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The Burning Mirror A Christian Encounter with Shamanism [ISPK](#) Kerygmatics of the New Millennium A Study of Australian Aboriginal Women's Christology [ISPK](#) Masturbation in Pop Culture Screen, Society, Self [Lexington Books](#) Through reference to over six hundred scenes from film and television—as well as a diverse and cross-disciplinary academic bibliography—Masturbation in Pop Culture investigates the role that masturbation serves within narratives while simultaneously mirroring our complicated relationship with the practice in real life and sparking discussions about a broad range of hot-button sexual subjects. From sitcoms to horror movies, teen comedies to erotic thrillers, autoeroticism is easily detected on screen. The portrayal, however, is not a simple one. Just as in real life a paradox exists where most of us masturbate and accept it as normal and natural, there simultaneously exists a silence about it; that we do it, but we don't talk about it; that we enjoy it but we laugh about it. The screen reflects this conflicted relationship. It is there—hundreds and hundreds of times—but it is routinely whispered about, mocked and presented as a punchline, and is inevitably portrayed as controversial at the very least. Masturbation in Pop Culture investigates the embarrassment and squeamishness, sexiness and inappropriateness of masturbation, showcasing and analyzing how our complex off screen relationship is mirrored in film and television. The Beauty of the Primitive Shamanism and

Western Imagination [OUP USA](#) **The Beauty of the Primitive** explores how shamanism, an obscure word introduced by the eighteenth-century German explorers of Siberia, entered Western humanities and social sciences, and has now become a powerful idiom used by nature and pagan communities to situate their spiritual quests and anti-modernity sentiments. With its interdisciplinary approach and engaging style, it promises to be the definitive account of this neglected strand of intellectual history. **Water, Wind, Earth, and Fire** [The Christian Practice of Praying with the Elements](#) [Sorin Books](#) Organized around 'The Cantic of the Creatures' by St Francis of Assisi, this book considers the ways in which praying with the natural elements can enliven Christian spiritual life. **The Apples of Apollo** Pagan and Christian Mysteries of the Eucharist When the apostle Paul proclaimed the new Christian Mystery to the factious congregation at Corinth, it was clear that this Eucharist was meant to replace the pagan Mystery that had been celebrated for over a millennium just a short distance away at the sanctuary of Eleusis. Christianity evolved within the context of Judaic and Hellenistic healing cults, magic, shamanism, and Mystery initiations. All four of these inevitably imply a sacred ethnopharmacology, with traditions going back to earlier ages of the ancient world. The essays in **The Apples of Apollo** edited by Ruck, Staples and Heinrich attempt to uncover the original food of the sacramental communion. After a preliminary review of the rites and etiquette of the sacramental wine of the god Dionysos, whom Christ would replace as sacrificial offering, the myth of Ixion (who is named for the semi-parasitic plant called mistletoe) is linked to Apollo's role in demanding human victims and the persistence of such rites in the Druidic solstice sacrifice of the "wicker man." Behind the symbolism of the mistletoe and other psychoactive plants lurks the Soma of the Vedic tradition and its botanical original, the fly-agaric mushroom. Rather than being marginal to Classical culture, the fly-agaric, and the array of metaphors its amazing transmutations suggest, is central to the myths of the Greek heroes, and in particular to the first of them all, the hero Perseus, who reformed the religion practiced at the ancient city of Mycenae. **The Spiritual Awakening Process** [Luna & Sol Pty Ltd](#) **Magical, paradigm-shifting, terrifying, and awe-inspiring, the spiritual awakening process is at the core of every human's quest for freedom, love, and happiness. In this groundbreaking book, spiritual counselors Luna and Sol detail the many stages, paths, and pitfalls connected with this sacred evolutionary process. By reconnecting with your Soul, you will discover how to experience the joy, liberation, and peace that you have been searching for all along. In these pages, you will discover:**

- 1. What is happening to you**
- 2. Why you're experiencing a spiritual awakening**
- 3. The many spiritual awakening symptoms and stages**
- 4. The three inner worlds of the spiritual journey**
- 5. What to do when your awakening becomes a spiritual emergency**
- 6. Signs you're experiencing Soul loss**
- 7. How to retrieve and integrate any fragmented pieces of your psyche through self-love, inner child work, and shadow work**
- 8. What spiritual "traps" you need to be mindful of**
- 9.**

