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KEY=ALL - TAPIA MCCULLOUGH

All the Empty Palaces The Merchant Patrons of Modern Art in Pre-Revolutionary Russia New York : Universe Books
French Painters, Russian Collectors The Merchant Patrons of Modern Art in Pre-revolutionary Russia *Om de to russiske kunstsamlere Sergey Shchukin og Ivan Morozov, som fra slutningen af 1800-tallet frem til den russiske revolution, samlede den største eksisterende samling af impressionist- og post-impressionist kunst*
The Russian Revolution and Civil War 1917-1921 An Annotated Bibliography **A&C Black** *The Russian Revolution and Civil War in the years 1917 to 1921 is one of the most widely studied periods in history. It is also somewhat inevitably one that has generated a huge flow of literature in the decades that have passed since the events themselves. However, until now, historians of the revolution have had no dedicated bibliography of the period and little claim to bibliographical control over the literature. The Russian Revolution and Civil War, 1917-1921 offers for the first time a comprehensive bibliographical guide to this crucial and fascinating period of history. The Bibliography focuses on the key years of 1917 to 1921, starting with the February Revolution of 1917 and concluding with the 10th Party Congress of March 1921, and covers all the key events of the intervening years. As such it identifies these crucial years as something more than simply the creation of a communist state.*
Faster, Higher, Stronger, Comrades! Sports, Art, and Ideology in Late Russian and Early Soviet Culture
University of Wisconsin Press *The revival of the Olympic games in 1896 and the subsequent rise of modern athletics prompted a new, energetic movement away from more sedentary habits. In Russia, this ethos soon became a key facet of the Bolsheviks' shared*

vision for the future. In the aftermath of the revolution, glorification of exercise persevered, pointing the way toward a stronger, healthier populace and a vibrant Socialist society. With interdisciplinary analysis of literature, painting, and film, *Faster, Higher, Stronger, Comrades!* traces how physical fitness had an even broader impact on culture and ideology in the Soviet Union than previously realized. From prerevolutionary writers and painters glorifying popular circus wrestlers to Soviet photographers capturing unprecedented athleticism as a means of satisfying their aesthetic ideals, the nation's artists embraced sports in profound, inventive ways. Though athletics were used for doctrinaire purposes, Tim Harte demonstrates that at their core, they remained playful, joyous physical activities capable of stirring imaginations and transforming everyday realities.

The Routledge Companion to Art and Politics **Routledge** *The Routledge Companion to Art and Politics* offers a thorough examination of the complex relationship between art and politics, and the many forms and approaches the engagement between them can take. The contributors - a diverse assembly of artists, activists, scholars from around the world - discuss and demonstrate ways of making art and politics legible and salient in the world. As such the 32 chapters in this volume reflect on performing and visual arts; music, film and new media; as well as covering social practice, community-based work, conceptual, interventionist and movement affiliated forms. The Companion is divided into four distinct parts: Conceptual Cartographies Institutional Materialities Modalities of Practice Making Publics Randy Martin has assembled a collection that ensures that readers will come away with a wider view of what can count as art and politics; where they might find it; and how it moves in the world. The diversity of perspectives is at once challenging and fortifying to those who might dismiss political art on the one hand as not making sufficient difference and on the other to those embracing it but seeking a means to elaborate the significance that it can make in the world. *The Routledge Companion to Art and Politics* brings together a range of issues and approaches and encourages critical and creative thinking about how art is produced, perceived, and received.

The Unsung Hero of the Russian Avant-Garde **The Life and Times of Nikolay Punin** **BRILL** *The first biography of Nikolay Punin, this book offers a comprehensive analysis of his life in the context of Russian political, social and cultural history in the first half of the XX century.*

