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KEY=STORYLINES - NIXON BENJAMIN

ROBERT FRANK

STORYLINES : EXPOSITION, TATE MODERN, LONDRES, DU 28 OCTOBRE AU 23 JANVIER 2005 ; MUSEU D'ART CONTEMPORANI, BARCELONA, DU 8 FÉVRIER AU 11 AVRIL 2005 ; FOTOMUSEUM WINTERTHUR AND FOTOSTIFTUNG SCHWEIZ, DU 3 SEPTEMBRE AU 20 NOVEMBRE 2005

STORYLINES

Tate Publishing(UK) Robert Frank (1924-) is one of the most influential of the post-war photographers. Emigrating to the US in 1947, he began working in fashion and the advertising industry for magazines like Life, Fortune and The New York Times. A year later he left to travel through South America and Europe, shooting in Peru, Bolivia, London, Wales and France. Some of these images were published in Life and in the book *Indiens Pas Morts*. In 1955 he became the first European photographer to receive a Guggenheim Fellowship. He used it to take a road-trip across the States, shooting scenes of ordinary American life, deliberately retaining the imperfections of the printing process in stark contrast to the perfectionism of contemporaries like Ansel Adams and Minor White. The resulting book, *The Americans*, radically changed the language of photography, gave rise to a new distinct art form in the photo-book and questioned the authority of the photograph as document.

STORYLINES

Steidl Dap Designed and sequenced by Robert Frank himself, "Storylines" is a major exhibition catalogue published to accompany Frank's fall 2004 retrospective at the Tate Modern in London. Features all of Frank's most important work, including film stills, photographs, Polaroids, contact sheets, and recent digital images. 3-86521-041-4\$40.00 / DAP / Distributed Arts Publishing

ROBERT FRANK

STORYLINES

ROBERT FRANK

STORYLINES : [EXHIBITION GUIDE].

THE AMERICANS

ROB ROY

THANK YOU

Scalo Verlag Ac I have saved these cards over many years. I was touched how many people wanted to tell me their appreciation of what I was doing without asking anything in return. This small book is my way of saying Thank You. Robert Frank.

THE KING IN YELLOW

Library of Alexandria Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

THE NEGRO MOTORIST GREEN BOOK

1940 EDITION

Colchis Books The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

THE WONDERFUL WIZARD OF OZ

Hesperus Press Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful

BLACK, WHITE AND THINGS

Steidl Dap Containing photographs taken between 1948 and 1952, *Black White and Things* was in its original form a book hand-crafted by Robert Frank in 1952. Frank made three identical copies designed by Werner Zryd, each with spiral binding and original photographs. Printed for an exhibition at the National Gallery in Washington in 1994, Frank has now redesigned the book. Separated into three categories "black", "white", and "things", which are shaped more by mood than subject matter, the book traces Frank's travels to cities such as Paris, New York, Valencia and St. Louis. In the white section for instance, he brings photographs of vastly different motifs under a single aesthetic umbrella - his first wife reclining with their new-born baby, peasants squatting against a flaking wall in Peru, and a business man strolling past a snowdecked tree in London.

ROBERT FRANK

NEW YORK TO NOVA SCOTIA : THE MUSEUM OF FINE ARTS, HOUSTON, 15.2.-27.4.1986, CLEVELAND MUSEUM OF ART, 22.7.-31.8.1986, THE MINNEAPOLIS INSTITUTE OF ART, 18.4.-21.6.1987, THE LOS ANGELES COUNTY MUSEUM OF ART, 16.7.-6.9.1987, UNIVERSITY ART MUSEUM, UNIV. OF CALIFORNIA, BERKELY, 7.10. TO

13.12.1987

SIN CITY

Psychopathic hard man, Marvin, is drawn into a deadly game of cat and mouse with the murderer of his lover, Goldie, and the police. As he teams up with Goldie's twin sister and friends, he finds himself taking on the corrupt authorities and the influential man behind it all - Cardinal Rock.--Amazon.com.

