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# Access Free Willett Jincy Award Book National The Of Winner

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## Winner of the National Book Award

### A Novel of Fame, Honor, and Really Bad Weather

**Macmillan** Winner of the National Book Award, the long-awaited novel from the author of the acclaimed collection, *Jenny and the Jaws of Life*, is an unusual and wonderful novel that is somehow able to be at once bleak and hilarious, light-hearted and profound. It's the story of two sisters. Abigail Mather is a woman of enormous appetites, sexual and otherwise. Her fraternal twin Dorcas couldn't be more different: she gave up on sex without once trying it, and she lives a controlled, dignified life of the mind. Though Abigail exasperates Dorcas, the two love each other; in fact, they complete each other. They are an odd pair, set down in an odd Rhode Island town, where everyone has a story to tell, and writers, both published and unpublished, carom off each other like billiard balls. What is it that makes the two women targets for the new man in town, the charming schlockmeister Conrad Lowe, tall, whippet-thin and predatory? In *Abigail and Dorcas* he sees a new and tantalizing challenge. Not the mere conquest of Abigail, with her easy reputation, but a longer and more sinister game. A game that will lead to betrayal, shame and, ultimately, murder. In her darkly comic and unsettling first novel, *Jincy Willett* proves that she is a true find: that rare writer who can explore the shadowy side of human nature with the lightest of touches.

## Amy Falls Down

### A Novel

**Picador** Amy Gallup is an aging novelist and writing instructor living in Escondido, California, with her dog, Alphonse. Since recent unsettling events, she has made some progress. While she still has writer's block, she doesn't suffer from it. She's still a hermit, but she has allowed some of her class members into her life. She is no longer numb, angry, and sardonic: she is merely numb and bemused, which is as close to happy as she plans to get. Amy is calm. So, when on New Year's morning she shuffles out to her backyard garden to plant a Norfolk pine, she is wholly unprepared for what happens next. Amy falls down. A simple accident, as a result of which something happens, and then something else, and then a number of different things, all as unpredictable as an eight-ball break. At first the changes are small, but as these small events carom off one another, Amy's life changes in ways that range from ridiculous to frightening to profound. This most reluctant of adventurers is dragged and propelled by train, plane, and automobile through an outlandish series of antic media events on her way to becoming--to her horror--a kind of celebrity. And along the way, as the numbness begins to wear off, she comes up against something she has avoided all her life: her future. *Jincy Willett's Amy Falls Down* explores, through the experience of one character, the role that accident plays in all our lives. "You turn a corner and beasts break into arias, gunfire erupts, waking a hundred families, starting a hundred different conversations. You crack your head open and three thousand miles away a stranger with Asperger's jump-starts your career." We are all like Amy. We are all wholly unprepared for what happens next. Also, there's a basset hound.

## Jenny and the Jaws of Life

### Short Stories

**Macmillan** Presents a new edition of the acclaimed collection of stories, first published in 1987, that captures the lives and destinies of a variety of complex and eccentric characters, including children, rapists, businessmen, and adulterers who move in and out of particular loves and specific desires. Reprint.

## The Writing Class

### A Novel

**Macmillan** Amy Gallup is gifted, perhaps too gifted for her own good. Published at only twenty-two, she peaked early and found critical but not commercial success. Now her former life is gone, along with her writing career and beloved husband. A reclusive

widow, her sole companion a dour, flatulent basset hound who barely tolerates her, her daily mantra Kill Me Now, she is a loner afraid to be alone. Her only bright spot each week is the writing class that she teaches at the university extension. This semester's class is full of the usual suspects: the doctor who wants to be the next Robin Cook, the overly enthusiastic repeat student, the slacker, the unassuming student with the hidden talent, the prankster, the know-it-all.... Amy's seen them all before. But something is very different about this class--and the clues begin with a scary phone call in the middle of the night and obscene threats instead of peer evaluations on student writing assignments. Amy soon realizes that one of her students is a very sick puppy, and when a member of the class is murdered, everyone becomes a suspect. As she dissects each student's writing for clues, Amy must enlist the help of everyone in her class, including the murderer, to find the killer among them. Suspenseful, extremely witty, brilliantly written, unexpectedly hilarious, and a joy from start to finish, *The Writing Class* is a one-of-a-kind novel that rivals Jincy Willett's previous masterpieces.

