology shows how, in forging a tradition of their own, Irish writers have continually challenged and renewed the ways in which Ireland is imagined and defined. The anthology includes a wide-ranging and generous selection of fiction, poetry, and drama. Three plays by W. B. Yeats, Augusta Gregory, and J. M. Synge are printed in their entirety, along with the opening episode of James Joyce's *Ulysses*. The volume also includes letters, speeches, songs, memoirs, essays, and travel writings, many of which are difficult to obtain elsewhere. 'Stephen Regan's anthology vividly and valiantly presents a nation, and a national literature, coming into being.' Paul Muldoon

## It Rose Up

### A Selection of Lost Irish Fantasy Stories

## Irish Writing London: Volume 1

### Revival to the Second World War

A&C Black The first study to consider how Irish writers have regarded, reported and represented London in their fiction, drama and poetry.

## Irish Drama, 1900-1980

CUA Press "This superb collection of eighteen plays has long been needed. It provides a sound and solid introduction to the rich field of modern Irish drama, and should be as delightful to the private reader as it will be useful for university classes."--Journal of Irish Literature Contents: Spreading the News and The Gaol Gate-- Lady Gregory; On Baile's

Strand and the Only Jealousy of Emer--W.B. Yeats; The Land--Padraic Colum; The Playboy of the Western World--J.M. Synge; Maurice Harr--T. C. Murray; The Magic Glasses--George Fitzmaurice; Juno and the Paycock- -Sean O'Casey; The Big House--Lennox Robinson; The Old Lady Says "No "--Denis Johnston; As the Crow Flies--Austin Clarke; The Paddy Pedlar--M. J. Malloy; The Vision of Mac Conglinne--Padraic Fallon; The Quare Fellow--Brendan Behan; All that Fall--Samuel Becket; Da--Hugh Leonard; Translations--Brian Friel

## Irish Classics

Harvard University Press A celebration of the tenacious life of the enduring Irish classics, this book by one of Irish writing's most eloquent readers offers a brilliant and accessible survey of the greatest works since 1600 in Gaelic and English, which together have shaped one of the world's most original literary cultures. In the course of his discussion of the great seventeenth- and eighteenth-century Gaelic poems of dispossession, and of later work in that language that refuses to die, Declan Kiberd provides vivid and idiomatic translations that bring the Irish texts alive for the English-speaking reader. Extending from the Irish poets who confronted modernity as a cataclysm, and who responded by using traditional forms in novel and radical ways, to the great modern practitioners of such paradoxically conservative and revolutionary writing, Kiberd's work embraces three sorts of Irish classics: those of awesome beauty and internal rigor, such as works by the Gaelic bards, Yeats, Synge, Beckett, and Joyce; those that generate a myth so powerful as to obscure the individual writer and unleash an almost superhuman force, such as the Cuchulain story, the lament for Art O'Laoghaire, and even Dracula; and those whose power exerts a palpable influence on the course of human action, such as Swift's Drapier's Letters, the speeches of Edmund Burke, or the autobiography of Wolfe Tone. The book closes with a moving and daring coda on the Anglo-Irish agreement, claiming that the seeds of such a settlement were sown in the works of Irish literature. A delight to read throughout, Irish Classics is a fitting tribute to the works it reads so well and inspires us to read, and read again.

## Dare to Dream

## Irish People Who Took on the World (and Won!)

O'Brien Press Adventurers, explorers, inventors, dreamers: for a small country Irish people have had a huge impact internationally, from helping street children in India, to saving Jewish children during World War II and exploring new worlds. From Michael Collins to Rosie Hackett, Lady Gregory to Tom Crean.

## Diving for Pearls

Random House **\*\*Shortlisted for Sunday Independent Newcomer of the Year at the An Post Irish Book Awards 2021\*\*** 'An instantly gripping page-turner' Sunday Independent Life Magazine A young woman's body floats in the Dubai marina. Her death alters the fates of six people, each one striving for a better life in an unforgiving city. A young Irish man comes to stay with his sister, keen to erase his troubled past in the heat of the Dubai sun. A Russian sex worker has outsmarted the system so far - but will her luck run out? A Pakistani taxi driver dreams of a future for his daughters. An Emirate man hides the truth about who he really is. An Ethiopian maid tries to carve out a path of her own. From every corner of the globe, Dubai has made promises to them all. Promises of gilded opportunities and bright new horizons, the chance to forget the past and protect long-held secrets. But Dubai breaks its promises, with deadly consequences. In a city of mirages, how do you find your way out? 'A hugely engaging novel from a talented new writer' John Boyne 'A really fantastic read' Sinéad Moriarty \_\_\_\_\_ Readers are enthralled by Diving for Pearls \*\*\*\*\* 'An absolutely brilliant book, the setting of Dubai making this story into something quite unique.' \*\*\*\*\* 'An excellent read . . . the ending felt like a true reflection of real life.' \*\*\*\*\* 'A sinister and claustrophobic atmosphere quietly simmers throughout, which kept me enthralled.'