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KEY=WAR - HICKS MARSHALL

Framing the Iraq War Endgame War's Denouement in an Age of Terror *The Bush administration was remarkably successful in dominating the debate over why we had to go to war with Iraq, but it would soon be faced with the more daunting task of winning the monumental rhetorical struggle over how to write the script of the Iraq War endgame. We examine the twists and turns of the discursive battle over the war's denouement as it played out against the backdrop of the war on terror, and we conclude that while Bush failed to win the argument that Iraq was one with our fight against terrorism, his underlying worldview that we must confront terrorist evil through global military engagement remains an important component of Obama administration rhetoric.* **Selling War, Selling Hope Presidential Rhetoric, the News Media, and U.S. Foreign Policy since 9/11** State University of New York Press *Details how presidents utilize mass media to justify foreign policy objectives in the aftermath of 9/11. Modern presidents have considerable power in selling U.S. foreign policy objectives to the public. In Selling War, Selling Hope, Anthony R. DiMaggio documents how presidents often make use of the media to create a positive informational environment that, at least in the short term, successfully builds public support for policy proposals. Using timely case studies with a focus on the Arab Spring and the U.S. "War on Terror" in the Middle East and surrounding regions, DiMaggio explains how official spin is employed to construct narratives that are sympathetic to U.S. officialdom. The mass media, rather than exhibiting independence when it comes to reporting foreign policy issues, is regularly utilized as a political tool for selling official proposals. The marginalization of alternative, critical viewpoints poses a significant obstacle to informed public deliberations on foreign policy issues. In the long run, however, the packaging of official narrative and its delivery by the media begins to unravel as citizens are able to make use of alternative sources of information and assert their independence from official*

viewpoints. Anthony R. DiMaggio received his PhD in political communication from the University of Illinois at Chicago. He is the author of several books, including *The Rise of the Tea Party: Political Discontent and Corporate Media in the Age of Obama*.

War Without Bodies Framing Death from the Crimean to the Iraq War

Rutgers University Press Introduction: Two photographs -- Sacrificial bodies : Fenton, Tennyson and the Charge of the Light Brigade -- The soldier's body and sites of mourning -- War games -- Trauma and the soldier's body -- Sophie Ristelhueber : landscape as body -- Conclusion: Future war without bodies. **Entrepreneurship in the Polis Understanding Political Entrepreneurship** Ashgate Publishing, Ltd.

Dynamics of entrepreneurship have attracted growing attention from scholars of political science, policy studies, public administration and planning, as well as more recently, from the realms of international relations and foreign policy analysis. Under the banner of political entrepreneurship, this volume considers and maps out conceptual approaches to the study of entrepreneurship drawn from these fields, discusses synergies, envisages new analytical tools and offers contemporary empirical case studies, illustrating the diverse political contexts in which entrepreneurship takes place in the polis. Drawing upon an international cast of senior academics and cutting edge young researchers, the volume takes a closer look at key aspects of political entrepreneurship, such as, defining political entrepreneurs, how it relates to change, decision-making and strategies, organizational arrangements, institutional rules, varying contexts and future research agendas. By highlighting the political aspects of entrepreneurship, the volume presents new exciting opportunities for understanding entrepreneurial activities at regional, national and international levels. The volume will be of particular relevance to scholars and students of political science, policy studies, public administration, planning, international relations and business studies as well as practitioners interested in the nexus and utility of entrepreneurship in the modern-day political world. **Terror and the War on Dissent Freedom of Expression in the Age of Al-Qaeda** Springer Science & Business Media Located within wider debates about 'security versus liberty' in our post 9/11 world, the book analyses the new landscape of UK counter terrorism powers and offences and focuses upon the deleterious consequences of the so-called 'war on terror' on freedom of political expression and association. Questioning the compatibility of recent speech-limiting measures with liberalism's established commitment to free speech and international human rights norms, the book takes a critical look at new powers to proscribe 'extremist' political parties, possession offences and other criminal controls (eg. Official Secrets Act prosecutions) as well as new offences such as 'glorification' of terrorism. Less visible, extra-legal forms of censorship are also evaluated. The monograph concludes by asking how a more vigorous defence of unorthodox and unpopular forms of expression might be safeguarded in the UK.