How to communicate with your Soul Through the inner work practices of Inner Child Work, Self-Love, and Shadow Work, this book gives you the tools to initiate your own deep psychological healing. By removing the blocks and walls that surround your Soul, you will be able to access deep levels of joy, creativity, energy, courage, peace, fulfillment, freedom, and love. The Spiritual Awakening Process is a psychospiritual manual that is composed of various articles that we have published on lonerwolf.com in the past. We have also added extra content to help illuminate your path and guide you through this sacred time of life. Living in Love and Faith: The Course A 5-session course for groups [Church House Publishing](#) Living in Love and Faith: The Course aims to help Christians think more deeply about what it means to be human. It provides a structured and accessible way for local groups to engage in and reflect on Living in Love and Faith, a major exploration of Christian teaching and learning about identity, sexuality, relationships and marriage. The five sessions of the course each address a key question: • What does it mean to learn together as followers of Jesus Christ? • How does our identity in Christ relate to sex and gender? • What kinds of relationships does God call us to? • Where do our bodies and sex fit in to all of this? • How do diversity and difference affect our life together as a church? Each session includes an opening reflection about learning together, followed by teaching, time for discussion and Bible study. The sessions end with an invitation to reflect on our learning, bringing it to God in prayer. As well as providing notes for those leading groups, the course also signposts the relevant sections of the Living in Love and Faith book as well as recommending films, podcasts and other digital resources available. Living in Love and Faith Christian teaching and learning about identity, sexuality, relationships and marriage [Church House Publishing](#) Issues of gender and sexuality are intrinsic to people's experience: their sense of identity, their lives and the loving relationships that shape and sustain them. The life and mission of the Church of England - and of the worldwide Anglican Communion - are affected by the deep, and sometimes painful, disagreements about these matters, divisions brought into sharper focus because of society's changing perspectives and practices, especially in relation to LGBTBI+ people. Living in Love and Faith sets out to inspire people to think more deeply both about what it means to be human, and to live in love and faith with one another. It tackles the tough questions and the divisions among Christians about what it means to be holy in a society in which understandings and practices of gender, sexuality and marriage continue to change. Commissioned and led by the Bishops of the Church of England, the Living in Love and Faith project has involved many people across the Church and beyond, bringing together a great diversity and depth of expertise, conviction and experience to explore these matters by studying what the Bible, theology, history and the social and biological sciences have to say. After a Foreword from the Archbishops of Canterbury and York, the book opens with an invitation from the Bishops of the Church of England to embark on a learning journey in five parts: Part One sets

current questions about human identity, sexuality, relationships and marriage in the context of God's gift of life. Part Two takes a careful and dispassionate look at what is happening in the world with regard to identity, sexuality, relationships and marriage. Part Three explores current Christian thinking and discussions about human identity, sexuality, and marriage. In the light of the good news of Jesus Christ, how do Christians understand and respond to the trends observed in Part Two? Part Four considers what it means for us as individuals and as a church to be Christ-like when it comes to matters of identity, sexuality, relationships and marriage. Part Five invites the reader into a conversation between some of the people who have been involved in writing this book who, having engaged with and written Parts One to Four, nevertheless come to different conclusions. Amid the biblical, theological, historical and scientific exploration, each part includes Encounters with real, contemporary disciples of Christ whose stories raise questions which ask us to discern where God is active in human lives. The book ends with an appeal from the Bishops to join them in a period of discernment and decision-making following the publication of *Living in Love and Faith*. The *Living in Love and Faith* book is accompanied by a range of free digital resources including films, podcasts and an online library, together with *Living in Love and Faith: The Course*, a 5-session course which is designed to help local groups engage with the resources, also published by Church House Publishing.

Psychedelic Shamanism, Updated Edition The Cultivation, Preparation, and Shamanic Use of Psychotropic Plants [North Atlantic Books](#) **Psychedelic Shamanism** presents the spiritual and shamanic properties of psychotropic plants and discusses how they can be used to understand the structure of human consciousness. Author Jim DeKorne offers authoritative information about the cultivation, processing, and correct dosages for various psychotropic plant substances including the belladonna alkaloids, d-lysergic acid amide, botanical analogues of LSD, mescaline, ayahuasca, DMT, and psilocybin. Opening with vivid descriptions of the author's personal experiences with psychedelic drugs, the book describes the parallels that exist among shamanic states of consciousness, the use of psychedelic catalysts, and the hidden structure of the human psyche. DeKorne suggests that psychedelic drugs allow us to examine the shamanic dimensions of reality. This worldview, he says, is ubiquitous across space, time, and culture, with individuals separated by race, distance, and culture routinely describing the same core reality that provides powerful evidence of the dimensional nature of consciousness itself. The book guides the reader through the imaginal realm underlying our awareness, a world in which spiritual entities exist to reconnect us with ourselves, humanity, and our planet. Accurate drawings of plants, including peyote, *Salvia divinorum*, and San Pedro, enhance the book's usefulness.

