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KEY=LAST - CODY QUINTIN

Faith Bass Darling's Last Garage Sale

Berkley Publishing Group Faith Bass Darling, the richest woman in Bass, Texas, and a twenty-year recluse, holds a garage sale on the last day of the millennium, sparking curiosity and protectiveness throughout her Texas community.

West with Giraffes

A Novel

Lake Union Publishing 1938: The Great Depression lingers. Hitler is threatening Europe, and world-weary Americans long for wonder. They find it in two giraffes who miraculously survive a hurricane while crossing the Atlantic. What follows is a twelve-day road trip in a custom truck to deliver Southern California's first giraffes to the San Diego Zoo. Behind the wheel is the young Dust Bowl rowdy Woodrow Wilson Nickel. Present day: At 105, Woody feels his life ebbing away. When he learns giraffes are going extinct, he finds himself recalling an experience he cannot take to his grave. In retelling his story, he explores what it means to be changed by the grace of animals, the kindness of strangers, and the passing of time. -- adapted from jacket

Brave New Wanda

A Novel

Wordfarm Wanda is eyeballing every man leaving the entrance of the hospital in Dallas. She's been there all afternoon - ever since her stepfather, drunk after her mother's funeral, yelled out the secret nobody was ever supposed to know: Wanda's daddy wasn't her daddy, and not even her dead mama knew his name - because Wanda was made with donor sperm.

Telling the Bees

*Simon and Schuster Albert Honig's most constant companions have always been his bees. A never-married octogenarian, he makes a modest living as a beekeeper, as his father and his father's father did before him. Deeply acquainted with the workings of his hives, Albert is less versed in the ways of people, especially his neighbour Claire, whose beauty and vivaciousness transformed his young life. Yet years passed by, feelings were repressed, and chances missed. Until one day Albert, led by a trail of bees, discovers Claire's body. Through the quiet minutiae of life, he begins to examine the truths that lay hidden under the secrets and silence that hovered between them for so long. With echoes of *The Remains of the Day*, *Telling the Bees* is a haunting novel about lies of omission and commission, the persistence of regret, and the sweet anguish of re-opening wounds in order to finally heal them.*

The Promise

*Simon and Schuster From the author of *The Personal History of Rachel Dupree*, shortlisted for the Orange Award for New Writers and longlisted for the Orange Prize. 1900. Young pianist Catherine Wainwright flees the fashionable town of Dayton, Ohio in the wake of a terrible scandal. Heartbroken and facing destitution, she finds herself striking up correspondence with a childhood admirer, the recently widowed Oscar Williams. In desperation she agrees to marry him, but when Catherine travels to Oscar's farm on Galveston Island, Texas—a thousand miles from home—she finds she is little prepared for the life that awaits her. The island is remote, the weather sweltering, and Oscar's little boy Andre is grieving hard for his lost mother. And though Oscar tries to please his new wife, the secrets of the past sit uncomfortably between them. Meanwhile for Nan Ogden, Oscar's housekeeper, Catherine's sudden arrival has come as a great shock. For not only did she promise Oscar's first wife that she would be the one to take care of little Andre, but she has feelings for Oscar which she is struggling to suppress. And when the worst storm in a generation descends, the women will find themselves tested as never before. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical*

fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

By A River, On A Hill

Litprime Solutions *By a River, On a Hill* brings you into the lives of twins born during the depression in a small steel mill town in Western Pennsylvania and carries you through the depression, the war, the building of the Golden Gate Bridge, and on to two completely different routes of success of each to his chosen profession. One who gains his success on a journey that carries him to Argentina for three years and later to Brazil for three years fighting for acceptance in his chosen field until gaining the recognition he deserves, becoming Chief consultant for U.S. Steel on Coke Oven problem solving and eventually establishing an international construction company. The other, who gains his initial success through invention of integrated circuits before becoming an expert in the production of the "chip" and finally his success in Silicon Valley competing against the world's best technical minds in a tough semiconductor industry, eventually playing the major role in taking a small test company to be a successful Analog Semiconductor Company. The story carries you with them through their early experiences, the Navy, the tough steel mills, and finally in their tough fields of endeavor; carrying you as it carried them. You experience their obstacles and their triumphs as if you were there working your way up, side by side and battling for a place in the sun. The title of the book relates to the goals of the twins which are as different as their paths to reach them.