Obama, the Media, and Framing the U.S. Exit from Iraq and Afghanistan Routledge Situating Obama's end-of-war discourse in the historical context of the 2001 terrorist attacks, *Obama, the Media, and Framing the U.S. Exit from Iraq and Afghanistan* begins with a detailed comparison with the Bush war-on-terror security narrative before examining elements of continuity and change in post-9/11 elite rhetoric. Erika King deftly employs two case studies of presidential and media

framing - the weeks surrounding the formal announcements of Obama's December 2009 'surge-then-exit' strategy from Afghanistan and the end of combat operations in Iraq in August 2010 - to explore the role of mass media in presenting presidential narratives of war and finds evidence of an interpretive disconnect between the media and a president seeking to present a more nuanced approach to keeping America safe. Eloquently scrutinizing Obama's discourse on the U.S. exit from two post-9/11 wars and contrasting the presidential endgame frame with the U.S. mainstream media's narratives of the wars' meaning, accomplishments, and denouement provides a unique combination of qualitative content analysis and topical case studies and makes this volume an ideal resource for scholars and researchers grappling with the complicated and ever-evolving nexus of war, the president, and the media.

Gender, Power, and Military Occupations Asia Pacific and the Middle East Since 1945 [Routledge](#) Military occupations and interventions have a gendered impact on both those engaged in occupying, and those whose lands have been occupied. Yet little is known about this gendered impact, in terms of both masculinities and femininities, either historically or in contemporary times. While research in this area has begun to grow since events in Iraq and Afghanistan, this collection helps redress the relative neglect by examining and analysing the impact of occupation on men and women, both occupied and occupier, in a variety of geographical spaces from Japan to Palestine to Iraq. Gendered perspectives are also intimately tied to analyses of 'power': how power is enacted by the occupier; how powerlessness is experienced by the occupied; how power is negotiated, shared, compromised, subverted, reclaimed; power as visible and invisible; institutional power; contested power in post-conflict societies; and power as discursively constructed. The term 'military occupation' is interpreted broadly to include occupation, interventions, the presence of military bases and peacekeeping/post-conflict operations. This interpretation allows space to demonstrate that the lines between each definition are blurred, especially when it comes to analysing gender and power.

Narrative and the Making of US National Security [Cambridge University Press](#) Shows how dominant narratives have shaped the national security policies of the United States.

The War Power in an Age of Terrorism Debating Presidential Power [Springer](#) This book features a lively debate between two prominent scholars—Michael A. Genovese and David Gray Adler—on the critical issue of whether the Constitution, written in the 18th Century, remains adequate to the national security challenges of our time. The question of the scope of the president's constitutional authority—if any—to initiate war on behalf of the American people, long the subject of heated debate in the corridors of power and the groves of academe, has become an issue of surpassing importance for a nation confronted by existential threats in an Age of Terrorism. This question should be thoroughly reviewed and debated by members of Congress, and considered by all Americans before they are asked to go to war. If the constitutional allocation of powers on matters of war and peace is outdated, what changes should be made? Is there a need to increase presidential power? What role should Congress play in the war on terror?

Framing the Iraq War Endgame War's Denouement in an Age of Terror [Springer](#) The Bush administration was remarkably successful in dominating the debate over why we had to go to war with Iraq, but it would soon be