Encyclopaedia of Contemporary Russian **Routledge** *This addition to the highly successful Contemporary Cultures series covers the period from period 1953, with the death of Stalin, to the present day. Both 'Russian' and 'Culture' are defined broadly. 'Russian' refers to the Soviet Union until 1991 and the Russian Federation after 1991. Given the diversity of the Federation in its ethnic composition and regional characteristics, questions of national, regional, and ethnic identity are given special attention. There is also coverage of Russian-speaking immigrant communities. 'Culture' embraces all aspects of culture and lifestyle, high and popular, artistic and material: art, fashion, literature, music, cooking, transport, politics and economics, film, crime - all, and much else, are covered, in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century. *The Encyclopedia of Contemporary Russian Culture* is an unbeatable resource on recent and contemporary Russian culture and history for students, teachers and researchers across the disciplines. Apart from academic libraries,*

the book will also be a valuable acquisition for public libraries. Entries include cross-references and the larger ones carry short bibliographies. There is a full index. **Russian Classical Literature Today The Challenges/Trials of Messianism and Mass Culture Cambridge Scholars Publishing** This book explores a range of (mis)uses of the Russian classical literature canon and its symbolic capital by contemporary Russian literature, cinema, literary scholarship, and mass culture. It outlines processes of current canon-formation in a situation of the expiration of a literature-centric culture that has been imbued with specific messianism and its doubles. The book implements Pierre Bourdieu's theory of the cultural field, focussing on a field's constitutive pursuit of autonomy and on its flexible resistance to the double pressure of the political field and the economic field. It provides material for elaborating this theory through postulating the principal presence of a third factor of heteronomy: the 'strong neighbour' within the cultural field. Furthermore, this volume demonstrates the heuristic of comparing the current Russian (mis)uses of classical literature to prior Russian and current foreign ones. As such, it also discusses such issues as the historical relativity of a literary field's (notion of) autonomy and the geo-cultural variability of the Russian literary canon. **Modernism and the Spiritual in Russian Art New Perspectives Open Book Publishers** In 1911 Vasily Kandinsky published the first edition of 'On the Spiritual in Art', a landmark modernist treatise in which he sought to reframe the meaning of art and the true role of the artist. For many artists of late Imperial Russia – a culture deeply influenced by the regime's adoption of Byzantine Orthodoxy centuries before – questions of religion and spirituality were of paramount importance. As artists and the wider art community experimented with new ideas and interpretations at the dawn of the twentieth century, their relationship with 'the spiritual' – broadly defined – was inextricably linked to their roles as pioneers of modernism. This diverse collection of essays introduces new and stimulating approaches to the ongoing debate as to how Russian artistic modernism engaged with questions of spirituality in the late nineteenth to mid-twentieth centuries. Ten chapters from emerging and established voices offer new perspectives on Kandinsky and other familiar names, such as Kazimir Malevich, Mikhail Larionov, and Natalia Goncharova, and introduce less well-known figures, such as the Georgian artists Ucha Japaridze and Lado Gudiashvili, and the craftswoman and art promoter Aleksandra Pogosskaia. Prefaced by a lively and informative introduction by Louise Hardiman and Nicola Kozicharow that sets these perspectives in their historical and critical context, *Modernism and the Spiritual in Russian Art: New Perspectives* enriches our understanding of the modernist period and breaks new ground in its re-examination of the role of religion and spirituality in the visual arts in late Imperial Russia. Of interest to historians and enthusiasts of Russian art, culture, and religion, and those of international modernism and the avant-garde, it offers innovative readings of a history only partially explored, revealing uncharted corners and challenging long-held assumptions. **Russian and Soviet Views of Modern Western Art, 1890s to Mid-1930s Univ of California Press** From the first Modernist exhibitions in the late 1890s to the Soviet rupture with the West in the mid-1930s, Russian artists and writers came into wide contact with modern European art and ideas. Introducing a wealth of little-known material set in an illuminating interpretive context, this sourcebook presents Russian and Soviet views of Western art

during this critical period of cultural transformation. The writings document complex responses to these works and ideas before the Russians lost contact with them almost entirely. Many of these writings have been unavailable to foreign readers and, until recently, were not widely known even to Russian scholars. Both an important reference and a valuable resource for classrooms, the book includes an introductory essay and shorter introductions to the individual sections.

New York Magazine New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Russian Avant-Garde Parkstone International The Russian Avant-garde was born at the turn of the 20th century in pre-revolutionary Russia. The intellectual and cultural turmoil had then reached a peak and provided fertile soil for the formation of the movement. For many artists influenced by European art, the movement represented a way of liberating themselves from the social and aesthetic constraints of the past. It was these Avant-garde artists who, through their immense creativity, gave birth to abstract art, thereby elevating Russian culture to a modern level. Such painters as Kandinsky, Malevich, Goncharova, Larionov, and Tatlin, to name but a few, had a definitive impact on 20th-century art.

