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KEY=AND - BARTLETT KEAGAN

'Ethos' and the Oxford Movement At the Heart of Tractarianism *Oxford University Press* A revisionist assessment of the Oxford Movement. James Pereiro's rediscovery of a so far neglected concept fundamental to Tractarian thinking provides a deeper understanding of Tractarian intellectual developments and the historical events surrounding the Movement. What Was the Oxford Movement? *Bloomsbury Publishing* This account of the Oxford or Tractarian movement provides essential information to the study of English church history and the history of England during the Victorian era. This book is an up-to-date, scholarly but approachable exploration of the Movement which features primary material from a range of its key members. Herring looks at the relationship between the Movement and the older, pre-1833 High Church tradition and, crucially, at developments after Newman's departure for Rome in 1845. By placing the Tractarians in the general political and social context of Victorian movements that sought to revitalize England's traditional institutions during a period of urbanization and industrialization, Herring brings new meaning to the movement. From Oxford to the People Reconsidering Newman & the Oxford Movement *Gracewing Publishing* In this new collection of original essays, the writers go beyond the well-worn paths and explore less familiar subjects such as the ecclesiology of the Oxford Movement, the spread of the Movement's ideas within parishes, the politics of the Tractarians, the importance of Newman's tour of Italy, the Oxford Movement and the revival of patristic theology, the social conscience of the Oxford Movement, the regional growth of Tractarianism and John Henry Newman's time in Oxford. The Oxford Movement A Thematic History of the Tractarians and Their Times *University Park, Pa. : Pennsylvania State University Press* Offers an up-to-date and highly accessible overview of the Oxford Movement, a renewal movement within the Church of England that was a central event in the political, religious, and social life of the early Victorian era. Hunger, Poetry and the Oxford Movement The Tractarian Social Vision *Bloomsbury Publishing* Focusing on the influence of the Oxford Movement on key British poets of the nineteenth-century, this book charts their ruminations on the nature of hunger, poverty and economic injustice. Exploring the works of Christina Rossetti, Coventry Patmore, Gerard Manley Hopkins, Adelaide Anne Procter, Alice Meynell and Alfred, Lord Tennyson, Lesa Scholl examines the extent to which these poets - not all of whom were Anglo-Catholics themselves - engaged with the Tractarian social vision when grappling with issues of poverty and economic injustice in and beyond their poetic works. By engaging with economic and cultural history, as well as the sensorial materiality of poetry, Hunger, Poetry and the Oxford Movement challenges the assumption that High-Church politics were essentially conservative and removed from the social crises of the Victorian period. The Oxford Handbook of the Oxford Movement *Oxford University Press* The Oxford Handbook of the Oxford Movement reflects the rich and diverse nature of scholarship on the Oxford Movement and provides pointers to further study and new lines of enquiry. Part I considers the origins and historical context of the Oxford Movement. These chapters include studies of the legacy of the seventeenth-century 'Caroline Divines' and of the nature and influence of the eighteenth and early nineteenth-century High Church movement within the Church of England. Part II focuses on the beginnings and early years of the Oxford Movement, paying particular attention to the people, the distinctive Oxford context, and the ecclesiastical controversies that inspired the birth of the Movement and its early intellectual and religious expressions. In Part III the theme shifts from early history of the Oxford Movement to its distinctive theological developments. This section analyses Tractarian views of religious knowledge and the notion of 'ethos'; the distinctive Tractarian views of tradition and development; and Tractarian ecclesiology, including ideas of the via media and the 'branch theory' of the Church. The years of crisis for the Oxford Movement between 1841 and 1845, including John Henry Newman's departure from the Church of England, are covered in Part IV. Part V then proceeds to a consideration of the broader cultural expressions and influences of the Oxford Movement. Part VI focuses on the world outside England and examines the profound impact of the Oxford Movement on Churches beyond the English heartland, as well as on the formation of a world-wide Anglicanism. In Part VII, the contributors show how the Oxford Movement remained a vital force in the twentieth century, finding expression in the Anglo-Catholic Congresses and in the Prayer Book Controversy of the 1920s within the Church of England. The Handbook draws to a close, in Part VIII, with a set of more generalised reflections on the impact of the Oxford Movement, including chapters on the judgement of the converts to Roman Catholicism over the Movement's loss of its original character, on the spiritual life and efforts of those who remained within the Anglican Church to keep Tractarian ideas alive, on the engagement of the Movement with Liberal Protestantism and Liberal Catholicism, and on the often contentious