Pentecostalism and Witchcraft Spiritual Warfare in Africa and Melanesia [Springer](#) This open access book presents fresh ethnographic work from the regions of Africa and Melanesia—where the popularity of charismatic Christianity can be linked to a revival and

transformation of witchcraft. The volume demonstrates how the Holy Spirit has become an adversary to the reconfirmed presence of witches, demons, and sorcerers as manifestations of evil. We learn how this is articulated in spiritual warfare, in crusades, and in healing or witch-killing raids. The contributors highlight what happens to phenomena that people address as locally specific witchcraft or sorcery when re-molded within the universalist Pentecostal demonology, vocabulary, and confrontational methodology. **Dark Shamans Kanaimà and the Poetics of Violent Death** [Duke University Press](#) **DIV** Uses an ethnographic example of ritual violence to illuminate cultural expression more widely and thereby reformulate anthropological and historical approaches to warfare and violence. **Psychic self-defense: The Classic Instruction Manual for Protecting Yourself Against Paranormal Attack** [Youcanprint](#) After finding herself the subject of a powerful psychic attack in the 1930's, famed British occultist Dion Fortune wrote this detailed instruction manual on protecting oneself from paranormal attack. This classic psychic self-defense guide explains how to understand the signs of a psychic attack, vampirism, hauntings, and methods of defense. Everything you need to know about the methods, motives, and physical aspects of a psychic attack and how to overcome it is here, along with a look at the role psychic elements play in mental illness and how to recognize them. This is one of the best guides to detection and defense **Information—Consciousness—Reality How a New Understanding of the Universe Can Help Answer Age-Old Questions of Existence** [Springer](#) This open access book chronicles the rise of a new scientific paradigm offering novel insights into the age-old enigmas of existence. Over 300 years ago, the human mind discovered the machine code of reality: mathematics. By utilizing abstract thought systems, humans began to decode the workings of the cosmos. From this understanding, the current scientific paradigm emerged, ultimately discovering the gift of technology. Today, however, our island of knowledge is surrounded by ever longer shores of ignorance. Science appears to have hit a dead end when confronted with the nature of reality and consciousness. In this fascinating and accessible volume, James Glattfelder explores a radical paradigm shift uncovering the ontology of reality. It is found to be information-theoretic and participatory, yielding a computational and programmable universe. **Dark Night of the Soul** [Whitaker House](#) "In the dark night of the soul, bright flows the river of God." —St. John of the Cross Why does God allow us to fall into this empty void? Does He not love us? Will He not help us? How do we deal with feeling abandoned in hopeless darkness? Is there a light at the end of the tunnel? In sixteenth-century Spain, a poor monk became a spiritual giant. His life was devoted to prayer, poverty, solitude, and silence in pursuit of the beauty and goodness of God. When his intimacy with Jesus led to imprisonment, John used the time to compose a spiritual masterpiece in which he takes readers on a deeply spiritual journey through hardships and temptations to complete union with God. In a step-by-step process, he shows how God can use this "dark night" to eventually bring our human spirits into greater