My Own Miraculous

A Short Story

Harper Collins From New York Times bestselling novelist Joshilyn Jackson comes an e-original short story that gives a fierce and funny character from *Someone Else's Love Story* a standalone adventure all her own. Shandi Pierce got pregnant when she was only seventeen years old. She fell for her son—deeply, instantly, completely—but as she sat at the table feeding him, her own mother was sliding eggs and bacon onto her plate, feeding her. Now, four years later, Shandi is still more parented than parent. She lives with her mom, her dad pays her bills, and her best friend, Walcott, acts as her white knight. But Natty is no ordinary kid, and when his savant behavior catches the attention of an obsessive stranger, only Shandi sees the true menace. To protect her son, Shandi must grow up—fast—and find an answer to the question, how can a girl remake herself into a mother?

All Over Creation

Turtleback Books Returning home to the Idaho potato farm she fled twenty-five years earlier, Yumi struggles with her father's terminal illness, her mother's Alzheimer's, her former best friend, and a former lover who once offended the town.

The Book of Joe

Bantam After writing a novel that lampooned nearly everyone in his hometown, an author is forced to return to that same town to care for his father and discovers that people have not forgotten the indignities he heaped upon them. Reprint. 25,000 first printing.

Sea Wife

Hachette UK 'Taut as a thriller' Claire Messud 'A gripping tale of survival at sea - but that's just the beginning' Jennifer Egan 'A smart, swift and thrilling novel' Lauren Groff From the highly acclaimed author of *Schroder*, a smart, sophisticated literary page turner about a young family who escape suburbia for a year-long sailing trip that upends all of their lives Juliet is failing to juggle motherhood and her anemic dissertation when her husband, Michael, informs her that he wants to leave his job and buy a sailboat. The couple are novice sailors, but Michael persuades Juliet to say yes. With their two kids - Sybil, age seven, and George, age two, Juliet and Michael set off for Panama, where their forty-four-foot sailboat awaits them - a boat that Michael has christened the Juliet. The initial result is transformative: their marriage is given a gust of energy, and even the children are affected by the beauty and wonderful vertigo of travel. The sea challenges them all - and most of all, Juliet, who suffers from postpartum depression. *Sea Wife* is told in gripping dual perspectives: Juliet's first-person narration, after the journey, as she struggles to come to terms with the dire, life-changing events that unfolded at sea; and Michael's captain's log - that provides a riveting, slow-motion account of those same inexorable events. Exuberant, harrowing, witty and exquisitely written, *Sea Wife* is impossible to put down.

Eventide

Pan Macmillan Following the astonishing *Plainsong*, *Eventide* is Kent Haruf's second novel set in his imaginary landscape of Holt, Colorado. Harold and Raymond McPheron are finally waving goodbye to their beloved Victoria, a young mother with a first chance at an education. Betty and Luther Wallace are struggling to keep their heads above water and their children out of care, and in the same town young friends Dena and DJ find solace away from their own troubled homes. As these stories unfold and entwine, tragedy strikes the McPheron household and life is thrown irrevocably off course. Heart-breaking yet hopeful, Kent Haruf's *Eventide* is an unflinching depiction of the hardships of small-town life, lit up by astonishing moments of redemption.

We Were the Mulvaney

HarperCollins UK *The unforgettable story of the rise, fall and ultimate redemption of an American family.*

Teatime for the Firefly

Kennebec Large Print *A young Indian woman joins her new husband on a tea plantation in the jungles of Assam where she struggles to manage a staff of servants and socialize with British wives in a colonial society at the dawn of the Second World War. (general fiction).*

The Weekend

A Sunday Times 'Best Books for Summer 2021'