THE DIARY OF A YOUNG GIRL

Anchor THE DEFINITIVE EDITION • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary's first publication with a new introduction by Nobel Prize-winner Nadia Murad "The single most compelling personal account of the Holocaust ... remains astonishing and excruciating."—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

LEON OF JUDA

Steidl Leon of Juda is the seventh book in Robert Frank's (born 1924) acclaimed series of visual diaries, which combine iconic photos from throughout his career with the more personal pictures he makes today. Here, still lifes taken in Frank's home in Bleecker Street, New York, and landscapes around his house in Mabou, Nova Scotia, jostle alongside spontaneous portraits of friends, colleagues and his wife, the artist June Leaf, as well as vintage postcards. With these images Frank creates a seemingly casual layout that recalls the look and spirit of a private album or scrapbook. Equally humble and ambitious, Leon of Juda shows how the past tempers Frank's present and how his life is not only documented in, but shaped by, bookmaking.

CLASSICS HERE AND NOW: THE JUNGLE BOOK

MOWGLI'S STORY...

Frances Lincoln Children's Bks The first in a series of classic texts reimagined in the modern day. Stolen as a baby and taken in by a pack of street dogs, Mowgli grows up in the jungle of urban Mumbai. As he grows into a man, his life is threatened by the tiger Shere Khan. With the help of Bagheera the panther and Baloo the bear, Mowgli learns that he must become the master of his own fate. This stunning retelling brings Rudyard Kipling's tale to a new audience, and its publication coincides with the release of a new feature length animation of the Jungle Book.

FRANK FILMS

THE FILM AND VIDEO WORK OF ROBERT FRANK

Steidl / Edition7L Robert Frank turned to filmmaking at the end of the 1950s. Although he has made 27 films, the work is largely a wellkept secret. Frank approaches each film project as a new experience, challenging the medium and its possibilities at every turn. He has amalgamated documentary, fiction, and autobiography, cutting across genres. This book offers a visually unique approach to Frank's films: only new stills taken from videotapes have been used and they add up to a visual essay on Frank's cinema that establishes an engaging dialogue with his photographic work. Each film is introduced with detailed analysis, discussing the history and the aesthetics of Frank's film work. An interview with Allen Ginsberg provides an insider view. Together the texts and images offer an innovative and in-depth approach to the oeuvre of one of the greatest and most restless artists of the 20th century. Robert Frank was born in Zurich, Switzerland in 1924 and went to the United States in 1947. He is best known for his seminal book The Americans (1958), which gave rise to a distinct new art form in the photo-book, and his experimental film Pull My Daisy (1959) both reproduced by Steidl within The Robert Frank Project.

NARRATIVE ECONOMICS

HOW STORIES GO VIRAL AND DRIVE MAJOR ECONOMIC EVENTS

Princeton University Press From Nobel Prize-winning economist and New York Times bestselling author Robert Shiller, a groundbreaking account of how stories help drive economic events—and why financial panics can spread like epidemic viruses Stories people tell—about financial confidence or panic, housing booms, or Bitcoin—can go viral and powerfully affect economies, but such narratives have traditionally been ignored in economics and finance because they seem anecdotal and unscientific. In this groundbreaking book, Robert Shiller explains why we ignore these stories at our peril—and how we can begin to take them seriously. Using a rich array of examples and data, Shiller argues that studying popular stories that influence individual and collective economic behavior—what he calls "narrative economics"—may vastly improve our ability to predict, prepare for, and lessen the damage of financial crises and other major economic events. The result is nothing less than a new way to think about the economy, economic change, and economics. In a new preface, Shiller reflects on some of the challenges facing narrative economics, discusses the connection between disease epidemics and economic epidemics, and suggests why epidemiology may hold lessons for fighting economic contagions.

THE CASE-BOOK OF SHERLOCK HOLMES

Oxford University Press "First published as a World's classics paperback, 1994. Reissued as an Oxford world's classics paperback, 1999."--T.p. verso.

IRELAND

A NOVEL

Harper Collins "Dramatic, adventurous, heroic, romantic. . . these historical chronicles, legends, myths, tall tales and fables, featuring warriors, kings, monks, explorers and clever common folk, imaginatively tell the history of Ireland." — Philadelphia Inquirer This New York Times bestselling epic is an unforgettable tour de force that marries the intimate, passionate texture of the Irish spirit with a historical scope that is sweeping and resplendent. Storyteller extraordinaire Frank Delaney takes his readers on a journey through the history of Ireland, stopping along the way to evoke the dramatic events and personalities so critical to shaping the Irish experience. In the winter of 1951, a storyteller, the last practitioner of an honored, centuries-old tradition, arrives at the home of nine-year-old Ronan O'Mara in the Irish countryside. For three wonderful evenings, the old gentleman enthralled his assembled local audience with narratives of foolish kings, fabled saints, and Ireland's enduring accomplishments before moving on. But these nights change young Ronan forever, setting him on a years-long pursuit of the elusive, itinerant storyteller and the glorious tales that are no less than the saga of his tenacious and extraordinary isle.

