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KEY=THROUGH - CHAIM BECK

Training the Body Perspectives from Religion, Physical Culture and Sport [Routledge Research in Sport, Culture and Society](#) **This is the first book to examine the body in training in the context of religion, sport and wider physical culture, offering important insight into the performative, social, cultural and gendered aspects of somatic discipline and exercise. The book presents a series of fascinating thematic and case-study led chapters from around the world, examining topics including the martial discipline and symbolism of artistic gymnastics; religious interpretations of body vulnerability in the context of marathons; the religious language of corporeal training in sport; and martial arts. Drawing on multi-disciplinary perspectives, from sport, religion, history and philosophy, the book also explores the often contested and sometimes over-zealous application of training in both sport and religion, and the ways in which this can cause harm to athletes or adherents. This is fascinating reading for any advanced student or researcher with an interest in the body, physical cultural studies, the ethics and philosophy of sport, the sociology of sport, religious studies, Asian studies, or philosophy. The Body of Faith A Biological History of Religion in America [University of Chicago Press](#) **The postmodern view that human experience is constructed by language and culture has informed historical narratives for decades. Yet newly emerging information about the biological body now makes it possible to supplement traditional scholarly models with insights about the bodily sources of human thought and experience. The Body of Faith is the first account of American religious history to highlight the biological body. Robert C. Fuller brings a crucial****

new perspective to the study of American religion, showing that knowledge about the biological body deeply enriches how we explain dramatic episodes in American religious life. Fuller shows that the body's genetically evolved systems—pain responses, sexual passion, and emotions like shame and fear—have persistently shaped the ways that Americans forge relationships with nature, to society, and to God. The first new work to appear in the Chicago History of American Religion series in decades, *The Body of Faith* offers a truly interdisciplinary framework for explaining the richness, diversity, and endless creativity of American religious life.

Religion, Dress and the Body [Berg Pub Limited](#) Religions constrain the bodies of their members through dress. In many cases, dress immediately identifies a member of the community to the outside world and separates them from a society that members believe is threatened by evil forces. Dress identifies the wearer's community to other groups and communities, and may also reflect one's status. Most interestingly, perhaps, dress is a measure of one's level of commitment to the community. While communities vary greatly in terms of what is permissible, strict conformity to internal codes invariably is interpreted as a sign of piety, whereas deviation implies at best self-indulgence and at worst contempt for community values. In order to control sexuality, women's bodies in particular are constrained in religious communities in terms of emotional expression, diet, and especially dress. This book investigates dress in American religious communities as a vital component of the social control of cultures, and also examines how people express themselves despite religious constraints. Gender issues feature prominently since the control of female sexuality within religious communities is a matter of vital concern to its members. Drawing on rich ethnographic case studies, this wide-ranging and interdisciplinary represents a major contribution to the study of both religion and dress.

Religion and the Body [Cambridge University Press](#) This book aims to highlight the distinctive and unfamiliar ways in which diverse religious traditions understand the 'body', and also, in doing this, to raise to greater consciousness some of the assumptions and problems of contemporary attitudes to it. It brings together essays by established experts in the history of religion, the social sciences, and philosophy. Part I is devoted to an analysis of current secularized discourses on the 'body', and to exposing both their anti-religious and their covertly religious content. Parts II and III provide essays on traditional 'Western' and 'Eastern' religious attitudes to the 'body'. Each contributor focuses on some (especially characteristic) devotional practices or relevant texts; each carefully outlines the total context in which a distinctive religious attitude to 'bodiliness' occurs. The result is a rich source for comparative studies of the 'body', and of its relation to society and to the divine.

