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KEY=DRIFTER - LISA ALEXZANDER

A DICTIONARY OF MINING, MINERAL, AND RELATED TERMS

Includes about 55,000 individual mining and mineral industry term entries with about 150,000 definitions under these terms.

GREAT BOOK OF WORLD FACTS, LISTS AND QUIZZES

This quiz book contains over 600 pages crammed with questions that will challenge the nimblest of minds and stretch the limits of your trivia knowledge.

DENTISTS

Pebble **Open wide!** Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

RESEARCH METHODS FOR ORGANIZATIONAL STUDIES

Routledge This third edition of the best-selling *Research Methods for Organizational Studies* has been thoroughly revised and updated throughout to reflect the latest methodological advances in organizational research. Highly readable and filled with clear examples, this comprehensive text is designed to help graduate students in Industrial/Organizational Psychology, Human Resources Management, and Organizational Behavior conduct and evaluate research on all issues related to organizational life. This edition carries on the applied approach of its predecessors, incorporating both qualitative and quantitative methods, with new chapters on statistical modelling and reviewing research.

PROJECT BASED TEACHING

HOW TO CREATE RIGOROUS AND ENGAGING LEARNING EXPERIENCES

ASCD It's no secret that in today's complex world, students face unparalleled demands as they prepare for college, careers, and active citizenship. However, those demands won't be met without a fundamental shift from traditional, teacher-centered instruction toward innovative, student-centered teaching and learning. For schools ready to make such a shift, project-based learning (PBL) offers a proven framework to help students be better equipped to tackle future challenges. Project Based Teachers encourage active questioning, curiosity, and peer learning; create learning environments in which every student has a voice; and have a mastery of content but are also comfortable responding to students' questions by saying, "I don't know. Let's find out together." In this book, Suzie Boss and John Larmer build on the framework for Gold Standard PBL originally presented in *Setting the Standard for Project Based Learning* and explore the seven practices integral to Project Based Teaching: Build the Culture Design and Plan Align to Standards Manage Activities Assess Student Learning Scaffold Student Learning Engage and Coach For each practice, the authors present a wide range of practical strategies and include teachers' reflections about and suggestions from their classroom experiences. This book and a related series of free videos provide a detailed look at what's happening in PBL classrooms from the perspective of the Project Based Teacher. Let's find out together. A copublication of ASCD and Buck Institute for Education (BIE).

TRUTH IS A WOMAN

Createspace Independent Publishing Platform **Truth Is A Woman** is a poetry collection by Loren Jakobov written in response to her friends tragic death in 2015 as a victim of rape and murder. The poems discuss the World from the eyes of a woman, the pain and the beauty that lies therein.

FOUL & FAIR PLAY

READING GENRE IN CLASSIC DETECTIVE FICTION

University of Georgia Press **Foul and Fair Play** is an examination of classic detective fiction as a genre--an attempt to read a wide variety of texts by different authors as variations on a common and relatively tight set of conventions. Marty Roth covers the period from the "prehistory" of detective fiction in Edgar Allan Poe, Charles Dickens, Wilkie Collins, Robert Louis Stevenson, and H. G. Wells up to the 1960s, which marked the end, he says, of the classical period--"the end of an extremely conservative paradigm." The detective fiction genre, as Roth defines it, includes analytic detective fiction, hard-boiled detective fiction, and the spy thriller. Roth insists on the structural common ground of these three types of writing and places them in the larger system of mystery fiction that preceded and surrounds them. The first part of the book consists of a reading of conventions: conventions of character (the detective, the criminal), of gender and sexuality, of narrative style, of settings, and of the curious rules of exchange and coincidence that operate in the realm where detective stories take place. The second section deals with the convoluted epistemology of mystery and detective fiction, depending as it does on other major intellectual developments of the late nineteenth century, such as psychoanalysis. An extremely original study, *Foul and Fair Play* offers many insights into the literary and cultural history of a popular genre.