historiography of the Oxford Movement which continued to be a source of church party division as late as the centennial commemorations of the Movement in 1933. An 'Afterword' chapter assesses the continuing influence of the Oxford Movement in the world Anglican Communion today, with special references to some of the conflicts and controversies that have shaken Anglicanism since the 1960s. The Oxford Movement Twelve Years, 1833-1845 *London, Macmillan* Two Poets of the Oxford Movement John Keble and John Henry Newman *Fairleigh Dickinson Univ Press* This book examines the poetry of two important figures in the Oxford Movement, a campaign that began by asserting the independence of the English Church from secular power and that went on to Catholicize the Protestant color of Anglicanism in the early nineteenth century. John Keble and John Henry Newman both conceived poetry as the instrument of religious persuasion: Keble through his Christian Year which, although it antedated the movement, was hailed as its Baptist cry; and Newman through his more aggressive contributions to Lyra Apostolica. After a brief introduction in which he discusses the nature of Tractarian poetry - members of the movement were given that nickname - author Rodney Stenning Edgecombe presents detailed readings of the two collections, stressing their value as poetry rather than as theological documents. He argues that both men possessed real lyric gifts which shifts in taste and the theological emphasis of earlier commentaries have tended to obscure. Although this book attempts to reclaim Keble and Newman as neglected poets, the author does not conceal the Latitudinarian nature of his own religious beliefs and uses these to mount a critique of the intemperateness, intolerance, and anti-humanism of which both poets were guilty. The Oxford Movement Europe and the Wider World 1830-1930 *Cambridge University Press* An international team of authors explores the impact of the Oxford Movement on the Church and religious life beyond England. Lay Activism and the High Church Movement of the Late Eighteenth Century The Life and Thought of William Stevens, 1732-1807 *BRILL* In Lay Activism and the High Church Movement of the Late Eighteenth Century, Robert M. Andrews presents a biography of the late eighteenth-century High Church layman, William Stevens (1732-1807), elucidating his influence within the High Church movement of his day. A New History of the Sermon The Nineteenth Century *BRILL* This collection offers fresh perspectives on British and American preaching in the nineteenth century. Drawing on many religious traditions and addressing a host of cultural and political topics, it will appeal to scholars specializing in any number of academic fields. The Spirit of the Oxford Movement Tractarian Essays *Cambridge University Press* In this collection of new and revised essays Owen Chadwick, perhaps the most distinguished living historian of religion, writes on various aspects of the Oxford Movement and the English Church in the Victorian era. Along with studies of Newman, Liddon, Edward King and Henri Bremond are included more general essays surveying the reaction of the Established Church and on the nature of Catholicism. In particular, the revision of the long-unobtainable introductory essay, The Mind of the Oxford Movement, illustrates once again the profound contribution Owen Chadwick has made to our understanding of religion in Britain in the nineteenth century. The High Church Revival in the Church of England Arguments and Identities *BRILL* In The High Church Revival in the Church of England the author reassesses the nature and impact of High Churchmanship, asserting its creativity and complexity as an enduring element of Anglican tradition. The Oxford History of Anglicanism, Volume III Partisan Anglicanism and Its Global Expansion 1829-C. 1914 *Oxford University Press* The Oxford History of Anglicanism is a major new and unprecedented international study of the identity and historical influence of one of the world's largest versions of Christianity. This global study of Anglicanism from the sixteenth century looks at how was Anglican identity constructed and contested at various periods since the sixteenth century; and what was its historical influence during the past six centuries. It explores not just the ecclesiastical and theological aspects of global Anglicanism, but also the political, social, economic, and cultural influences of this form of Christianity that has been historically significant in western culture, and a burgeoning force in non-western societies today. The chapters are written by international experts in their various historical fields which includes the most recent research in their areas, as well as original research. The series forms an invaluable reference for both scholars and interested non-specialists. Volume three of The Oxford History of Anglicanism explores the nineteenth century when Anglicanism developed into a world-wide Christian communion, largely, but not solely, due to the expansion of the British Empire. By the end of this period an Anglican Communion had come into existence as a diverse conglomerate of often competing Anglican identities with their often unresolved tensions and contradictions, but also with some measure of genuine unity. The volume examines the ways the various Anglican identities of the nineteenth century are both metropolitan and colonial constructs, and how they influenced