STORIES I ONLY TELL MY FRIENDS

Random House A teen idol at 15, an international icon and founder of the Brat Pack at 20, and one of Hollywood's top stars to this day, Lowe chronicles his experiences as a painfully misunderstood child actor in Ohio uprooted to the wild counterculture of mid-1970's Malibu, where he embarked on his unrelenting pursuit of a career in Hollywood.

THE NEW GHOST

Nobrow Robert Hunter's long out of print, ghostly hit gets new life in this new hardcover edition! A beautifully rendered, literally haunting tale of the afterlife, Robert Hunter's The New Ghost follows a spectral entity on his first day at work: dark, gentle, poetic, and heart-warming all at once, it is an atmospheric tale to dash the conventions of comics and leave you thirsty for more from this renowned storyteller. Originally published as one of Nobrow's pioneering "17 x 23" series of comics that spawned massive hits like Hilda, this gorgeous new hardcover brings The New Ghost to a whole new audience.

HENRY'S AWFUL MISTAKE

Simon and Schuster Henry the Duck makes a humongous and hilarious mess in the kitchen in his latest merry mis-adventure in this fresh and lively picture book from beloved author Robert Quackenbush! Henry the Duck has invited his good friend Clara to his home for a delicious dinner! But as he starts the preparations, he sees an annoying ant in his kitchen. "The ant must go!" says Henry. But as he quickly learns, one tiny little ant turns into huge and hilarious trouble! Children and parents alike will love following disaster-prone Henry through his adventures in travel, cleverly written and illustrated by Robert Quackenbush.

CATCH ME IF YOU CAN

THE AMAZING TRUE STORY OF THE MOST EXTRAORDINARY LIAR IN THE HISTORY OF FUN AND PROFIT

Random House I stole every nickel and blew it on fine threads, luxurious lodgings, fantastic foxes and other sensual goodies. I partied in every capital in Europe and basked on all the world's most famous beaches'. Frank W Abagnale, alias Frank Williams, Robert Conrad, Frank Adams and Ringo Monjo, was one of the most daring con men, forgers, imposters and escape artists in history. In his brief but notorious career, Abagnale donned a pilot's uniform and co-piloted a Pan Am jet, masqueraded as a member of hospital management,

practised law without a licence, passed himself off as a college sociology professor, and cashed over \$2.5 million in forged checks all before he was twenty-one. Known by the police of twenty-six foreign countries and all fifty states as 'The Skywayman', Abagnale lived a sumptuous life on the run - until the law caught up with him. Now recognised as the nation's leading authority on financial foul play, Abagnale is a charming rogue whose hilarious, stranger-than-fiction international escapades and ingenious escapes - including one from an aeroplane - make **CATCH ME IF YOU CAN** an irresistible tale of deceit.

FRANK MILLER'S SIN CITY VOLUME 1: THE HARD GOODBYE (FOURTH EDITION)

Dark Horse Comics "Tough guy Marv is out for revenge for the murder of a prostitute named Goldie"--

RICHISTAN

A JOURNEY THROUGH THE AMERICAN WEALTH BOOM AND THE LIVES OF THE NEW RICH

Currency Journeys inside the world of America's new breed of multimillionaires to explore the real world of new money and its influence on the American culture, society, and politics, with entertaining profiles of some of these new multimillionaires and where their money is going. Reprint. 75,000 first printing.