Hachette UK *THE SUNDAY TIMES 'BEST BOOKS FOR SUMMER 2021' A Times, Guardian and Daily Mail paperback pick A Times, Observer, Independent, Daily Express and Good Housekeeping book of the year 'The Weekend is so great I am struggling to find the words to do it justice' Marian Keyes 'A rare pleasure... I was shocked by how unusual it felt to spend 275 pages exclusively in the company of older women' Sunday Times 'Riveting' Elizabeth Day 'Glorious... Charlotte Wood joins the ranks of writers such as Nora Ephron, Penelope Lively and Elizabeth Strout' Guardian 'A perfect, funny, insightful, novel about women, friendship, and ageing' Nina Stibbe 'Wood ably conveys that older women didn't used to be old, and that the experience of ageing is universally bewildering' Lionel Shriver (Observer, Books of the year) 'Triumphantly brings to life the honest, inner lives of women' Independent 'A lovely, lively, intelligent, funny book' Tessa Hadley 'Charlotte Wood's powerful novel depicts old age as a time when hope, desire and love are still felt as vividly as they were in youth' Daily Mail 'One sharp, funny, heartbreaking and gorgeously-written package. I loved it' Paula Hawkins 'These women are so alive on the page, it is impossible not to feel a kinship and intimacy with each of them' Daily Express 'Hypnotic and profoundly unsettling... Masterful' Rosamund Lupton Sylvie, Jude, Wendy and Adele have a lifelong friendship of the best kind: loving, practical, frank and steadfast. But when Sylvie dies, the ground shifts dangerously for the remaining three. These women couldn't be more different: Jude, a once-famous restaurateur with a spotless life and a long-standing affair with a married man; Wendy, an acclaimed feminist intellectual; Adele, a former star of the stage, now practically homeless. Struggling to recall exactly why they've remained close all these years, the grieving women gather for one last weekend at Sylvie's old beach house. But fraying tempers, an elderly dog, unwelcome guests and too much wine collide in a storm that threatens to sweep away their friendship for good.*

The Book of Essie

Knopf [A] *novel of family, fame, and religion that tells the emotionally stirring, wildly captivating story of the seventeen-year-old daughter of an evangelical preacher, star of the family's hit reality show, and the secret pregnancy that threatens to blow their entire world apart.*

Last Night in Twisted River

Random House *In 1954, in the cookhouse of a logging and sawmill settlement in northern New Hampshire, a twelve-year-old boy mistakes the local constable's girlfriend for a bear. Both the twelve-year-old and his father become fugitives, pursued by the constable. Their lone protector is a fiercely libertarian logger, once a river driver, who befriends them. In a story spanning five decades, Last Night in Twisted River - John Irving's twelfth novel - depicts the recent half-century in the United States as a world 'where lethal hatreds were generally permitted to run their course.' From the novel's taut opening sentence to its elegiac final chapter, what distinguishes Last Night in Twisted River is the author's unmistakable voice, the inimitable voice of an accomplished storyteller.*

The Wedding Bees

A Novel of Honey, Love, and Manners

Harper Collins *Sugar Wallace did not believe in love at first sight, but her bees did. . . . Every spring Sugar Wallace coaxes her sleepy honeybee queen—presently the sixth in a long line of Queen Elizabeths—out of the hive and lets her crawl around a treasured old map. Wherever the queen stops is their next destination, and this year it's New York City. Sugar sets up her honeybees on the balcony of an East Village walk-up and then—as she's done everywhere since leaving South Carolina—she gets to know her neighbors. She is, after all, a former debutante who believes that manners make the world a better place even if they seem currently lacking in the big city. Plus, she has a knack for helping people. There's Ruby with her scrapbook of wedding announcements; single mom Lola; reclusive chef Nate; and George, a courtly ex-doorman. They may not know what to make of her bees and her politeness, but they can't deny the magic in her honey. And then there's Theo, a delightfully kind Scotsman who crosses Sugar's path as soon as she gets into town and is quickly besotted. But love is not on the menu for Sugar. She likes the strong independent woman she's become since leaving the South and there's nothing a charmer like Theo can do to change her mind . . . only her bees can do that. The Wedding Bees is a novel about finding sweetness where you least expect it and learning to love your way home.*