illumination, revealing heavenly wisdom and the passion of divine love. It is possible to walk securely through the darkness and experience the wonderful effects that are wrought in the believer as a result of the dark night. **Mirrors Stories Of Almost Everyone** [Portobello Books](#) In **Mirrors**, Galeano smashes aside the narrative of conventional history and arranges the shards into a new pattern, to reveal the past in radically altered form. From the Garden of Eden to twenty-first-century cityscapes, we glimpse fragments in the lives of those who have been overlooked by traditional histories: the artists, the servants, the gods and the visionaries, the black slaves who built the White House, and the women who were bartered for dynastic ends **Chambers's Edinburgh Journal** **Chambers' Edinburgh Journal** **The Cambridge Companion to Reformed Theology** [Cambridge University Press](#) This volume provides an authoritative and detailed introduction to the doctrinal positions, central figures, and historic contexts of Reformed theology. **Breaking Open the Head A Visionary Journey from Cynicism to Shamanism** [HarperCollins UK](#) A new 'The Doors of Perception' for the 21st century? A visionary journey from cynicism to shamanism by a brilliant young US writer. Daniel Pinchbeck was an essentially sane and rational person, living the life of a sophisticated urbanite. But one disenchanting day he felt he'd exhausted the shallow aspirations of the contemporary scene. So he went on a quest. And he went all the way: to West Africa to test Iboga, a psychedelic herb which can cause such profound insight that one dose equals twenty years of psychoanalysis; to the Burning Man festival in the Nevada desert where cutting-edge technology meets radical self-exploration; to Mexico and to the Amazon where shamanic traditions are practised daily. Sceptical but curious, following in the footsteps of Aldous Huxley and Terence McKenna, Daniel Pinchbeck guides his readers on an astonishing journey around the world and through the mind. Are you brave enough to suspend your post-modern cynicism and break open the head with him? **Witchcraft, Demonology and Magic** [MDPI](#) Witchcraft and magic are topics of enduring interest for many reasons. The main one lies in their extraordinary interdisciplinarity: anthropologists, folklorists, historians, and more have contributed to build a body of work of extreme variety and consistence. Of course, this also means that the subjects themselves are not easy to assess. In a very general way, we can define witchcraft as a supernatural means to cause harm, death, or misfortune, while magic also belongs to the field of supernatural, or at least esoteric knowledge, but can be used to less dangerous effects (e.g., divination and astrology). In Western civilization, however, the witch hunt has set a very peculiar perspective in which diabolical witchcraft, the invention of the Sabbat, the persecution of many thousands of (mostly) female and (sometimes) male presumed witches gave way to a phenomenon that is fundamentally different from traditional witchcraft. This Special Issue of **Religions** dedicated to **Witchcraft, Demonology, and Magic** features nine articles that deal with four different regions of Europe (England, Germany, Hungary, and Italy) between Late Medieval and Modern times in different contexts and

social milieus. Far from pretending to offer a complete picture, they focus on some topics that are central to the research in those fields and fit well in the current “cumulative concept of Western witchcraft” that rules out all mono-causality theories, investigating a plurality of causes. Chambers's *Journal Life in the Overflow* Discover the wonder of a life with God you can't contain. The pages of scripture are full of ordinary people who walked with God as he poured himself out through them to a world in need. What if God never changed? What if he is still speaking to us and longing to work miraculously through us? What if it isn't a matter of more training or effort but simply receiving and releasing everything he already purchased? "Life in the Overflow" invites you to know God intimately as your Daddy in a way that spills out of you naturally. Filled with disarming honesty and fervent expectation, this book mirrors a reflection of who you are, who your God is and what he actually longs to do through "ordinary, messy kids" today! The *Oxford Handbook of the Aztecs* [Oxford University Press](#) The *Oxford Handbook of the Aztecs*, the first of its kind, provides a current overview of recent research on the Aztec empire, the best documented prehispanic society in the Americas. Chapters span from the establishment of Aztec city-states to the encounter with the Spanish empire and the Colonial period that shaped the modern world. Articles in the Handbook take up new research trends and methodologies and current debates. The Handbook articles are divided into seven parts. Part I, *Archaeology of the Aztecs*, introduces the Aztecs, as well as Aztec studies today, including the recent practice of archaeology, ethnohistory, museum studies, and conservation. The articles in Part II, *Historical Change*, provide a long-term view of the Aztecs starting with important predecessors, the development of Aztec city-states and imperialism, and ending with a discussion of the encounter of the Aztec and Spanish empires. Articles also discuss Aztec notions of history, writing, and time. Part III, *Landscapes and Places*, describes the Aztec world in terms of its geography, ecology, and demography at varying scales from households to cities. Part IV, *Economic and Social Relations in the Aztec Empire*, discusses the ethnic complexity of the Aztec world and social and economic relations that have been a major focus of archaeology. Articles in Part V, *Aztec Provinces, Friends, and Foes*, focuses on the Aztec's dynamic relations with distant provinces, and empires and groups that resisted conquest, and even allied with the Spanish to overthrow the Aztec king. This is followed by Part VI, *Ritual, Belief, and Religion*, which examines the different beliefs and rituals that formed Aztec religion and their worldview, as well as the material culture of religious practice. The final section of the volume, *Aztecs after the Conquest*, carries the Aztecs through the post-conquest period, an increasingly important area of archaeological work, and considers the place of the Aztecs in the modern world. The *Art of Mary Beth Edelson From 70s* ritual performances to the post-feminism of a new century, Mary Beth Edelson has been destabilizing preexisting representations of women. Whether in her version of the Last Supper, in which Georgia O'Keeffe plays Christ to

