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KEY=SPECTACULORUM - FINN JAMARI

MARTIAL: LIBER SPECTACULORUM

Oxford University Press *An edition of a collection of Latin epigrams by the poet Martial to celebrate games held in the Colosseum. An introduction sets the epigrams in their literary and social context. Each epigram is followed by an English translation and a detailed commentary discussing matters of linguistic, literary, and historical interest.*

M. VAL. MARTIALIS EPIGRAMMATA SELECTA

MARTIAL: LIBER SPECTACULORUM

OUP Oxford *This book is the first full-scale edition of the so-called Liber spectaculorum by Martial. A comprehensive introduction addresses the role of epigram in commemorating monuments and occasions, the connection between spectacle and imperial panegyric in Martial's oeuvre, characteristics of the collection, possible circumstances of composition and 'publication', transmission of the text, and related issues. Each epigram is followed by an apparatus criticus, an English translation, and a detailed commentary on linguistic, literary, and historical matters, adducing extensive evidence from epigraphy and art as well as literary sources. The book is accompanied by four concordances, five tables, two maps, 30 plates, and an appendix.*

SELECT EPIGRAMS OF MARTIAL

SPECTACULORUM LIBER AND BOOKS I-VI (CLASSIC REPRINT)

Excerpt from Select Epigrams of Martial: Spectaculorum Liber and Books I-Vi This edition of selected epigrams from the first six books of Martial is intended for the use of upper forms in schools. There are two reasons why Martial should be read in these forms. In the first place, his epigrams belong to a distinct species of literature, characteristically Roman both in form and matter. Secondly, Martial throws a valuable and instructive light on the social life of Rome in the first century of our era. If these are the two reasons why boys still at school should read Martial, yet it is probably true that they should read him rapidly and without the rigid attention to detail which is necessary in studying the best classical writers. It has been our aim, therefore, to keep our notes concise, and not to fill the place of the dictionary and the atlas, but, as far as possible, to make clear the thought and point of each epigram. With this end in view a short abstract of the meaning is prefixed to the notes on each poem, but few attempts have been made to supply ready-made translation. In the Introduction has been added a connected account of certain features of Roman life which are constantly referred to in the epigrams; this seemed better than writing short and scattered notes on the passages concerned. We have also given a biographical index of some of the proper names occurring in the text, and we hope that our general index may be of use in finding references in the poet to the many features of Roman life on which he touches. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

SELECT EPIGRAMS OF MARTIAL : SPECTACULORUM LIBER AND BOOKS I-XII

SELECT EPIGRAMS OF MARTIAL

SPECTACULORUM LIBER AND BOOKS I-VI

MARTIAL

THE WORLD OF THE EPIGRAM

ReadHowYouWant.com *In this age of the sound bite, what sort of author could be more relevant than a master of the epigram? Martial, the most influential epigrammatist of classical antiquity, was just such a virtuoso of the form, but despite his pertinence to today's culture, his work has been largely neglected in contemporary scholarship. Arguing that Martial is a major author who deserves more sustained attention, William Fitzgerald provides an insightful tour of his works, shedding new and much-needed light on the Roman poet's world - and how it might speak to our own. Writing in the late first century CE - when the epigram was firmly embedded in the social life of the Roman elite - Martial published his poems in a series of books that were widely read and enjoyed. Exploring what it means to read such a collection of epigrams, Fitzgerald examines the paradoxical relationship between the self-enclosed epigram and the book of poems that is more than the sum of its parts. And he goes on to show how Martial, by imagining these books being displayed in shops and shipped across the empire to admiring readers, prophetically behaved like a modern author. Chock-full*

of epigrams itself - in both Latin and English versions - Fitzgerald's study will delight classicists, literary scholars, and anyone who appreciates an ingenious witticism.