People of the Body Jews and Judaism from an Embodied Perspective [State University of New York Press](#) By shifting attention from the image of Jews as a textual community to the ways Jews understand and manage their bodies □ for example, to their concerns with reproduction and sexuality,

menstruation and childbirth— this volume contributes to a revisioning of what Jews and Judaism are and have been. The project of re-membering the Jewish body has both historical and constructive motivations. As a constructive project, this book describes, renews, and participates in the complex and ongoing modern discussion about the nature of Jewish bodies and the place of bodies in Judaism. Training the Body Perspectives from Religion, Physical Culture and Sport "This is the first book to examine the body in training in the context of religion, sport and wider physical culture, offering important insight into the performative, social, cultural and gendered aspects of somatic discipline and exercise. The book presents a series of fascinating thematic and case-study led chapters from around the world, examining topics including the martial discipline and symbolism of artistic gymnastics; religious interpretations of body vulnerability in the context of marathons; the religious language of corporeal training in sport; and martial arts. Drawing on multi-disciplinary perspectives, from sport, religion, history and philosophy, the book also explores the often contested and sometimes over-zealous application of training in both sport and religion, and the ways in which this can cause harm to athletes or adherents. This is fascinating reading for any advanced student or researcher with an interest in the body, physical cultural studies, the ethics and philosophy of sport, the sociology of sport, religious studies, Asian studies, or philosophy"-- Dancing Culture Religion [Lexington Books](#) Provocative insights into the nature of dancing as inseparable from human vitality and distinctiveness emerge from this spiraling study of specific cultural dance traditions brought into conversation with various philosophical/theoretical perspectives centering on the topics: movement, gesture, play, masking, ritual, seduction, performance, religion; each the subject of engaging innovative analysis. The author draws on experience as dancer and academic to address contemporary issues such as gender identity development and plasticity and acuity throughout the lifespan. History, Culture, and Religion of the Hellenistic Age [Walter de Gruyter](#) While the first American edition of this book, published more than a decade ago, was a revised translation of the German book, Einführung in das Neue Testament, this second edition of the first volume of the Introduction to the New Testament is no longer dependent upon a previously published German work. The author hopes that for the student of the New Testament it is a useful introduction into the many complex aspects of the political, cultural, and religious developments that characterized the world in which early Christianity arose and by which the New Testament and other early Christian writings were shaped. Encounters of Body and Soul in Contemporary Religious Practices Anthropological Reflections [Berghahn Books](#) Social scientists and philosophers confronted with religious phenomena have always been challenged to find a proper way to describe the spiritual experiences of the social group they were studying. The influence of the Cartesian dualism of body and mind (or soul) led to a distinction between non-material, spiritual experiences (i.e., related to the

soul) and physical, mechanical experiences (i.e., related to the body). However, recent developments in medical science on the one hand and challenges to universalist conceptions of belief and spirituality on the other have resulted in "body" and "soul" losing the reassuring solid contours they had in the past. Yet, in "Western culture," the body-soul duality is alive, not least in academic and media discourses. This volume pursues the ongoing debates and discusses the importance of the body and how it is perceived in contemporary religious faith: what happens when "body" and "soul" are un-separated entities? Is it possible, even for anthropologists and ethnographers, to escape from "natural dualism"? The contributors here present research in novel empirical contexts, the benefits and limits of the old dichotomy are discussed, and new theoretical strategies proposed. *The Body, Self-Cultivation, and Ki-Energy* [SUNY Press](#)

This book is an inquiry into ki-energy, its role within Eastern mind-body theory, and its implications for our contemporary Western understanding of the body. Yuasa examines the concept of ki-energy as it has been used in such areas as acupuncture, Buddhist and Taoist meditation, and the martial arts. To explain the achievement of mind-body oneness in these traditions he offers an innovative schematization of the lived body. His approach is interdisciplinary and cross-cultural, offering insights into Western philosophy, religion, medical science, depth psychology, parapsychology, theater, and physical education. To substantiate the relationship that ki-energy forms between the human body and its environment, Yuasa introduces contemporary scientific research on ki-energy in China and Japan, as well as evidence from acupuncture medicine and from the experience of meditators and martial arts practitioners. This evidence requires not only a rethinking of the living human body and of the mind-body and mind-matter relation, but also calls into question the adequacy of the existing scientific paradigm. Yuasa calls for an epistemological critique of modern science and explores the issue of the relation of teleology to science. *The Body in Religion Cross-Cultural Perspectives* [Bloomsbury Publishing](#)