faced with the more daunting task of winning the monumental rhetorical struggle over how to write the script of the Iraq War endgame. We examine the twists and turns of the discursive battle over the war's denouement as it played out against the backdrop of the war on terror, and we conclude that while Bush failed to win the argument that Iraq was one with our fight against terrorism, his underlying worldview that we must confront terrorist evil through global military engagement remains an important component of Obama administration rhetoric. **The Age Of Terror America And The World After September 11** [Hachette UK](#) Momentous events have a way of connecting individuals both to history and to one another. So it was on September 11. Even before more than 4000 people died in less than two hours, there were farewell messages from the sky. In their last minutes, doomed passengers used cell phones to reach loved ones. A short time later, office workers trapped high in the burning towers called spouses, children, parents. Never had so many had the means to say good-bye. During the hours afterward, the survivors scrambled to make contact with family and friends. "Are you all right?" they asked. As the enormity of it all began to sink in, the question hanging in the air was, Were we all right? Since September 11, many have noted a humbling irony: the more time we'd spent in the old world and the better we thought we understood its organizing principles, the less ready we were for the new one. Suddenly, familiar terms and concepts were inadequate, starting with the word terrorism itself. The dictionary defines it as violence, particularly against civilians, carried out for a political purpose. September 11 certainly qualified. But American's earlier encounters with terrorism neither anticipated nor encompassed this new manifestation. Commentators instantly evoked Pearl Harbor, that other bolt-from-the-blue raid, sixty years before, as the closest thing to a precedent. But there really was none. This was something new under the sun. **Restoring the Balance War Powers in an Age of Terror** [ABC-CLIO](#) The United States' War on Terror lacks identifiable enemies and obvious front lines. It is fought on the battlefields of Iraq and Afghanistan by conventional military forces, in the deserts of Yemen and mountains of Pakistan by Special Operations forces, in the detention centers of Guantánamo Bay by lawyers, and on the domestic front by intelligence agencies. The tools used in this amorphous war have raised questions concerning the nature and scope of executive power, as well as about broader constitutional issues regarding the balance of presidential and legislative war powers. Given the distinctive and potentially endless nature of the War on Terror, it is vitally important to clarify and resolve these issues. *Restoring the Balance: War Powers in an Age of Terror* advances a theory of war powers that provides a framework for the effective and efficient conduct of the War on Terror. It argues that the constitutional grant of the power to declare war accorded Congress should be understood as the power to give the president extraordinary domestic legislative authority in order to defend the nation. In the absence of a declaration of war, then, Congress's legislative power provides a meaningful check on the ability of the president to alter domestic laws. *Restoring the Balance* challenges the conventional arguments on both sides of the debate over war powers, using constitutional theory, case law, and political precedent to provide a pragmatic, policy-based theory on the question of war powers in the age of international terror. Casting the "declare war" clause in a new light, it develops an original constitutional

interpretation of the appropriate balance between presidential and congressional war powers. Author Seth Weinberger advances a novel understanding of the power to declare war, arguing that the president has broad inherent constitutional powers to deploy U.S. armed forces abroad without specific authorization from Congress. However, without such authorization the president is limited when taking actions that affect the legal status of persons within the United States itself. In short, *Restoring the Balance* demands that Congress recognize its constitutionally endowed responsibility and take a more substantial role in protecting domestic civil liberties and the fragile balance created by the Constitution. **Defending Liars In Defense of President Bush and the War on Terror in Iraq** Howard L. Salter Saddam Hussein is the Ultimate Weapon of Mass Destruction! Saddam is the greatest liar of our day and age. If you believe the majority media, you would believe that President Bush was a bigger fabricator of falsehoods than the butcher of Baghdad. *Defending Liars* tells you why the majority media and their allies in the Democratic Party are working for their re-election and not the success of the war on terrorism. *Defending Liars*, empowers the troops by telling the under spoken truths about President Bush and the war on Terror in Iraq. *Defending Liars* tells America where our intelligence community believes the WMDs are and that we know they did exist. We also know who helped Saddam move them out of the country. It sheds like on the media-obsession with Ambassador Wilson and Saddam's quest for Nuke's and provides careful insight into the heart of the American soul. Bloggers are calling this an essential read for conservatives needing the hard cold facts in defense of the war. **Code Breakers and Spies of the War on Terror** Cavendish Square Publishing, LLC Shortly after the terrorist attacks on the World Trade Center and the Pentagon on September 11, 2001, the U.S. government began both a ground and aerial military campaign in the Middle East in order to preemptively rout out terrorists. During the War on Terror, the cause of the United States and its allies was aided by many technical innovations in code breaking and espionage. In fact, increased surveillance went so far as to spy on regular citizens. This book explores the evolution of intelligence technologies and how these new methods controversially shape wars, and the dilemma many militaries and governments face in deciding how to use them in order to avoid political fallout in the global age of terrorism. **If It Was Not For Terrorism Crisis, Compromise, and Elite Discourse in the Age of "War on Terror"** Cambridge Scholars Publishing *If It Was Not for Terrorism: Crisis, Compromise, and Elite Discourse in the Age of "War on Terror"* aims to investigate questions regarding the hegemonic power that is exercised by elites (and mass media) through the discourse of "War on Terror." The chapters in the volume provide case studies from a wide variety of geographies to debate questions regarding the construction of the meaning of "terrorism," communication of collective identities and otherness, and media frames regarding the "War on Terror," civil liberties, and government restrictions. In bringing this collection together, it was the editors' intention to provide a venue for discussion of expressions and diverse concerns around the themes of media and terrorism from international and interdisciplinary perspectives. The edited volume is divided into two parts. The first part focuses on elite discourse about the definition of "terrorism" and discursive strategies involved in construction of "us" vs. "others." The second part of the volume investigates

