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KEY=SAVILE - BECKER HOUSTON

In Plain Sight

The Life and Lies of Jimmy Savile

[Hachette UK](#) *Winner of the 2015 Gordon Burn Prize and the 2015 CWA Non-Fiction Dagger Shortlisted for the Orwell Prize and the James Tait Black Prize Dan Davies has spent more than a decade on a quest to find the real Jimmy Savile, and interviewed him extensively over a period of seven years before his death. In the course of his quest, he spent days and nights at a time quizzing Savile at his homes in Leeds and Scarborough, lunched with him at venues ranging from humble transport cafes to the Athenaeum club in London and, most memorably, joined him for a short cruise aboard the QE2. Dan thought his quest had come to an end in October 2011 when Savile's golden coffin was lowered into a grave dug at a 45-degree angle in a Scarborough cemetery. He was wrong. In the last two and a half years, Dan has been interviewing scores of people, many of them unobtainable while Jimmy was alive. What he has discovered was that his instincts were right all along and behind the mask lay a hideous truth. Jimmy Savile was not only complex, damaged and controlling, but cynical, calculating and predatory. He revelled in his status as a Pied Piper of youth and used his power to abuse the vulnerable and underage, all the while covering his tracks by moving into the innermost circles of the establishment.*

As it Happens, Jimmy Savile, O.B.E.

His Autobiography

[Random House Business](#)

Victim Zero

Jimmy Savile tried to ruin my life. I was the first victim to fight back.

[Kings Road Publishing](#) *Kat Ward was the first victim to speak out about the abuse she suffered at the hands of Jimmy Savile. Her shocking testimony was the catalyst for the uncovering of decades of abuse and cover-ups. Kat Ward's childhood was marked by physical, emotional and sexual abuse. She was eventually taken into local authority care to a children's home in Norfolk, and first encountered Savile whilst on a 'holiday' with the home on Jersey. Later, she was moved to Duncroft Approved School in Surrey, a secure unit. Amazingly, Savile turned up there too; he would regularly drive up in his Rolls-Royce and offer sweets and cigarettes in return for sexual favours. Kat's revelations had already appeared in a memoir she'd placed online using Savile's initials, but she first spoke on camera as part of Newsnight's infamous shelved Savile exposé. However, it was ITV's Exposure: The Other Side of Jimmy Savile (in which Kat did not take part), that led to his unmasking as a serial sex offender and opened the floodgates for hundreds of other victims to come forward, and for many other offenders to be unmasked. Freddie Starr brought a High Court case against her for libel and slander, seeking £300,000 in damages, calling her 'liar' and 'nutter'. It failed spectacularly in July 2015, with costs awarded against him. Although the last few years have been trying, they have ultimately brought Kat vindication after years of being labelled an attention-seeker and liar. Her book, which charts her life from the 1960s to the end of Starr's failed action, is a unique, harrowing and immensely moving perspective on one of the biggest news stories of the last decade.*

Love Is an Uphill Thing

[Coronet](#)

In the Psychiatrist's Chair II

[Vintage](#)

Benjamin Rabbit and the Stranger Danger

[Ideals Childrens Books](#) *Benjamin learns what to do when strangers pay attention to him.*

Sexual Violence Against Children in Britain Since 1965

Trailing Abuse

[Springer Nature](#) *This book investigates the changes and continuities in the ways in which sexual violence has been interpreted and represented in Britain since 1965. It explores the representational trail of the Moors murders and subsequent trial of 1966, the emergence of age of consent abolitionism in the 1970s, Cleveland's child sexual abuse crisis of 1987-8, and 2010 and 20s contemplations on the Jimmy Savile scandal. Harnessing research into popular media forms and a huge range of personal, political and professional records, Nick Basannavar carefully parses and illustrates the ways in which journalists, medical workers, politicians, lobbyists and other groups assembled and animated their narratives, revealing complex rhetorical and emotional processes. This book challenges problematic conceptual dichotomies such as silence/noise or ignorance/knowledge. It shows instead that although categories such as child sexual abuse and paedophilia may be relatively recent linguistic value-constructs, sexual violence against children has existed and been represented across historical moments, in changeable and challenging ways. Nick Basannavar is an historian specialising in the cultural, social and sexual history of postwar Britain. He completed his doctoral research at Birkbeck, University of London, UK, where he has also taught modern British history.*