Machine generated contents note: -- Preface and Introduction -- 1. The Body in Creation Myths -- 2. Representation of the Divine in Jewish, Christian, and Muslim Sacred Texts -- 3. Celebrating the Body in Religious Ritual -- 4. Notions of Purity in Biblical and Indigenous Traditions -- 5. Body Modifications -- 6. Marriage, Sexuality, and Modesty -- 7. Asceticism in Christianity and Jainism -- 8. Food: Laws and Practices -- 9. Erotic Desire and Divine Love in Religious Poetry -- 10. Death and the Afterlife -- 11. Asian Traditions and Views of Harmony, Health and Healing -- 12. Contemporary Issues in Body and Religion

Origins of Religion, Cognition and Culture [Routledge](#)

Attempts to understand the origins of humanity have raised fundamental questions about the complex relationship between cognition and culture. Central to the debates on origins is the role of religion, religious ritual and religious experience. What came first: individual religious (ecstatic) experiences, collective observances of transition situations, fear of death, ritual

competence, magical coercion; mirror neurons or temporal lobe religiosity? Cognitive scientists are now providing us with important insights on phylogenetic and ontogenetic processes. Together with insights from the humanities and social sciences on the origins, development and maintenance of complex semiotic, social and cultural systems, a general picture of what is particularly human about humans could emerge. Reflections on the preconditions for symbolic and linguistic competence and practice are now within our grasp. *Origins of Religion, Cognition and Culture* puts culture centre stage in the cognitive science of religion. *Attunement Through the Body* SUNY Press Preparatory to restoring humaneness, *Attunement Through the Body* offers an innovative, philosophical model for overcoming mind-body dualism and its negative consequences through a systematic elucidation of the concept and the phenomenon of attunement. It invites readers to re-evaluate an undue emphasis placed on the cognitive, intellectual knowledge in the West. The book examines the concept of the lived body and then articulates the transformative dimension of our everyday mode of living our bodies vis-a-vis Yuasa Yasuo's concept of body-scheme, demonstrating that the unity disclosed can be brought to a higher degree. The book further describes the transformative dimension of our bodies in theoretical and practical aspects through the concept of the body emerging in the course of meditational self-cultivation that was practiced by Dogen Kigen, a medieval Japanese Zen master. It then develops an original philosophical theory that differs from various Western theories such as Idealism, Empiricism, and Materialism. This theory articulates modes of attunement reflecting degrees of somatic knowledge. The theory implies a lifestyle appropriate for the coming century. *Religion and Popular Culture in America, Third Edition* Univ of California Press "Since 2000, *Religion and Popular Culture in America* has been one [of the] standard books used in teaching this area of study. Modestly updated in 2005, it continues to be taught in colleges, universities and theological schools across the continent. The basic four-part structure of *Religion and Popular Culture in America* remains sound and is a feature that appeals to many who have taught the volume. Section One, *Religion in Popular Culture*, examines the way traditional religious symbols, narratives, and forms of religious practice appear in popular culture. Section Two, *Popular Culture in Religion*, considers how religion takes on and is reshaped by styles and values of popular culture. Section Three, *Popular Culture as Religion*, explores the ways that aspects of popular culture and their reception might be considered to be forms of religion. Section Four, *Religion and Popular Culture in Dialogue*, introduces religiously based critiques of popular culture and ways that popular culture articulates common critiques of religion. The third edition maintains the structure and basic length of the current edition and retains Forbes' introductory framework and update versions of key essay. But they replace many of the more dated subjects with new material drawing on more contemporary examples. A concluding