A COMMENTARY ON MARTIAL'S LIBER SPECTACULORUM

A COMPANION TO ANCIENT EPIGRAM

Wiley-Blackwell A delightful look at the epic literary history of the short, poetic genre of the epigram From Nestor's inscribed cup to tombstones, bathroom walls, and Twitter tweets, the ability to express oneself concisely and elegantly, continues to be an important part of literary history unlike any other. This book examines the entire history of the epigram, from its beginnings as a purely epigraphic phenomenon in the Greek world, where it moved from being just a note attached to physical objects to an actual literary form of expression, to its zenith in late 1st century Rome, and further through a period of stagnation up to its last blooming, just before the beginning of the Dark Ages. A Companion to Ancient Epigram offers the first ever full-scale treatment of the genre from a broad international perspective. The book is divided into six parts, the first of which covers certain typical characteristics of the genre, examines aspects that are central to our understanding of epigram, and discusses its relation to other literary genres. The subsequent four parts present a diachronic history of epigram, from archaic Greece, Hellenistic Greece, and Latin and Greek epigrams at Rome, all the way up to late antiquity, with a concluding section looking at the heritage of ancient epigram from the Middle Ages up to modern times. Provides a comprehensive overview of the history of the epigram The first single-volume book to examine the entire history of the genre Scholarly interest in Greek and Roman epigram has steadily increased over the past fifty years Looks at not only the origins of the epigram but at the later literary tradition A Companion to Ancient Epigram will be of great interest to scholars and students of literature, world literature, and ancient and general history. It will also be an excellent addition to the shelf of any public and university library.

EPIGRAMS FROM MARTIAL

A VERSE TRANSLATION

A COMMENTARY ON MARTIAL, EPIGRAMS

Oxford University Press Henriksén offers the first extensive commentary on Book 9 of the Epigrams of M. Valerius Martialis. The book consists of an introduction discussing the date, characteristics, structure, and themes of Book 9, followed by a detailed commentary on each of the 105 poems, which places them in their literary, social, and historical context.

REYNCKE FOSZ

THEAT ÄR: EN SKÖN OCH NYTTIGH DICHT, FULL MEDH WIJSZHEET, GODH LÄRO, OCH LUSTIGE EXEMPEL & C

SELECT EPIGRAMS OF MARTIAL; SPECTACULORUM LIBER AND

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SELECT EPIGRAMS FROM MARTIAL

SPECTACULORUM LIBER AND

AN INDEX VERBORUM TO MARTIAL LIBER SPECTACULORUM AND BOOKS 1-V, 30

ON THE PUBLIC SHOWS OF DOMITIAN

Createspace Independent Publishing Platform Marcus Valerius Martialis (commonly referred to as Martial), was a Latin poet who lived during the 1st and 2nd centuries A.D. He is best known for Epigrams, and he remains one of the most widely read Roman poets nearly 2000 years after his death.

A MARTIAL READER

SELECTIONS FROM THE EPIGRAMS

Bolchazy-Carducci Publishers Latin selections from Roman poet Martial (Marcus Valerius Martialis), with vocabulary and grammar notes. Includes an introduction, two maps, full vocabulary, and selected bibliography.

LIBER SPECTACULORUM ...

FLAVIAN POETRY

BRILL *This book offers a selection of the papers delivered at the international conference on Flavian poetry held at Groningen in 2003, which brought together leading experts in the field. The poets discussed include Valerius Flaccus, Silius Italicus, Statius and Martial.*

MARTIAL'S EPIGRAMS

A SELECTION

Penguin *One of literature's greatest satirists, Martial earned his livelihood by excoriating the follies and vices of Roman society and its emperors, and set a pattern that satirists have admired across the ages. For the first time, readers can enjoy an English translation of these rhymes that does not sacrifice the cleverly constructed effects of Martial's short and shapely thrusts. Martial's Epigrams "bespeaks a great scholar at play" (The New York Times Book Review), makes for addictive reading, and is a perfect, if naughty, gift. Look out for a new book from Garry Wills, What the Qur'an Meant, coming fall 2017.*