disciples Lee Krasner, Nancy Graves, Louise Bourgeois, and Yoko Ono; or in her isolation and re-narrativization of stereotypical images of Hollywood femmes fatales, Edelson never loses sight of what is at stake in her work: the construction, representation, and consumption of images of women. This book, a virtual scrapbook of the feminism movement, includes conversations between Edelson and such seminal feminist figures as Carolee Schneemann, Nancy Spero, and Miriam Schapiro. Designed by the artist and full of 30 years worth of her multidisciplinary feminist and community-based work, *The Art of Mary Beth Edelson* offers Edelson the ultimate control over the construction of her own image in the present and the opportunity to recontextualize her past.

Theological Dictionary of the New Testament, Volume X [Wm. B. Eerdmans Publishing](#) Substantial articles on 2000+ Greek words that are theologically significant in the New Testament. Traces usage in classical Greek literature, the Septuagint, intertestamental texts, and the New Testament.

The Sign of Jonas [HMH](#) This diary of a monastic life is “a continuation of *The Seven Storey Mountain* . . . Astonishing” (Commonweal). Chronicling six years of Thomas Merton’s life in a Trappist monastery, *The Sign of Jonas* takes us through his day-to-day experiences at the Abbey of Our Lady of Gethsemani, where he lived in silence and prayer for much of his life. Concluding with the account of Merton’s ordination as a priest, this diary documents his growing acceptance of his vocation—and the greater meaning he found within his private world of contemplation. “This book is made unmistakably real and almost, at times, unbearably poignant by the fact that the exuberance of youth so often wells up through it with rapture, impatience, and even bluster.” —*The New York Times* “A stirring book—the most readable and on the whole, most illuminating of the author’s writings.” —*Catholic World*

Intuitive Witchcraft How to Use Intuition to Elevate Your Craft [Llewellyn Worldwide](#) **Follow Your Heart and Spirit as You Build Your Witchcraft and Intuition Skills Together** Featuring extensive exercises, examples, and rituals, this amazing book reveals how to embrace the wisdom of your inner voice as you explore the endless possibilities of witchcraft. With Astrea Taylor’s guidance, you can unlock your intuitive magical potential and celebrate the truth of who you are. *Intuitive Witchcraft* also offers insights from some of the best writers, thinkers, and leaders in their fields, helping you become your most empowered self. Discover how to work with energy, interact with deities and spirits, and create a personal practice that fits your beliefs and lifestyles. Learn to face your shadow side, make the mundane magical, use divination tools, and much more. Whether you’re a beginner or advanced practitioner, this incredible book illuminates the path to manifesting your greatest desires in an intuitive way.

Transnational Transcendence Essays on Religion and Globalization [Univ of California Press](#) “This innovative collection examines the transnational movements, effects, and transformations of religion in the contemporary world, offering a fresh perspective on the interrelation between globalization and religion. Taken as a whole, *Transnational Transcendence* challenges some widely accepted ideas

about this relationship, in particular, that international contemporary religious manifestations are secondary to the primary economic phenomenon of globalization."--P. [4] of cover. **The Realities of Witchcraft and Popular Magic in Early Modern Europe Culture, Cognition and Everyday Life** [Springer](#) Exploring the elements of reality in early modern witchcraft and popular magic, through a combination of detailed archival research and broad-ranging interdisciplinary analyses, this book complements and challenges existing scholarship, and offers unique insights into this murky aspect of early modern history. **The Human Encounter with Death Man and His Symbols** [Dell](#) Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level **Hearing Voices, Demonic and Divine Scientific and Theological Perspectives** [Routledge](#) The Open Access version of this book, available at www.taylorfrancis.com/books/9781472453983, has been made available under a Creative Commons Attribution-Non Commercial-No Derivative 4.0 license. Experiences of hearing the voice of God (or angels, demons, or other spiritual beings) have generally been understood either as religious experiences or else as a feature of mental illness. Some critics of traditional religious faith have dismissed the visions and voices attributed to biblical characters and saints as evidence of mental disorder. However, it is now known that many ordinary people, with no other evidence of mental disorder, also hear voices and that these voices not infrequently include spiritual or religious content. Psychological and interdisciplinary research has shed a revealing light on these experiences in recent years, so that we now know much more about the phenomenon of "hearing voices" than ever before. The present work considers biblical, historical, and scientific accounts of spiritual and mystical experiences of voice hearing in the Christian tradition in order to explore how some voices may be understood theologically as revelatory. It is proposed that in the incarnation, Christian faith finds both an understanding of what it is to be fully human (a theological anthropology), and God's perfect self-disclosure (revelation). Within such an understanding, revelatory voices represent a key point of interpersonal encounter between human beings and God. **The New York Times Book Review Presents** extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback). **LSD, My Problem Child Reflections on Sacred Drugs, Mysticism, and Science** [Multidisciplinary Assn for](#) This is the story of LSD told by a concerned yet hopeful father, organic chemist **Albert Hofmann**. He traces LSDs path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmanns trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmanns powerful conclusion that mystical experience may be our planets best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help