the wider societies in which they formed Anglican Churches. The Modern Hercules Images of the Hero from the Nineteenth to the Early Twenty-First Century *BRILL* The Modern Hercules explores the reception of the ancient Greek hero Herakles - the Roman Hercules - in western culture from the nineteenth century to the present day, exploring the hero's transformations of identity and significance in a wide range of media. A Sincere and Teachable Heart Self-Denying Virtue in British Intellectual Life, 1736-1859 *BRILL* Richard Bellon's A Sincere and Teachable Heart: Self-Denying Virtue in British Intellectual Life, 1736-1859 analyzes how principles of conduct and duty grounded in self-discipline pervasively influenced British intellectual life in the eighteenth and nineteenth centuries. The Oxford Handbook of the Oxford Movement *Oxford University Press* The Oxford Handbook of the Oxford Movement reflects the rich and diverse nature of scholarship on the Oxford Movement and provides pointers to further study and new lines of enquiry. Part I considers the origins and historical context of the Oxford Movement. These chapters include studies of the legacy of the seventeenth-century 'Caroline Divines' and of the nature and influence of the eighteenth and early nineteenth-century High Church movement within the Church of England. 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Movement between 1841 and 1845, including John Henry Newman's departure from the Church of England, are covered in Part IV. Part V then proceeds to a consideration of the broader cultural expressions and influences of the Oxford Movement. Part VI focuses on the world outside England and examines the profound impact of the Oxford Movement on Churches beyond the English heartland, as well as on the formation of a world-wide Anglicanism. In Part VII, the contributors show how the Oxford Movement remained a vital force in the twentieth century, finding expression in the Anglo-Catholic Congresses and in the Prayer Book Controversy of the 1920s within the Church of England. The Handbook draws to a close, in Part VIII, with a set of more generalised reflections on the impact of the Oxford Movement, including chapters on the judgement of the converts to Roman Catholicism over the Movement's loss of its original character, on the spiritual life and efforts of those who remained within the Anglican Church to keep Tractarian ideas alive, on the engagement of the Movement with Liberal Protestantism and Liberal Catholicism, and on the often contentious historiography of the Oxford Movement which continued to be a source of church party division as late as the centennial commemorations of the Movement in 1933. An 'Afterword' chapter assesses the continuing influence of the Oxford Movement in the world Anglican Communion today, with special references to some of the conflicts and controversies that have shaken Anglicanism since the 1960s. The Churches

Universitaire Pers Leuven Developments in church-state relationships in Northern Europe between 1780 and 1920 had a substantial impact on reformist ideas, projects, and movements within the churches. To what extent did church and state mutually influence each other? Perfecting Perfection Essays in Honour of Henry D. Rack *ISD LLC* Henry D. Rack is one of the most profound historians of the Methodist movement in modern times. He has spent a lifetime researching and writing about the rise and significance of John Wesley and his Methodist followers in the eighteenth century and has also uncovered the historical significance of the Methodist Church in the nineteenth and twentieth centuries. Collected in Perfecting Perfection are thirteen essays honouring the life and scholarship of Dr. Rack from a host of international scholars in the field. The topics range from Wesley's view of grace in the eighteenth century to the dynamic intersection of the Methodist and Tractarian movements in the nineteenth century. Ultimately, the collection of essays offered here in honour of Dr. Rack will be engaging and provocative to those considering Methodist Studies in the present and future generations. The Oxford Handbook of John Henry Newman *Oxford Handbooks* John Henry Newman (1801-1890) has always inspired devotion. Newman has made disciples as leader of the Catholic revival in the Church of England, an inspiration to fellow converts to Roman Catholicism, a nationally admired preacher and prose-writer, and an internationally recognized saint of the Catholic Church. Nevertheless, he has also provoked criticism. The church authorities, both Anglican and Catholic, were often troubled by his words and deeds, and scholars have disputed his arguments and his honesty. Written by a range of international experts, The Oxford Handbook of John Henry Newman shows how Newman remains important to the fields of education, history, literature, philosophy, and theology. Divided into four parts, part one grounds Newman's works in the places, cultures, and networks of relationships in which he lived. Part two looks at the thinkers who shaped his own thought, while the third part engages critically and appreciatively with themes in his writings. Part four examines how those themes have shaped conversations in the churches and the academy. This Handbook will serve as an important resource to critical and appreciative exploration of the person, writings, controversies, and legacy of Newman. Religious Morality in John Henry Newman