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KEY=WASAKATONGE - MARIANA BALLARD

Peak Encyclopaedia K.C.S.E. Compulsory Subjects

East African Publishers

Wasakatonge

The Palgrave Handbook of Blue Heritage

Springer Nature *This handbook is unique in its consideration of social and cultural contributions to sustainable oceans management. It is also unique in its deconstruction of the hegemonic value attached to the oceans and in its analysis of discourses regarding what national governments in the Global South should prioritise in their oceans management strategy. Offering a historical perspective from the start, the handbook reflects on the confluence of (western) scientific discourse and colonialism, and the impact of this on indigenous conceptions of the oceans and on social identity. With regard to the latter, the authors are mindful of the nationalisation of island territories worldwide and the impact of this process on regional collaboration, cultural exchange and the valuation of the oceans. Focusing on global examples, the handbook offers a nuanced, region relevant, contemporary conceptualisation of blue heritage, discussing what will be required to achieve an inclusive oceans economy by 2063, the end goal date of the African Union's Agenda 2063. The analysis will be useful to established academics in the field of ocean studies, policymakers and practitioners engaged in research on the ocean economy, as well as graduate scholars in the ocean sciences.*

Tahakiki

vitabu teule vya fasihi kidato cha 3 na 4 ; nadharia, uhakiki na maswali ; ushairi, riwaya, tamthiliya ; malenga wapya, Wasakatonge ... Kilio Cchetu na Orodha

Dhahiri ya Siri

Lulu.com *Hii ni riwaya ya kimapinduzi inayoakisi ghamidha ya vijana katika mataifa ya dunia ya tatu katika kujitafutia haki, usawa na maendeleo kwenye nchi zao wakipingana na matakwa ya tabaka tawala.*

Pemba: Muhanga wa Siasa

Lulu.com *Kitabu hiki, Pemba: Muhanga wa Siasa, kinajaribu kwa mara ya kwanza kabisa kuchambuwa tatizo la ubaguzi wa kijamii ambalo huwa halisemwi kwa uwazi ndani ya visiwa vya Zanzibar, na ambalo chimbuko lake ni dhana potofu na matokeo yake ni ubomolewaji wa misingi ya taifa hili la visiwa vya Bahari ya Hindi, mashariki mwa Afrika.*

African Publishing Review

This Time Tomorrow

Misingi ya uchanganuzi wa fasihi

The foundations of literary criticism.

Mbinu za kung'oa chama tawala

wapinzani kuingia ikulu? : kitabu cha wapiga kura wa Tanzania

On political change and leadership in Tanzania.

Three Suitors, One Husband and Until Further Notice

The ARTHASHASTRA

Penguin UK *An extraordinary detailed manual on statecraft and the science of living by one of classical India's greatest minds; Kautilya; also known as Chanakya and Vishnugupta; wrote the Arthashastra not later than 150 AD though the date has not been conclusively established. Legend has it that he was either a Brahmin from Kerala or from north India; however, it is certain that Kautilya was the man who destroyed the Nanda dynasty and installed Chandragupta Maurya as the King of Magadha. A master strategist who was well-versed in the Vedas and adept at creating intrigues and devising political stratagems; Kautilya's genius is reflected in his Arthashastra which is the most comprehensive treatise of statecraft of classical times. The text contains fifteen books which cover numerous topics viz.; the King; a complete code of law; foreign policy; secret and occult practices and so on. The Arthashastra is written mainly in prose but also incorporates 380 shlokas. Artha; literally wealth; is one of four supreme aims prescribed by Hindu tradition. However, it has a much wider significance and the material well-being of individuals is just a part of it. In accordance with this; Kautilya's Arthashastra maintains that the state or government of a country has a vital role to play in maintaining the material status of both the nation and its people. Therefore; a significant part of the Arthashastra has to do with the science of economics. When it deals with the science of politics; the Arthashastra describes in detail the art of government in its widest sense—the maintenance of law and order as also of an efficient administrative machinery.*

The Interview

MacMillan

Takadini

East African Publishers

Betrayal in the City

A Play

East African Publishers *Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover.*

Passed Like a Shadow

Short story.