## Children Playing Before a Statue of Hercules

**Simon and Schuster** *'When apple-picking season ended, I got a job in a packing plant and gravitated towards short stories, which I could read during my break and reflect upon for the remainder of my shift. A good one would take me out of myself and then stuff me back in, oversized, now, and uneasy with the fit . . . Once, before leaving on vacation, I copied an entire page from an Alice Munro story and left it in my typewriter, hoping a burglar might come upon it and mistake her words for my own. That an intruder would spend his valuable time reading, that he might be impressed by the description of a crooked face, was something I did not question, as I believed, and still do, that stories can save you'.*

## Amy Falls Down

### A Novel

**Macmillan** *Amy Gallup is an aging novelist and writing instructor living in Escondido, California, with her dog, Alphonse. Since recent unsettling events, she has made some progress. While she still has writer's block, she doesn't suffer from it. She's still a hermit, but she has allowed some of her class members into her life. She is no longer numb, angry, and sardonic: she is merely numb and bemused, which is as close to happy as she plans to get. Amy is calm. So, when on New Year's morning she shuffles out to her backyard garden to plant a Norfolk pine, she is wholly unprepared for what happens next. Amy falls down. A simple accident, as a result of which something happens, and then something else, and then a number of different things, all as unpredictable as an eight-ball break. At first the changes are small, but as these small events carom off one another, Amy's life changes in ways that range from ridiculous to frightening to profound. This most reluctant of adventurers is dragged and propelled by train, plane, and automobile through an outlandish series of antic media events on her way to becoming--to her horror--a kind of celebrity. And along the way, as the numbness begins to wear off, she comes up against something she has avoided all her life: her future, that "sleeping monster, not to be poked." Jincy Willett's *Amy Falls Down* explores, through the experience of one character, the role that accident plays in all our lives. "You turn a corner and beasts break into arias, gunfire erupts, waking a hundred families, starting a hundred different conversations. You crack your head open and three thousand miles away a stranger with Asperger's jump-starts your career." We are all like Amy. We are all wholly unprepared for what happens next. Also, there's a basset hound. An NPR Best Book of 2013*

## Amy Among the Serial Killers

### A Novel

**St. Martin's Press** *Jincy Willett's beloved characters return in *Amy Among the Serial Killers*, a wickedly smart and funny take on the thriller genre by one of our most acclaimed literary humorists. Carla Karolak is doing just fine. Having escaped the clutches of her controlling mother and founded a successful writing retreat in which participants are confined to windowless cells until they hit their daily word count, she lives a comfortable, if solitary, existence. If only her therapist, Toonie, would stop going on about Carla's nonexistent love life and start addressing her writer's block, she might be able to make some progress. But then Carla finds Toonie murdered, and suddenly her unfinished memoir is the least of her concerns. Without quite knowing why, she dials an old phone number. Amy Gallup, retired after decades as a writing instructor, is surprised to hear from her former student Carla out of the blue, three years since they last spoke. She's even more shocked when she finds out the reason for Carla's call. Suddenly, she finds herself swept up in a murder investigation that soon brings her old writing group back together. But they'll need all the help they can get, as one murder leads to another, and suspicions of a serial killer mount across San Diego. Full of Jincy Willett's trademark dark humor, an unforgettable cast of characters, and two of the most endearingly imperfect protagonists who have ever attempted to solve a murder, *Amy Among the Serial Killers* shows us what can be gained when we begin to break down our own walls and let others inside...as long as they aren't murderers.*