The Little Giant of Aberdeen County

Hachette UK 'But this can't be right. You're a little giant!' Truly Plaice - part behemoth, part witch, part Cinderella - is born larger than life into a small-minded town. Her birth rocks the pillars of tiny Aberdeen, New York, and breaks her family into smithereens. She spends a painful childhood in the shadow of her older sister Serena's beauty, and is teased mercilessly for her enormous physique. But when Serena unexpectedly vanishes and leaves her son in Truly's care, Truly must become mistress of a house she did not choose and the unwilling victim of her brother-in-law, Dr. Robert Morgan. Once her childhood tormentor, he now subjects her to brutal criticism and cruel medical experiments that test her endurance past breaking point - but Truly may have more power than he realises... Tiffany's Baker's debut is a rare and bewitching novel, with a heart as big as its heroine.

The Homecoming of Samuel Lake

HarperCollins UK A bewitching debut novel in the vein of the much-loved classic Fried Green Tomatoes at the Whistlestop Café.

The Big Rock Candy Mountain

Penguin UK Bo Mason, his wife, Elsa, and their two boys live a transient life of poverty and despair. Drifting from town to town and from state to state, the violent, ruthless Bo seeks out his fortune - in the hotel business, in new farmland and eventually, in illegal rum-running through the treacherous back roads of the American Northwest. In this affecting narrative, Wallace Stegner portrays more than thirty years in the life of the Mason family as they struggle to survive during the lean years of the early twentieth century. Wallace Stegner was the author of, among other works of fiction, Remembering Laughter (1973); Joe Hill (1950); All the Little Live Things (1967, Commonwealth Club Gold Medal); A Shooting Star (1961); Angle of Repose (1971, Pulitzer Prize); The Spectator Bird (1976, National Book Award); Recapitulation (1979); Crossing to Safety (1987); and Collected Stories (1990). His nonfiction includes Beyond the Hundredth Meridian (1954); Wolf Willow (1963); The Sound of Mountain Water (essays, 1969); The Uneasy Chair: A Biography of Bernard deVoto (1964); American Places (with Page Stegner, 1981); and Where the Bluebird Sings to the Lemonade Springs: Living and Writing in the West (1992). Three short stories have won O.Henry prizes, and in 1980 he received the Robert Kirsch Award from the Los Angeles Times for his lifetime literary achievements.

The Summer Guest

Dial Press Trade Paperback With a rare combination of emotional insight, narrative power, and lyrical grace, Justin Cronin transforms the simple story of a dying man's last wish into a rich tapestry of family love. "A work of art . . . a great American novel."—The Philadelphia Inquirer On an evening in late summer, the great financier Harry Wainwright, nearing the end of his life, arrives at a rustic fishing camp in a remote area of Maine. He comes bearing two things: his wish for a day of fishing in a place that has brought him solace for thirty years, and an astonishing bequest that will forever change the lives of those around him. From the battlefields of Italy to the turbulence of the Vietnam era, to the private battles of love and family, The Summer Guest reveals the full history of this final pilgrimage and its meaning for four people: Jordan Patterson, the haunted young man who will guide Harry on his last voyage out; the camp's owner Joe Crosby, a Vietnam draft evader who has spent a lifetime "trying to learn what it means to be brave"; Joe's wife, Lucy, the woman Harry has loved for three decades; and Joe and Lucy's daughter Kate—the spirited young woman who holds the key to the last unopened door to the past. As their stories unfold, secrets are revealed, courage is tested, and the bonds of love are strengthened. And always center stage is the place itself—a magical, forgotten corner of New England where the longings of the human heart are mirrored in the wild beauty of the landscape. Intimate, powerful, and profound, The Summer Guest reveals Justin Cronin as a storyteller of unique and marvelous talent. It is a book to treasure.

August

Granta Books August is an average twelve year old - he likes dogs and fishing, and doesn't even mind early morning chores on his family's farm. When his parents' marriage falls apart and he has to start over in a new town, he tries hard to be an average teen - playing football and doing his homework - but he struggles to form friendships, and when a shocking act of violence pushes him off course once more, he flees to rural Montana. There, as he throws himself into work on a ranch, he comes to learn that even the smallest of communities have secrets and even the most broken of families have a bond. Beautifully written and unfolding against an epic American landscape, August is a compelling, authentic and poignant story of the joys and traumas that irrevocably shape us all.

