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KEY=A - ALANNAH MELODY

CAMBRIDGE ORATIONS 1982-1993

A SELECTION

CUP Archive A selection of fifty of the Latin speeches which James Diggle delivered in praise of a variety of distinguished people on the occasion of their receiving Honorary Degrees.

THEOPHRASTUS: CHARACTERS

Cambridge University Press Theophrastus' Characters is a collection of thirty short character-sketches of various types of individuals who walked the streets of Athens in the late fourth century BC. This edition presents a radically improved text for a unique work which had a profound influence on European literature. The translation is designed to be readable and reveals the nuances of the original Greek--through a comprehensive commentary that clarifies the often enigmatic references within the text.

ODYSSEUS UNBOUND

THE SEARCH FOR HOMER'S ITHACA

Cambridge University Press Examines literary, geological, and archaeological evidence in an attempt to identify the true location of the island of Ithaca described in Homer's "Odyssey."

THEOPHRASTUS: CHARACTERS

Cambridge University Press Theophrastus:Characters is a collection of thirty short character-sketches of various types of individuals who might be met in the streets of Athens in the late fourth century BC. It is a unique work which has had a profound influence on European literature. This edition aims to make it accessible to students, by offering a radically improved text and a commentary which brings out the meaning and nuances of the dazzling but sometimes difficult Greek and offers full elucidation of the often enigmatic references to contemporary social practices and historical events. There is also a full introduction, which discusses the antecedents and affiliations of the work, its date, its purpose, and its literary qualities.

CHARAKT ERES SEU NOTATIONES MORUM ATTICORUM

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THE CHARACTERS OF THEOPHRASTUS

AN ENGLISH TR. FROM A REV. TEXT

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MICROCOSMOGRAPHIE

OR, A PIECE OF THE WORLD DISCOVERED IN ESSAYS & CHARACTERS

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THE CHARACTERS OF THEOPHRASTUS

THEOPHRASTUS: CHARACTERS

Cambridge University Press This edition offers an improved text and translation of the collection, with a comprehensive commentary.

THE BORGES ENIGMA

MIRRORS, DOUBLES, AND INTIMATE PUZZLES

Boydell & Brewer Borges once stated that he had never created a character: 'It's always me, subtly disguised'. This book focuses on the ways in which Borges uses events and experiences from his own life, in order to demonstrate how they become the principal structuring motifs of his work. It aims to show how these experiences, despite being 'heavily disguised', are crucial components of some of Borges's most canonical short stories, particularly from the famous collections *Ficciones* and *El Aleph*. Exploring the rich tapestry of symmetries, doubles and allusions and the roles played by translation and the figure of the creator, the book provides new readings of these stories, revealing their hidden personal, emotional and spiritual dimensions. These insights shed fresh light on Borges's supreme literary craftsmanship and the intimate puzzles of his fictions.

CHARACTERES ETHICI

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THEOPHRASTUS AND THE GREEK PHYSIOLOGICAL PSYCHOLOGY BEFORE ARISTOTLE

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THEOPHRASTI CHARACTERES ET PHILODEMI DE VITIIS LIBER DECIMUS

ACCENDUNT CHARACTERISMI DUO EX RUTILIO LUPO ET EX RHETORICIS AD HERENNIUM. CUM COMMENTARIO EDIDIT J. L. USSING

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THE CHARACTERS OF THEOPHRASTUS

ILLUSTRATED BY PHYSIONOMICAL SKETCHES

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A SUPPLEMENTARY BIBLIOGRAPHY TO THE HISTORY OF CLASSICAL SCHOLARSHIP

CHIEFLY IN THE XIX AND XXTH CENTURIES

EDIZIONI DEDALO

JACT REVIEW

GPERI DEISIDAIMONIAS@. PLUTARCHUS, AND THEOPHRASTUS, ON SUPERSITION

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LORDS OF THE SCROLLS

LITERARY TRADITIONS IN THE BIBLE AND GOSPELS

Peter Lang Lords of the Scrolls analyzes ancient literary sources to show how biblical and gospel scribes borrowed and imitated themes from earlier literature to create heroic legends around Hebrew figures and Jesus. Comparisons between the Epic of Gilgamesh; Enuma Elish; Canaanite, Egyptian, and Greek legends; Homeric epics; the histories of Herodotus; and selected biblical and gospel passages reveal thematic and literary similarities. Tracing literary classics from the birth of writing to the first millennium of the modern era, this book demonstrates that Hebrew scribes used previous literature to establish a national identity, and that gospel scribes borrowed heavily from Homer to create epic legends around the person of Jesus.

ANCIENT HISTORY

RESOURCES FOR TEACHERS

PLUTARCH'S CITIES

Oxford University Press This volume is the first comprehensive attempt to assess the significance of the polis in Plutarch's works from several perspectives, namely the polis as a physical entity, a lived experience, and a source of inspiration; as a historical and sociopolitical unit; as a theoretical construct and paradigm to think with.