## What I Saw and How I Lied

**Scholastic UK** *It seemed like a dream. The world had exploded... Summer's ending, Evie's step-father is finally home from the Second World War, and Evie is sick of her glamorous mother treating her like a little girl. Then a mysterious stranger appears: a handsome ex-GI who served in combat with Evie's step-father. Slowly, Evie realizes that she is falling in love with him. But he has dark secrets, and a strange control over her parents. When he is found dead, Evie's world is shattered. Torn between her family and the man she loved, Evie must betray someone. But who? "Gripping ... beautifully paced and told" *The Times* "You'll be holding your breath*

as you turn every page" *News of the World*

## Denting the Bosch

# A Novel of Marriage, Friendship, and Expensive Household Appliances

**Macmillan** A gorgeously written, sharp debut novel about three middle-aged couples who find themselves unmoored in the prime of their lives. Three couples in San Diego—best friends, empty nesters living the California dream—have reached a tipping point. With the blurry years of child rearing and corporate ladder-climbing over, each pair is finally free to enjoy the golden years together. Until two of the husbands suddenly announce they want a divorce. As marriages and friendships unravel and the prosperity of the last few decades spins toward financial meltdown, Adele, Maggie and Sylvia find their carefully established footholds and expectations crumbling. *Denting the Bosch* marks the debut of a talented new voice, and offers an alternatively hilarious and devastating assessment of modern life, marriage, middle age, friendship, money, sex and the American Dream.

## Our Tragic Universe

**HMH** This "delightfully whimsical novel riffs on the premise that ordinary lives stubbornly resist the tidy order that a fiction narrative might impose on them" (*Publishers Weekly*). Can a story save your life? Meg Carpenter is broke. Her novel is years overdue. Her cell phone is out of minutes. And her moody boyfriend's only contribution to the household is his sour attitude. So she jumps at the chance to review a pseudoscientific book that promises life everlasting. But who wants to live forever? Consulting cosmology and physics, tarot cards, koans (and riddles and jokes), new-age theories of everything, narrative theory, Nietzsche, Baudrillard, and knitting patterns, Meg wends her way through *Our Tragic Universe*, asking this and many other questions. Does she believe in fairies? In magic? Is she a superbeing? Is she living a storyless story? And what's the connection between her off-hand suggestion to push a car into a river, a ship in a bottle, a mysterious beast loose on the moor, and the controversial author of *The Science of Living Forever*? Smart, entrancing, and boiling over with Thomas's trademark big ideas, *Our Tragic Universe* is a book about how relationships are created and destroyed, how we can rewrite our futures (if not our histories), and how stories just might save our lives.

## Portable Prairie

# Confessions of an Unsettled Midwesterner

**Macmillan** In a moving and bittersweet story, M.J. Andersen chronicles her childhood and adolescence in South Dakota, her departure to forge her own life, and her persistent longing for the landscape she left behind. Her hometown, given the fictional name of Plainville, is so quiet that one local family regularly parks by the tracks to watch the train pass through. Yet small-town life and, especially, the prairie prove to be fertile ground for Andersen's imagination. Exploring subjects as seemingly unrelated as Roy Rogers and Tolstoy's beloved *Anna Karenina*, she repeatedly locates a transcendent connection with South Dakota's broad horizon. Andersen introduces us to her hardworking newspaper family, which produces one of Plainville's two competing weeklies; to Job's Daughters, a Christian association intended to prepare young women for adversity (Plainville's chapter assumes the added responsibility of throwing the town's best teen dances); and even to a local variety of hardy alfalfa, to which her best friend has a surprising kinship. Leaving behind her physical home, Andersen travels East for college, remaining to begin a journalism career. With her husband she eventually settles into her first house, a beautiful Victorian that, though loved, somehow does not feel like home in the way she had anticipated. Through subsequent travels, memories, and a meditation on Tolstoy's complex relationship to his ancestral home, she arrives at a new idea of what home is -- one that should resonate with every American who has ever had to pull up stakes.

## An Age of Madness: A Novel (Large Print 16pt)

**ReadHowYouWant** Dr. Regina Moss has built herself a successful career as a psychiatrist in Boston: she enjoys a lucrative private practice, hefty consultation fees, and a reputation that inspires colleagues and patients alike. Why then, is Regina haunted by her past? Why does her own daughter barely speak to her? What's the story with her gruff, softhearted hus...