Weather

Granta Books SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2020 'This is so good. We are not ready nor worthy' Ocean Vuong 'What are you afraid of, he asks me and the answer of course is dentistry, humiliation, scarcity, then he says what are your most useful skills? People think I'm funny' Lizzie Benson slid into her job as a librarian without a traditional degree. But this gives her a vantage point from which to practise her other calling: as an unofficial shrink. For years, she has supported her God-haunted mother and her recovering addict brother. They have both stabilized for the moment, but then her old mentor, Sylvia Liller, makes a proposal. Sylvia has become famous for her prescient podcast, Hell and High Water, and wants to hire Lizzie to answer the mail she receives: from left-wingers worried about climate change and right wingers worried about the decline of western civilization. As she dives into this polarized world, she begins to wonder what it means to keep tending your own garden once you've seen the flames beyond its walls. When her brother becomes a father and Sylvia a recluse, Lizzie is forced to acknowledge the limits of what she can do. But if she can't save others, then what, or who, might save her? And all the while the voices of the city keep floating in--funny, disturbing,

and increasingly mad.

The 7 Worst Things Good Parents Do

Simon and Schuster Psychologists John and Linda Friel have written an enormously readable and infinitely practical book that digs into some of the worst mistakes that parents make, with suggestions on how parents can change immediately. The Friels examine the seven most ineffective and self-defeating behaviors that parents display again and again. Working from the ideas that even small changes can have big results, the authors give parents concrete steps they can take to end the behaviors and improve the quality of their parenting. Whether readers are contemplating starting a family, have children who haven't entered school yet, are struggling with rebellious teenagers, or are empty-nesters wondering how they can be better parents to their grown children, they can't afford not to read this book. With the same clarity and concrete examples that have sold over 350,000 copies of their books, the Friels offer readers forty years of combined experience as practicing psychologists, and fifty years of combined experience as blended-family parents. This material has been field-tested in the authors' own household, with hundreds of their clients, and with thousands of their workshop and Clearlife Clinic participants. It will cause immediate changes in parents' behavior, and immediate improvement in the lives of their children.

Ellipsis

Her future looked promising and it was supposed to come easily. Carefree art model and college student Nell seems to have it all together. Everything changes though when she is faced with an unplanned pregnancy. Motherhood is a role she grudgingly accepts, despite believing her life is over. Quickly though, she discovers unexpected joy in her new role and Charlie becomes the center of her universe. Thirteen years later everything changes when tragedy strikes Charlie's middle school. Faced with the unimaginable, Nell reaches out in desperation via text to the one person who can heal her broken heart, Charlie himself. When she gets a shocking reply, she is driven to learn the truth. Who was the person on the other end of the text chain, and could she get to them in time? Ellipsis is a story about love, grief, and ultimately finding purpose.



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The Devil She Knows

A Novel

Sarah Crichton Books An audacious thriller from a major new talent Life isn't panning out for Maureen Coughlin. At twenty-nine, the tough-skinned Staten Island native's only excitement comes from . . . well, not much. A fresh pack of American Spirits, maybe, or a discreet dash of coke before work. If something doesn't change soon, she'll end up a "lifer" at the Narrows, the faux-swank bar where she works one long night after another. But just like the island, the Narrows has its seamy side. After work one night, Maureen walks in on a tryst between her co-worker Dennis and Frank Sebastian, a silver-haired politico. When Sebastian demands her silence, Maureen is more than happy to forget what she's seen—until Dennis turns up dead on the train tracks the next morning. The murder sends Maureen careening out of her stultifying routine and into fast-deepening trouble. Soon she's on the run through the seedy underbelly of the borough, desperate to stop Sebastian before Dennis's fate becomes her own. With The Devil She Knows, Bill Loehfelm has written a pitch-black thriller in a fresh, compulsively readable voice, with pages that turn themselves. This is the real deal: a breakout novel by a writer whom Publishers Weekly has praised for his "superb prose and psychological insights."