EPIGRAMMATA

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TOTO NOTUS IN ORBE

PERSPEKTIVEN DER MARTIAL-INTERPRETATION

Franz Steiner Verlag *Inhalt: K. M. Coleman: The liber spectaculorum T. J. Leary: Martial's Early Saturnalian Verse Bruce W. Swann: Sic scribit Catullus R. A. Pitcher: Martial's Debt to Ovid Christer Henriks: Martial und Statius Johannes Scherf: Zur Komposition von Martials Gedichtbuechern 1-12 Elena Merli: Epigrammzyklen und 'serielle Lektuere' in den Buechern Martials John Garthwaite: Putting a price on praise Peter Howell: Martial's Return to Spain Eugene O'Connor: Martial the Moral Jester Willibald Heilmann: Epigramme Martials ueber Leben und Tod Uwe Walter: Soziale Normen in den Epigrammen Martials A. L. Spisak: Gift-Giving in Martial Marc Kleijwegt: Extra fortunam est quidquid donatur amicis M. A. P. Greenwood: Martial, Gossip, and the Language of Rumour Farouk Grewing: Etymologie und etymologische Wortspiele in den Epigrammen Martials Der Band enth: It sechs deutsch- und zehn englischsprachige Originalbeitr: ge von sechzehn Autoren aus neun L: ndern: die titelgebende Selbstaretologie Martials findet so ihre posthume Best: tigung! Alle wesentlichen Aspekte der Martial-Forschung werden angesprochen: Fruehwerk, Intertextualit: t, Komposition, Motivik und Sprachkunst. Ausfuehrliche Biographien (!) erleichtern die Benutzung. Plekos "Dank der Initiative des Herausgebers sind 16 Beitr: ge zusammengekommen, zu denen Grewing einen hervorragend klaren : blick ueber den Forschungsstand vorausschickt." Museum Helveticum .*

MARTIAL'S ROME

EMPIRE AND THE IDEOLOGY OF EPIGRAM

Cambridge University Press *Explores Martial's radical vision of the relationship between art and reality and his role in formulating modern perceptions of Rome.*

SELECTED EPIGRAMS OF MARTIAL

ANCIENT ETHNOGRAPHY

NEW APPROACHES

Bloomsbury Publishing *Ethnographic writing has become all but ubiquitous in recent years. Although now considered a thoroughly modern and increasingly indispensable field of study, Ethnography's roots go all the way back to antiquity. This volume brings together eleven original essays exploring the wider intellectual and cultural milieux from which ancient ethnography arose, its transformation and development in antiquity, and the way in which 19th century receptions of ethnographic traditions helped shape the modern study of the ancient world. Finally, it addresses the extent to which all these themes remain inextricably intertwined with shifting and often highly contested notions of culture, power and identity. Its chapters deal with the origins of the term 'barbarian', the role of ethnography in Tacitus' Germania, Plutarch's Lives, Xenophon's Anabasis, and Athenaeus' Deipnosophistae, Herodotean storytelling, Henry and George Rawlinson, and Megasthenes' treatise on India. At a time when modern ethnographies are becoming increasingly prevalent, wide-ranging, and experimental in their approach to describing cultural difference, this book encourages us to think about ancient ethnography in new and interesting ways, highlighting the wealth of material available for study and the*

complexities underpinning ancient and modern notions of what it meant to be Greek, Roman or 'barbarian'.

SELECT EPIGRAMS OF MARTIAL

EDITED FROM THE TEXT OF PROFESSOR LINDSAY. SPECTACULORUM LIBER AND BOOKS I - VI

THE WORLD OF JUBA II AND KLEOPATRA SELENE

ROYAL SCHOLARSHIP ON ROME'S AFRICAN FRONTIER

Routledge First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

ROMAN LITERATURE, GENDER AND RECEPTION

DOMINA ILLUSTRIS

Routledge This cutting-edge collection of essays offers provocative studies of ancient history, literature, gender identifications and roles, and subsequent interpretations of the republican and imperial Roman past. The prose and poetry of Cicero and Petronius, Lucretius, Virgil, and Ovid receive fresh interpretations; pagan and Christian texts are re-examined from feminist and imaginative perspectives; genres of epic, didactic, and tragedy are re-examined; and subsequent uses and re-uses of the ancient heritage are probed with new attention: Shakespeare, Nineteenth Century American theater, and contemporary productions involving prisoners and veterans. Comprising nineteen essays collectively honoring the feminist Classical scholar Judith Hallett, this book will interest the Classical scholar, the ancient historian, the student of Reception Studies, and feminists interested in all periods. The authors from the United States, Britain, France and Switzerland are authorities in one or more of these fields and chapters range from the late Republic to the late Empire to the present.