## Nub: Story of an Ex-Cripple

**Sear Press** Barrios, a former producer at CNN, spent years running away from what he saw as the central truth of his life: that he was a second-class human, punished by God at birth with a missing hand and foot. Eventually he realized that his "unique" struggle with a handicap was something that almost everyone shares.

## Bring on the Books for Everybody

## How Literary Culture Became Popular Culture

**Duke University Press** *Bring on the Books for Everybody* is an engaging assessment of the robust popular literary culture that has developed in the United States during the past two decades. Jim Collins describes how a once solitary and print-based experience has become an exuberantly social activity, enjoyed as much on the screen as on the page. Fueled by Oprah's Book Club, Miramax film adaptations, superstore bookshops, and new technologies such as the Kindle digital reader, literary fiction has been transformed into best-selling, high-concept entertainment. Collins highlights the infrastructural and cultural changes that have given rise to a flourishing reading public at a time when the future of the book has been called into question. Book reading, he claims, has not become obsolete; it has become integrated into popular visual media. Collins explores how digital technologies and the convergence of literary, visual, and consumer cultures have changed what counts as a "literary experience" in phenomena ranging from lush film adaptations such as *The English Patient* and *Shakespeare in Love* to the customer communities at Amazon. Central to Collins's analysis and, he argues, to contemporary literary culture, is the notion that refined taste is now easily acquired; it is just a matter of knowing where to access it and whose advice to trust. Using recent novels, he shows that the redefined literary landscape has affected not just how books are being read, but also what sort of novels are being written for these passionate readers. Collins connects literary bestsellers from *The Jane Austen Book Club* and *Literacy and Longing in L.A.* to *Saturday* and *The Line of Beauty*, highlighting their depictions of fictional worlds filled with avid readers and their equations of reading with cultivated consumer taste.

## The Complete Polysyllabic Spree

**Penguin UK** In his monthly accounts of what he's read – along with what he may one day read – Nick Hornby brilliantly explores everything from the classic to the graphic novel, as well as poems, plays, sports books and other kinds of non-fiction. If he occasionally implores a biographer for brevity, or abandons a literary work in favour of an Arsenal match, then all is not lost. His writing, full of all the joy and surprise and despair that books bring him, reveals why we still read, even when there's football on TV, a pram in the hall or a good band playing at our local pub.

## The Slide

## A Novel

**Dial Press Trade Paperback** At once an offbeat love story, a moving portrait of a family in crisis, and a darkly funny American comedy, Kyle Beachy's arresting debut novel—written in prose that is swift, stunning, and sweet—heralds the arrival of a remarkable new voice in fiction. Potter Mays retreats immediately after college graduation to the safe house of his childhood home. Like clockwork each morning, his mother makes him eggs, lovingly fried into hollowed-out pieces of toast. His father, in the midst of a campaign to revitalize downtown St. Louis, promises to "poke around" for gainful employment for his son. Potter's best friend, Stuart—an "Independent Thought Contractor" working out of his parents' lavish pool house—is willing to serve as a kind of life coach, provided, of course, that Potter pays for his services all summer. However... Altogether elsewhere, Potter's (former? future?) girlfriend, Audrey, is backpacking around Europe with her beautiful bisexual traveling companion, Carmel. Potter was not invited, and getting a good night's sleep has recently become an issue for him. As enigmatic packages arrive from Audrey, the refuge of life at home soon proves illusory. Potter's parents are oddly never in the same room together, the neighbor girl is looking quite adult, and Stuart's much-needed counseling service is subcontracted to a third-party denizen of the pool house with an agenda all his own. And just what are those noises coming from the attic? Kyle Beachy has woven a uniquely affecting story of the long and hard, then quick and hard, struggle to grow up.

## The Hour I First Believed

**Harper Collins** From the author of the international number one bestseller *I KNOW THIS MUCH IS TRUE* comes a magnificent novel of a life turned upside-down by tragedy – and the search for a way to carry on in the aftermath.

## Take 2

## Your Guide to Creating Happy Endings and New Beginnings

**Hay House, Inc** Offers inspiration and advice for women based on the author's own experiences about how to cope with change and unexpected challenges in life and adopt strategies for finding personal success.