The Kitchen Daughter

Simon and Schuster Seeking comfort in traditional family culinary practices after the early deaths of her parents, twenty-six-year-old Asperger's patient Ginny struggles with her domineering sister's decision to sell the house, troubling secrets, and the ghost of a dead ancestor.

Blessings

Random House One night a young couple sneak onto the estate of wealthy Lydia Blessing and leave a box in the driveway. In the box is a baby and Skip Cuddy, the caretaker who finds her decides secretly to keep her. When Lydia Blessing discovers this she has choices to make, as she had many years before.

Just a Girl

Our Challenge to Heal Childhood Trauma

Balboa Press "Sanctuary Trauma", in other words, trauma caused by those closest to us in our home environment, where we are supposed to be safe, often goes undetected. This is a story about how it is possible to embrace our childhood wounds that have shaped us and redefine our story moving into adulthood, so we do not pass on abusive cycles within our own home. She also names out the challenges we may have to reach out to those children who are hurting and who need us most when their home environment is in chaos. To challenge the old story of "What is wrong with you?" to "What happened to you?". This book takes you on a journey, a soul journey. First, to understand the dynamics of an unsafe home and how it can affect a child's perception of life through the eyes of Karen's shared experience; and secondly, to understand the effort it takes to move out of the path of being a victim to an empowered path of being your truest self. Karen encourages others to take this journey with her, to seek understanding, and to reflect on your own life's journey toward healing, and ultimately to change the story of your life.

South of Broad

Atlantic Books Ltd Leopold Bloom King is the son of an amiable, loving father who teaches science at the local high school. His mother, a former nun, is the high school principal and a respected Joyce scholar. He has had an unremarkable, happy family life. But after Leo's ten-year-old brother commits suicide, the family struggles with the shattering effects of his death, and Leo, lonely and isolated, searches for something to sustain him. Eventually, he finds his answer when he becomes part of a tight knit group of older high school students that includes Sheba and Trevor Poe - glamorous twins with an alcoholic mother and a prison-escapee father - hard-scrabble mountain runaways Niles and Starla Whitehead; socialite Molly Huger and her boyfriend, Chadworth Rutledge X. It's an ever-widening circle whose liaisons will ripple across two decades, from 1960s counterculture through to the dawn of the AIDS crisis in the 1980s. The ties among them endure for years, surviving marriages happy and troubled, unrequited loves and unspoken longings, hard-won successes and devastating breakdowns, as well as the American South's dark legacy of racism and class divisions. But the final test of friendship that brings them to San Francisco is something no one is prepared for.

Super Host

Penguin A *New York Times* Book Review Editors' Choice A deeply funny and shrewdly observed debut novel about being lost in the very place you know by heart. Bennett Driscoll has had better days. A Turner Prize-nominated artist, Bennett was once a rising star. Now, at age fifty-five, his wife has left him, he hasn't sold a painting in two years, and his gallery wants to stop selling his work, claiming they'll have more value retrospectively...when he's dead. So, left with a large West London home and no income, he's forced to move into his artist's studio in the back garden and list his house on the popular vacation rental site, AirBed. A stranger in his own home, with his daughter, Mia, off at art school, and any new relationships fizzling out at best, Bennett has trouble finding purpose in his day-to-day. That all changes when three different guests—lonely American Alicia; tortured artist Emma; and cautiously optimistic divorcée Kirstie—unwittingly unlock the pieces of himself that have been lost to him for too long.

Dreaming in Cuban

A Novel

Ballantine Books "Impressive . . . [Cristina García's] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in a style as warm and gentle as the 'sustaining aromas of vanilla and almond,' as rhythmic as the music of Beny Moré."—*Time* Cristina García's acclaimed book is the haunting, bittersweet story of a family experiencing a country's revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. *Dreaming in Cuban* is "a work that possesses both the intimacy of a Chekov story and the hallucinatory magic of a novel by Gabriel García Márquez" (*The New York Times*). In celebration of the twenty-fifth anniversary of the novel's original publication, this edition features a new introduction by the author. Praise for *Dreaming in Cuban* "Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush."—*San Francisco Chronicle* "Captures the pain, the distance, the frustrations and the dreams of these family dramas with a vivid, poetic prose."—*The Washington Post* "Brilliant . . . With tremendous skill, passion and humor, García just may have written the definitive story of Cuban exiles and some of those they left behind."—*The Denver Post*

