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Davy the Punk

The Story of Horse Racing, Show Biz, Bookies, the Mob, and My Dad

In *Davy the Punk*, Bob Bossin tells the story of his father's life in the gambling underworld of the 1930s and '40s. This sometimes poignant, sometimes outrageous memoir of father and son is packed with streetwise stories and troubling revelations about Canada and the United States as they were in the first half of the twentieth century. In the 1930s, Davy Bossin was known in the underworld as "Davy the Punk." He was the "bookies' bookie," a layoff man who connected Toronto to the betting rackets in New York, Chicago, Detroit, and elsewhere. Davy's colleagues and friends were some of the top outlaws in America. A consummate storyteller, Davy often regaled his pals with tales of horse-racing, the mob, and the equally gritty underside of show business. Eagerly taking it all in was his son Bobby, who would grow up to become indie-music pioneer Bob Bossin. By turns funny, insightful, and moving, *Davy the Punk* is the story of horse racing, the Great Migration, antisemitism, baseball, gambling, show biz, and most of all, fathers and sons.

Davy the Punk

A Story of Bookies, Toronto the Good, the Mob and My Dad

Porcupines Quill "In *Davy the punk*, Bossin tells the story of his father's life in the gambling underworld of the 1930 and '40s. This poignant memoir of father and son is packed with street-wise stories and troubling revelations about Canada as it was in the first half of the twentieth century"--P. [4] of cover.

The Heebie-Jeebies at CBGB's

A Secret History of Jewish Punk

Chicago Review Press Based in part on the recent interviews with more than 125 people —among them Tommy Ramone, Chris Stein (Blondie), Lenny Kaye (Patti Smith Group), Hilly Kristal (CBGBs owner), and John Zorn—this book focuses on punk's beginnings in New York City to show that punk was the most Jewish of rock movements, in both makeup and attitude. As it originated in Manhattan's Lower East Side in the early 1970s, punk rock was the apotheosis of a Jewish cultural tradition that found its ultimate expression in the generation born after the Holocaust. Beginning with Lenny Bruce, &"the patron saint of punk,&" and following pre-punk progenitors such as Lou Reed, Jonathan Richman, Suicide, and the Dictators, this fascinating mixture of biography, cultural studies, and musical analysis delves into the lives of these and other Jewish punks—including Richard Hell and Joey Ramone—to create a fascinating historical overview of the scene. Reflecting the irony, romanticism, and, above all, the humor of the Jewish experience, this tale of changing Jewish identity in America reveals the conscious and unconscious forces that drove New York Jewish rockers to reinvent themselves—and popular music.

Blood and Fire

Kensington Books Restless and impulsive, Bruno Ranieri fits right in with the McClouds. And just like the McCloud brothers, Bruno has a dangerous past to contend with--one that's about to come crashing back into his life. . . Bruno is working hard to keep his nose clean and save the family business. Not easy when the nightmares that plagued his childhood are hi-jacking what little rest he gets. Even harder when beautiful fugitive Lily Parr appears, on the run from assassins--and implying that Bruno is involved. But the violence that accompanies her is no illusion. Nor is the blisteringly hot desire that explodes between them. After her father's suspicious death, and an attempt on her own life, snippets of information have led Lily to Bruno's door. . .and his charisma soon compels her into his bed. But with killers on her heels, running won't help--not with the terrifying secret lurking in Bruno and Lily's pasts. A secret their mysterious enemy will gladly destroy them to protect. . . "McKenna strikes gold again." -Publishers Weekly "Her books will take readers on a nonstop thrill ride and leave them begging for more when the last pages are devoured." -Maya Banks, New York Times bestselling author "Edgy, erotic, and breathtaking." -Maya Banks

New Wave of American Heavy Metal

Zonda Books Limited Provides an alphabetical listing of artists of the "New Wave of American Heavy Metal" (NWoAHM), including name, official World Wide Web site address, and band member line-up, followed by a biography and discography. Additional information available via the Rock & Metal database at www.rockdetector.com.

The Parliament of Rooks

AuthorHouse Jason Black's life changed during high school, and now as he tries to find himself at college he begins to find a psudo-family among the friends he makes, and a reason to go on living seeking a full life. But still events from his past and his present conspire against him, driving him to the forefront of his tattered life, and farther from the human fold. *The Parliament of Rooks*, the first instalment of *The Penndel Mythos*, is the story of Jason Black's college, the family he wants to leave behind, and the friends he's searching for.