Russian Aviation, Space Flight and Visual Culture Taylor & Francis Among the many successes of the Soviet Union were inaugural space flight—ahead of the United States—and many other triumphs related to aviation. Aviators and cosmonauts enjoyed heroic status in the Soviet Union, and provided supports of the Soviet project with iconic figures which could be used to bolster the regime's visions, self-confidence, and the image of itself as forward looking and futuristic. This book explores how the themes of aviation and space flight have been depicted in film, animation, art, architecture, and digital media. Incorporating many illustrations, the book covers a wide range of subjects, including the representations of heroes, the construction of myths, and the relationship between visual art forms and Soviet/Russian culture and society.

Soviet Russia Russia and Eurasia 2020-2022 Rowman & Littlefield Russia and Eurasia 2020-2022 provides students with vital information on these countries through a thorough and expert overview of political and economic histories, current events, and emerging trends.

Russomania Russian Culture and the Creation of British Modernism, 1881-1922 Oxford University Press, USA Russomania: Russian Culture and the Creation of British Modernism provides a new account of modernist literature's emergence in Britain. British writers played a central role in the dissemination of Russian literature and culture during the early twentieth century, and their writing was transformed by the encounter. This study restores the thick history of that moment, by analyzing networks of dissemination and reception to recover the role of neglected as well as canonical figures, and institutions as well as individuals. The dominant account of British modernism privileges a Francophile genealogy, but the turn-of-the-century debate about the future of British writing was a triangular debate, a debate not only between French and English models, but between French, English, and Russian models. Francophile modernists associated Russian literature, especially the

Tolstoyan novel, with an uncritical immersion in 'life' at the expense of a mastery of style, and while individual works might be admired, Russian literature as a whole was represented as a dangerous model for British writing. This supposed danger was closely bound up with the politics of the period, and this book investigates how Russian culture was deployed in the close relationships between writers, editors, and politicians who made up the early twentieth-century intellectual class--the British intelligentsia. *Russomania* argues that the most significant impact of Russian culture is not to be found in stylistic borrowings between canonical authors, but in the shaping of the major intellectual questions of the period: the relation between language and action, writer and audience, and the work of art and lived experience. The resulting account brings an occluded genealogy of early modernism to the fore, with a different arrangement of protagonists, different critical values, and stronger lines of connection to the realist experiments of the Victorian past, and the anti-formalism and revived romanticism of the 1930s and 1940s future.

Russia and the Commonwealth of Independent States 2012 Rowman & Littlefield *Russia and the Commonwealth of Independent States 2011* is a volume in "The World Today Series". Published and updated annually, this series provides both a short historical treatment and an up-to-date look at the various countries of the entire globe. *Russia and the Commonwealth of Independent States* deals with the twelve independent republics that became members of the Commonwealth of Independent States following the collapse of the Soviet Union in December 1992. The book focuses strongly on recent economic and political developments with shorter sections dealing with foreign policy, the military, religion, education, and specific cultural elements that help to define each republic and differentiate one from the other. Approximately one-third of the book is devoted to Russia, with shorter sections dealing with Ukraine, Belarus, Moldova, Armenia, Azerbaijan, Georgia, Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan. There is also a section dealing with how the Commonwealth of Independent States came into being and how it has evolved since 1992.

Russia and Eastern Europe, 1789-1985 A Bibliographical Guide Manchester University Press **Cold War Olympics A New Battlefield in Psychological Warfare, 1948-1956 McFarland** *The political tension of the Cold War bled into the Olympic Games when each side engaged in psychological warfare, exploiting sport for political ends. In Helsinki, the Soviet Union nearly overtook the United States in the medal count. Caught off guard, the U.S. hastened to respond, certain that the Soviets would use a victory at the next Olympics to broadcast their superiority over the Western world. Following the 1956 suppression of the Hungarian uprising, a Soviet athlete struck a Hungarian opponent in the Melbourne water polo semifinals, turning the pool red. The United States covertly encouraged Eastern Bloc athletes to defect, communist Chinese agents nearly succeeded in goading their government into withdrawing from the games, and a forbidden romance between an American and Czech athlete resulted in a politically complex marriage. This history describes those stories and more that resulted from the complicated relationship between Cold War politics and the Olympics.*