ROBERT FRANK

GOOD DAYS QUIET

Steidl In this, Robert Frank's newest book, he both acknowledges and moves beyond his acclaimed visual diaries (2010-17), which juxtapose iconic photos from throughout his career with the more personal pictures he makes today and suggestive, often autobiographical text fragments. In Good days quiet Frank's focus is life inside and outside his beloved weather-beaten wooden house in Mabou, where he has spent summers for decades with his wife June Leaf. Among portraits of Leaf, Allen Ginsberg and Frank's son are images of the house's simple interior with its wood-fueled iron stove, humble furniture and bare light bulbs, and views of the land and sea by the house: snow-covered, windswept, stormy or lit by the dying sun. Frank's Polaroid prints show various deliberate states of deterioration and manipulation at his hands, including texts that move from the merely descriptive ("watching the crows") to the emotive ("memories," "grey sea--old house / can you hear the music"). As always in Frank's books, his message lies primarily in the photos' lyrical sequence, an influential approach to the photobook pioneered by and today well at home in his 94-year-old hands. Robert Frank was born in Zurich in 1924 and immigrated to the United States in 1947. He is best known for his seminal book *The Americans*, first published in English in 1959, which gave rise to a distinctly new form of the photobook, and his experimental film *Pull My Daisy* (1959). Frank's other important projects include the books *Black White and Things* (1954), *The Lines of My Hand* (1972) and the film *Cocksucker Blues* for the Rolling Stones (1972). He divides his time between New York City and Nova Scotia, Canada.

DUNE

Perfection Learning Dune Chronicles #1.

FRANKENSTEIN (MODERN ENGLISH TRANSLATION)

Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's *Frankenstein*, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

ROBERT FRANK

HOLD STILL - KEEP GOING

Steidl Originally published to coincide with Robert Frank's exhibition **HOLD STILL keep going** at Germany's Museum Folkwang, Essen, in 2001, this book explores the filmic aspects of Frank's photography. The interaction between the still and moving image permeates Frank's oeuvre, from his early still photographs, to his concentration on filmmaking in the 1960s and his use of both thereafter. Adopting a non-chronological approach that juxtaposes work from a career spanning more than 60 years, this volume collects prints, film stills and collages, as well as sequences of still photography arranged like fragments from films. Frank's use of text is also crucial, both in his films (in the form of scripted and improvised dialogue), and through words handwritten on the photographs.

REVOLUTIONARY ROAD

Random House 'As brilliantly nuanced as Updike's Rabbit sequence, and as sad as anything by Fitzgerald' Nick Hornby, Guardian This is the story of Frank and April Wheeler, a bright, beautiful, and talented couple whose empty suburban life is held together by the dream that greatness is only just round the corner. With heart-breaking compassion and clarity, Richard Yates shows how Frank and April mortgage their hopes and ideals, betraying in the end not only each other, but their own best selves.

DUNE (MOVIE TIE-IN)

Penguin Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

ANGELA'S ASHES

A MEMOIR OF A CHILDHOOD

HarperCollins UK A heartfelt account of poverty in Ireland and emigration to America. -- back cover.

THE GREATEST HOAX ON EARTH

CATCHING TRUTH, WHILE WE CAN

The Greatest Hoax unmasks the viral spread of a myth, creating a parable of our times. The deep analysis within is filled with suspense while also providing a meaningful wake-up call in the post-truth era.

PHOTOCINEMA

THE CREATIVE EDGES OF PHOTOGRAPHY AND FILM

Intellect Books Taking as its starting point the notion of photocinema—or the interplay of the still and moving image—the photographs, interviews, and critical essays in this volume explore the ways in which the two media converge and diverge, expanding the boundaries of each in interesting and unexpected ways. The book's innovative approach to film and photography produces what might be termed a hybrid "third space," where the whole becomes much more than the sum of its individual parts, encouraging viewers to expand their perceptions to begin to understand the bigger picture. The latest edition in Intellect's *Critical Photography* series, *Photocinema* represents a nuanced theoretical and practical exploration of the experimental cinematic techniques exemplified by artists like Wim Wenders and Hollis Frampton. In addition to new critical essays by Victor Burgin and David Company, the book includes interviews with Martin Parr, Hannah Starkey, and Aaron Schumann, and a portfolio of photographs from various new and established artists.

HOUSEHOLD INVENTORY RECORD

Steidl Dap Household Inventory Record is a new readymade in the series of Robert Frank's late visual diaries. Composed of polaroids, the thin and upright volume continues the journey into Frank's realm and imagery, showing us snapshots from his travels, of his friends and everyday curiosities.

SYNTAX

Olympic Marketing Corporation

BATMAN: YEAR ONE

Turtleback For use in schools and libraries only. Chronicles the events that led to Bruce Wayne's becoming Batman and his first year fighting crime.

THE WORLD BOOK ENCYCLOPEDIA

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.