Homegrown

Austin Music Posters 1967 to 1982

University of Texas Press Before Austin became the "live music capital of the world" and attracted tens of thousands of music fans, it had a vibrant local music scene that spanned late sixties psychedelic and avant-garde rock to early eighties punk. Venues such as the Vulcan Gas Company and the Armadillo World Headquarters hosted both innovative local musicians and big-name touring acts. Poster artists not only advertised the performances—they visually defined the music and culture of Austin during this pivotal period. Their posters promoted an alternative lifestyle that permeated the city and reflected Austin's transformation from a sleepy university town into a veritable oasis of underground artistic and cultural activity in the state of Texas. This book presents a definitive survey of music poster art produced in Austin between 1967 and 1982. It vividly illustrates four distinct generations of posters—psychedelic art of the Vulcan Gas Company, early works from the Armadillo World Headquarters, an emerging variety of styles from the mid-1970s, and the radical visual aesthetic of punk—produced by such renowned artists as Gilbert Shelton, Jim Franklin, Kerry Awn, Micael Priest, Guy Juke, Ken Featherston, NOXX, and Danny Garrett. Setting the posters in context, Texas music and pop-culture authority Joe Nick Patoski details the history of music posters in Austin, and artist and poster art scholar Nels Jacobson explores the lives and techniques of the artists.

Kids of the Black Hole

Punk Rock Postsuburban California

University of Oklahoma Press Los Angeles rock generally conjures memories of surf music, The Doors, or Laurel Canyon folkies. But punk? L.A.'s punk scene, while not as notorious as that of New York City, emerged full-throated in 1977 and boasted bands like The Germs, X, and Black Flag. This book explores how, in the land of the Beach Boys, punk rock took hold. As a teenager, Dewar MacLeod witnessed firsthand the emergence of the punk subculture in Southern California. As a scholar, he here reveals the origins of an as-yet-uncharted revolution. Having combed countless fanzines and interviewed key participants, he shows how a marginal scene became a "mass subculture" that democratized performance art, and he captures the excitement and creativity of a neglected episode in rock history. *Kids of the Black Hole* tells how L.A. punk developed, fueled by youth unemployment and alienation, social conservatism, and the spare landscape of suburban sprawl communities; how it responded to the wider cultural influences of Southern California life, from freeways to architecture to getting high; and how L.A. punks borrowed from their New York and London forebears to create their own distinctive subculture. Along the way, MacLeod not only teases out the differences between the New York and L.A. scenes but also distinguishes between local styles, from Hollywood's avant-garde to

Orange County's hardcore. With an intimate knowledge of bands, venues, and zines, MacLeod cuts to the heart of L.A. punk as no one has before. Told in lively prose that will satisfy fans, *Kids of the Black Hole* will also enlighten historians of American suburbia and of youth and popular culture.

Punk Rock Blitzkrieg - My Life As A Ramone

My Life As A Ramone

[Kings Road Publishing](#) 'Enlightening' - Stephen King **THE FINAL WORD ON THE GENIUS AND MISCHIEF OF THE RAMONES, TOLD BY THE MAN WHO KEPT THE BEAT - AND LIVED TO TELL ABOUT IT.** When punk rock reared its spiky head in the early seventies, Marc Bell had the best seat in the house. Already a young veteran of the prototype American metal band *Dust*, Bell took residence in artistic, seedy Lower Manhattan, where he played drums in bands that would shape rock music for decades to come, including Wayne County, who pioneered transsexual rock, and Richard Hell and the Voidoids, who directly inspired the entire early British punk scene. If punk has royalty, Marc became part of it in 1978 when he was anointed 'Marky Ramone' by Johnny, Joey, and Dee Dee of the iconoclastic Ramones. The band of tough misfits were a natural fit for Marky, who dressed punk before there was punk, and who brought with him his 'blitzkrieg' style of drumming, as well as the studio and stage experience the group needed to solidify its line-up. Together, they would change the world. From the cult film *Rock 'n' Roll High School* to 'I Wanna Be Sedated' to Marky's own struggles, *Punk Rock Blitzkrieg* is an authentic, unflinching, and always honest look at the people who reinvented rock music. And not a moment too soon.

Elephant Lake

[John Morgan Daniel](#)

Hungry Beat

The Scottish Independent Pop Underground Movement (1977-1984)

[Hachette UK](#) 'Hungry Beat is the story of an all-too-brief era where the short-circuiting of that industry seemed viable. But hell, the times were luminous as was the music these artists made. The songs and many of the players remain, and here they tell their story and lick their wounds' Ian Rankin The immense cultural contribution made by two maverick Scottish independent music labels, *Fast Product* and *Postcard*, cannot be underestimated. Bob Last and Hilary Morrison in Edinburgh, followed by Alan Horne and Edwyn Collins in Glasgow helped to create a confidence in being Scottish that hitherto had not existed in pop music (or the arts in general in Scotland). Their fierce independent spirit stamped a mark of quality and intelligence on everything they achieved, as did their role in the emergence of regional independent labels and cultural agitators, such as *Rough Trade*, *Factory* and *Zoo*. *Hungry Beat* is a definitive oral history of these labels and the Scottish post-punk period. Covering the period 1977-1984, the book begins with the *Subway Sect* and the *Slits* performance on the *White Riot* tour in Edinburgh and takes us through to Bob Last shepherding the *Human League* from experimental electronic artists on *Fast Product* to their triumphant number one single in the UK and USA, *Don't You Want Me*. Largely built on interviews for Grant McPhee's *Big Gold Dream* film with Last, Hilary Morrison, Paul Morley and members of *The Human League*, *Scars*, *The Mekons*, *Fire Engines*, *Josef K*, *Aztec Camera*, *The Go-Betweens* and *The Bluebells*, *Hungry Beat* offers a comprehensive overview of one of the most important periods of Scottish cultural output and the two labels that changed the landscape of British music.