issues related to media framing of the compromises that are deemed necessary for success in the "War on Terror." At the same time, several chapters of this part also identify opportunities for resistance to hegemonic discourse. **Clausewitz in the Twenty-First Century** OUP Oxford Clausewitz's *On War* has, at least until very recently, been regarded as the most important work of theory on its subject. But since the end of the Cold War in 1990, and even more since the 9/11 attacks on the United States in 2001, an increasing number of commentators have argued that *On War* has lost its analytical edge as a tool for understanding war. They have argued that Clausewitz was concerned solely with inter-state war and with properly defined armies, and that the sorts of conflicts which he discussed are therefore part of a historical pattern which dominated Europe between 1648, the end of the Thirty Years War, and 1990 itself. Some have gone further, and suggested that Clausewitz's best known aphorism, that war is a continuation of policy by other means, is not only irrelevant today but also inapplicable historically. *Clausewitz in the Twenty-First Century* reconsiders the principal themes in Clausewitz's writings from a contemporary perspective, and finds in them much more inspiration and insight than these generalisations allow. Embracing the perspectives of history, philosophy and political science, the book reconsiders both the text and its current implications. Traditional interpretations of *On War* are put into fresh light; neglected passages are re-examined; and new insights are derived from the conjunction between Clausewitz's text and today's challenges. This book is a project of the Oxford Leverhulme Programme on the Changing Character of War. **Interpreters of Occupation Gender and the Politics of Belonging in an Iraqi Refugee Network** Syracuse University Press During the Iraq War, thousands of young Baghdadis worked as interpreters for US troops, becoming the front line of the so-called War on Terror. Deployed by the military as linguistic as well as cultural interpreters—translating the "human terrain" of Iraq—members of this network urgently honed identification strategies amid suspicion from US forces, fellow Iraqis, and, not least of all, one another. In *Interpreters of Occupation*, Campbell traces the experiences of twelve individuals from their young adulthood as members of the last Ba'athist generation, to their work as interpreters, through their navigation of the US immigration pipeline, and finally to their resettlement in the United States. Throughout, Campbell considers how these men and women grappled with issues of belonging and betrayal, both on the battlefield in Iraq and in the US-based diaspora. A nuanced and richly detailed ethnography, *Interpreters of Occupation* gives voice to a generation of US allies through their diverse and vividly rendered life histories. In the face of what some considered a national betrayal in Iraq and their experiences of otherness within the United States, interpreters negotiate what it means to belong to a diasporic community in flux. **Lord of the Flies New Educational Edition** Faber & Faber A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern

classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

Rethinking Turkey-Iraq Relations The Dilemma of Partial Cooperation Springer This book explores key historical episodes to understand the reasons and consequences of the enduring partiality problem in cooperation between Turkey and Iraq. Notwithstanding their mutual material interdependence and common cultural heritage, these two close neighbors have stayed far from achieving comprehensive cooperation. The author examines contextual-discursive dynamics shaping Turkey-Iraq partial cooperation around critical events, such as the Saadabad-Baghdad pacts, the Gulf War, the US Invasion, and the war against ISIS. Leading pro-government Turkish daily newspapers of the period are analyzed to highlight ambivalent ontological-rhetorical modes and ambiguous political narratives-frames that perpetuate paradoxes of partiality in Ankara's rationalization and contextualization of cooperation with Baghdad and Erbil.

