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In Pharaoh's Army Memories of the Lost War Vintage The author recalls his experiences during the Vietnam war, reminiscing about his service in the Mekong Delta, his feelings about the military life, and the impact of the Vietnam experience on his life In Pharaoh's Army Memories of a Lost War Pan Macmillan Having survived the extraordinary childhood recorded in *This Boy's Life*, Tobias Wolff finds himself serving in Vietnam and assigned to a unit in the Mekong Delta. A young officer out of his depth, he lives in boredom and terror and grief for lost friends. Much has been written about the scarring Vietnam experience, but never with this blend of exactitude, humanity, grotesque humour and painful truth. 'An outstanding addition to the library on the Vietnam War . . . Wolff makes it so funny, moving and memorable you feel it has never been written about before' Tibor Fischer, Financial Times 'In Pharaoh's Army has an irresistible flow. He is a lucid, self-honest spirit with a gift for narrative. I read him at a sitting and was sad to run out of pages' Ian McEwan, Financial Times Book of the Year 'Wolff is a fine judge of difficult material. Always entertaining, always thoughtful, this book is a worthy successor to *This Boy's Life*' Erica Wagner, The Times 'Wolff's book is funny, self-chastening and unforgettable' Nick Hornby, Sunday Times Book of the Year 'The finest piece of prose I read this year . . . Wolff cannot be parodied, as sure a sign of greatness as there is' Will Self, Independent on Sunday Book of the Year Memories of a Lost War American Poetic Responses to the Vietnam War Oxford University Press on Demand Memories of a Lost War is a study of poetry written primarily by Vietnam veterans during and after the war. Drawing on a wealth of material often published in small presses and journals, the book highlights the horrors of war and the continuing traumas of veterans in a post-Vietnam America that has largely rewritten the Vietnam war to suit dominant national ideologies. The analysis dwells on poems of solidarity wherein American veterans reach out to their former enemy. The concluding chapter on Vietnamese poems in translation extends the circle of memory and trauma. In its inclusion of Vietnam. The Stories of Tobias Wolff Pan The Barracks Thief Harper Collins The Barracks Thief is the story of three young paratroopers waiting to be shipped out to Vietnam. Brought together one sweltering afternoon to stand guard over an ammunition dump threatened by a forest fire, they discover in each other an unexpected capacity for recklessness and violence. Far from being alarmed by this discovery, they are exhilarated by it; they emerge from their common danger full of confidence in their own manhood and in the bond of friendship they have formed. This confidence is shaken when a series of thefts occur. The author embraces the perspectives of both the betrayer and the betrayed, forcing us to participate in lives that we might otherwise condemn, and to recognize the kinship of those lives to our own. Old School A Novel Alfred a Knopf Incorporated During his senior year at an elite New England prep school, a young man who had struggled to find it with his contemporaries finds his life unraveling thanks to the school's obsession with literary figures and their work during a visit from an author for whose blessing a young writer would do almost anything. By the author of *This Boy's Life*. A first novel. 40,000 first printing. Home Front Heroes A Biographical Dictionary of Americans During Wartime Greenwood Publishing Group Back in the World Stories Bantam This new collection of ten short stories is a record of the lives and secrets of diverse men and women and their sometimes comical, sometimes violent progress WLA War, Literature & the Arts The Duke of Deception Memories of My Father Vintage Wolff recalls the years spent, mostly on the run, with his irresponsible father--a self-taught engineer, con man, forger, and gyp artist--and his later coming to terms with his father's character and life Our Story Begins New and Selected Stories Knopf With fresh revelations, one of our most exquisite storytellers ("Esquire") delivers his first collection in over a decade: ten potent new tales that, along with 21 classics, display his mastery over a quarter century. In Pharaoh's Army Memories of the Lost War This boy's life The author chronicles the tumultuous events of his early life, discussing his parents' divorce, the nomadic wanderings with his mother that followed, and the strange and eventful process of growing up. Entwined with Vietnam A Reluctant Marine's Tour and Return McFarland In 1968, Theodore Hammett entered a war he believed was wrong, pressured by his father's threat to disown him if he withdrew from a Marine Corps officer candidate program. He hated the Vietnam War and soon grew to hate Vietnam and its people. As a supply officer at a field hospital uncomfortably near the DMZ, he employed thievery, bargaining and lies to secure supplies for his unit and retained his sanity with the help of alcohol, music and the promise