Lying for Money

How Legendary Frauds Reveal the Workings of Our World

Financial crime seems horribly complicated but there are only so many ways you can con someone out of what's theirs. In fact, there are four. A veteran regulatory economist and market analyst, Dan Davies has years of experience picking the bones out of some of the most famous frauds of the modern age. Now he reveals the big picture that emerges from their labyrinths of deceit. Along the way you'll find out how to fake a gold mine with a wedding ring, a file and a shotgun. You'll see how close Charles Ponzi, the king of pyramid schemes, came to acquiring his own private navy. You'll learn how fraud has shaped the entire development of the modern world economy. And you'll discover whether you have what it takes to be a white-collar criminal mastermind, if that's what you want. (Which you don't. You really, really don't.)

Smile for the Camera

The Double Life of Cyril Smith

[Biteback Publishing](#) *No politician pandered to the media's appetite for personality more than Liberal MP Cyril Smith. Instantly recognisable for his colossal build, Smith was a larger-than-life character in a world of dull grey men. Yet 'Big Cyril' was anything but the roly-poly gentle giant of popular imagination. In November 2012, Rochdale MP Simon Danczuk outed Smith in Parliament as a serial child abuser. Now, in this devastating exposé, he describes how Smith used his profile to groom and sexually abuse young boys, frequently in institutions he had helped to establish. His victims, often troubled boys from broken homes, had no voice against their attacker and, though rumours abounded, Smith's appalling crimes went unnoticed by the public and unpunished by the authorities. Smile for the Camera is not just about a terrible abuse of power. It's about those who knew that abuse was taking place but looked the other way, making the corridors of Westminster a safe haven for paedophiles like Cyril Smith.*

This updated edition of the book that sparked a criminal investigation brings shocking new material to light, asking urgent questions of those who allowed Smith to prey on young children for decades without question.

Savile

The Beast

John Blake When Sir Jimmy Savile died in 2011 he was celebrated as a prolific charity fundraiser who had dedicated his time to worthy causes. But on 3 October 2012, ITV broadcast a documentary called *Exposure: The Other Side of Jimmy Savile*. In it they revealed the shocking truth behind the popular TV persona. Several women alleged that Savile had sexually abused them when they were underage, sparking a flurry of further allegations in the following days and weeks. Savile was accused of abusing hundreds of young children and teenagers over nearly 50 years and on 19 October the Metropolitan Police launched a formal criminal investigation into his behaviour. Just how was Savile allowed to get away with such monstrous crimes for so long? What role did the BBC play in sweeping previous allegations under the carpet? Why was a Newsnight investigation that was set to expose Savile shelved? How was he given access to vulnerable individuals? Who else was involved? Top journalist John McShane answers these questions and more in this unflinching examination of the scandal that has rocked some of Britain's most famous institutions to the core. This is the full story of how Jimmy Savile went from being a TV favourite to the most reviled man in Britain.

Profile Pieces

Journalism and the 'Human Interest' Bias

Routledge This book examines the history, theory and journalistic practice of profile writing. Profiles, and the practice of writing them, are of increasing interest to scholars of journalism because conflicts between the interviewer and the subject exemplify the changing nature of journalism itself. While the subject, often through the medium of their press representative, struggles to retain control of the interview space, the journalist seeks to subvert it. This interesting and multi-layered interaction, however, has rarely been subject to critical scrutiny, partly because profiles have traditionally been regarded as public relations exercises or as 'soft' journalism. However, chapters in this volume reveal not only that profiling has, historically, taken many different forms, but that the idea of the interview as a contested space has applications beyond the subject of celebrated individuals. The volume looks at the profile's historical beginnings, at the contemporary manufacture of celebrity versus the 'ordinary', at profiling communities, countries and movements, at profiling the destitute, at sporting personalities and finally at profiling and trauma.

The Whores of Coxcomb Hall

DAVID MILNES What Coxcomb Hall lacks in magic, vampires, and werewolves, it makes up for with prostitution, perversity, and humanity.

Dark Heart

The Shocking Truth about Hidden Britain

Random House A couple of years ago, in a fairground near the centre of Nottingham, Davies noticed two boys, no more than 12 years old, trying to sell their bodies. The encounter led him to a journey into Britain's dark heart of poverty and corruption.