essay by Mahan organizes key insights from the essays and relates them to the theories of popular culture illuminated in the introduction"--Provided by publisher. **Evolutionary Processes in the Natural History of Religion Body, Brain, Belief** [Springer Nature](#) The study of religion by the humanities and social sciences has become receptive for an evolutionary perspective. Some proposals model the evolution of religion in Darwinian terms, or construct a synergy between biological and non-Darwinian processes. The results, however, have not yet become truly interdisciplinary. The biological theory of evolution in form of the Extended Evolutionary Synthesis (EES) is only sparsely represented in theories published so far by scholars of religion. Therefore this book reverses the line of view and asks how their results assort with evolutionary biology: How can the subject area "religion" integrated into behavioral biology? How is theory building affected by the asymmetry between the scarce empirical knowledge of prehistoric religion, and the body of knowledge about extant and historic religions? How does hominin evolution in general relate to the evolution of religion? Are there evolutionary pre-adaptations? Subsequent versions of evolutionary biology from the original Darwinism to EES are used in interdisciplinary constructs. Can they be integrated into a comprehensive theory? The biological concept most often used is co-evolution, in form of a gene-culture co-evolution. However, the term denotes a process different from biological co-evolution. Important EES concepts do not appear in present models of religious evolution: e.g. neutral evolution, evolutionary drift, evolutionary constraints etc. How to include them into an interdisciplinary approach? Does the cognitive science of religion (CSR) harmonize with behavioral biology and the brain sciences? Religion as part of human culture is supported by a complex, multi-level behavioral system. How can it be modeled scientifically? The book addresses graduate students and researchers concerned about the scientific study of religion, and biologist interested in interdisciplinary theory building in the field. **The Jewish Body A History** [University of Pennsylvania Press](#) An encyclopedic survey of the Jewish body as it has existed and as it has been imagined from biblical times to the present That the human body can be the object not only of biological study but also of historical consideration and cultural criticism is now widely accepted. But why, Robert Jütte asks, should a historian bother with the Jewish body in particular? And is the "Jewish body" as much a concept constructed over the course of centuries by Jews and non-Jews alike as it is a physical reality? To comprehend the notion and existence of a Jewish body, he contends, one needs to look both at the images and traits that have been ascribed to Jews by themselves and others, and to the specific bodily practices that have played an important role in creating the identity of a religious and cultural community. Jütte has written an encyclopedic survey of the Jewish body as it has existed and as it has been imagined from biblical times to the present, often for anti-Jewish purposes. He examines the techniques for caring for the body that Jews acquire in childhood from parents and authority figures and how

these have changed over the course of a more than 2000-year history, most of it spent in exile. From consideration of traditional body stereotypes, such as the so-called Jewish nose, to matters of gender and sexuality, sickness and health, and the inevitable end of the body in death, *The Jewish Body* explores the historical foundations of the human physis in all its aspects. Ernesto De Martino on Religion The Crisis and the Presence [Routledge](#) Ernesto de Martino was a major critical thinker in the study of vernacular religions, producing innovative analyses of key concepts such as 'folklore', 'magic' and 'ritual'. His methodology stemmed from his training under the philosopher Benedetto Croce whilst his philosophical approach to anthropology borrowed from Marx and Gramsci. Widely celebrated in continental Europe, de Martino's contribution to the study of religion has not been fully understood in the Anglophone world though some of his works - 'Primitive Magic: the Psychic Powers of Shamans and Sorcerers' and 'The Land of Remorse: a Study of Southern Italian Tarantism' - have been translated. This volume presents a comprehensive overview of de Martino's life and work, the thinkers and theories which informed his writings, his contribution to the study of religions and the potential of his methodology for contemporary scholarship. *Religion and the Subtle Body in Asia and the West Between Mind and Body* [Routledge](#) Subtle-body practices are found particularly in Indian, Indo-Tibetan and East Asian societies, but have become increasingly familiar in Western societies, especially through the various healing and yogic techniques and exercises associated with them. This book explores subtle-body practices from a variety of perspectives, and includes both studies of these practices in Asian and Western contexts. The book discusses how subtle-body practices assume a quasi-material level of human existence that is intermediate between conventional concepts of body and mind. Often, this level is conceived of in terms of an invisible structure of channels, associated with the human body, through which flows of quasi-material substance take place. Contributors look at how subtle-body concepts form the basic explanatory structure for a wide range of practices. These include forms of healing, modes of exercise and martial arts as well as religious practices aimed at the refinement and transformation of the human mindbody complex. By highlighting how subtle-body practices of many kinds have been introduced into Western societies in recent years, the book explores the possibilities for new models of understanding which these concepts open up. It is a useful contribution to studies on Asian Religion and Philosophy. *Religion and the Body Modern Science and the Construction of Religious Meaning* [BRILL](#) This book reflects on the implications of neurobiology and the scientific worldview on aspects of religious experience, belief, and practice, focusing especially on the body and the construction of religious meaning. *Religion and the Subtle Body in Asia and the West Between Mind and Body* [Routledge](#) Subtle-body practices are found particularly in Indian, Indo-Tibetan and East Asian societies, but have become increasingly familiar in Western societies, especially through