Hermeneutics of the Imagination *Springer* This book is a systematic study of religious morality in the works of John Henry Newman (1801-1890). The work considers Newman's widely discussed views on conscience and assent, analyzing his understanding of moral law and its relation to the development of moral doctrine in Church tradition. By integrating Newman's religious epistemology and theological method, the author explores the hermeneutics of the imagination in moral decision-making: the imagination enables us to interpret complex reality in a practical manner, to relate belief with action. The analysis bridges philosophical and religious discourse, discussing three related categories. The first deals with Newman's commitment to truth and holiness whereby he connects the realm of doctrine with the realm of salvation. The second category considers theoretical foundations of religious morality, and the third category explores Newman's hermeneutics of the imagination to clarify his view of moral law, moral conscience, and Church tradition as practical foundations of religious morality. The author explains how secular reason in moral discernment can elicit religious significance. As a result, Church tradition should develop doctrine and foster holiness by being receptive to emerging experiences and cultural change. John Henry Newman was a highly controversial figure and his insightful writings continue to challenge and influence scholarship today. This book is a significant contribution to that scholarship and the analysis and literature comprise a detailed research guide for graduates and scholars. Grace and Incarnation The Oxford Movement's Shaping of the Character of Modern Anglicanism *Wipf and Stock Publishers* This volume takes a deep look into the theological underpinnings of the Oxford Movement Tractarians, and the motivations and activities of their inheritors. Was this movement really the most significant single force in the formation of modern Anglicanism, as Eamon Duffy has recently suggested? Is the often-underserved Robert Isaac Wilberforce the great link to Gore and the Liberal Catholics? These and other questions lie beneath the writing of Grace and Incarnation. The Oxford Movement was the beginning of a re-formation of Anglican theology, ministries, congregational and religious life revivals, and ritualism, which was based on a retrieval of the patristic and medieval eras reconstructed around a deep christological incarnationalism. All these were pressed hard up against the rise of what would come to be known as "modernism" with its new canons of authentication. Grace and Incarnation offers not only a mirror in which we can see back into the past but a magnifying glass through which we can understand more of what it means to be Anglican and trinitarian today. Victorian Reformations Historical Fiction and Religious Controversy, 1820-1904 *University of Notre Dame Press* In Victorian Reformations: Historical Fiction and Religious Controversy, 1820-1900, Miriam Elizabeth Burstein analyzes the ways in which Christian novelists across the denominational spectrum laid claim to popular genres—most importantly, the religious historical novel—to narrate the aftershocks of 1829, the year of Catholic Emancipation. Both Protestant and Catholic popular novelists fought over the ramifications of nineteenth-century Catholic toleration for the legacy of the Reformation. But despite the vast textual range of this genre, it remains virtually unknown in literary studies. Victorian Reformations is the first book to analyze how "high" theological and historical debates over the Reformation's significance were popularized through the increasingly profitable venue of Victorian religious fiction. By putting religious apologists and controversialists at center stage, Burstein insists that such fiction—frequently dismissed as overly simplistic or didactic—is essential for our understanding of Victorian popular theology, history, and historical novels. Burstein reads "lost" but once exceptionally popular religious novels—for example, by Elizabeth Rundle Charles, Lady Georgiana Fullerton, and Emily Sarah Holt—against the works of such now-canonical figures as Sir Walter Scott, Charles Dickens, and George Eliot, while also drawing on material from contemporary sermons, histories, and periodicals. Burstein demonstrates how these novels, which popularized Christian visions of change for a mass readership, call into question our assumptions about the nineteenth-century historical novel. In addition, her research and her conceptual frameworks have the potential to influence broader paradigms in Victorian studies and novel criticism. Form and Faith in Victorian Poetry and Religion *Oxford University Press* This study explores Victorian poetry in relation to Victorian religion, with particular emphasis on the bitter contemporary debates over the use of forms in worship. It discusses major Victorian poets - Tennyson, the Brownings, Rossetti, Hopkins, Hardy - and also argues that their work was influenced by a host of minor and less studied writers. The Oxford Movement, Its History and Its Future A Layman's Estimate The Life and Theology of Alexander Knox Anglicanism in the Age of Enlightenment and Romanticism *BRILL* In his The Life and Theology of Alexander Knox David McCready presents an account of one of the most significant figures in nineteenth-century Anglicanism. The Oxford Movement in America, Or, Glimpses of Life in