## Rust & Stardust

## A Novel

**St. Martin's Press** *"Greenwood's glowing dark ruby of a novel brilliantly transforms the true crime story that inspired Nabokov's Lolita. Shatteringly original and eloquently written....So ferociously suspenseful, I found myself holding my breath."* —Caroline Leavitt, *New York Times* bestselling author of *Pictures of You* Camden, NJ, 1948. When 11 year-old Sally Horner steals a notebook from the local Woolworth's, she has no way of knowing that 52 year-old Frank LaSalle, fresh out of prison, is watching her, preparing to make his move. Accosting her outside the store, Frank convinces Sally that he's an FBI agent who can have her arrested in a minute—unless she does as he says. This chilling novel traces the next two harrowing years as Frank mentally and physically assaults Sally while the two of them travel westward from Camden to San Jose, forever altering not only her life, but the lives of her family, friends, and those she meets along the way. Based on the experiences of real-life kidnapping victim Sally Horner and her captor, whose story shocked the nation and inspired Vladimir Nabokov to write his controversial and iconic *Lolita*, this heart-pounding story by award-winning author T. Greenwood at last gives a voice to Sally herself.

## Bachelor Brothers' Bed and Breakfast

**Beeler Large Print Books** *Eccentric bachelor brothers Hector and Virgil operate a bed-and-breakfast where people like them, the "gentle and bookish and ever so slightly confused," can come and peruse books and enjoy a cup of tea*

## The Brown Reader

## 50 Writers Remember College Hill

**Simon and Schuster** *"To be up all night in the darkness of your youth but to be ready for the day to come...that was what going to Brown felt like."* —Jeffrey Eugenides *In celebration of Brown University's 250th anniversary, fifty remarkable, prizewinning writers and artists who went to Brown provide unique stories—many published for the first time—about their adventures on College Hill. Funny, poignant, subversive, and nostalgic, the essays, comics, and poems in this collection paint a vivid picture of college life, from the 1950s to the present, at one of America's most interesting universities. Contributors: Donald Antrim, Robert Arellano, M. Charles Bakst, Amy DuBois Barnett, Lisa Birnbach, Kate Bornstein, Sarah Shun-lien Bynum, Mary Caponegro, Susan Cheever, Brian Christian, Pamela Constable, Nicole Cooley, Dana Cowin, Spencer R. Crew, Edwidge Danticat, Dilip D'Souza, David Ebershoff, Jeffrey Eugenides, Richard Foreman, Amity Gaige, Robin Green, Andrew Sean Greer, Christina Haag, Joan Hilty, A.J. Jacobs, Sean Kelly, David Klinghoffer, Jincy Willett Kornhauser, Marie Myung-Ok Lee, David Levithan, Mara Liasson, Lois Lowry, Ira C. Magaziner, Madeline Miller, Christine Montross, Rick Moody, Jonathan Mooney, Rowan Ricardo Phillips, Dawn Raffel, Bill Reynolds, Marilynne Robinson, Sarah Ruhl, Ariel Sabar, Joanna Scott, Jeff Shesol, David Shields, Krista Tippett, Alfred Uhry, Afaa Michael Weaver, and Meg Wolitzer "At Brown, we felt safely ensconced in a carefree, counterculture cocoon—free to criticize the university president, join a strike by cafeteria workers, break china laughing, or kiss the sky."* —Pamela Constable

## Modoc

## True Story of the Greatest Elephant That Ever Lived

**Harper Collins** *"Once I started this incomparable story, I couldn't put it down, and I cannot get it out of my mind—nor will I ever. The message of what can be accomplished by training through affection and joy will thrill all animal lovers."* —Betty White *A captivating true story of loyalty, friendship, and high adventure that spans several decades and three continents, Modoc is one of the most remarkable true stories ever told, perfect for fans of The Zookeeper's Wife or Water for Elephants. Raised together in a small German circus town, a boy and an elephant formed a bond that would last their entire lives, and would be tested time and again: through a near-fatal shipwreck in the Indian Ocean, an apprenticeship with the legendary Mahout elephant trainers in the Indian teak forests, and their eventual rise to circus stardom in 1940s New York City. As the African Sun-Times put it, Modoc is "heartwarming. . . probably the greatest love story ever told."*