Unanswered Cries

MacMillan

Swahili Poetry

Oxford, Clarendon P

The Old Man and the Medal

Waveland Press Writing in French in the 1950s, Ferdinand Léopold Oyono (1929–2010) had only a brief literary career, but his anticolonialist novels are considered classics of twentieth-century African literature. Like Oyono's *Houseboy*, also available from Waveland Press, this novel fiercely satirizes the false pretenses of European colonial rule in Africa. Meka, a village elder, has always been loyal to the white man. It is with pride that he first hears he is to receive a medal. While waiting for the ceremony, however, Meka's pride gives way to skepticism. At the same time, his wife has realized that the medal is being given to her husband as compensation for the sacrifices they have made. The events following the ceremony confirm Meka's new estimation of the white man. Both subtle and oftentimes humorous, this beautifully told story lays bare the hollowness of the mission in Africa. It fuels opportunities for discussing colonial politics around class and race as well as for exploring indigenous Cameroon life and values.

Spared

Mkuki na Nyota Publishers The story unfolds as two Tanzanian officials, Tom and Chris, discuss about a forthcoming mission to Sweden. While in Sweden, Linda, daughter of a Swedish billionaire, who was in Tom's company, is abducted. To rescue her one has to try and please two sharpshooters hidden in a park and in control of powerful telescopic rifles. Immense wealth, politics and terrorism are at play in the corridors of power. An unforgettable thriller, well crafted and well written by the author of "A Wreath for Fr. Mayer" and "Divine Providence", both used as set books for A-levels in Tanzania.

State In Plato S Republic And Kautilya S Arthasastra

Comparative study concerning the political philosophy of two great philosophers of the world.

Ordinary Level Civics

Essay Type Questions with Answers for Form 3 & 4

Advanced Level History

Form 5

Coming to Birth

The Feminist Press at CUNY In this quietly powerful and eminently readable novel, winner of the prestigious Sinclair Prize, Kenyan writer Marjorie Macgoye deftly interweaves the story of one young woman's tumultuous coming of age with the history of a nation emerging from colonialism. At the age of sixteen, Paulina leaves her small village in western Kenya to join her new husband, Martin, in the bustling city of Nairobi. It is 1956, and Kenya is in the final days of the "Emergency," as the British seek to suppress violent anti-colonial revolts. But Paulina knows little about, about city life, or about marriage, and Martin's clumsy attempts to control her soon lead to a relationship filled with silences, misunderstandings, and unfulfilled expectations. Soon Paulina's inability to bear a child effectively banishes her from the confines of traditional women's roles. As her country at last moves toward independence, Paulina manages to achieve a kind of independence as well: She accepts a job that will require her to live separately from her husband, and she has an affair that leads to the birth of her first child. But Paulina's hard-won contentment will be shattered when Kenya's turbulent history intrudes into her private life, bringing with it tragedy—and a new test of her quiet courage and determination. Paulina's patient struggles for survival and identity are revealed through Marjorie Macgoye's keen and sensitive vision—a vision which extends to embrace the whole of a nation and a people likewise struggling to find their way. As the *Weekly Standard of Kenya* notes, "Coming to Birth is a radical novel in firmly asserting our common humanity."

Outline of Swahili Literature

Prose Fiction and Drama

Brill Academic Pub Outline of Swahili Literature is a major study and reference guide of modern prose and drama in Swahili one of the largest languages of sub-Saharan Africa. This second edition of the eponymous study first published in 1989, is extensively revised and enlarged. It contains new and updated information, mapping trends and writers. Special attention is thereby given to the developments in Swahili literature that took place in the late 1980s, 1990s and early 2000s. All this makes this book a unique source and the most up-to-date study in the field. It is of the essence not only to specialists in contemporary African Studies, but also to a wider range of scholars researching modern literary techniques and modern cultures. Moreover, the book contains a resourceful bio-bibliographical index of modern Swahili writers and an annotated bibliography of all known works in Swahili modern prose and drama published from the late 1950s up to 2008.

Fathers of Nations

Paul Vitta The very best of the world's best researchers have discovered a way to develop Africa: Way Omega. Now Africa's heads of state are at a summit to approve it. If they do, it promises Africa will start developing immediately. Unknown to the summit are aggrieved conspirators plotting to defeat Way Omega and replace it with a rival strategy: Path Alpha. Their path, they say, is the only way. Should the summit still follow Way Omega, or make a U-turn? *Fathers of Nations* is a satire on contemporary African politics.