Bombshell

The Night Bobby Kennedy Killed Marilyn Monroe

Ad Lib Publishers Ltd 'Bobby called. He's coming to California. He wants to see me.' Drawing on secret police files, Marilyn Monroe's private diary and never before published first-hand testimony, this book proves that Robert Kennedy was directly responsible for her death. It details the legendary star's tumultuous personal involvement with him and his brother, President John Kennedy, and how they sought to silence her. The new evidence and testimony is provided by Mike Rothmiller who, as a detective of the Organized Crime Intelligence Division (OCID) of the LAPD, had direct personal access to hundreds of secret LAPD files on exactly what happened at Marilyn Monroe's Californian home on August 5, 1962. With his training and investigator's knowledge, Rothmiller used that secret information to get to the heart of the matter, to the people who were there the night Marilyn died - two of whom played major roles in the cover-up - and the wider conspiracy to protect the Kennedys at all costs. There will be those with doubts, but to them, the lawman - who directed international intelligence operations targeting organized crime - says the printed, forensic and oral evidence are totally convincing. He insists: 'If I presented my evidence in any court of law, I'd get a conviction.'

#MeToo, Weinstein and Feminism

Springer Nature This book provides a feminist analysis of #MeToo and the sexual assault allegations against celebrity perpetrators which have emerged since the Weinstein story of October 2017. It argues for the importance of understanding #MeToo in relation to an on-going history of Anglo-American feminist activism, theory and interdisciplinary research. Boyle investigates how speaking out about rape, sexual assault and harassment on social media can be understood in relation to second-wave feminist traditions of consciousness-raising. Her argument explores the media depiction of feminism - and feminists - in the wake of Weinstein and the cultural values associated with men's abuse, particularly within the film and television industries. The book concludes with an exploration of what the #MeToo era has meant for men as victims/survivors and as alleged perpetrators, in relation to narratives of victimisation and of monstrosity.

Teaching Science Creatively

Routledge How can you unlock your own creativity to help children learn science creatively? How do you bring the world of 'real science' into the classroom? Where does science fit in a creative curriculum? This second edition of *Teaching Science Creatively* has been fully updated to reflect new research, initiatives and developments in the field. It offers innovative starting points to enhance your teaching and highlights curiosity, observation, exploration and enquiry as central components of children's creative learning in science. Illustrated throughout with examples from the classroom and beyond, the book explores how creative teaching can harness children's sense of wonder about the world around them. With easily accessible chapters, it offers a comprehensive introduction to the core elements of creative science learning, supporting both teacher and child in developing scientific concepts and skills. The book explores key issues such as: • the links between scientific and creative processes • how to teach creatively, and for creativity • the role of play in early scientific learning • developing scientific understanding through drama (new) • using the outdoors in science • how theories of learning relate to children's creative development • teaching science topics in innovative and creative ways - games, drama, role play, puppets, mini-safaris and welly walks! Stimulating and accessible, with contemporary and cutting-edge practice at the forefront, *Teaching Science Creatively* introduces fresh ideas to support and motivate both new and experienced primary teachers. It is an essential purchase for any professional who wishes to incorporate creative approaches to teaching science in their classroom.

How Hard Can It Be?

HarperCollins UK Kate Reddy is counting down the days until she is fifty, but not in a good way.

Cosby

His Life and Times

Simon and Schuster In a book based on extensive research and in-depth interviews with Bill Cosby and more than 60 of his closest friends and associates, the author offers a frank account of the comedian's life and legacy. 75,000 first printing.

Vanessa

A Portrait of Evil

Penguin UK This is the compelling and disturbing true story of Vanessa George and the evil abuse she doled out upon th children of more than 300 families. As a nursery worker, wife and mother, she was a figure to place trust in. Yet her adulterous relationship and sick love triangle with Colin Blanchard and Angela Allen drew her into a dark world of violence and sexual abuse. To compete for Blanchard's attention she would do everything in her power to impress him, even if this meant committing unspeakable acts of sexual violence on children as young as two years old. What could have driven a mother to betray not only her daughters and loving husband but the very families who entrusted her with their children? How could a seemingly caring woman become engaged in a sordid and vile love triangle with a man and woman she had never met? Were there events in her own childhood that pushed her to commit these acts? True crime expert Wensley Clarkson pieces together the events surrounding the

case as well as new investigative research to compile a fascinating yet disturbing account of a case which shocked a nation. We may never know the full extent of Vanessa George's cruelty, but the horror of her story will remain as a chilling memory for generations.