us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmann's problem child, his vision of its true potential is more relevant, and more needed, than ever. **Trial By Fire** [Pan Macmillan](#) **Trial by Fire** is a sensational, page-turning adventure, inspired by the Salem witch hunts, from the bestselling author of **Starcrossed**, Josephine Angelini. Love burns. Worlds collide. Magic reigns. This world is trying to kill Lily Proctor. Her life-threatening allergies keep her from enjoying many of the experiences that other teenagers take for granted . . . which is why she is determined to enjoy her first (and perhaps only) high-school party. But Lily's life never goes according to plan, and after a humiliating incident in front of half her graduating class Lily wishes she could just disappear. Suddenly Lily is in a different Salem - one overrun with horrifying creatures and ruled by powerful women called Crucibles. Strongest and cruellest of all the Crucibles is Lillian . . . Lily's identical other self in this alternate universe. This new version of her world is terrifyingly sensual, and Lily is soon overwhelmed by new experiences. Lily realizes that what makes her weak at home is exactly what makes her extraordinary in New Salem. It also puts her life in danger. Thrown into a world she doesn't understand, Lily is torn between responsibilities she can't hope to shoulder alone, and a love she never expected. But how can Lily be the saviour of this world when she is literally her own worst enemy? Continue The Worldwalker Trilogy with **Firewalker**. **White Utopias** The Religious Exoticism of Transformational Festivals Transformational festivals, from **Burning Man** to **Lightning in a Bottle**, **Bhakti Fest**, and **Wanderlust**, are massive events that attract thousands of participants to sites around the world. In this groundbreaking book, **Amanda J. Lucia** shows how these festivals operate as religious institutions for "spiritual, but not religious" (SBNR) communities. Whereas previous research into SBNR practices and New Age religion has not addressed the predominantly white makeup of these communities, **White Utopias** examines the complicated, often contradictory relationships with race at these events, presenting an engrossing ethnography of SBNR practices. Lucia contends that participants create temporary utopias through their shared commitments to spiritual growth and human connection. But they also participate in religious exoticism by adopting Indigenous and Indic spiritualities, a practice that ultimately renders them exclusive, white utopias. Focusing on yoga's role in disseminating SBNR values, Lucia offers new ways of comprehending transformational festivals as significant cultural phenomena. **Shamanism in Siberia** **Russian Records of Indigenous Spirituality** [Springer Science & Business Media](#) This book takes you to the "classical academy of shamanism", Siberian tribal spirituality that gave birth to the expression "shamanism." For the first time, in this volume Znamenski has rendered in readable English more than one hundred books and articles that describe all aspects of Siberian shamanism: ideology, ritual, mythology, spiritual pantheon, and paraphernalia. It will prove

valuable to anthropologists, historians of religion, psychologists and practitioners of shamanism. **The Popul Vuh The Mythic and Heroic Sagas of the Kiches of Central America** [Cosimo, Inc.](#) This edition of The Popol Vuh is the first English translation of the mythic Guatemalan work, which consists of mythical historical narratives and translates roughly as "Book of the Community." The main segments of The Popol Vuh consist of creation myths and stories of twin heroes Hunahpu and Xbalanque and their genealogies. The translation includes notes about the work from Lewis Spence, as well as an introduction. **LEWIS SPENCE (1874-1955)** was a Scottish journalist who recorded Scottish folklore, myths and legends from around the world, histories and legends about the lost world of Atlantis, and works on the occult. Spence graduated from Edinburgh University and was the editor of three magazines, The Scotsman, The Edinburgh Magazine, and The British Weekly. He also founded the Scottish National Movement, now known as the Scottish National Party. **The Spell of the Sensuous Perception and Language in a More-Than-Human World** [Vintage](#) Winner of the International Lannan Literary Award for Nonfiction Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patters) that we have only lately come to think of as "inanimate." How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In **The Spell of the Sensuous** David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which--even at its most abstract--echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.