## Sarah Canary

**Hachette UK** *Set in the Old West, this is the strange, magical tale of Sarah Canary and the ragtag band of misfits and lovers she trails in her wake When black cloaked Sarah Canary wanders into a railway camp in the Washington territories in 1873, Chin Ah Kin is ordered by his uncle to escort 'the ugliest woman he could imagine' away. Far away. But Chin soon becomes the follower. In the first of many such instances, they are separated, both resurfacing some days later at an insane asylum. Chin has run afoul of the law and Sarah has been committed for observation. Their escape from the asylum in the company of another inmate sets into motion a series of adventures and misadventures that are at once hilarious, deeply moving, and downright terrifying.*

## Crooked River Burning

**HarperCollins** *In 1948 Cleveland was America's sixth largest city; by 1969 it was the twelfth. For Easterners, Cleveland is where the Midwest begins; for Westerners, it is where the East begins. In the summer of 1948, fourteen-year-old David Zielinsky can look forward to a job at the docks. Anne O'Connor, at twelve, is the apple of her political boss father's eye. David and Anne will meet-and fall in love-four years later, and for the next twenty years this pair will be reluctant star-crossed lovers in a troubled and turbulent*

country. A natural-born storyteller, Mark Winegardner spins an epic tale of those twenty years, artfully weaving such real-life Clevelanders as Eliot Ness, Alan Freed, and Carl Stokes into the tapestry. His narrative gifts may bring the fiction of E. L. Doctorow to some readers' minds, but Winegardner is very much his own man, and his observations of Cleveland are laced with a loving skepticism. His masterful saga of this conflicted city is a novel that speaks a memorable truth.

## Big Brother

**HarperCollins UK** 'A gutsy, heartfelt novel' *Sunday Times* '[Shriver's] best novel yet' *Independent on Sunday* 'A surprising sledgehammer of a novel' *The Times* 'Shriver is brilliant on the novel shock that is hunger... glorious, fearless, almost fanatically hard-working prose' *Guardian*

## A Thousand Cuts

### A Novel

**Penguin** "In his powerful, wrenching debut, Lelic takes a sadly familiar crime and delves into the equally familiar menace at its root: bullying." -*People* In this riveting debut novel about sexism, bullying, and the horrific effects of random acts of violence, Detective Inspector Lucia May investigates a school shooting in which a teacher has killed three pupils, another teacher, and then himself—a tragedy that could not have been predicted. It should be an open-and-shut case. Yet as Lucia begins to piece together the testimonies of the various witnesses, an uglier and more complex picture emerges, calling into question the innocence of others. Brilliantly interweaving the witnesses' accounts with Lucia's own perspective, *A Thousand Cuts* is a narrative tour de force from a formidable new voice in fiction.

## Daughter from the Dark

**HarperCollins UK** In this extraordinary stand-alone novel, the authors and translator of *Vita Nostra* return with a story about creation, music, and companionship filled with their hallmark elements of subtle magic and fantasy.

## Between Heaven and Here

**McSweeney's** In August in Rio Seco, California, the ground is too hard to bury a body. But Glorette Picard is dead, and across the canal, out in the orange groves, they'll gather shovels and pickaxes and soak the dirt until they can lay her coffin down. First, someone needs to find her son Victor, who memorizes SAT words to avoid the guys selling rock, and someone needs to tell her uncle Enrique, who will be the one to hunt down her killer, and someone needs to brush out her perfect crown of hair and paint her cracked toenails. As the residents of this dry-creek town prepare to bury their own, it becomes clear that Glorette's life and death are deeply entangled with the dark history of the city and the untouchable beauty that, finally, killed her.