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Media, Religion, History, Culture: Selected Essays from the 4th Elon University Media and Religion Conference [AuthorHouse](#) This volume contains papers presented at the fourth Elon University Media and Religion Conference held at Elon University, April 13, 2013

Key Words in Religion, Media and Culture [Routledge](#) 'From The Passion of the Christ to the presumed 'clash of civilizations', religion's role in culture is increasingly contested and mediated. **Key Words in Religion, Media, and Culture** is a welcome and interdisciplinary contribution that maps the territory for those who aim to make sense of it all. Highlighting the important concepts guiding state-of-the-art research into religion, media, and culture, this book is bound to become an important and frequently consulted resource among scholars both seasoned and new to the field.' -Lynn Schofield Clark

'David Morgan has assembled here a fine team of scholars to prove beyond a doubt that the intersections of religion, media, and culture constitute one of the most stimulating fields of inquiry around today...This highly useful and theoretically sophisticated text will likely assume 'ritual' status in this emergent field.' - Rosalind I. J. Hackett, University of Tennessee, US

'This volume is a major intervention in the literature on religion, media and culture. Drawing together leading international scholars, it offers a conceptual map of the field to which students, teachers and researchers will refer for many years to come. The publication of **Key Words in Religion, Media and Culture** is a significant moment in the formation of this area of study, and sets a standard for cross-disciplinary collaboration and theoretical and methodological sophistication for future work in this area to follow.' - Gordon Lynch, Birkbeck College, University of London, UK

'This book offers a range of refreshing essays on the relationships between media and religion. Its selected keywords open doors to understanding contemporary society. The cultural perspectives on mediation and religious practices give some illuminating and surprising analyses.' - Knut Lundby, University of Oslo, Norway

Lived Religion Faith and Practice in Everyday

Life Oxford University Press How can we grasp the complex religious lives of individuals such as Peter, an ordained Protestant minister who has little attachment to any church but centers his highly committed religious practice on peace-and-justice activism? Or Hannah, a devout Jew whose rich spiritual life revolves around her women's spirituality group and the daily practice of meditative dance? Or Laura, who identifies as Catholic but rarely attends Mass, and engages daily in Buddhist-style meditation at her home altar arranged with symbols of Mexican American popular religion? Diverse religious practices such as these have long baffled scholars, whose research often starts with the assumption that individuals commit, or refuse to commit, to an entire institutionally framed package of beliefs and practices. Meredith McGuire points the way forward toward a new way of understanding religion. She argues that scholars must study religion not as it is defined by religious organizations, but as it is actually lived in people's everyday lives. Drawing on her own extensive fieldwork, as well as recent work by others, McGuire explores the many, seemingly mundane, ways that individuals practice their religions and develop their spiritual lives. By examining the many eclectic and creative practices -- of body, mind, emotion, and spirit -- that have been invisible to researchers, she offers a fuller and more nuanced understanding of contemporary religion. **The Religious History of American Women Reimagining the Past Univ of North Carolina Press** More than a generation after the rise of women's history alongside the feminist movement, it is still difficult, observes Catherine Brekus, to locate women in histories of American religion. Mary Dyer, a Quaker who was hanged for heresy; Lizzie Robinson, a former slave and laundress who sold Bibles door to door; Sally Priesand, a Reform rabbi; Estela Ruiz, who saw a vision of the Virgin Mary--how do these women's stories change our understanding of American religious history and American women's history? In this provocative collection of twelve essays, contributors explore how considering the religious history of American women can transform our dominant historical narratives. Covering a variety of topics--including Mormonism, the women's rights movement, Judaism, witchcraft trials, the civil rights movement, Catholicism, everyday religious life, Puritanism, African American women's activism, and the Enlightenment--the volume enhances our understanding of both religious history and women's history. Taken together, these essays sound the call for a new, more inclusive history. Contributors: Ann Braude, Harvard Divinity School Catherine A. Brekus, University of Chicago Divinity School Anthea D. Butler, University of Rochester Emily Clark, Tulane University Kathleen Sprows Cummings, University of Notre Dame Amy Koehlinger, Florida State University Janet Moore Lindman, Rowan University Susanna Morrill, Lewis and Clark College Kristy Nabhan-Warren, Augustana College Pamela S. Nadell, American University Elizabeth Reis, University of Oregon Marilyn J. Westerkamp, University of California, Santa Cruz **Religious Narratives in Contemporary Culture Between Cultural Memory and Transmediality BRILL Religious Narratives in Contemporary Culture:**