God'll Fix it

Bloomsbury Academic

Legal Perspectives on State Power

Consent and Control

[Cambridge Scholars Publishing](#) *The issue of consent and criminal law commonly focuses on consent in sports, sexual activity, and medical treatment. The notion of consent and the influence of state control in this context, however, are pervasive throughout the criminal justice process from the pre-trial stage to rehabilitation. This edited collection charts an important and original pathway to understanding these important issues, pre-, during, and post-trial, from a range of perspectives, including doctrinal, socio-legal, intersectional, medico-legal, feminist, critical legal, and queer theoretical viewpoints. The collection addresses the complex inter-relationship between consent and state control in relation to private authorisation and public censure; sexual behaviour; the age of consent; queering consent; Pro-LGBTI Refugee cases; rape by fraud; male rape; undercover policing; prisons and consent; compulsory treatment for sex offenders; sex offenders with high functioning autism and the suitability of sex offender treatment programmes; and, the criminalisation of HIV transmission. This multi-disciplinary approach draws together a variety of experts from legal and medical academia and practice in order to confront the issues raised by these subjects, which are likely to remain controversial and in need of reform for years to come.*

Parallel Lines

[Titan Books](#) *How far would you go to provide for your child? Adam Shaw is dying, and knows he'll leave his disabled son with nothing. His solution? Rob a bank. It's no surprise that things go wrong. What is surprising is that when another customer is accidentally shot, no one in the bank is in a hurry to hand Adam over to the police. There's the manager who's desperate to avoid an audit, the security guard with a serious grudge against the dead man, and the woman who knows exactly how bad the victim really was... Eight people, twelve hours, one chance to cover up a murder. But it's not just the police they have to fool. When many lives intersect, the results can be explosive.*

Primeval: Shadow of the Jaguar

[Titan Books \(US, CA\)](#) *Primeval sees evolutionary zoologist Nick Cutter make the terrifying discovery that prehistoric creatures are alive and well in the twenty-first century. The natural world is turned on its head and humanity faces extinction as unexplained anomalies rip holes in the fabric of time and allow creatures from the earliest stages of Earth's development to roam the modern world. Set in the rainforests of Peru in this brand new Primeval adventure Cutter, Stephen, Abbie and Connor face a bigger challenge than they could have possibly imagined... A heady mixture of action and adventure, Cutter and his team are forced to confront terrifying creatures from the past and the future with gripping consequences.*

Wicked Beyond Belief: The Hunt for the Yorkshire Ripper (Text Only)

[HarperCollins UK](#) *Revelatory investigation into the police handling of the Yorkshire Ripper Case which spanned over 14 years. Newly updated to include Sutcliffe's bid for freedom in 2008, and the verdict from court in 2010.*

Science 5-11

A Guide for Teachers

[Routledge](#) *Bringing together two important strands of qualified teacher status (QTS), this uniquely organised book presents the development of effective subject knowledge within the context of teaching.*

A Very English Scandal

Sex, Lies, and a Murder Plot at the Heart of the Establishment

[Other Press, LLC](#) *The basis for the Emmy award-winning limited series starring Hugh Grant and Ben Whishaw A behind-the-scenes look at the desperate, scandalous private life of a British MP and champion manipulator, and the history-making trial that exposed his dirty secrets While Jeremy Thorpe served as a Member of Parliament and Leader of the Liberal Party in the 1960s and 70s, his bad behavior went under the radar for years. Police and politicians alike colluded to protect one of their own. In 1970, Thorpe was the most popular and charismatic politician in the country, poised to hold the balance of power in a coalition government. But Jeremy Thorpe was a man with a secret. His homosexual affairs and harassment of past partners, along with his propensity for lying and embezzlement, only escalated as he evaded punishment. Until a dark night on the moor with an ex-lover, a dog and a hired gun led to consequences that even his charm and power couldn't help him escape. Dubbed the "Trial of the Century," Thorpe's climactic case at the Old Bailey in London was the first time that a leading British politician had stood trial on a murder charge, the first time that a murder plot had been hatched in the House of Commons. And it was the first time that a prominent public figure had been exposed as a philandering gay man, in an era when homosexuality had only just become legal. With the pace and drama of a thriller, A Very English Scandal is an extraordinary story of hypocrisy, deceit and betrayal at the heart of the British Establishment.*