Perilous Power The Middle East and U.S. Foreign Policy Dialogues on Terror, Democracy, War, and Justice Routledge The volatile Middle East is the site of vast resources, profound passions, frequent crises, and long-standing conflicts, as well as a major source of international tensions and a key site of direct US intervention. Two of the most astute analysts of this part of the world are Noam Chomsky, the preeminent critic of U.S. foreign policy, and Gilbert Achcar, a leading specialist of the Middle East who lived in that region for many years. In their new book, Chomsky and Achcar bring a keen understanding of the internal dynamics of the Middle East and of the role of the United States, taking up all the key questions of interest to concerned citizens, including such topics as terrorism, fundamentalism, conspiracies, oil, democracy, self-determination, anti-Semitism, and anti-Arab racism, as well as the war in Afghanistan, the invasion and occupation of Iraq, the Israeli-Palestinian conflict, and the sources of U.S. foreign policy. This book provides the best readable introduction for all who wish to understand the complex issues related to the Middle East from a perspective dedicated to peace and justice.

History and September 11th Temple University Press This collection of essays sets the attacks on the United States in historical perspective. It rejects the notion of an age-old 'clash of civilizations' and instead examines the histories of American nationalism, anti-Americanism, US foreign policy and Islamic fundamentalism amongst other topics.

The Christian Library Comprising a Series of Standard Works in Religious Literature The Christian Library, Second Series Comprising the Following Standard Works in Religious Literature : Together with Critical Notices of Many Other Works

The Forever War Harper Collins Drafted into the ranks of Earth's interstellar warriors, private William Mandella finds his fight against the Taurans secondary to the side-effects of faster-than-light space travel, which affects the rate at which he ages. Winner of the Hugo and Nebula Awards. Reprint. 25,000 first printing.

Bibliographie Mensuelle Mrs. Shipley's Ghost The Right to Travel and

Terrorist Watchlists [University of Michigan Press](#) An engaging exploration of the legal and policy questions surrounding U.S. national security and international travel

The Age of Beethoven, 1790-1830 [Oxford University Press on Demand](#) Covers forty years which saw profound changes in music, most of them dominated by Beethoven. Provides a detailed, scholarly critical survey of the music of the period with chapters on French, Italian and German opera and on opera in other countries, on Beethoven's orchestral and chamber music and of his contemporaries on the concerto, on piano music, on solo song and on choral music, as well as an introductory chapter on general musical conditions of the time. **Black Terror Chronology Giant Gwandanaland Comics #2467 - the Golden Age Nemesis of Evil -- His Stories in Published Order! Over 475 Pages!** Bob Benton is THE BLACK TERROR, and his sidekick Tim (yes, that's right, a sidekick named Timmy - I laughed, too) were known as THE TERROR TWINS. Benton got his super-powers from "formic ethers" derived from red ants while he was working on a formula to help people feeling run down. THE BLACK TERROR did his part in the Second World War and continued fighting crime once it ended. THE BLACK TERROR had three great comics runs: 31 issues of America's Best Comics, 60 issues in Exciting Comics, and 27 Issues of his own titles - running concurrently - and Gwandanaland Comics is bring them all to you! This giant series collects all the BLACK TERROR stories in chronological order! This contains material also available in THE BLACK TERROR: VOLUMES 1-8. This book contains three stories taken from low-resolution microfiche; we are constantly looking to upgrade our books - contact us for exciting details. GWANDANALAND COMICS(TM): We specialize in character collections - many for the first time in print; we also publish individual issues from the past as well as complete comic title series'. Our books are not digitally remastered; we use images from actual comics, and make only minor adjustments to bring out their best characteristics without losing the authentic feel - it is rarely perfect, but we believe it is exciting. We take your requests and create special collections never gathered together before! At Gwandanaland Comics we take the extra time to give you the best quality possible! GWANDANALAND COMICS(TM) wishes everyone to know the value of, and debt owed to two Websites which have made sure that public domain and other comics are available to the world. Please visit these sites and enjoy viewing their comic files. Without their efforts few of these books would be available: www.digitalcomicmuseum.com www.comicbookplus.com NEW TITLES DAILY - WRITE FOR UPDATES gwandanaland@yahoo.com GWANDANALAND(TM) and GWANDANALAND COMICS(TM) are trademarks of Gwandanaland Comics. All Rights are Reserved. Gwandanaland Comics(TM) is dedicated to the concepts, spirit, and the laws which govern copyright and the public domain. We are committed to publishing only those comics which are verified to be public domain; we will not under any circumstance, publish works which are the property of another person or company, whether or not the work is defended or claimed. We consider this to be an absolute. We take great strides and efforts to ensure that our books are legal and ethical. If you have any reason to believe we are unintentionally in violation of copyright, or have any questions about any book or our process, please write to us at gwandanaland@yahoo.com. Thank you. **A Question of Torture CIA Interrogation, from the Cold War to the War on Terror** [Metropolitan Books](#) A