Diana, William and Harry

Random House Twenty-five years after her tragic death, James Patterson tells the heartbreaking true story of Princess Diana's life as a mother and a global icon. _____ At the age of thirteen, she became Lady Diana Spencer. At twenty, Princess of Wales. At twenty-one, she earned her most important title: Mother. As she fell in love, first with Prince Charles and then with her sons, William and Harry, the world fell in love with the young royal family - Diana most of all. With one son destined to be King and one needing to find his own way, she taught them lessons about royal tradition and also real life. 'William and Harry will be properly prepared,' Diana once promised. 'I am making sure of this.' Even after her tragic death, the strength of her love for her sons remains an enduring inspiration, not only for the two princes, but for the entire world. _____ Praise for James Patterson 'The master storyteller of our times' Hillary Rodham Clinton 'One of the greatest storytellers of all time' Patricia Cornwell 'Truly astonishing' Bob Woodward

The Book Woman's Daughter

A Novel

Sourcebooks, Inc. THE INSTANT NEW YORK TIMES BESTSELLER! "A powerful portrait of the courageous women who fought against ignorance, misogyny, and racial prejudice." —William Kent Krueger, New York Times bestselling author of *This Tender Land* and *Lightning Strike* The new novel from the New York Times bestselling author of *The Book Woman of Troublesome Creek*! Bestselling historical fiction author Kim Michele Richardson is back with the perfect book club read following Honey Lovett, the daughter of the beloved *Troublesome* book woman, who must fight for her own independence with the help of the women who guide her and the books that set her free. In the ruggedness of the beautiful Kentucky mountains, Honey Lovett has always known that the old ways can make a hard life harder. As the daughter of the famed blue-skinned, *Troublesome Creek* packhorse librarian, Honey and her family have been hiding from the law all her life. But when her mother and father are imprisoned, Honey realizes she must fight to stay free, or risk being sent away for good. Picking up her mother's old packhorse library route, Honey begins to deliver books to the remote hollers of Appalachia. Honey is looking to prove that she doesn't need anyone telling her how to survive. But the route can be treacherous, and some folks aren't as keen to let a woman pave her own way. If Honey wants to bring the freedom books provide to the families who need it most, she's going to have to fight for her place, and along the way, learn that the extraordinary women who run the hills and hollers can make all the difference in the world. Praise for *The Book Woman's Daughter*: "In Kim Michele Richardson's beautifully and authentically rendered *The Book Woman's Daughter* she once again paints a stunning portrait of the raw, somber beauty of Appalachia, the strong resolve of remarkable women living in a world dominated by men, and the power of books and sisterhood to prevail in the harshest circumstances. A critical and profoundly important read for our time. Badassery womanhood at its best!"—Sara Gruen, #1 New York Times bestselling author of *Water for Elephants* "Fierce, beautiful and inspirational, Kim Michele Richardson has created a powerful tale about brave extraordinary heroines who are downright haunting and unforgettable."—Abbott Kahler, New York Times bestselling author (as Karen Abbott) of *The Ghosts of Eden Park*

Marrying the Ketchups

Platinum Spotlight Series Here are the three things the Sullivan family knows to be true: the Chicago Cubs will always be the underdogs; historical progress is inevitable; and their grandfather, Bud, founder of JP Sullivan's, will always make the best burgers in Oak Park. But when, over the course of three strange months, the Cubs win the World Series, Trump is elected president, and Bud drops dead, suddenly everyone in the family finds themselves doubting all they hold dear.