## The Mystic Arts of Erasing All Signs of Death

### A Novel

**Ballantine Books** With his teaching career derailed by tragedy and his slacker days numbered, Webster Fillmore Goodhue makes an unlikely move and joins Clean Team, charged with tidying up L.A.'s grisly crime scenes. For Web, it's a steady gig, and he soon finds himself sponging a Malibu suicide's brains from a bathroom mirror and flirting with the man's bereaved and beautiful daughter. Then things get weird: The dead man's daughter asks a favor. Every cell in Web's brain tells him to turn her down, but something makes him hit the Harbor Freeway at midnight to help her however he can. Soon enough it's Web who needs the help when gun-toting California cowboys start showing up on his doorstep. What's the deal? Is it something to do with what he cleaned up in that motel room in Carson? Or is it all about the brewing war between rival trauma cleaners? Web doesn't have a clue, but he'll need to get one if he's going to keep from getting his face kicked in. Again. And again. And again.

## Dear Committee Members

**HarperCollins UK** Finally a novel that puts the "pissed" back into "epistolary."

## The Story Sisters

**HarperCollins UK** A haunting and emotionally satisfying novel from a much-loved and critically acclaimed author, which weaves fairy tale and gritty realism together to dazzlingly effect.

## The Psychopath Test

## A Journey Through the Madness Industry

**Pan Macmillan** *What if society wasn't fundamentally rational, but was motivated by insanity? This thought sets Jon Ronson on an utterly compelling adventure into the world of madness. Along the way, Jon meets psychopaths, those whose lives have been touched by madness and those whose job it is to diagnose it, including the influential psychologist who developed the Psychopath Test, from whom Jon learns the art of psychopath-spotting. A skill which seemingly reveals that madness could indeed be at the heart of everything . . . Combining Jon Ronson's trademark humour, charm and investigative incision, The Psychopath Test is both entertaining and honest, unearthing dangerous truths and asking serious questions about how we define normality in a world where we are increasingly judged by our maddest edges.*

## Night Gardening

**Hyperion** *When Maggie, recovering from a life-threatening illness, meets Tristan, a handsome landscape architect, her diminished spirit is rekindled. As he restores her fading garden, their relationship blooms into an intensely exciting romance neither one had ever dared to imagine. Line drawings throughout.*

## The Leavers

## Winner of the PEN/Bellweather Prize for Fiction

**Hachette UK** 'Sensational' Guardian 'Utterly immersive' Daily Mail 'There was a time I would have called Lisa Ko's novel beautifully written, ambitious and moving, and all of that is true, but it's more than that now: if you want to understand a forgotten and essential part of the world we live in, The Leavers is required reading' Ann Patchett, author of Commonwealth One morning, Deming Guo's mother, Polly, an undocumented Chinese immigrant, goes to her job at a nail salon and never comes home. No one can find any trace of her. With his mother gone, eleven-year-old Deming is left mystified and bereft. Eventually adopted by a pair of well-meaning white professors, Deming is moved from the Bronx to a small town upstate and renamed Daniel Wilkinson. But far from all he's ever known, Daniel struggles to reconcile his adoptive parents' desire that he assimilate with his memories of his mother and the community he left behind. Set in New York and China, The Leavers is a vivid examination of borders and belonging. It's a moving story of how a boy comes into his own when everything he loves is taken away, and how a mother learns to live with the mistakes of the past. 'As relevant as ever as the future of immigrants in America hangs in the balance' TIME 'A rich, multifaceted portrait of displacement and the trauma of not belonging' Independent 'One of the most engaging, deeply probing, and beautiful books I have read this year' Laila Lalami, author of The Moor's Account 'Instantly compelling' Stylist 'A must-read' Marie Claire FINALIST for the NATIONAL BOOK AWARD FOR FICTION 2017 WINNER OF THE 2016 PEN/BELLWETHER PRIZE FOR FICTION NAMED ONE OF THE BEST BOOKS OF 2017 BY OPRAH, NPR, BUZZFEED AND HUFFINGTON POST