A Companion to Modern and Contemporary Latin American and Latina/o Art John Wiley & Sons *In-depth scholarship on the central artists, movements, and themes of Latin American art, from the Mexican revolution to the present* *A Companion to Modern and Contemporary*

Latin American and Latinx Art consists of over 30 never-before-published essays on the crucial historical and theoretical issues that have framed our understanding of art in Latin America. This book has a uniquely inclusive focus that includes both Spanish-speaking Caribbean and contemporary Latinx art in the United States. Influential critics of the 20th century are also covered, with an emphasis on their effect on the development of artistic movements. By providing in-depth explorations of central artists and issues, alongside cross-references to illustrations in major textbooks, this volume provides an excellent complement to wider surveys of Latin American and Latinx art. Readers will engage with the latest scholarship on each of five distinct historical periods, plus broader theoretical and historical trends that continue to influence how we understand Latinx, Indigenous, and Latin American art today. The book's areas of focus include: The development of avant-garde art in the urban centers of Latin America from 1910-1945 The rise of abstraction during the Cold War and the internationalization of Latin American art from 1945-1959 The influence of the political upheavals of the 1960s on art and art theory in Latin America The rise of conceptual art as a response to dictatorship and social violence in the 1970s and 1980s The contemporary era of neoliberalism and globalization in Latin American and Latino Art, 1990-2010 With its comprehensive approach and informative structure, *A Companion to Modern and Contemporary Latin American and Latinx Art* is an excellent resource for advanced students in Latin American culture and art. It is also a valuable reference for aspiring scholars in the field.

Impressionism Historical Overview and Bibliography Nova Publishers Defining an artistic era or movement is often a difficult task, as one tries to group individualistic expressions and artwork under one broad brush. Such is the case with impressionism, which culls together the art of a multitude of painters in the mid-19th century, including Monet, Cézanne, Renoir, Degas, and van Gogh. Basically, impressionism involved the shedding of traditional painting methods. The subjects of art were taken from everyday life, as opposed to the pages of mythology and history. In addition, each artist painted to express feelings of the moment instead of hewing to time-honoured standards. This description of impressionism, obviously, is quite broad and can apply to a wide array of styles. Nonetheless, it remains a very important school in the annals of art. Any current or budding art aficionado should become familiar with the impressionist movement and its impact on the art world. This book presents a sweeping study of this artistic period, from its origins to its manifestations in the works of some of art history's most revered painters. Following this overview is a substantial and selective bibliography, featuring access through author, title, and subject indexes.

Russia and Eurasia 2018-2019 Rowman & Littlefield Published and updated annually, *Russia and Eurasia* deals with the twelve independent republics that became members of the Commonwealth of Independent States following the collapse of the Soviet Union in December 1992.

Rowman & Littlefield Russia and Eurasia 2017-2018 Rowman & Littlefield Published and updated annually, *Russia and Eurasia* deals with the twelve independent republics that became members of the Commonwealth of Independent States following the collapse of the Soviet Union in December 1992. The text focuses strongly on recent economic and political developments with shorter sections dealing with foreign policy, the military, religion, education, and specific cultural elements that help to define each republic and