A MONUMENT TO DYNASTY AND DEATH

THE STORY OF ROME'S COLOSSEUM AND THE EMPERORS WHO BUILT IT

Johns Hopkins University Press This engaging book is an excellent resource for classes on Roman art, architecture, history, civilization, and sport and spectacle.

THE CAMBRIDGE COMPANION TO ANCIENT ROME

Cambridge University Press Rome was the largest city in the ancient world. As the capital of the Roman Empire, it was clearly an exceptional city in terms of size, diversity and complexity. While the Colosseum, imperial palaces and Pantheon are among its most famous features, this volume explores Rome primarily as a city in which many thousands of men and women were born, lived and died. The thirty-one chapters by leading historians, classicists and archaeologists discuss issues ranging from the monuments and the games to the food and water supply, from policing and riots to domestic housing, from death and disease to pagan cults and the impact of Christianity. Richly illustrated, the volume introduces groundbreaking new research against the background of current debates and is designed as a readable survey accessible in particular to undergraduates and non-specialists.

GLADIATORS AT POMPEII

L'ERMA di BRETSCHNEIDER Illustrated with striking Pompeian depictions of these ancient combatants, *Gladiators at Pompeii* presents a complete picture of the gladiators of the Roman Empire and the highly organized and regulated tournaments in which they competed. Luciana Jabobelli reveals the latest evidence on the best-documented categories of gladiators, their origins, social status, equipment, and training. Originally staged for the funeral rights of prominent Roman citizens, gladiatorial games eventually became a tool for career politicians to both gain popularity and appease the often turbulent masses. While most gladiators were slaves or prisoners of war forced into a career of battle, others were criminals or free men from prominent families who aspired to fame and fortune. Surprisingly, there are even records of women gladiators.

AFTER 69 CE - WRITING CIVIL WAR IN FLAVIAN ROME

Walter de Gruyter GmbH & Co KG The fall of Nero and the civil wars of 69 CE ushered in an era scarred by the recent conflicts; Flavian literature also inherited a rich tradition of narrating nefas from its predecessors who had confronted and commemorated the traumas of Pharsalus and Actium. Despite the present surge of scholarly interest in both Flavian literary studies and Roman civil war literature, however, the Flavian contribution to Rome's literature of bellum civile remains understudied. This volume shines a spotlight on these neglected voices. In the wake of 69 CE, writing civil war became an inescapable project for Flavian Rome: from Statius's *fraternas acies* and Silius's suicidal *Saguntines* to the internecine narratives detailed in Josephus's *Bellum Iudaicum* and woven into Frontinus's *exempla*, Flavian authors' preoccupation with civil war transcends genre and subject matter. This book provides an important new chapter in the study of Roman civil war literature by investigating the multi-faceted Flavian response to this persistent and prominent theme.

WORK, LABOUR, AND PROFESSIONS IN THE ROMAN WORLD

BRILL *Work, Labour, and Professions in the Roman World* offers new insights, ideas and interpretations on the role of labour and human resources in the Roman economy. The book approaches labour not only as an economic phenomenon, but gives attention also to work as social and cultural phenomenon.