The Image of Water in the Poetry of Euphrase Kezilahabi

Devil on the Cross

Heinemann This remarkable and symbolic novel centers on Wariinga's tragedy and uses it to tell a story of contemporary Kenya.

History of Indian Philosophy

This volume is devoted to the oldest Indian Philosophy from the beginning to the end of the first millennium after Christ. It embraces the philosophy of the Veda and the epic, the Buddha and the Jina, the Sankhya and the classical Yoga system. Volume II sets forth the presentation of the nature philosophical schools.

Sexual/textual Politics

Feminist Literary Theory

Taylor & Francis

Biology 12

The Bodhisattva's Brain

Buddhism Naturalized

MIT Press Can there be a Buddhism without karma, nirvana, and reincarnation that is compatible with the rest of knowledge? If we are material beings living in a material world—and all the scientific evidence suggests that we are—then we must find existential meaning, if there is such a thing, in this physical world. We must cast our lot with the natural rather than the supernatural. Many Westerners with spiritual (but not religious) inclinations are attracted to Buddhism—almost as a kind of moral-mental hygiene. But, as Owen Flanagan points out in *The Bodhisattva's Brain*, Buddhism is hardly naturalistic. In *The Bodhisattva's Brain*, Flanagan argues that it is possible to discover in Buddhism a rich, empirically responsible philosophy that could point us to one path of human flourishing. Some claim that neuroscience is in the process of validating Buddhism empirically, but Flanagan's naturalized Buddhism does not reduce itself to a brain scan showing happiness patterns. "Buddhism naturalized," as Flanagan constructs it, offers instead a fully naturalistic and comprehensive philosophy, compatible with the rest of knowledge—a way of conceiving of the human predicament, of thinking about meaning for finite material beings living in a material world.

Personality: Classic Theories And Modern Research, 3/E

Pearson Education India

Death at the Well

Poetics Book by Aristotle

(Annotated Edition)

Independently Published "In the *Poetics*, his near-contemporary account of classical Greek tragedy, Aristotle examine the dramatic elements of plot, character, language and spectacle that combine to produce pity and fear in the audience, and asks why we derive pleasure from this apparently painful process. Taking examples from the plays of Aeschylus, Sophocles and Euripides, the *Poetics* introduced into literary criticism such central concepts as mimesis ('imitation'), hamartia ('error') and katharsis, which have informed serious thinking about drama ever since. Aristotle explains how the most effective tragedies rely on complication and resolution, recognition and reversals, while centring on characters of heroic stature, idealised yet true to life. One of the most perceptive and influential works of criticism in Western literary history, the *Poetics* has informed serious thinking about drama ever since. Malcolm Heath's lucid translation makes the *Poetics* fully accessible to the modern reader. In this edition it is accompanied by an extended introduction, which discusses the key concepts in detail, and includes suggestions for further reading."

Studies in Kautilya

Afghanistan

A Short History of Its People and Politics

Harper Collins A fascinating chronicle of a nation's turbulent history. Reaching back to earliest times, Martin Ewans examines the historical evolution of one of today's most dangerous breeding grounds of global terrorism. After a succession of early dynasties and the emergence of an Afghan empire during the eighteenth century, the nineteenth and early twentieth century saw a fierce power struggle between Russia and Britain for supremacy in Afghanistan that was ended by the nation's proclamation of independence in 1919. A communist coup in the late 1970s overthrew the established regime and led to the invasion of Soviet troops in 1979. Roughly a decade later, the Soviet Union withdrew, condemning Afghanistan to a civil war that tore apart the nation's last remnants of religious, ethnic, and political unity. It was into this climate that the Taliban was born. Today, war-torn and economically destitute, Afghanistan faces unique challenges as it looks toward an uncertain future. Martin Ewans carefully weighs the lessons of history to provide a frank look at Afghanistan's prospects and the international resonances of the nation's immense task of total political and economic reconstruction.

Houseboy

Heinemann This book is written in the form of a diary kept by Toundi, an innocent Cameroonian houseboy who is fascinated and awed by the white world, the world of his masters.

The Suppliant Maidens, the Persians, the Seven Against Thebes, the Prometheus Bound of Aeschylus

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Mwalimu mwenye mkono wa bandia

A short story.