Between Cultural Memory and Transmediality analyzes the presence and function of traces of religious narratives in contemporary western culture, from the perspective of cultural memory studies and the transmedial study of narrative and art. Religion and Popular Culture in America Revised Edition Univ of California Press PRAISE FOR THE FIRST EDITION: "A solid introduction to the dialogue between the disciplines of cultural studies and religion.... A substantive foundation for subsequent exploration."—Religious Studies Review "A splendid collection of lively essays by fourteen scholars dealing with religion and popular culture on the contemporary American scene."—Choice The Genesis of the Bible AuthorHouse This book is about Christianity, Islam, Judaism, and how the Arabs and Europeans took these Afrikan Religious Belief Systems from ancient Egypt, North Afrika and used them during The Trans-Sahara Afrikan Slave Trade by the Arabs in the name of Allah, and followed by The Transatlantic Afrikan Slave Trade by the Europeans in the name of Jesus, to enslave the bodies, minds, and souls of the Afrikan Race. This book is about the Jesus Deception that has been passed on down through history by European historians, that is still being taught around the world today. This book takes a provocative intellectual, scholastic, historical, cultural, and sociological look at the Bible. This book identifies the names of the translators of the King James Bible of 1611 A. D., and when the chapters and verses in the Bible were created and who created them. The purpose of this book is to expose the historical, cultural, sociological, religious and theological lies of the Europeans and the Arabs. This book reveals the truth of the origination of The Bible, as There Is No Religion Higher Than The Truth. Join me in an intellectual odyssey through time. Here, I feel like a Lone Warrior standing before a mighty army. Come with me on this perilous pilgrimage as we travel through a parallel universe. I dedicate this book to my mother and father who gave me life. To the rest of my Native Afrikan family for supporting me and encouraging me on this publishing venture. To the Heavenly Father, without whom none of this would be possible. There are others I would also like to thank for being a part of helping me through this journey called Life, such as my professors at the Alabama State University where many a great scholars paths I have crossed. To my American family and friends in Mobile, Alabama who nurtured and taught me from childhood to adulthood. The many friends and colleagues I met in my travels all across America in my intellectual journey, and last but certainly not least, to my publisher for granting me the opportunity to speak to many all around the world in this forum. I am eternally indebted to you all-Thank you. Themes in Religion and American Culture Univ of North Carolina Press Designed to serve as an introduction to American religion, this volume is distinctive in its approach: instead of following a traditional narrative, the book is arranged thematically. Eleven chapters by top scholars present, in carefully organized and accessible fashion, topics and perspectives fundamental to the understanding of religion in America. Some of the chapters treat aspects of faith typical to

most religious groups, such as theology, proselytization, supernaturalism, and cosmology. Others deal with race, ethnicity, gender, the state, economy, science, diversity, and regionalism--facets of American culture that often interact with religion. Each topical essay is structured chronologically, divided into sections on pre-colonial, colonial, revolutionary and early republican, antebellum, postbellum and late nineteenth-century, early twentieth-century, and modern America. One can study the extended history of a certain theme, or read "across" the book for a study of all the themes during a specific period in history. This book's new approach offers a rich analysis of the genuine complexity of American religious life. With a helpful glossary of basic religious terms, movements, people, and groups, this book will become an essential tool for students and teachers of religion. Contributors: Yvonne Chireau, Swarthmore College Amy DeRogatis, Michigan State University William Durbin, Washington Theological Union Tracy Fessenden, Arizona State University James German, State University of New York, Potsdam Philip Goff, Indiana University-Purdue University at Indianapolis Paul Harvey, University of Colorado, Colorado Springs Sue Marasco, Vanderbilt University Winnifred Fallers Sullivan, University of Chicago Divinity School Roberto Trevino, University of Texas, Arlington David Weaver-Zercher, Messiah College