of going home. In 2008, he returned to Vietnam for a five-year "second tour" to assist in improving HIV/AIDS policies and prevention programs in Hanoi. His memoir recounts his service at the height of the war, and how the country he detested became his second home. The Myth of Inevitable US Defeat in Vietnam Routledge This book offers a dispassionate strategic examination of the Vietnam conflict that challenges the conventional wisdom that South Vietnam could not survive as an independent non-communist entity over the long term regardless of how the United States conducted its military- political effort in Indochina. A Companion to the Vietnam War John Wiley & Sons A Companion to the Vietnam War contains twenty-four definitive essays on America's longest and most divisive foreign conflict. It represents the best current scholarship on this controversial and influential episode in modern American history. Highlights issues of nationalism, culture, gender, and race. Covers the breadth of Vietnam War history, including American war policies, the Vietnamese perspective, the antiwar movement, and the American home front. Surveys and evaluates the best scholarship on every important era and topic. Includes a select bibliography to guide further research. A Time for War The United States and Vietnam, 1941-1975 Oxford University Press, USA Eminent historian Robert D. Schulzinger combines the newly available documentary evidence, both in public and private archives, to produce an ambitious, masterful account of three decades of war in Vietnam. Masculinity in Vietnam War Narratives A Critical Study of Fiction, Films and Nonfiction Writings McFarland Occurring alongside the Women's Rights, Gay Rights, Civil Rights, and other identity movements of the 1960s, the Vietnam War was part of an era that rescripted gender and other social identity roles for many, if not most, Americans. This book examines the ways in which the war and its accompanying movements greatly altered traditional American conceptions of masculinity, as reflected in discourses ranging from fictional narratives to memoirs, films, and military recruiting advertisements. Analysis of two canonical fiction texts—John Del Vecchio's *The 13th Valley* and Bobbie Ann Mason's *In Country*—illustrates the interrelatedness of race, sexuality, disability and masculinity, an approach appearing in no other book-length study. The text illustrates how, decades later, the masculine anxieties of the Vietnam era persist. Vietnam's Prodigal Heroes American Deserters, International Protest, European Exile, and Amnesty Lexington Books Vietnam's Prodigal Heroes examines the critical role of desertion in the international Vietnam War debate. Paul Benedikt Glatz traces American deserters' odyssey of exile and activism in Europe, Japan, and North America to demonstrate how their speaking out and unprecedented levels of desertion in the US military changed the traditional image of the deserter. Vietnam War The Essential Reference Guide ABC-CLIO The Vietnam War was one of America's longest, bloodiest, and most controversial wars. This volume examines the complexities of this protracted conflict and explains why the lessons learned in Vietnam are still highly relevant today. \* More than 45 contributors, including Robert K. Brigham, Cecil B. Currey, Arnold R. Isaacs, Lewis Sorley, Spencer C. Tucker, and David T. Zabecki \* Introductory essays provide a broad overview of the Vietnam War and help readers understand the causes and consequences of the conflict \* Maps depicting South Vietnam, infiltration routes, and key battles Reading Vietnam Amid the War on Terror Springer Argues that the examination of contemporary American war narratives can lead to newfound understandings of American literature, American history, and American national purpose. To prove such a contention, the book blends literary, rhetorical, and cultural methods of analysis. The Oliver Stone Encyclopedia Rowman & Littlefield This reference volume provides an evaluation of Oliver Stone's work as a screenwriter, producer, and director. The Night in Question Stories Knopf In a new collection of short stories by the acclaimed author of *This Boy's Life* and *In Pharaoh's Army*, one man is shot while waiting in a bank line, another is fired for writing a premature obituary, and a woman visits her father after his mental breakdown. 