POSTCOLONIAL POSTMORTEMS

CRIME FICTION FROM A TRANSCULTURAL PERSPECTIVE

Rodopi Recent crime fiction increasingly transcends national boundaries, with investigators operating across countries and continents. Frequently, the detective is a migrant or comes from a transcultural background. To solve the crime, the investigator is called upon to decipher the meaning(s) hidden in clues and testimonies that require transcultural forms of understanding. For the reader, the investigation discloses new interpretive methods and processes of social investigation, often challenging facile interpretations of the postcolonial world order. Under the rubric 'postcolonial postmortems', this collection of essays seeks to explore the tropes, issues and themes that characterise this emergent form of crime fiction. But what does the 'postcolonial' bring to the genre apart from the well-known, and valid, discourses of resistance, subversion and ethnicity? And why 'postmortems'? A dissection and medical examination of a body to determine the cause of death, the 'postmortem' of the postcolonial not only alludes to the investigation of the victim's remains, but also to the body of the individual text and its contexts. This collection interrogates literary concepts of postcoloniality and crime from transcultural perspectives in the attempt to offer new critical impulses to the study of crime fiction and postcolonial literatures. International scholars offer insights into the 'postcolonial postmortems' of a wide range of texts by authors from Africa, South Asia, the Asian and African Diaspora, and Australia, including Robert G. Barrett, Unity Dow, Wessel Ebersohn, Romesh Gunsekera, Kazuo Ishiguro, Sujata Massey, Alexander McCall Smith and Michael Ondaatje.

YVAIN

THE KNIGHT OF THE LION

Yale University Press The twelfth-century French poet Chrétien de Troyes is a major figure in European literature. His courtly romances fathered the Arthurian tradition and influenced countless other poets in England as well as on the continent. Yet because of the difficulty of capturing his swift-moving style in translation, English-speaking audiences are largely unfamiliar with the pleasures of reading his poems. Now, for the first time, an experienced translator of medieval verse who is himself a poet provides a translation of Chrétien's major poem, *Yvain*, in verse that fully and satisfyingly captures the movement, the sense, and the spirit of the Old French original. *Yvain* is a courtly romance with a moral tenor; it is ironic and sometimes bawdy; the poetry is crisp and vivid. In addition, the psychological and the socio-historical perceptions of the poem are of profound literary and historical importance, for it evokes the emotions and the values of a flourishing, vibrant medieval past.

CRIME FICTION IN THE CITY

CAPITAL CRIMES

University of Wales Press **Crime Fiction in the City: Capital Crimes** expands upon previous studies of the urban space and crime by reflecting on the treatment of the capital city, a repository of authority, national identity and culture, within crime fiction. This wide-ranging collection looks at capital cities across Europe, from the more traditional centres of power - Paris, Rome and London - to Europe's most northern capital, Stockholm, and also considers the newly devolved capitals, Dublin, Edinburgh and Cardiff. The texts under consideration span the nineteenth-century city mysteries to contemporary populist crime fiction. The collection opens with a reflective essay by Ian Rankin and aims to inaugurate a dialogue between Anglophone and European crime writing; to explore the marginalised works of Irish and Welsh writers alongside established European crime writers and to interrogate the relationship between fact and fiction, creativity and criticism, within the crime genre.

MOMENTS OF GRACE

Sharing our stories, who we are, what we love, how we feel, why we fear, connects us to one another. Weaving moments of grace with spiritual practices that have grounded her through life's challenges, Laurie Blefeld invites the reader into her sacramental stories. You will find yourself in Laurie's stories and reclaim bits and pieces of your own. "Our days are a stream of moments - some devastating, some down to earth and some filled with ineffable meaning. Laurie Blefeld has written a book full of tender moments that warm the heart and remind us to be grateful for and conscious of how laced with grace our lives really are. This is a book to enjoy and treasure."-Gunilla Norris, author of *Sheltered in the Heart and Companions on the Way: A Little Book of Heart-full Practices* "Laurie's transformational stories, told in her authentic and lyrical voice, are evocative of the highs and lows in everyone's life. Laurie's generous prose connects us to her family's living history - and through it to our own. She is a natural spiritual teacher. Moments of Grace is luminous, warm, comforting and filled with such good practices."- Dr. Joan Borysenko, from the Foreword