an Anglican Seminary Reforming the Monastery Protestant Theologies of the Religious Life *Wipf and Stock Publishers* Richard Froude wrote in 1833 to John Henry Newman that "the present state of things in England makes an opening for reviving the monastic system." Seemingly original words at the time. Yet, monasticism is one of the most ancient and enduring institutions of the Christian church, reaching its zenith during the High Middle Ages. Although medieval monasteries were regularly suppressed during the Reformation and the magisterial Reformers rejected monastic vows, the existence of monasticism has remained within the Reformation churches, both as an institution and in its theology. This volume is an examination of Protestant theologies of monasticism, examining the thought of select Protestant authors who have argued for the existence of monasticism in the Reformation churches, beginning with Martin Luther and John Calvin and including Conrad Hoyer, John Henry Newman, Karl Barth, and Donald Bloesch. Looking at the contemporary church, the current movement known as the "New Monasticism" is discussed and evaluated in light of Protestant monastic history. Walter Frere Scholar, Monk, Bishop *Canterbury Press* Walter Frere (1863-1938) was one of the leading Anglo-Catholic figures of his day and one of the Church of England's most notable liturgists. This set of essays assesses his legacy, his wide ranging contribution to church life and his continuing influence. Sacramentality Renewed Contemporary Conversations in Sacramental Theology *Liturgical Press* Tracing developments in sacramental theology over the past twenty-five years, this study explores a growing ecumenical dynamism in both the academic study of sacramentality and its centrality in pastoral applications. But how does ecumenical excitement in a renewed discovery of sacramental theology fit with different theologies of church and different pastoral beliefs and practices? How does the universality of academic accessibility in the form of an expansive ecumenical sharing of perspectives meet the particularities of pastoral reality and ecclesial polity? Arguing in favor of fruitful ecumenical conversation, this book also focuses on the crucial interaction of ecclesiology, liturgical practice, and sacramentality, which raises the need for a creative tension between the particularities of a given ecclesial system and the catholicity of Christian sacramentality. Using Anglican sacramental theologies and Anglicanism as vehicles of exploration, this study contributes to an overview of the state of the field of sacramental theology in the twenty-first century while challenging the assumption that one size fits all. In sacramental theology, as in other important areas of Christian life, unity in diversity may be the basis for authentic lived sacramentality. The Evangelical and Oxford Movements *Cambridge University Press* This book is devoted to the writings of the Evangelical and Oxford movements, whose leading members were key figures in the religious debate that so preoccupied early Victorian society. The Evangelical writers included here - Charles Simeon, Francis Close, William Goode and Edward Miall - enjoyed wide influence in their own day but their writings are now either forgotten or largely inaccessible. The writers in the Oxford Movement represented here - Keble, Williams, Newman and Pusey - are better known, though only Newman's prose has received much attention. By concentrating upon the period 1825 to 1850 Dr Jay is able to show the complex social, educational, and political influences on the religious debate and to trace the dynamics of the relationship between the two movements. This book will prove to be an indispensable tool for all serious students of nineteenth-century literature, history and theology. Grace and Incarnation The Oxford Movement's Shaping of the Character of Modern Anglicanism *Wipf and Stock Publishers* This volume takes a deep look into the theological underpinnings of the Oxford Movement Tractarians, and the motivations and activities of their inheritors. Was this movement really the most significant single force in the formation of modern Anglicanism, as Eamon Duffy has recently suggested? 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Academic Charisma and the Origins of the Research University *University of Chicago Press* Tracing the transformation of early modern academics into modern researchers from the Renaissance to Romanticism, Academic Charisma and the Origins of the Research University uses the history of the university and reframes the "Protestant Ethic" to reconsider the conditions of knowledge production in the modern world. William Clark argues that the research university—which originated in German