LITERARY TERRITORIES

CARTOGRAPHICAL THINKING IN LATE ANTIQUITY

Oxford University Press *Literary Territories* introduces readers to a wide range of literature from 200-900 CE in which geography is a defining principle of literary art. From accounts of Holy Land pilgrimage, to Roman mapmaking, to the systematization of Ptolemy's scientific works, *Literary Territories* argues that forms of literature that were conceived and produced in very different environments and for different purposes in Late Antiquity nevertheless shared an aesthetic sensibility which treated the classical "inhabited world," the *oikoumene*, as a literary metaphor for the collection and organization of knowledge. This type of "cartographical thinking" stresses the world of knowledge that is encapsulated in the literary archive. The archival aesthetic coincided with an explosion of late antique travel and Christian pilgrimage which in itself suggests important unifying themes between visual and textual conceptions of space. Indeed, by the end of Late Antiquity the geographical mode appears in nearly every type of writing in multiple Christian languages (Greek, Latin, Syriac, and others). The diffusion of cartographical thinking throughout the real-world *oikoumene*, now the Christian Roman Empire, was a fundamental intellectual trajectory of Late Antiquity.

ROME AND THE LITERATURE OF GARDENS

A&C Black "Rome and the Literature of Gardens" explores the garden as a powerful locus of transformation and transgression in the "De Re Rustica" of Columella, the "Satires" of Horace, the "Annals" of Tacitus, and the "Confessions" of Saint Augustine. In keeping with the approach of this series, a concluding chapter examines the reincarnation of these expressions in the contemporary plays "Arcadia" and "The Invention of Love" by Tom Stoppard. Many books on gardens in ancient Rome concentrate on either technical agricultural manuals, or pastoral poetry, or the physical remains of Roman gardens. Instead, this book considers images of gardens from a kaleidoscope of genres, especially those that the Romans made their own: satire, annalistic history, and autobiography. This atypical approach makes a unique contribution to the field of Latin literature and garden history, bridging the gap between material culture and cultural history.

A PROSOPOGRAPHY TO MARTIAL'S EPIGRAMS

Walter de Gruyter GmbH & Co KG *A Prosopography to Martial's Epigrams* is the first dictionary of all the characters and personal names found in the work of Marcus Valerius Martialis, containing nearly 1,000 comprehensive entries. Each of them compiles and analyses all the relevant information regarding the characters themselves, as well as the literary implications of their presence in Martial's poems. Unlike other works of this kind, the book encompasses not only real people, whose positive existence is beyond doubt, but also fictional characters invented by the poet or inherited from the cultural and literary tradition. Its entries provide the passages of the epigrams where the respective characters appear; the general category to which they belong; the full name (in the case of historical characters); onomastic information, especially about frequency, meaning, and etymology; other literary or epigraphical sources; a prosopographical sketch; a discussion of relevant manuscript variants; and a bibliography. Much attention is paid to the literary portrayal of each character and the poetic usages of their names. This reference work is a much needed tool and is intended as a stimulus for further research.

SELECT EPIGRAMS. SPECTACULORUM LIBER AND

CRETAN WOMEN

PASIPHAE, ARIADNE, AND PHAEDRA IN LATIN POETRY

Oxford University Press on Demand Rebecca Armstrong investigates the myths of three Cretan women - King Minos' wife, Pasiphae, and their daughters Ariadne and Phaedra - as they appear in Latin poetry of the late Republic and early Empire. She offers detailed readings of the most prominent treatments of the stories, alongside a thematic investigation of the ideas of memory, wildness, and morality which recur so prominently in the tales.

A COMPANION TO THE FLAVIAN AGE OF IMPERIAL ROME

John Wiley & Sons *A Companion to the Flavian Age of Imperial Rome* provides a systematic and comprehensive examination of the political, economic, social, and cultural nuances of the Flavian Age (69-96 CE). Includes contributions from over two dozen Classical Studies scholars organized into six thematic sections Illustrates how economic, social, and cultural forces interacted to create a variety of social worlds within a composite Roman empire Concludes with a series of appendices that provide detailed chronological and demographic information and an extensive glossary of terms Examines the Flavian Age more broadly and inclusively than ever before incorporating coverage of often neglected groups, such as women and non-Romans within the Empire

MARTIAL'S LECTOR, THE PRACTICE OF READING, AND THE EMERGENCE OF THE GENERAL READER IN FLAVIAN ROME