LITERARY TEXTS AND THE GREEK HISTORIAN

Routledge First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

GREEK POLITICAL IMAGERY FROM HOMER TO ARISTOTLE

A&C Black A comprehensive study of political imagery in archaic and classical Greek literature, history and thought.

SELECTED LETTERS, ORATIONS, AND RHETORICAL DIALOGUES

University of Chicago Press Madeleine de Scudéry (1607-1701) was the most popular novelist in her time, read in French in volume installments all over Europe and translated into English, German, Italian, and even Arabic. But she was also a charismatic figure in French salon culture, a woman who supported herself through her writing and defended women's education. She was the first woman to be honored by the French Academy, and she earned a pension from Louis XIV for her writing. *Selected Letters, Orations, and Rhetorical Dialogues* is a careful selection of Scudéry's shorter writings, emphasizing her abilities as a rhetorical theorist, orator, essayist, and letter writer. It provides the first English translations of some of Scudéry's Amorous Letters, only recently identified as her work, as well as selections from her Famous Women, or Heroic Speeches, and her series of Conversations. The book will be of great interest to scholars of the history of rhetoric, French literature, and women's studies.

ACTA CONVENTUS NEO-LATINI CANTABRIGENSIS

Mrts

SCHOOLS OF DEMOCRACY

A POLITICAL HISTORY OF THE AMERICAN LABOR MOVEMENT

Cornell University Press In this new political history of the labor movement, Clayton Sinyai examines the relationship between labor activism and the American democratic tradition. Sinyai shows how America's working people and union leaders debated the first questions of democratic theory—and in the process educated themselves about the rights and responsibilities of democratic citizenship. In tracing the course of the American labor movement from the founding of the Knights of Labor in the 1870s to the 1968 presidential election and its aftermath, Sinyai explores the political dimensions of collective bargaining, the structures of unions and businesses, and labor's relationships with political parties and other social movements. *Schools of Democracy* analyzes how labor activists wrestled with fundamental aspects of political philosophy and the development of American democracy, including majority rule versus individual liberty, the rule of law, and the qualifications required of citizens of a democracy. Offering a balanced assessment of mainstream leaders of American labor, from Samuel Gompers to George Meany, and their radical critics, including the Socialists and the Industrial Workers of the World, Sinyai provides an unusual and refreshing perspective on American labor history.

AN ANTHOLOGY OF NEO-LATIN LITERATURE IN BRITISH UNIVERSITIES

Bloomsbury Publishing Compiled by a team of experts in the field, this volume brings to view an array of Latin texts produced in British universities from c.1500 to 1700. It includes a comprehensive introduction to the production of Neo-Latin and Neo-Greek in the early modern university, the precise circumstances and broader environments that gave rise to it, plus an associated bibliography. 12 high-quality sections, each prefaced by its own short introduction, set forth the Latin (and occasionally Greek) texts and accompanying English translations and notes. Each section provides focused orientation and is arranged in such a way as to ensure the volume's accessibility to scholars and students at all levels of familiarity with Neo-Latin. Passages are taken from documents that were composed in seats of learning across the British Isles, in Oxford, Cambridge, Dublin, Edinburgh and St Andrews, and adduce a wide range of material from orations and disputational theses to collections of occasional verse, correspondence, notebooks and university drama. This anthology as a whole conveys a sense of the extent of Latin's role in the academy and the span of remits in which it was deployed. Far from simply offering a snapshot of discrete projects, the contributions collectively offer insights into the broader culture of the early modern university over an extended period. They engage with the administrative operations of institutions, pedagogical processes and academic approaches, but also high-level disputes and the universities' relationship with the worlds of politics, new science and intellectual developments elsewhere in Europe.

HUMANISTICA LOVANIENSIA

AGRICOLA, GERMANY, AND DIALOGUE ON ORATORS

Hackett Publishing A reprint of the University of Oklahoma Press edition of 1991. This volume provides three short works of Tacitus: *Agricola*--the fullest ancient account of Rome's conquest of Britain and of the public career of a senator in the service of a Roman emperor--Germany, a valuable source on the ancient land and its people, and *Dialogue on Orators*, an examination in the tradition of Cicero's rhetorical essays of the decline of oratory in Rome's early empire. Together, these works illuminate an important phase in Tacitus' development as Rome's foremost historian. Eminent scholar and translator Herbert W. Benario provides a faithful, readable translation of these works, introductory essays, chapter summaries, and notes. A bibliography, maps, and an index are included.