TWENTIETH CENTURY CRIME FICTION

GENDER, SEXUALITY AND THE BODY

Routledge First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

SCENE OF THE CRIME

THE IMPORTANCE OF PLACE IN CRIME AND MYSTERY FICTION

McFarland Offering analysis of the fiction of 15 authors for whom the setting greatly contributes to their overall literary style, this book focuses on the many ways that "place" figures in modern crime and mystery novels. The authors (and their settings) are: Georges Simenon (Paris), Donna Leon (Venice), Tony Hillerman (American Southwest), Walter Mosley (South Central Los Angeles), George P. Pelecanos (Washington, D.C.), Sara Paretsky (Chicago), James Lee Burke (Southern Louisiana), Carl Hiaasen (South Florida), Ian Rankin (Edinburgh), Alexander McCall Smith (Botswana), James McClure (South Africa), Maj Sjöwall and Per Wahlöö (Stockholm), Paco Ignacio Taibo II (Mexico City), Leonardo Sciascia (Sicily) and Lindsey Davis (Ancient Rome).

MOON-FACE & OTHER STORIES

Lulu.com **MOON-FACE** (Excerpt) John Claverhouse was a moon-faced man. You know the kind, cheek-bones wide apart, chin and forehead melting into the cheeks to complete the perfect round, and the nose, broad and pudgy, equidistant from the circumference, flattened against the very centre of the face like a dough-ball upon the ceiling. Perhaps that is why I hated him, for truly he had become an offense to my eyes, and I believed the earth to be cumbered with his presence. Perhaps my mother may have been superstitious of the moon and looked upon it over the wrong shoulder at the wrong time. Be that as it may, I hated John Claverhouse. Not that he had done me what society would consider a wrong or an ill turn. Far from it. The evil was of a deeper, subtler sort; so elusive, so intangible, as to defy clear, definite analysis in words. We all experience such things at some period in our lives. For the first time we see a certain individual, one who the very instant before we did not dream existed; and yet...

THE HISTORY OF OPHELIA

PUBLISHED BY THE AUTHOR OF DAVID SIMPLE

ST. JAMES ENCYCLOPEDIA OF POPULAR CULTURE

5 VOLUME SET

Saint James Press The St. James Encyclopedia Of Popular Culture, 2nd ed., updates and augments the over ten-year-old first edition. It includes 3,036 signed essays (300 of them new), alphabetically arranged, and written or reviewed by subject experts and edited to form a consistent, readable, and straightforward reference. The entries cover topics and persons in major areas of popular culture: film; music; print culture; social life; sports; television and radio; and art and performance (which include theater, dance, stand-up comedy, and other live performance). The entries analyze each topic or person's significance in and relevance to American popular culture; in addition to basic factual information, readers will gain perspective on the cultural context in which the topic or person has importance.

KEY CONCEPTS IN CRIME FICTION

Bloomsbury Publishing An insight into a popular yet complex genre that has developed over the nineteenth and twentieth centuries. The volume explores the contemporary anxieties to which crime fiction responds, along with society's changing conceptions of crime and criminality. The book covers texts, contexts and criticism in an accessible and user-friendly format.

THE MYSTERIES OF THE CITIES

URBAN CRIME FICTION IN THE NINETEENTH CENTURY

McFarland A popular crime genre in the nineteenth century, urban mysteries have largely been ignored ever since. This historical and critical text examines the origins of the innovative genre, which grappled with the rise of enormous, anonymous cities, beginning in France in 1842, then spreading rapidly across the continent and to America and Australia. Writers covered include Eugène Sue, George Reynolds, Paul Féval, George Lippard, "Ned Buntline" and Donald Cameron.

ELMER AGAIN

Andersen Press This classic Elmer story is now available as a colourful book and CD pack!

SOUTHERN EDWARDSEANS

THE SOUTHERN BAPTIST LEGACY OF JONATHAN EDWARDS

Vandenhoeck & Ruprecht The founders and forerunners of the Southern Baptist Convention were fundamentally shaped by the thought of Puritan theologian Jonathan Edwards and his theological successors. While Baptists in the antebellum South boasted a different theological pedigree than Presbyterians or Congregationalists, and while they inhabited a Southern landscape unfamiliar to the bustling cities and tall forests of New England, they believed their similarities with Edwards far outweighed their differences. Like Edwards, these Baptists were revivalistic, Calvinistic, loosely confessional, and committed to practical divinity. In these four things, Southern Edwardseanism lived, moved, and had its being. In the nineteenth-century, when so many Presbyterians scoffed at Edwards's "innovation" and Methodists scorned his Calvinism, Baptists found in Edwards a man after their own heart. By 1845, at the first Southern Baptist Convention, Southern Edwardseans had laid the groundwork for a convention marked by the theology of Jonathan Edwards.