Religion and Culture [Routledge](#) First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Medicine, Religion and Gender in Medieval Culture [Boydell & Brewer](#) An exploration of the relations between medical and religious discourse and practice in medieval culture, focussing on how they are affected by gender.

Parasites, Worms, and the Human Body in Religion and Culture [Peter Lang Pub Incorporated](#)

The Story of a People is the sixth in a series of volumes on Palestinian writers who compel into unity the contradictions of being Israeli citizens as well as sons and daughters of the Palestinian people. This volume contains the works of forty poets, and offers a variety of themes, styles, contexts, imagery, tones, and language. The poets, arranged alphabetically, depict a faithful picture of the various aspects of Arab life among what is called, paradoxically, Israeli-Palestinian societies. They present new arenas where opposing factors harmoniously join to struggle for dignity, freedom, and justice. Readers of this volume will encounter serious poems strewn with light and humorous themes and poems of sensual and spiritual love interwoven with poems of the unusual and political. These Israeli-Palestinian poets' distinctive flavor emerges from their ability to challenge norms, fight oppression, and burst open closed doors to tell their own stories—the stories of their plight, alienation, marginalization, and hopes and dreams—in a new magnified voice, first to their community, then to their people and nation, then to their country, and now to the wider English-speaking public.

Rethinking the Body in South Asian Traditions This book analyses cultural questions related to representations of the body in South Asian traditions, human perceptions and attitudes toward the body in religious and cultural contexts, as well as the processes of interpreting

notions of the body in religious and literary texts. Utilising an interdisciplinary perspective by means of textual study and ideological analysis, anthropological analysis, and phenomenological analysis, the book explores both insider- and outsider perspectives and issues related to the body from the 2nd century CE up to the present-day. Chapters assess various aspects of the body including processes of embodiment and questions of mythologizing the divine body and othering the human body, as revealed in the literatures and cultures of South Asia. The book analyses notions of mythologizing and "othering" of the body as a powerful ideological discourse, which empowers or marginalizes at all levels of the human condition. Offering a deep insight into the study of religion and issues of the body in South Asian literature, religion and culture, this book will be of interest to academics in the fields of South Asian studies, South Asian religions, South Asian literatures, cultural studies, philosophy and comparative literature. *New Directions in American Religious History* Oxford University Press

The eighteen essays collected in this book originate from a conference of the same title, held at the Wingspread Conference Center in October of 1993. Leading scholars were invited to reflect on their specialties in American religious history in ways that summarized both where the field is and where it ought to move in the decades to come. The essays are organized according to four general themes: places and regions, universal themes, transformative events, and marginal groups and ethnocultural "outsiders." They address a wide range of specific topics including Puritanism, Protestantism and economic behavior, gender and sexuality in American Protestantism, and the twentieth-century de-Christianization of American public culture. Among the contributors are such distinguished scholars as David D. Hall, Donald G. Matthews, Allen C. Guelzo, Gordon S. Wood, Daniel Walker Howe, Robert Wuthnow, Jon Butler, David A. Hollinger, Harry S. Stout, and John Higham. Taken together, these essays reveal a rapidly expanding field of study that is breaking out of its traditional confines and spilling into all of American history. The book takes the measure of the changes of the last quarter-century and charts numerous challenges to future work.