Loved and Missed

[Hachette UK](#) *'I was in the story, feeling everything. I cared about every character . . . She writes beautifully. It was a total pleasure' Philippa Perry, author of The Book You Wish Your Parents Had Read Susie Boyt writes with a mordant wit and vivid style which are at their best in Loved and Missed. When your beloved daughter is lost in the fog of addiction and you make off with her baby in order to save the day, can willpower and a daring creative zeal carry you through? Examining the limits, disappointments and excesses of love in all its forms, this marvellously absorbing novel, full of insight and compassion, delights as much as it disturbs. ~ 'She takes the study of love into uncharted territory and every sentence has its depth and pleasure' Linda Grant 'I am so moved: it carries a huge emotional power... I ache for them all. Poignant, witty, lyrical and perceptive' Joan Bakewell*

Silver

[Variance LLC](#) *Almost two thousand years ago the silver shekels Judas was paid were re-forged as a dagger. When Masada fell the dagger of Iscariot and the truth of his sacrifice were lost. Now, a cult calling itself the Disciples of Judas has risen in the Middle East. In cities across Europe thirteen people martyr themselves in the name of Judas, promising forty days and forty nights of terror. Day by day the West wakes to harrowing acts of terror. As fear cripples the capitals of Europe, it is a race against time, as it is believed the terrorists intend to assassinate the Pope to bring down the Catholic Church. Sir Charles Wyndham's team of combat specialists, codename Ogmios, track a labyrinthine course from the backstreets of London...and into the heart of the Holy See itself.*

Mordew

[Galley Beggar Press](#) *GOD LIES DEFEATED, his corpse hidden in the catacombs beneath Mordew. On the surface, the streets of this the sea-battered city are slick with the Living Mud and the half-formed, short-lived creatures it spawns - creatures that die and are swept down from the Merchant Quarter by the brooms of the workers and relentless rains, where they rot in the slums. There, a young boy called Nathan Treeves lives with his parents, eking out a meagre existence by picking treasures from the Living Mud - until one day his mother, desperate and starving, sells him to the mysterious Master of Mordew. The Master derives his power from feeding on the corpse of God. But Nathan, despite his fear and lowly station, has his own strength - and it is greater than the Master has ever known. Great enough to destroy everything the Master has built. If only Nathan can discover how to use it. So it is that the Master begins to scheme against him - and Nathan has to fight his way through the betrayals, secrets, and vendettas of the city where God was murdered, and darkness reigns... WELCOME TO MORDEW - THE FIRST IN A FANTASTIC NEW TRILOGY FROM THE WELLCOME BOOK PRIZE-SHORTLISTED WRITER, ALEX PHEBY.*

How to Judge Track Events

Tafnews Press

The Brompton

Engineering for Change

The story of the iconic Brompton bicycle and the company that built it.

Primary Design and Technology for the Future

Creativity, Culture and Citizenship

Routledge *This is a challenging new book for primary teachers interested in developing their teaching of Design & Technology, subject leaders in D&T, and for student teachers choosing this as their speciality. It will also appeal to in-service providers and LEA advisory staff. Children's creativity, cultural development and citizenship are important but currently underdeveloped in primary education. This book uniquely focuses on how these aspects can be emphasized in the teaching of Design and Technology. The National Curriculum has the potential to bring creativity, cultural development and citizenship into the mainstream and the authors show the considerable extent to which D & T, integrated with other curriculum subjects, can contribute to realizing these goals. There are examples throughout of best current practice showing how such ideas have been implemented.*