30,000 first printing. Tour. Friendly Fire in the Literature of War McFarland The term "friendly fire" was coined in the 1970s but the theme appears in literature from ancient times to the present. It begins the narrative in Aeschylus's *Persians* and Larry Heinemann's *Paco's Story*. It marks the turning point in Homer's *Iliad*, Virgil's *Aeneid*, the *Chanson de Roland*, Stephen Crane's *The Red Badge of Courage* and Tim O'Brien's *Going After Cacciato*. It is the subject of transformative disclosure in Jaan Kross's *Czar's Madman*, Ron Kovic's *Born on the Fourth of July*, O'Brien's *In the Lake of the Woods* and A.B. Yehoshua's *Friendly Fire*. In some stories, events propel the characters into a friendly-fire catastrophe, as in Thomas Taylor's *A Piece of this Country* and Oliver Stone's 1986 film *Platoon*. This study examines friendly fire in a broad range of literary contexts. Fields of Fire Canelo James Webb's classic, scorching novel of the Vietnam War. They each had their reasons for becoming a Marine. They each had their illusions. Goodrich came fresh from Harvard. Snake got the tattoo before he even got the uniform. Hodges was haunted by the spirits of family heroes. Three young men, from vastly different worlds, were plunged into a white-hot, murderous melting pot of jungle warfare in the An Hoa Basin, Vietnam, 1969. They had no way of knowing what awaited them. For nothing could have prepared them for the madness of what they found. And in the heat and horror of battle they took on new identities, took on each other, and were reborn in fields of fire... Fields of Fire is a searing story of poetic power, razor-sharp observation, and non-stop combat, perfect for fans of Tim O'Brien, Karl Marlantes and *Apocalypse Now*. Praise for Fields of Fire 'Few writers since Stephen Crane have portrayed men at war with such a ring of steely truth' The Houston Post 'A novel of such fullness and impact, one is tempted to compare it to Norman Mailer's *The Naked and the Dead*'The Oregonian 'Webb gives us an extraordinary range of acutely observed people, not one a stereotype ... Fields of Fire is a stunner' Newsweek 'Webb pulls off the scabs and looks directly, unflinchingly on the open wounds of the Sixties' Philadelphia Inquirer 'The unmistakable sound of truth' Time A Concise Companion to Postwar American Literature and Culture John Wiley & Sons This Concise Companion is a guide to the creative output of the United States in the postwar period, in its diverse energies, shapes and forms. Embraces diversity, covering Vietnam literature, gay and lesbian literature, American Jewish fiction, Italian American literature, Irish American writing, emergent ethnic literatures, African American writing, jazz, film, drama and more. Shows how different genres and approaches opened up creative possibilities and interacted in the postwar period. Portrays the postwar United States split by differences of wealth and position, by ethnicity and race, and by agendas of left and right, but united in the intensity of its creative drive. A Study Guide for Tobias Wolff's "Hunters in the Snow" Gale, Cengage Learning A Study Guide for Tobias Wolff's "Hunters in the Snow," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

Twentieth Century Limited Book Two - Age of Reckoning eBookIt.com Overcoming disabling injuries, Vietnam vet Paul Bernard becomes an award-winning journalist and television newsman known for holding a mirror to American society. Long critical of the radical right, after 9-11 Bernard attacks the Bush administration for Osama bin Laden's escape and leading the nation into a disastrous war. On assignment in Iraq, Bernard is killed under suspicious circumstances. Interwoven with the account of his life is an interview of his mentor, Professor Augustus F.X. Flynn, by a magazine writer profiling him. Frustrated by Washington's inaction, the two set out to find the truth about the killing. In Book Two, Paul Bernard has become an oil expert and a critic of America's Middle East dependency. His experiences as a correspondent in Paris and Moscow are related in this Book, his coverage of the great year 1989 in Europe, the Gulf War. Bernard's move to television news is marked by growing clashes with the radical right, culminating in his controversial stance against the Iraq War and the dramatic final events of the story. Armed with Abundance Consumerism and Soldiering in the Vietnam War Univ of North Carolina Press Popular representations of the Vietnam War tend to emphasize violence, deprivation, and trauma. By contrast, in *Armed with Abundance*, Meredith Lair focuses on the noncombat experiences of U.S. soldiers in Vietnam, redrawing the landscape of the war so that swimming pools, ice cream, visits from celebrities, and other "comforts" share the frame with combat. To address a tenuous morale situation, military authorities, Lair reveals, wielded abundance to insulate soldiers--and, by extension, the American public--from boredom and deprivation, making the project of war perhaps easier and certainly more palatable. The result was dozens of overbuilt bases in South Vietnam that grew more elaborate as the war dragged on. Relying on memoirs, military documents, and G.I. newspapers, Lair finds that consumption and satiety, rather than privation and sacrifice, defined most soldiers' Vietnam deployments. Abundance quarantined the U.S. occupation force from the impoverished people it ostensibly had come to liberate, undermining efforts to win Vietnamese "hearts and minds" and burdening veterans with disappointment that their wartime service did not measure up to public expectations. With an epilogue that finds a similar paradigm at work in Iraq, *Armed with Abundance* offers a unique and provocative perspective on modern American warfare. *Resisting Rebellion The History and Politics of Counterinsurgency* University Press of Kentucky In *Resisting