## A Trap for Fools

**Pan Macmillan** *Taking its name from a Rudyard Kipling poem and littered with his verses throughout, A Trap for Fools is a novel about overcoming adversity, and one of Amanda Cross's best mysteries. Campus security found the body of Canfield Adams early on Sunday morning, seven stories below the open window of his office. To the police there is one easy assumption, but anyone who knew Canfield knows he would never have jumped. University officials ask literature Professor and amateur sleuth Kate Fansler to investigate the death of their precious professor, and she find a myriad of people, both on and off campus, who could have pushed him. However, Kate suspects the university has an ulterior motive . . . . . and she herself is not sure she wants to succeed, for the murderer may be someone she cares about, a student, a colleague, a friend? 'If by some cruel oversight you haven't discovered Amanda Cross, you have an uncommon pleasure in store for you' New York Times Book Review Follow amateur sleuth Kate Fansler in this gripping murder mystery series, continuing with The Players Come Again.*

## Mating

**Granta Books** *An American anthropologist is at a loose end in Botswana. She is ferociously intelligent and wonderfully inquisitive. She is also in love with Nelson Denoon, a charismatic intellectual who runs an experimental women-only utopian village in the Kalahari. At times wildly comic but also magnificently cerebral, Mating is a profound exploration of the human condition and a moving love story, circling the question 'what do men and women really want?'*

## I Pass Like Night

**Washington Square Press** *When Alexander Vine finishes his work day, he leaves his post as a doorman at Manhattan's exclusive Four Seasons restaurant -- and enters a nighttime landscape of chance and danger, excitement and reinvention in the city's erotic underworld. Walking a tightrope between sexual desire and self-extinction, Alexander Vine charts his destructive course -- and his struggle for redemption -- with startling, unadorned clarity.*

## Theory of Remainders

### A Novel

*At fifty-two, psychiatrist Philip Adler is divorced, alone, and gutted of passion. When a funeral draws him back to France, the trip reunites him with a trauma he has struggled to forget: the brutal death of his teenage daughter fifteen years earlier. He embarks on a mission to resolve lingering questions about this past, hoping to heal himself along the way. The search leads to a disturbed man who may hold more answers than anyone expects—if only Philip can hear what he's trying to say.*

## The Traveler

### A Novel

**Seal Books** *Gabriel and Michael Corrigan are two young men living just beneath the glittering surface of life in Los Angeles. Since childhood, the brothers have been shaped by stories that their father was a Traveler — one of an elite group of prophets able to attain pure enlightenment. The Corrigans, who may have inherited their father's gifts, have always lived "off the grid" — that is, invisible to the intricate surveillance networks that monitor people in our modern world. Thousands of miles away, Maya is attempting to lead a normal life in London. The attractive twenty-six-year-old designer wants to ignore the fact that she comes from a long lineage of Harlequins — a band of warriors pledged to protect the Travelers at all costs. When Maya is summoned to Prague by her ailing father, she learns that Gabriel and Michael have just been located in California. The brothers may represent the last surviving Travelers, and are in desperate need of protection. Maya is reluctant to be drawn into the solitary, destructive life of her ancestors, but she has been trained to fight since she was a young girl. Also searching for the brothers is Nathan Boone, a disciplined mercenary working for the Tabulas — ruthless men who are determined to inflict order on the world by invisibly controlling its population. Boone and the Tabulas fear the power of the Travelers, and for generations Tabulas have hunted them down. When Maya flies to California in search of Gabriel and Michael Corrigan, a colossal battle looms that will reveal a secret history of our time. In this stunningly suspenseful first novel, reminiscent of George Orwell and Philip Pullman, John Twelve Hawks has created a vividly imagined world that runs parallel to our own. Moving at lightning speed from the back alleys of Prague to the underworld of Los Angeles to a guarded research facility in New York, The Traveler goes beneath the surface to give us new insights on history and our own lives.*

## Black-Eyed Susan

**Harper Collins** *A trade paperback collection of 16 short stories, some new, some published before, all together for the first time, featuring Tess Monaghan, New York Times Bestselling author Laura Lippman's acclaimed private eye For the first time together in one collection is a mix of brand new Tess Monaghan short mysteries as well as previously published, award-winning short stories. Split into three parts—Girls Gone Wild (seven stories about girls behaving badly); Other Cities, Not My Own (four stories about places outside of Baltimore); My Baby Walks the Streets of Baltimore (four stories and a profile)—the inimitable Tess Monaghan, along with some old friends and new faces, is back solving crime.*