The Life & Times of Malcolm McLaren

The Biography

Hachette UK *'I couldn't put this book down. Malcolm inspired us to make art out of our boredom and anger. He set us free' Bobby Gillespie, Primal Scream Included in the Guardian 10 best music biographies 'Excellent . . . With this book, Gorman convincingly moves away from the ossified image of McLaren as a great rock'n'roll swindler, a morally bankrupt punk Mephistopheles, and closer towards his art-school roots, his love of ideas. Tiresome, unpleasant, even cruel - he was, this book underlines, never boring' Sunday Times 'Exhaustive . . . compelling' Observer 'Definitive . . . epic' The Times 'Gobsmacker of a biography' Telegraph 'This masterful and painstaking biography opens its doorway to an era of fluorescent disenchantment and outlandish possibility' Alan Moore Malcolm McLaren was one of the most culturally significant but misunderstood figures of the modern era. Ten years after his life was cruelly cut short by cancer, The Life & Times of Malcolm McLaren sheds fascinating new light on the public achievements and private life of this cultural iconoclast and architect of punk, whose championing of street culture movements including hip-hop and Voguing reverberates to this day. With exclusive contributions from friends and intimates and access to private papers and family documents, this biography uncovers the true story behind this complicated figure. McLaren first achieved public prominence as a rebellious art student by making the news in 1966 after being arrested for burning the US flag in front of the American Embassy in London. He maintained this incendiary reputation by fast-tracking vanguard and left-field ideas to the centre of the media glare, via his creation and stewardship of the Sex Pistols and work with Adam Ant, Boy George and Bow Wow Wow. Meanwhile McLaren's ground-breaking design partnership with Vivienne Westwood and his creation of their visionary series of boutiques in the 1970s and early '80s sent shockwaves through the fashion industry. The Life & Times of Malcolm McLaren also essays McLaren's exasperating Hollywood years when he broke bread with the likes of Steven Spielberg though his slate of projects, which included the controversial Heavy Metal Surf Nazis and Wilde West, in which Oscar Wilde introduced rock'n'roll to the American mid-west in the 1880s, proved too rich for the play-it-safe film business. With a preface by Alan Moore, who collaborated with McLaren on the unrealised film project Fashion Beast, and an essay by Lou Stoppard casting a twenty-first-century perspective over his achievements, The Life & Times Of Malcolm McLaren is the explosive and definitive account of the man dubbed by Melvyn Bragg 'the Diaghilev of punk'.*

The United Nations Convention on the Rights of the Child

Taking Stock after 25 Years and Looking Ahead

BRILL *This book, based on papers from the conference '25 Years CRC' held by the Department of Child Law at Leiden University, draws together a rich collection of research and insight by academics, practitioners, NGOs and other specialists to reflect on the lessons of the past 25 years, take stock of how international rights find their way into children's lives at the local level, and explore the frontiers of children's rights for the 25 years ahead.*

Top Secrets - Confidential Revelations from the Life of the UK's Leading Private Detective

Grosvenor House Publishing *The anticipated final book in the Biggest Gang in Britain trilogy. Moving on from the brutally honest accounts of police work during the 1960s and 1970s to the private detective sector of the 1980s and 1990s. The latest book gives further eye opening, and gripping revelations of accepted practices then and until the Human Rights Act of 1998 when such devious practices went underground and of course were constantly denied, but actively used until and beyond the prosecutions, imprisonment and further revelations concerning the News of the World journalists and others. As with Hillsborough, Jimmy Savile, Plebgate etc. in relation to the culture of lies and fabrication within the police the hacking, bribing and blagging practices of the media using private detectives were shockingly revealed for all to see. Following hot on the tracks of such revelations comes Top Secrets and once again, written in the same style as the first two books but this time naming names. Of course the book comes with hard hitting humour, is refreshing and surprising and if nothing else gives an entertaining insight into what were once accepted practices of private detectives and now all said to be underground and of course hidden in a blanket of denial. A colourful life, many amusing high spots but tinged with heart breaking sadness, charity work, Christianity and support of Firehiwot Abebe an Ethiopian five year old through Compassion, a charity releasing children from poverty. Every purchase gives valuable support to this child whose favourite game is sadly, 'jumping' and her favourite food is 'rice' and other little children with similar simple pleasures.*

Leeds

Shaping the City

Riba Publications Limited *An authoritative and objective assessment of the redevelopment and regeneration of Leeds.*

Science 5-11

A Guide for Teachers

David Fulton Pub *This second edition of the bestselling textbook Science 5-11 provides a synthesis of ideas about teaching and learning that focuses on answering the question 'How best should I teach science?' Offering a practical and innovative guide which is ideal for students, trainee and practising teachers, the book provides full information on the appropriate science topics for Key Stage 1 and 2, outlining the subject knowledge that a teacher needs, the curriculum requirements and the best ways to go about teaching, with an emphasis on practical science enquiry. Fully updated to include: The possibilities for talk and discussion within science lessons How children might record their ideas and findings How ICT can be incorporated into lessons How science can be linked to other subjects in a creative and cross-curricular way Citizenship and education for sustainable development The authors draw on their expertise to identify approaches to teaching that are best used in different areas of science, and help readers understand key teaching issues by considering them in relation to specific contexts. With advice on lesson planning and a user friendly structure, this book forms essential reading for all students and practising teachers in primary education.*