LETTERS AT 3AM

Spring Publications "I'd rather have one or two of his whiplashing essays in my hands than almost any tome of philosophy". -- Thomas Moore

TRAVEL WRITING AND TOURISM IN BRITAIN AND IRELAND

Springer From the mid-eighteenth century to the twentieth, tourism became established as a leisure industry and travel writing as a popular genre. In this collection of essays, leading international historians and travel writing experts examine the role of home tourism in the UK and Ireland in the development of national identities and commercial culture.

THE LANGUAGE OF THE BLUE BOOKS

THE PERFECT INSTRUMENT OF EMPIRE

In 1847 Report of the Commission of Inquiry into the state of education in Wales, which became known as *The Treachery of the Blue Books*, was a major turning point in Welsh history. While praising some schools and teachers, it presented an overall picture of the Welsh working class as dirty, drunken, deceitful, superstitious and sexually promiscuous, and castigated Welsh nonconformity and the Welsh language. This image remained strong for the remainder of the 19th century.

REBECCA'S CHILDREN

A STUDY OF RURAL SOCIETY, CRIME, AND PROTEST

Oxford University Press, USA The year 1839 witnessed the first appearance in south-west Wales of Rebecca, the popular but mythical heroine, with her flowing robes and splendid white horse. Marking the anniversary of this colorful episode in modern British social history, this book employs a wealth of new documentary and statistical evidence to describe Rebecca's children--the peasantry of Wales--and the hundreds of riots and illegal acts which they carried out in her name. Jones also sets the riots in the wider context of a changing rural society, examining the economy, poverty, family life, popular culture, social attitudes, crime, and politics of mid-nineteenth-century Wales

ENVIRONMENT, HEALTH, AND SAFETY

A PLATFORM FOR PROGRESS

CRIME FICTION, 1800-2000

DETECTION, DEATH, DIVERSITY

Palgrave Macmillan Stephen Knight's book is a full analytic survey of crime fiction from its origins in the nineteenth century to the most recent developments. Knight explains how and why the various forms of the genre evolved, explores major authors and movements, and argues that the genre as a whole has three parts: the early development of Detection, the growing emphasis on Death, and the modern celebration of Diversity. The best criticism is cited and the book provides full references and a helpful chronology, making this a highly readable complete study of a popular and still relatively underexamined genre.

INDEMNITY ONLY

A V. I. WARSHAWSKI NOVEL

Dell The first V.I. Warshawski novel! • “[V.I. Warshawski] is . . . wonderful company and a rich discovery awaiting those who have yet to meet her.”—Los Angeles Times Meeting an anonymous client late on a sizzling summer night is asking for trouble. But trouble is Chicago private eye V.I. Warshwski's specialty. Her client says he's the prominent banker John Thayer. Turns out he's not. He says his son's girlfriend, Anita Hill, is missing. Turns out that's not her real name. V.I.'s search turns up someone soon enough—the real John Thayer's son, and he's dead. Who's V.I.'s client? Why has she been set up and sent out on a wild-goose chase? By the time she's got it figured, things are hotter—and deadlier—than Chicago in July. V.I.'s in a desperate race against time. At stake: a young woman's life.

TRAITOR'S MOUNTAIN

THE LAST RISING

THE NEWPORT CHARTIST INSURRECTION OF 1839

The Chartist movement is a core area of study in many history syllabuses. This book details the last of the Chartist insurrections in 1839. It looks at the full story of the rising, its origins and its aftermath, and analyzes the profound impact of armed insurrection on the social and political climate of the period. When the people of the coalfield took up the banner of Chartism, that movement became a political crusade. The text reveals the that several revolutionary schemes were considered in the valleys, and establishes links with militants in other parts of Britain. It considers the response of the government and propertied classes - from the Special Commission that condemned three of the leaders to death, to the new interest in paternalism and the political concessions that were designed to prevent its recurrence. The author concludes that contemporaries were right to regard the rising as one of the most important turning points in Welsh and British social history.

ELECTRONIC CIRCUITS

DISCRETE AND INTEGRATED