startling exposé of the CIA's development and spread of psychological torture, from the Cold War to Abu Ghraib and beyond In this revelatory account of the CIA's secret, fifty-year effort to develop new forms of torture, historian Alfred W. McCoy uncovers the deep, disturbing roots of recent scandals at Abu Ghraib and Guantánamo. Far from aberrations, as the White House has claimed, *A Question of Torture* shows that these abuses are the product of a long-standing covert program of interrogation. Developed at the cost of billions of dollars, the CIA's method combined "sensory deprivation" and "self-inflicted pain" to create a revolutionary psychological approach—the first innovation in torture in centuries. The simple techniques—involving isolation, hooding, hours of standing, extremes of hot and cold, and manipulation of time—constitute an all-out assault on the victim's senses, destroying the basis of personal identity. McCoy follows the years of research—which, he reveals, compromised universities and the U.S. Army—and the method's dissemination, from Vietnam through Iran to Central America. He traces how after 9/11 torture became Washington's weapon of choice in both the CIA's global prisons and in "torture-friendly" countries to which detainees are dispatched. Finally McCoy argues that information extracted by coercion is worthless, making a case for the legal approach favored by the FBI. **Scrupulously documented and grippingly told, *A Question of Torture* is a devastating indictment of inhumane practices that have spread throughout the intelligence system, damaging American's laws, military, and international standing.**

Performance and Evolution in the Age of Darwin Out of the Natural Order Psychology Press Jane Goodall reveals the ways in which the major themes of evolution were taken up in the performing arts during Darwin's adult lifetime and in the generation after his death.

American Ally Tony Blair and the War on Terror Harper Collins *American Ally* is the definitive account of British Prime Minister Tony Blair's support for the United States in the War on Terror. Drawing on his exclusive access to the key players at the White House and Downing Street, Con Coughlin explains what led Blair to risk his political career for a cause that he truly believed in. Just as Bob Woodward called on insiders to analyze George W. Bush in *Bush at War*, Coughlin now calls on his own experience and sources to offer a critical analysis and account of Tony Blair at war. Here is an in-depth, probing look at the man who has become America's first ally in the post-9/11 world. Tony Blair's staunch support for the United States since 9/11 has confirmed his position as one of the most important and controversial world leaders of the twenty-first century. In the aftermath of terrorist attacks in London and with Iraq in turmoil, the relationship between Britain and the United States will be critical in determining how future international crises are resolved. *American Ally* is an essential read for those wishing to make an informed opinion.

Power and Terror Conflict, Hegemony, and the Rule of Force Routledge This updated and significantly revised edition explores the dynamics of power relationships and international negotiations and the use of terror between the United States and Western countries and the nations of the Middle East in the post-9/11 era. Chomsky looks back to patterns since World War II to show how acts of terrorism today cannot be understood outside the context of Western power and state terror throughout the world, especially in the Middle East. This new edition offers the best opportunity to follow Chomsky's analysis in its development during the ten years since 9/11. **The**

Last A Novel [Atria Books](#) For fans of high-concept thrillers such as *Annihilation* and *The Girl with All the Gifts*, this breathtaking dystopian psychological thriller follows an American academic stranded at a Swiss hotel as the world descends into nuclear war—along with twenty other survivors—who becomes obsessed with identifying a murderer in their midst after the body of a young girl is discovered in one of the hotel's water tanks. Jon thought he had all the time in the world to respond to his wife's text message: *I miss you so much. I feel bad about how we left it. Love you.* But as he's waiting in the lobby of the L'Hotel Sixieme in Switzerland after an academic conference, still mulling over how to respond to his wife, he receives a string of horrifying push notifications. Washington, DC has been hit with a nuclear bomb, then New York, then London, and finally Berlin. That's all he knows before news outlets and social media goes black—and before the clouds on the horizon turn orange. Now, two months later, there are twenty survivors holed up at the hotel, a place already tainted by its strange history of suicides and murders. Those who can't bear to stay commit suicide or wander off into the woods. Jon and the others try to maintain some semblance of civilization. But when the water pressure disappears, and Jon and a crew of survivors investigate the hotel's water tanks, they are shocked to discover the body of a young girl. As supplies dwindle and tensions rise, Jon becomes obsessed with investigating the death of the little girl as a way to cling to his own humanity. Yet the real question remains: can he afford to lose his mind in this hotel, or should he take his chances in the outside world?

