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KEY=DIRITTO - CARLEE DONAVAN

CORSO DI DIRITTO ROMANO

IL DIRITTO ROMANO PRIVATO E PURO

IL DIRITTO ROMANO PRIVATO E PURO DEL DOTTORE A. HAIMBERGER

LEGAL FEMINISM

ITALIAN THEORIES AND PERSPECTIVES

Taylor & Francis The volume offers an overview of the theories and practices of Italian legal feminism, presenting both the main themes addressed and the main protagonists of Italian feminist legal theory. The book is divided into two parts. The first is dedicated to deepening crucial issues that directly concern women's knowledge and lives from a feminist perspective, such as the interconnection between law, rights and justice; diversity, difference and equality; sex, sexuality and reproduction; citizenship and borders; deviance, criminal matters and security; and victims, victimology, and vulnerability. Each set of thematic issues is analysed by a current Italian feminist legal scholar, who engages with multiple feminist voices in order to emphasise the need for an interdisciplinary approach to law from a feminist perspective. The second part of the book is devoted to outlining the paths of study, research and practice of specific and renowned Italian legal scholars who have provided the foundation for legal feminism in Italy: Letizia Gianformaggio, Tamar Pitch, Silvia Niccolai, and Lia Cigarini. The book thereby offers, for the first time, a comprehensive account of the traditions and trajectories of Italian legal feminism, thus opening up a dialogue with other feminist approaches to law and justice. The book will appeal to scholars in legal theory, critical and sociolegal studies, sociology, gender studies, and critical criminology.

MONOGRAPHIC SERIES

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STORIA DELLA LEGISLAZIONE ITALIANA

I. ROMA E STATO ROMANO

INTERACTIONS BETWEEN ORALITY AND WRITING IN EARLY MODERN ITALIAN CULTURE

Routledge Investigating the interrelationships between orality and writing in elite and popular textual culture in early modern Italy, this volume shows how the spoken or sung word on the one hand, and manuscript or print on the other hand, could have interdependent or complementary roles to play in the creation and circulation of texts. The first part of the book centres on performances, ranging from realizations of written texts to improvisations or semi-improvisations that might draw on written sources and might later be committed to paper. Case studies examine the poems sung in the piazza that narrated contemporary warfare, commedia dell'arte scenarios, and the performative representation of the diverse spoken languages of Italy. The second group of essays studies the influence of speech on the written word and reveals that, as fourteenth-century Tuscan became accepted as a literary standard, contemporary non-standard spoken languages were seen to possess an immediacy that made them an effective resource within certain kinds of written communication. The third part considers the roles of orality in the worlds of the learned and of learning. The book as a whole demonstrates that the borderline between orality and writing was highly permeable and that the culture of the period, with its continued reliance on orality alongside writing, was often hybrid in nature.

RIVISTA STORICA ITALIANA

NURSIA E L'AGER NURSINUS

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VOL. 17 - RACCOLTA RASSEGNA STORICA DEI COMUNI - ANNO 2003

Istituto di Studi Atellani

HUMAN/ANIMAL RELATIONSHIPS IN TRANSFORMATION

SCIENTIFIC, MORAL AND LEGAL PERSPECTIVES

[Springer Nature](#) The ethics of human/animal relationships is a growing field of academic research and a topic for public discussion and regulatory interventions from law-makers, governments and private institutions. Human/animal relationships are in transformation and understanding the nature of this process is crucial for all those who believe that the enlargement of moral and legal recognition to nonhuman animals is part of contemporary moral and political progress. Understanding the nature of this process means analysing and critically discussing the philosophical, scientific and legal concepts and arguments embedded in it. This book contributes to the discussion by bringing together the ideas and reflections of leading experts from different disciplinary backgrounds and with a range of scientific perspectives. This book both provides an up-to-date examination of the transformation of human/animal relationships and presents ideas to foster this process. Augusto Vitale is Researcher at the Center for Behavioural Sciences and Mental Health at the Istituto Superiore di Sanita in Rome. His interests focus on behavioural primatology and issues related to animal experimentation. He is the author of the book *Le scimmie si raccontano? Passioni e dubbi dell'etologia* (2016). Simone Pollo is Associate Professor of Moral Philosophy at the Department of Philosophy at Sapienza University of Rome. He is the author of two monographs (in Italian) on animal ethics: *Umani e animali. Questioni di etica* (2016) and *Manifesto per un animalismo democratico* (2021).

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EDIZIONI CRITICHE DIGITALI DIGITAL CRITICAL EDITIONS

EDIZIONI A CONFRONTO COMPARING EDITIONS

[Sapienza Università Editrice](#) Sono sempre più numerosi i progetti di Edizioni Critiche Digitali che permettono di studiare, per mezzo di sistemi open source, il processo di genesi ed evoluzione delle opere attraverso la rappresentazione e interpretazione delle varianti d'autore. Il Seminario Internazionale ECD/DCE Edizioni a confronto/Comparing editions - organizzato nell'ambito del Progetto multidisciplinare THESMA (Sapienza Ricerca 2014) - ha riunito i maggiori esperti in Italia e in Europa di DH per presentare alla comunità scientifica internazionale i principali modelli di edizioni critiche digitali realizzati sulle opere di grandi autori italiani ed europei, da Leopardi a Gadda, da Jane Austen a Proust, da Nietzsche a Pessoa. There is an increasing number of Digital Critical Editions which clarify, by means of open source systems, the genetic process and the evolution of literary works. This has been achieved by representing and interpreting the author's variants. The International Conference ECD/DCE Edizioni a confronto/Comparing Editions - organised within multidisciplinary THESMA PROJECT (Sapienza Research 2014) - has shown to the scientific community the main models of digital critical editions, produced at national and international levels, on the works by important Italian and European writers, from Leopardi to Gadda, Jane Austen to Proust, Nietzsche to Pessoa.

LA RAGIONE DEL DIRITTO

CARLOANTONIO PILATI TRA CATTEDRA E FORO NEL TRENTINO DEL TARDO SETTECENTO

[Giuffrè Editore](#)

UMA BIBLIOTECA FASCISTA EM PORTUGAL

[Imprensa da Universidade de Coimbra / Coimbra University Press](#) Nada fornecidoSe uma biblioteca desempenha um papel primacial no sistema de organização e reprodução do saber, que nela se desdobra como num espelho límpido, o seu significado é intensamente plasmado pelo uso que dela é feito ao longo dos tempos. O Fundo Fascista acompanha toda a história da Faculdade de Letras da Universidade de Coimbra a partir de um momento nodal, tendo em linha de conta que a Sala Italiana foi fundada em 1928. Guarda tesouros da sua memória, documentando a história da Academia, do seu enquadramento internacional, do ensino nela ministrado e do lugar nesse quadro ocupado pelos estudos italianos, entre estratégias de visibilidade e de ocultamente.

DISCOURSE ON THE STATE OF THE JEWS

BILINGUAL EDITION

[Walter de Gruyter GmbH & Co KG](#) In 1638, a small book of no more than 92 pages in octavo was published "appresso Gioanne Calleoni" under the title "Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice." It was dedicated to the Doge of Venice and his counsellors, who are labelled "lovers of Truth." The author of the book was a certain Simone (Simḥa) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto's political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are "wellsuited for trade," much more so than others (such as "foreigners," for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto's argument is that this talent could be put at the service of the Venetian government in order to maintain - or, more accurately, recover - its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism's alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto's resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto's texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.

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