The Lost Saints of Tennessee

A Novel

Open Road + Grove/Atlantic "A riveting, hardscrabble book on the rough, hardscrabble south," and the fault lines that can divide, test, and heal a family (Pat Conroy). This "powerful . . . Southern novel that stands with genre classics like *The Prince of Tides* and *Bastard Out of Carolina*" is driven by the soulful voices of Ezekiel Cooper and his mother, Lillian. Journeying across four decades, it follows Zeke's evolution from anointed son in a Tennessee working-class family, to honorable sibling to unhinged middle-aged man (Bookpage). After Zeke loses his twin brother in a drowning and his wife to divorce, only ghosts remain in his hometown of Clayton. To escape his pain, Zeke puts his two treasured possessions—a childhood copy of *The Adventures of Huckleberry Finn* and his brother's old dog—into his truck, and heads east. What he leaves behind are his young daughters and his estranged mother, stricken by guilt over old sins as she embraces the hope that her family isn't beyond repair. What lies ahead is refuge with his sympathetic cousins in Virginia horse country, a promising romance, and unforeseen new challenges that lead Zeke to a crossroads. Now he must decide the fate of his family—either by clinging to the way life was or moving toward what life might be. With abundant charm, warmth, and authority, Amy Franklin Willis's "honest prose rises from the heart" in this moving consideration of the ways grief can

The Music of Bees

A Novel

Penguin A NATIONAL BESTSELLER! A Good Morning America BUZZ PICK | A Good Housekeeping Book Club Pick | IndieNext Pick | LibraryReads Pick | Recommended by People • The Washington Post • Woman's World • NY Post • BookRiot • Bookish • Christian Science Monitor • Nerd Daily • The Tempest • Midwestness • The Coil • Read It Forward • and more! "An exquisite debut that combines a moving tale of friendship with a fascinating primer on bees."--People "This heartwarming, uplifting story will make you want to call your own friends, not to mention grab some honey."--Good Housekeeping Three lonely strangers in a rural Oregon town, each working through grief and life's curveballs, are brought together by happenstance on a local honeybee farm where they find surprising friendship, healing--and maybe even a second chance--just when they least expect it. Forty-four-year-old Alice Holtzman is stuck in a dead-end job, bereft of family, and now reeling from the unexpected death of her husband. Alice has begun having panic attacks whenever she thinks about how her life hasn't turned out the way she dreamed. Even the beloved honeybees she raises in her spare time aren't helping her feel better these days. In the grip of a panic attack, she nearly collides with Jake--a troubled, paraplegic teenager with the tallest mohawk in Hood River County--while carrying 120,000 honeybees in the back of her pickup truck. Charmed by Jake's sincere interest in her bees and seeking to rescue him from his toxic home life, Alice surprises herself by inviting Jake to her farm. And then there's Harry, a twenty-four-year-old with debilitating social anxiety who is desperate for work. When he applies to Alice's ad for part-time farm help, he's shocked to find himself hired. As an unexpected friendship blossoms among Alice, Jake, and Harry, a nefarious pesticide company moves to town, threatening the local honeybee population and illuminating deep-seated corruption in the community. The unlikely trio must unite for the sake of the bees--and in the process, they just might forge a new future for themselves. Beautifully moving, warm, and uplifting, *The Music of Bees* is about the power of friendship, compassion in the face of loss, and finding the courage to start over (at any age) when things don't turn out the way you expect. "A hopeful, uplifting story about the power of chosen family and newfound home and beginning again . . . but it's the bees, with all their wonder and intricacy and intrigue, that make this story sing." --Laurie Frankel, New York Times bestselling author of *This Is How It Always Is* "Eileen Garvin's debut novel is uplifting, funny, bold, and inspirational. *The Music of Bees* sings!" --Adriana Trigiani, New York Times bestselling author

The Shadow Catcher

A U.S. Agent Infiltrates Mexico's Deadly Crime Cartels

Simon and Schuster In this gritty expose, a firsthand look inside U.S. undercover operations targeting the immigrant smuggling, counterfeiting, and drug rings of Mexico's dangerous mafia.

The Red Notebook

Gallic Books 'A clever, funny novel . . . a masterpiece of Parisian perfection' Duchess of Cornwall 'The very quintessence of French romance' The Times Bookseller Laurent Letellier comes across an abandoned handbag on a Parisian street, and feels impelled to return it to its owner. The bag contains no money, phone or contact information. But a small red notebook with handwritten thoughts and jottings reveals a person that Laurent would very much like to meet. Without even a name to go on, and only a few of her possessions to help him, how is he to find one woman in a city of millions?