differentiate one from the other. Approximately one-third of the book is devoted to Russia, but also includes sections on Ukraine, Belarus, Moldova, Armenia, Azerbaijan, Georgia, Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan. How the Commonwealth of Independent States came into being and how it has evolved since 1992 is also discussed. The combination of factual accuracy and up-to-date detail along with its informed projections make this an outstanding resource for researchers, practitioners in international development, media professionals, government officials, potential investors and students. **Russia and Eurasia 2019-2020 Rowman & Littlefield** The focus of *Russia and Eurasia* is on recent economic and political developments within twelve sovereign states that became independent following the collapse of the Soviet Union in December 1991. **Russia and The Commonwealth of Independent States 2013 Rowman & Littlefield** *Russia and the Commonwealth of Independent States* deals with the twelve independent republics that became members of the Commonwealth of Independent States following the collapse of the Soviet Union in December 1992. **Russia and The Commonwealth of Independent States 2014 Rowman & Littlefield** *Russia and the Commonwealth of Independent States* deals with the twelve independent republics that became members of the Commonwealth of Independent States following the collapse of the Soviet Union in December 1992. **Art and Protest in Putin's Russia Routledge** The Pussy Riot protest, and the subsequent heavy handed treatment of the protestors, grabbed the headlines, but this was not an isolated instance of art being noticeably critical of the regime. As this book, based on extensive original research, shows, there has been gradually emerging over recent decades a significant counter-culture in the art world which satirises and ridicules the regime and the values it represents, at the same time putting forward, through art, alternative values. The book traces the development of art and protest in recent decades, discusses how art of this kind engages in political and social protest, and provides many illustrations as examples of art as protest. The book concludes by discussing how important art has been in facilitating new social values and in prompting political protests. **Companion to Contemporary Architectural Thought Routledge** Architecture has attracted increasing worldwide attention in recent years, not only because of its cultural significance but also because of concern over the performance and resource implications of buildings. 101 in-depth articles by international scholars and practitioners bring the subject into focus by examining issues from various viewpoints. Please contact your representative for a leaflet detailing full contents and contributors. It also includes sample pages and several illustrations from the book. **Writing from the Left New Essays on Radical Culture and Politics Verso** In this collection of essays, the author combines a series of assessments of "classic" and "lost" texts in the US Marxist literary tradition, and analyzes developments in Marxist scholarship by Robin Kelley, Michael Lowy, James Murphy, Paula Rabinowitz and Alexander Saxton. **Carlos Chávez and His World Princeton University Press** Carlos Chávez (1899–1978) is the central figure in Mexican music of the twentieth century and among the most eminent of all Latin American modernist composers. An enfant terrible in his own country, Chávez was an integral part of the emerging music scene in the United States in the 1920s. His highly individual style—diatonic, dissonant, contrapuntal—addressed both modernity and Mexico's

indigenous past. Chávez was also a governmental arts administrator, founder of major Mexican cultural institutions, and conductor and founder of the Orquesta Sinfónica de México. *Carlos Chávez and His World* brings together an international roster of leading scholars to delve into not only Chávez's music but also the history, art, and politics surrounding his life and work. Contributors explore Chávez's vast body of compositions, including his piano music, symphonies, violin concerto, late compositions, and Indianist music. They look at his connections with such artistic greats as Aaron Copland, Miguel Covarrubias, Henry Cowell, Silvestre Revueltas, and Paul Strand. The essays examine New York's modernist scene, Mexican symphonic music, portraits of Chávez by major Mexican artists of the period, including Diego Rivera and Rufino Tamayo, and Chávez's impact on El Colegio Nacional. A quantum leap in understanding Carlos Chávez and his milieu, this collection will stimulate further work in Latin American music and culture. The contributors are Ana R. Alonso-Minutti, Amy Bauer, Leon Botstein, David Brodbeck, Helen Delpar, Christina Taylor Gibson, Susana González Aktories, Anna Indyk-López, Roberto Kolb-Neuhaus, James Krippner, Rebecca Levi, Ricardo Miranda, Julián Orbón, Howard Pollack, Leonora Saavedra, Antonio Saborit, Stephanie Stallings, and Luisa Vilar Payá.

Bard Music Festival 2015: Carlos Chávez and His World Bard College August 7-9 and August 14-16, 2015

The Oxford Companion to Archaeology Oxford University Press 'The Oxford Companion to Archaeology' is an up-to-date reference work on virtually every aspect of this fascinating field. Entries range from the broad overviews, to treatments of particular themes, to discussions of peoples, and societies.

A Dictionary of Modern and Contemporary Art Oxford University Press, USA This unique and authoritative reference work contains more than 2,000 clear and concise entries on all aspects of modern and contemporary art. Its impressive range of terms includes movements, styles, techniques, artists, critics, dealers, schools, and galleries. There are biographical entries for artists worldwide from the beginning of the 20th century through to the beginning of the 21st, from the Finnish architect Alvar Aalto to the French sculptor Jacques Zwobada. With international coverage, indications of public collections and publicly sited works, and in-depth entries for key topics (for example, Cubism and abstract art), this dictionary is a fascinating and thorough guide for anyone with an interest in modern and contemporary culture, amateur or professional. Formerly the Dictionary of 20th Century Art, the text has been completely revised and updated for this major new edition. 300 entries have been added and it now contains entries on photography in modern art. With emphasis on recent art and artists, for example Damien Hirst, it has an exceptionally strong coverage of art from the 1960s, which makes it particularly ideal for contemporary art enthusiasts. Further reading is provided at entry level to assist those wishing to know more about a particular subject. In addition, this edition features recommended web links for many entries, which are accessed and kept up to date via the Dictionary of Modern Art companion website. The perfect companion for the desk, bedside table, or gallery visits, A Dictionary of Modern and Contemporary Art is an essential A-Z reference work for art students, artists, and art lovers.