Power and Terror [Jacana Media](#) In *Power & Terror*, the author presents his latest thoughts on terrorism, US foreign policy, and the meaning and true impact of militarism in the world today. He challenges the United States to apply to itself the moral standards it demands of others.

The Literature of Terror: Volume 2 The Modern Gothic [Routledge](#) *The Literature of Terror: the Modern Gothic* is the second volume in David Punter's impressive survey of gothic writing covering over two centuries. This long awaited second edition has been expanded to take into account the latest critical research, and is now published in two volumes. Volume One covers the period from 1765 to the Edwardian age while Volume Two discusses modern gothic, starting with the 'decadent' gothic writing of Oscar Wilde and continuing through the twentieth century.

The 'War on Terror' and the Framework of International Law [Cambridge University Press](#) The acts of lawlessness committed on September 11, 2001 have been followed by a 'war on terror'. This book considers the law relevant to assessing how such terrorist acts should be understood in legal terms, which responses to them are permissible and how those responses are to be pursued. It considers some of the actions that have unfolded since 9/11 (military intervention, law enforcement initiatives, human rights restrictions and abuse) prompting questions as to the 'war on terror's' lawfulness. The volume clearly designates areas of international law where interest has escalated beyond traditional academic legal circles.

Hollywood Goes to War How Politics, Profits and Propaganda Shaped World War II Movies [Univ of California Press](#) The little-explored story of how politics, propaganda, and profits were combined to create the drama, imagery and fantasy that was American film during World War II. 32 black-and-white photographs.

A Golden Age [Penguin UK](#) Spring, 1971, East Pakistan. Rehana Haque is throwing a party for her beloved children, Sohail and Maya. Her young family is growing up fast,

and Rehana wants to remember this day forever. But out on the hot city streets, something violent is brewing. As the civil war develops, a war which will eventually see the birth of Bangladesh, Rehana struggles to keep her children safe and finds herself facing a heartbreaking dilemma. **Hearts in Atlantis** Simon and Schuster King mesmerizes readers with fiction deeply rooted in the sixties, exploring in five interconnected narratives, spanning 1960 to 1999, the haunting legacy of the Vietnam War. "Engaging . . . King's gift of storytelling is rich".--"The Los Angeles Times Book Review". **The Work of the Dead A Cultural History of Mortal Remains** Princeton University Press The meaning of our concern for mortal remains—from antiquity through the twentieth century The Greek philosopher Diogenes said that when he died his body should be tossed over the city walls for beasts to scavenge. Why should he or anyone else care what became of his corpse? In *The Work of the Dead*, acclaimed cultural historian Thomas Laqueur examines why humanity has universally rejected Diogenes's argument. No culture has been indifferent to mortal remains. Even in our supposedly disenchanted scientific age, the dead body still matters—for individuals, communities, and nations. A remarkably ambitious history, *The Work of the Dead* offers a compelling and richly detailed account of how and why the living have cared for the dead, from antiquity to the twentieth century. The book draws on a vast range of sources—from mortuary archaeology, medical tracts, letters, songs, poems, and novels to painting and landscapes in order to recover the work that the dead do for the living: making human communities that connect the past and the future. Laqueur shows how the churchyard became the dominant resting place of the dead during the Middle Ages and why the cemetery largely supplanted it during the modern period. He traces how and why since the nineteenth century we have come to gather the names of the dead on great lists and memorials and why being buried without a name has become so disturbing. And finally, he tells how modern cremation, begun as a fantasy of stripping death of its history, ultimately failed—and how even the ashes of the victims of the Holocaust have been preserved in culture. A fascinating chronicle of how we shape the dead and are in turn shaped by them, this is a landmark work of cultural history.