MAKING SILENCE SPEAK

WOMEN'S VOICES IN GREEK LITERATURE AND SOCIETY

Princeton University Press This collection attempts to recover the voices of women in antiquity from a variety of perspectives: how they spoke, where they could be heard, and how their speech was adopted in literature and public discourse. Rather than confirming the old model of binary oppositions in which women's speech was viewed as insignificant and subordinate to male discourse, these essays reveal a dynamic and potentially explosive interrelation between women's speech and the realm of literary production, religion, and oratory. The contributors use a variety of methodologies to mine a diverse array of sources, from Homeric epic to fictional letters of the second sophistic period and from actual letters written by women in Hellenistic Egypt to the poetry of Sappho. Throughout, the term "voice" is used in its broadest definition. It includes not only the few remaining genuine women's voices but also the ways in which male authors render women's speech and the social assumptions such representations reflect and reinforce. These essays therefore explore how fictional female voices can serve to negotiate complex social, epistemological, and aesthetic issues. The contributors include Josine Blok, Raffaella Cribiore, Michael Gagarin, Mark Griffith, André Lardinois, Richard Martin, Lisa Maurizio, Laura McClure, D. M. O'Higgins, Patricia Rosenmeyer, Marilyn Skinner, Eva Stehle, and Nancy Worman.

CUMULATIVE BOOK INDEX

A world list of books in the English language.

CAMBRIDGE ORATIONS, 1993-2007

A SELECTION

Cambridge University Press A selection of the Latin speeches delivered by Anthony Bowen as Public Orator of the University of Cambridge.

ENCYCLOPEDIA OF GREECE AND THE HELLENIC TRADITION

Routledge Hellenism is the living culture of the Greek-speaking peoples and has a continuing history of more than 3,500 years. The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people, places, periods, events, and themes, examining every aspect of that culture from the Bronze Age to the present day. The focus throughout is on the Greeks themselves, and the continuities within their own cultural tradition. Language and religion are perhaps the most obvious vehicles of continuity; but there have been many others--law, taxation, gardens, music, magic, education, shipping, and countless other elements

have all played their part in maintaining this unique culture. Today, Greek arts have blossomed again; Greece has taken its place in the European Union; Greeks control a substantial proportion of the world's merchant marine; and Greek communities in the United States, Australia, and South Africa have carried the Hellenic tradition throughout the world. This is the first reference work to embrace all aspects of that tradition in every period of its existence.

ENCYCLOPEDIA OF ANCIENT GREECE

Routledge Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era, this thoroughly cross-referenced and fully indexed work is written by an international group of scholars. This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition, the highly praised two-volume work. Newly edited by Nigel Wilson, this single-volume reference provides a comprehensive and authoritative guide to the political, cultural, and social life of the people and to the places, ideas, periods, and events that defined ancient Greece.

ENCYCLOPEDIA OF THE ROMAN EMPIRE

Infobase Publishing Not much has happened in the Roman Empire since 1994 that required the first edition to be updated, but Bunson, a prolific reference and history author, has revised it, incorporated new findings and thinking, and changed the dating style to C.E. (Common Era) and B.C.E. (Before Common Era). For the 500 years from Julius Caesar and the Gallic Wars in 59-51 B.C.E. to the fall of the empire in the west in 476 C.E, he discusses personalities, terms, sites, and events. There is very little cross-referencing.

A COMMENTARY ON SELECTED SPEECHES OF ISAIOS

BRILL In *A Commentary on Selected Speeches of Isaios*, Brenda Griffith-Williams offers a fresh insight, accessible to non-Greek readers, into four disputed inheritance cases from the Athenian courts in the 4th century B.C.

THE BRITISH NATIONAL BIBLIOGRAPHY

NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS (SECOND EDITION)

W. W. Norton & Company This revision of the acclaimed and widely assigned Norton Critical Edition of Frederick Douglass's great autobiography *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself* includes key examples of literary and cultural analyses that have engaged scholars over the last three decades. This Norton Critical Edition includes: - Frederick

Douglass's 1845 Narrative, the most influential autobiography of its kind. - A preface and explanatory footnotes by William L. Andrews and William S. McFeely. - Contemporary perspectives by Douglass, Margaret Fuller, James Monroe Gregory, and Elizabeth Cady Stanton. - Essays by William L. Andrews, William S. McFeely, Henry Louis Gates, Jr., Deborah E. McDowell, Houston A. Baker, Jr., Jeannine Marie DeLombard, and Robert D. Richardson, Jr. - A Chronology and a Selected Bibliography.

A COMPANION TO GREEK RHETORIC

John Wiley & Sons This complete guide to ancient Greek rhetoric is exceptional both in its chronological range and the breadth of topics it covers. Traces the rise of rhetoric and its uses from Homer to Byzantium Covers wider-ranging topics such as rhetoric's relationship to knowledge, ethics, religion, law, and emotion Incorporates new material giving us fresh insights into how the Greeks saw and used rhetoric Discusses the idea of rhetoric and examines the status of rhetoric studies, present and future All quotations from ancient sources are translated into English

LITERATURE IN THE GREEK AND ROMAN WORLDS

A NEW PERSPECTIVE

Oxford University Press, USA This book consists of seventeen essays by a team of international scholars exploring aspects of the reception of literature from the earliest surviving Greek poetry to the demise of classical literature at the end of the Roman empire. Deploying fresh insights to map out lively and provocative surveys, the contributors examine all genres of the classical world--epic, lyric, tragedy, comedy, history, philosophy, rhetoric, epigram, elegy, pastoral, satire, biography, epistle, declamation, panegyric--in search of answers to the questions of who were the genres for and what did these people make of them.