Demonic Bodies and the Dark Ecologies of Early Christian Culture Oxford University Press "Drawing insights from gender studies and the environmental humanities, *Demonic Bodies* analyzes how ancient Christians constructed the Christian body through its relations to demonic adversaries. Case studies on New Testament texts, early Christian church fathers, and "Gnostic" writings trace how early followers of Jesus construed the demonic body in diverse and sometimes contradictory ways, as both embodied and bodiless, "fattened" and ethereal, heavenly and earthbound. Across this diversity of portrayals, however, demons consistently functioned as personifications of "deviant" bodily practices such as "magical" rituals, immoral sexual acts, gluttony, and "pagan" religious practices. This demonization served an exclusionary function whereby Christian writers marginalized fringe Christian groups by linking their ritual activities to demonic modes of (dis)embodiment.

Demonic Bodies demonstrates, therefore, that the formation of early Christian cultures was part of the shaping of broader Christian "ecosystems," which in turn informed Christian experiences of their own embodiment and community"-- Religion and American Culture A Reader Psychology Press Religion and American Culture challenges the religion's traditional emphasis on older European, American, male, middle-class, Protestant, northeastern narratives concerned primarily with churches and theology. Breaking through the field with multicultural tales of Native American, African Americans and other groups that cut across boundaries of gender, class, religion and region, David Hackett's anthology offers an illuminating and comprehensive overview of the most exciting work currently underway in this field. Religion and Material Culture The Matter of Belief Religious belief is rooted in and sustained by material practice, and this book provides an extraordinary insight into how it works on the ground. David Morgan has brought together a lively group of writers from religious studies, anthropology, history of art, and other disciplines, to investigate belief in everyday practices; in the objects, images, and spaces of religious devotion and in the sensations and feelings that are the medium of experience. By avoiding mind/body dualism, the study of religion can break new ground by examining embodiment, sensation, space, and performance. Materializing belief means taking a close look at what people do, how they feel, the objects they exchange and display, and the spaces in which they perform whether spontaneously or with scripted ceremony. Contributions to the volume examine religions around the worldâ€"from Korea and Brazil to North America, Europe, and Africa. Belief is explored in a wealth of contexts, including Tibetan Buddhism, the hajj, American suburbia and the world of dreams, visions and UFOs. Truth and Tolerance Christian Belief and World Religions Ignatius Press Is truth knowable? If we know the truth, must we hide it in the name of tolerance? Cardinal Ratzinger engages the problem of truth, tolerance, religion and culture in the modern world. Describing the vast array of world religions, Ratzinger embraces the difficult challenge of meeting diverse understandings of spiritual truth while defending the Catholic teaching of salvation through Jesus Christ. "But what if it is true?" is the question that he poses to cultures that decry the Christian position on man's redemption. Upholding the notion of religious truth while asserting the right of religious freedom, Cardinal Ratzinger outlines the timeless teaching of the Magisterium in language that resonates with our embattled culture. A work of extreme sensitivity, understanding, and spiritual maturity, this book is an invaluable asset to those who struggle to hear the voice of truth in the modern religious world. "Beyond all particular questions, the real problem lies in the question about truth. Can truth be recognized? Or, is the question about truth simply inappropriate in the realm of religion and belief? But what meaning does belief then have, what positive meaning does religion have, if it cannot be connected with truth?" —Joseph Cardinal Ratzinger From the Preface Sikh Religion, Culture and Ethnicity Routledge

This book brings together new approaches to the study of Sikh religion, culture and ethnicity being pursued in the diaspora by Sikh academics in western universities in Britain and North America. An important aspect of the volume is the diversity of topics that are engaged - including film and gender theory, theology, hermeneutics, deconstruction, semiotics and race theory - and brought to bear on the individual contributors' specialism within Sikh studies, thereby helping to explode previously static dichotomies such as insider vs. outsider or history vs. tradition. The volume should have strong appeal both to an academic market including students of politics, religious studies and South Asian studies, and to a more general English-speaking Sikh readership. Annual Review of the Sociology of Religion Sociology of Atheism [BRILL](#) Atheism is increasing, but as a phenomenon continues to be at the fringe of current research. Atheist groups and ideologies represent a wide range of attitudes, behaviour and ways of acting towards religion. The lack of a clear definition of what being atheist (or an unbeliever) means today invites us to study the issue in greater depth. This volume represents a first attempt at understanding and scrutinizing atheism, offering both a global perspective as well as specific case studies. Human Sexuality An Encyclopedia [Routledge](#) First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.