Rebellion*, Anthony James Joes's discussion of insurgencies ranges across five continents and spans more than two centuries. Analyzing examples from North and South America, Europe, Africa, and the Middle East, he identifies recurrent patterns and offers useful lessons for future policymakers. Insurgencies arise from many sources of discontent, including foreign occupation, fraudulent elections, and religious persecution, but they also stem from ethnic hostilities, the aspirations of would-be elites, and traditions of political violence. Because insurgency is as much a political phenomenon as a military one, effective counterinsurgency requires a thorough understanding of the insurgents' motives and sources of support. Clear political aims must guide military action if a counterinsurgency is to be successful and establish a lasting reconciliation within a deeply fragmented society. *They Marched Into Sunlight War and Peace Vietnam and America October 1967* Simon and Schuster Focuses on a crucial two-day battle in Vietnam that was also marked by an ill-fated protest by University of Wisconsin students at the Dow Chemical Company, in an hour-by-hour narrative. *Touched by Fire The Life, Death, and Mythic Afterlife of George Armstrong Custer* U of Nebraska Press A comprehensive and balanced biography of the controversial George Armstrong Custer. *Air University Library Index to Military Periodicals The Wars We Took to Vietnam Cultural Conflict and Storytelling* Univ of California Press What Americans refer to as the Vietnam War embraces much more than the conflict with North Vietnam. Milton J. Bates considers the other conflicts that Americans brought to that war: the divisions stemming from differences in race, class, sex, generation, and frontier ideology. In exploring the rich vein of writing and film that emerged from the Vietnam War era, he strikingly illuminates how these stories reflect American social crises of the period. Some material examined here is familiar, including the work of Michael Herr, Tim O'Brien, Philip Caputo, Susan Sontag, Francis Ford Coppola, and Oliver Stone. Other material is less well known—*Neverlight* by Donald Pfarrer and *De Mojo Blues* by A. R. Flowers, for example. Bates also draws upon an impressive range of secondary readings, from Freud and Marx to Geertz and Jameson. As the products of a culture in conflict, Vietnam memoirs, novels, films, plays, and poems embody a range of political perspectives, not only in their content but also in their structure and rhetoric. In his final chapter Bates outlines a "politico-poetics" of the war story as a genre. Here he gives special attention to our motives—from the deeply personal to the broadly cultural—for telling war stories. *I Sing the Body Politic History as Prophecy in Contemporary American Literature* McGill-Queen's Press - MQUP A critical investigation of the dead ends, dead metaphors, dead bodies, and other historical constants of American politics. *Renaissance Military Memoirs War, History, and Identity, 1450-1600* Boydell Press Renaissance military memoirs studied for what they reveal of contemporary attitudes towards war, selfhood and identity. *This Boy's Life A Memoir War! What Is It Good For? Black Freedom Struggles and the U.S. Military from World War II to Iraq* Univ of North Carolina Press African Americans' long campaign for "the right to fight" forced Harry Truman to issue his 1948 executive order calling for equality of treatment and opportunity in the armed forces. In *War! What Is It Good For?*, Kimberley Phillips examines how blacks' participation in the nation's wars after Truman's order and their protracted struggles for equal citizenship galvanized a vibrant antiwar activism that reshaped their struggles for freedom. Using an array of sources—from newspapers and government documents to literature, music, and film--and tracing the period from World War II to the Iraq and Afghanistan wars, Phillips considers how federal policies that desegregated the military also maintained racial, gender, and economic inequalities. Since 1945, the nation's need for military labor, blacks' unequal access to employment, and discriminatory draft policies have forced black men into the military at disproportionate rates. While mainstream civil rights leaders considered the integration of the military to be a civil rights success, many black soldiers, veterans, and antiwar activists perceived war as inimical to their struggles for economic and racial justice and sought to reshape the civil rights movement into an antiwar black freedom movement. Since the Vietnam War, Phillips argues, many African Americans have questioned linking militarism and war to their concepts of citizenship, equality, and freedom. *Soldier Talk The Vietnam War in Oral Narrative* Indiana University Press Essays explore the truth inside soldier talk about the Vietnam War *The Mystery of Courage* Harvard University Press The author of *Anatomy of Disgust* explores the meaning of courage, using soldier's memoirs, literature, and philosophical discussions, among other sources, to uncover the nature of the enigmatic quality.