Russian and Soviet Painting An Exhibition from the Museums of the USSR Presented at the Metropolitan Museum of Art, New York, and the Fine Arts Museums of San Francisco Metropolitan Museum of Art

The Continuum Companion to Twentieth

Century Theatre A&C Black International in scope, this book is designed to be the pre-eminent reference work on the English-speaking theatre in the twentieth century. Arranged alphabetically, it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top-level experts, but, uniquely, leading professionals from the world of theatre. A fascinating resource for anyone interested in theatre, it includes: - Overviews of major concepts, topics and issues; - Surveys of theatre institutions, countries, and genres; - Biographical entries on key performers, playwrights, directors, designers, choreographers and composers; - Articles by leading professionals on crafts, skills and disciplines including acting, design, directing, lighting, sound and voice. **Emma Goldman and the Russian Revolution From Admiration to Frustration Walter de Gruyter GmbH & Co KG** What impact did Bolshevik rule have on Emma Goldman's perception of the Russian Revolutions of 1917 and why did she change her mind, going from defending the Russian Revolution to becoming a crusader against Bolshevism? The Russian Revolution changed the world and determined the history of the 20th century as the French Revolution had determined the history of the 19th century. Left-wing intellectuals around the world greeted the February Revolution with enthusiasm as their hope for a new world and social order and the end of capitalism seemed close. However, the joy did not last long as the ideals of February 1917 were replaced by the realities of October 1917 and Lenin crushed the revolution during the following Civil War. Emma Goldman, a famous Russian-born American anarchist was one of the intellectuals, whose admiration for the revolution turned into frustration about its corruption. *Emma Goldman and the Russian Revolution* discusses her evolving perception of the revolution between 1917 and the early 1920s. The analysis of such an intellectual transformation process, provides a case study of intellectual and revolutionary history alike, adding a closer reading to the research about the famous American anarchist, Emma Goldman, her transnational life and her role as a revolutionary intellectual. **Literature Connections to World History 712: Resources to Enhance and Entice Resources to Enhance and Entice ABC-CLIO** Identifying thousands of historical fiction novels, biographies, history trade books, CD-ROMs, and videotapes, these books help you locate resources on world history for students. Each is divided into two sections. In the first part, titles are listed according to grade levels within specific geographic areas and time periods. They are further organized by product type. Both books cover world history from Prehistory and the Ancient World to 54 B.C. to the modern era. Other chapters include Roman Empire to A.D. 476; Europe and the British Isles; Africa and South Africa; Australia, New Zealand, Pacific Islands, and Antarctica; Canada; China; India, Tibet, and Burma; Israel and Arab Countries; Japan; Vietnam, Korea, Cambodia, and Thailand; and South and Central America and the Caribbean. The second section has an annotated bibliography that describes each title and includes publication information and awards. The focus is on books published since 1990, and all have received at I **Literature Connections to World History, 7-12 Resources to Enhance and Entice Libraries Unlimited** Provides annotated entries for historical fiction titles, biographies, and multimedia items **Western Intellectuals and the Soviet Union, 1920-40 From Red Square to the Left Bank Routledge** Despite the appalling record of the Soviet Union on human rights questions, many western

*intellectuals with otherwise impeccable liberal credentials were strong supporters the Soviet Union in the interwar period. This book explores how this seemingly impossible situation came about. Focusing in particular on the work of various official and semi-official bodies, including Comintern, the International Association of Revolutionary Writers, the All-Union Society for Cultural Relations with Foreign Countries, and the Foreign Commission of the Soviet Writers' Union, this book shows how cultural propaganda was always a high priority for the Soviet Union, and how successful this cultural propaganda was in seducing so many Western thinkers. **LIFE** LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.*