Protestant lands and spread globally in the nineteenth and twentieth centuries—developed in response to market forces and bureaucracy, producing a new kind of academic whose goal was to establish originality and achieve fame through publication. With an astonishing wealth of research, *Academic Charisma and the Origins of the Research University* investigates the origins and evolving fixtures of academic life: the lecture catalogue, the library catalog, the grading system, the conduct of oral and written exams, the roles of conversation and the writing of research papers in seminars, the writing and oral defense of the doctoral dissertation, the ethos of "lecturing with applause" and "publish or perish," and the role of reviews and rumor. This is a grand, ambitious book that should be required reading for every academic. Gerard Manley Hopkins and Tractarian Poetry *Routledge* Gerard Manley Hopkins and Tractarian Poetry for the first time locates Hopkins and his work within the vital aesthetic and religious cultures of his youth. It introduces some of the most powerful cultural influences on his poetry as well as some of the most influential poets, from the well-known fellow convert John Henry Newman to the almost forgotten historian and poet Richard Dixon. From within the context of Hopkins' developing catholic sensibilities it assesses the impact of and his responses to issues of the time which related to his own religious and aesthetic perceptions, and provides a rich and intricate background against which to view both his early, often neglected poetry and the justly famous, idiosyncratic and deeply moving verse of his mature years. By detailing the influences Tractarian poetry had upon Hopkins' early work, and applying these to the productions of his later years, Gerard Manley Hopkins and Tractarian Poetry demonstrates how Hopkins' best known, mature works evolved from his upbringing in the Church of England and remained always indebted to this early culture. It offers readings of his works in light of a new appraisal of the contexts from which Hopkins himself grew, providing a fresh approach to this most challenging and rewarding of poets. *Worship and Theology in England, Volume III From Watts and Wesley to Maurice* *Princeton University Press* *Worship* even more than theology may be the key to a true understanding of the Church's history, for through it people express their interpretation of theology and religion. In this third volume (chronologically) of a planned several-volume series, Professor Davies traces liturgy's relationship to music, literature, and architecture; studies the effects of philosophical, social, and theological movements (18th century Rationalism, the Oxford Movement, the Evangelical Revival); and describes the techniques of such popular preachers and teachers as Whitefield and Wesley. There are chapters on Anglican, Congregational, Baptist, Presbyterian, Quaker, and Unitarian worship, forming a rich portrait of the varieties of Christian worship in England. Originally published in 1961. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. *Roman Catholic Saints and Early Victorian Literature Conservatism, Liberalism, and the Emergence of Secular Culture* *Routledge* Offering readings of nineteenth-century travel narratives, works by Tractarians, the early writings of Charles Kingsley, and the poetry of Alfred Tennyson, Devon Fisher examines representations of Roman Catholic saints in Victorian literature to assess both the relationship between conservative thought and liberalism and the emergence of secular culture during the period. The run-up to Victoria's coronation witnessed a series of controversial liberal reforms. While many early Victorians considered the repeal of the Test and Corporation Acts (1828), the granting of civil rights to Roman Catholics (1829), and the extension of the franchise (1832) significant advances, for others these three acts signaled a shift in English culture by which authority in matters spiritual and political was increasingly ceded to individuals. Victorians from a variety of religious perspectives appropriated the lives of Roman Catholic saints to create narratives of English identity that resisted the recent cultural shift towards private judgment. Paradoxically, conservative Victorians' handling of the saints and the saints' lives in their sheer variety represented an assertion of individual authority that ultimately led to a synthesis of liberalism and conservatism and was a key feature of an emergent secular state characterized not by disbelief but by a range of possible beliefs. *Firmly I Believe An Oxford Movement Reader* *Canterbury Press Norwich* *Firmly I Believe* offers a wide selection of the writings of the Tractarians and other supporters of the Oxford Movement, introduced with a commentary and explanation. This volume is both a starting point for students and scholars and a treasury of Anglo-Catholic devotion and theology. *The Oxford Movement in Practice The Tractarian Parochial World from the 1830s to the 1870s* *Oxford University Press* From its inception what came to be known as the Oxford Movement was always intended to be more than just an abstruse dialogue about the theoretical nature of Anglicanism. Instead, it was meant to spread its ideas not only through college common rooms, but also bishop's palaces, and above all the parsonages of the Church of England. *The Oxford Movement in Practice* presents an analysis of Tractarianism in the generation after Newman's conversion to Roman Catholicism. While much scholarly work has been done on the Oxford Movement between 1833 and 1845, and on a number of specific individuals or aspects of the Movement after this period, this work adopts a different approach. It examines Tractarianism in the parochial setting, and charts the development of the Movement through its influence on the parishes of the Church of England. George Herring offers detailed explanation of the development of ritualism in the 1860's, and shows how the Ritualists diverted the course the Movement had been taking from 1845. *The Tractarians and Roman Catholicism* *Wipf and Stock Publishers*