Outside, the Sky is Blue

The story of a family told with searing honesty, humour and love

Tinder Press *'A bracing, heart-lifting read. Patterson is a superb writer' Observer OUTSIDE, THE SKY IS BLUE is a heart-breaking yet also truly joyful and wise memoir of growing up, of dealing with mental health and illness, and of what it means to be part of a family that, despite everything, is able to laugh and to love. 'A memoir about the loss of faith and hope. A memoir about the loss of faith and hope. The book journeys to dark places but it's too honest and well written to be dispiriting. She perseveres in her quest to understand' Guardian When Christina Patterson's brother Tom died suddenly, she faced the harrowing task of clearing out his house. Tom had always been the one who held on to the family treasures and memories, but now Christina had to sift through boxes of letters, photos and belongings, not just of Tom's, but of their parents and their older sister, Caroline. The contents of those boxes tell the story of a young couple who decide to swap a glamorous diplomatic life in Rome for a housing estate in Surrey. But their new suburban, happy life, is increasingly disrupted by Caroline's erratic behaviour. As she is diagnosed with schizophrenia, Tom seeks solace in sport and Christina in a youth club where she hopes to meet boys, but finds God instead. It doesn't help her in her quest for romance. 'A hymn to optimism, and a beacon of unflagging hope' iPaper 'This is a joyful book. Despite the sorrows, there is a determined joy to this tale, a pattern of finding the good despite the bad, of turning to face the sun so the shadows fall behind' Dr Kathryn Mannix 'She writes beautifully - crisp, yet emotional and page-turning. For me, it is something about her clarity and brutal honesty in describing both heartbreak and heart bursting life and love. In the end it is only the love that matters' Julia Samuel, author of Grief Works*

Aston Martin

Made in Britain

Hachette UK From bestselling author, racer and stunt driver Ben Collins - the man who was *The Stig* - comes a story of spies, speed and hard-driving genius: a driver's love letter to one of the world's best-loved machines. Aston Martin's first, wickedly fast models were forged at a time when Ferrari's premises at Maranello was nothing but a ploughed field. This book celebrates a century of innovators who kept the fire burning brightly for over a century, from the visionary pioneers Martin and Bamford to modern-day design guru Adrian Newey; from a glamorous web of pre- and post-war spies and racing drivers, to David Brown and the achingly beautiful DB models beloved of Bonds past and present. Ben Collins explores the car with the double-o prefix from a unique perspective behind the wheel, carving through country lanes in his father's V8 Vantage, driving Aston Martins in four James Bond movies and competing against them in the legendary Le Mans 24-hour race. Ultimately, this is a very British success story: of a triumph of engineering that has burned brightly from the Roaring 20s to the 2020s, and an iconic car that never says die.

In Plain Sight

An investigation into UFOs and impossible science

HarperCollins An award-winning journalist investigates a story largely ignored by mainstream media but right there, in front of our eyes ... UFOs, UAPs, flying cigars, extraordinary new technologies ... Are we not alone? Award-winning investigative journalist Ross Coulthart has been intrigued by UFOs since mysterious glowing lights were reported near New Zealand's Kaikoura mountains when he was a teenager. The 1978 sighting is just one of thousands since the 1940s, and yet research into UFOs is still seen as the realm of crackpots and conspiracy theorists. In 2020, however, after decades of denial, the US Department of Defence made the astonishing admission that strange aerial and underwater objects frequently reported and videoed by pilots and tracked by sensors are real, unexplained, and pose a genuine national security concern. Compelled to investigate, Coulthart has embarked on what's become the most confronting and challenging story of his career, speaking to witnesses, researchers, scientists, spies and defence and intelligence officials and insiders. What he has found suggests that the world is on the cusp of extraordinary technological breakthroughs and cultural revelations. Bizarre, sometimes mind-blowing and utterly fascinating, *In Plain Sight* tells a story that's largely escaped the radar of mainstream media coverage but has been there all along. Now it's time to observe what's in front of our eyes.