Lady Dicks and Lesbian Brothers

Staging the Unimaginable at the WOW Café Theatre

[University of Michigan Press](#) **Parody, cross-dressing, zany comedy, and unbridled eroticism at a women's theater space in the East Village**

Isaac Asimov's Science Fiction Magazine

Booted and Suited

[Kings Road Publishing](#) **Welcome to the real seventies, where the hair is shaved, the music is funky and the football is violent. Chris Brown was right there in the thick of the action. With his regulation haircut, clip on braces, shrunk Levis and bover boots, he had the look every self-respecting bover boy could not be seen without. This is the most amazing story of the most maligned decade in British history. It tells of adrenaline-packed Saturday outings, Tonik suits, aggro on the terraces, funk on the dancefloor and Johnny Rotten inside your head.**

Isaac Asimov's Science Fiction

Edge of Midnight

[Oliver-Heber books](#) **We've met Seth, Connor and Davy already...now it's wild boy Sean McCloud's turn to take center stage in the McClouds & Friends series... He tried to forget her... Sean McCloud tried to put the past behind him, but he's haunted by that disastrous day, years ago, that he lost his twin brother and was forced to brutally drive away Liv Endicott, the girl he loved, to protect her from a ruthless killer. It almost broke him...but he did what he had to do...and she lived. Then Sean discovers that Liv is coming home to open a bookstore in their hometown. The news electrifies and terrifies him, and nothing on earth can keep him from going to her. She can't help wanting him... What were the odds? The very day that a stalker arsonist torches her brand new bookstore, Sean McCloud appears, striding through the smoke and rubble like an avenging angel. It doesn't help that the bastard is as stunning and charismatic as he ever was. Liv still craves his touch, but she knows better than to trust him, ever again. But the ruthless killer from their past has finally caught Liv's scent, after all these years. He won't stop until she's dead, and now the only way for Sean and Liv to survive is to join forces and somehow trust each other, to uncover the shocking truth before it's too late... This title is a re-release, originally published by Brava.**

Pop Pagans

Paganism and Popular Music

[Routledge](#) **Paganism is rapidly becoming a religious, creative, and political force internationally. It has found one of its most public expressions in popular music, where it is voiced by singers and musicians across rock, folk, techno, goth, metal, Celtic, world, and pop music. With essays ranging across the US, UK, continental Europe, Australia and Asia, 'Pop Pagans' assesses the histories, genres, performances, and communities of pagan popular music. Over time, paganism became associated with the counter culture, satanic and gothic culture, rave and festival culture, ecological consciousness and spirituality, and new ageism. Paganism has used music to express a powerful and even transgressive force in everyday life. 'Pop Pagans' examines the many artists and movements which have contributed to this growing phenomenon.**

Fatal Strike

[Zebra Books](#) **"Edgy, erotic, and breathtaking." --Maya Banks, New York Times bestselling author** **Man On A Mission** When Lara Kirk was abducted months ago, Miles Davenport vowed he'd bring her home. But the mission failed. Now, finding her after all this time will be next to impossible. . . Lara Kirk lives in a shadowy world where reality and fantasy are blurred. Enslaved by her captors, Lara has formed a deep attachment to a man she's not even sure is real--until the six-foot-five-inch powerhouse bursts in to rescue her. . . Once freed, Lara has no choice but to trust Miles with her life as they run from enemies too twisted to imagine. But they're also fighting a dangerous attraction that could kill--or save--them both. Either way, it's going to be a hell of a ride. . . Praise for the Novels of Shannon McKenna. . . "McKenna tantalizes the reader." --Publishers Weekly "McKenna blasts readers with a highly charged, action-adventure romance." --Booklist "An erotic romance in a suspense vehicle on overdrive. . .sizzles!" --RT Book Reviews

Real Punks Don't Wear Black

Music Writing

[University of Georgia Press](#) **More than thirty years of the author's commentary on music and culture is sampled in this collection of contentious and perceptive writings that examine such diverse topics as Mariah Carey, Public Enemy, Disco, hip-hop, The New York Dolls, Europop, metal, and more. Simultaneous.**

Shannon McKenna's McCloud Brothers Bundle

[Kensington Books](#) Behind Closed Doors Surveillance expert Seth Mackey knows everything about the women that his millionaire boss toys with--and tosses aside. Her vulnerable beauty haunts him and her fresh innocence stirs a white-hot passion that he can barely control. Raine is pure temptation, but Seth has something more important to take care of first. He's convinced that his boss, Victor Lazar, is responsible for his half-brother's murder. He cannot put his secret investigation at risk, but he can't stop wanting her--craving her--and soon he knows he can't let Victor have her. For Raine may be Victor's next victim. . . Standing in the Shadows Connor McCloud won't forget the day his friend Ed Riggs almost killed him. It cost Connor what he wants most--Ed's daughter Erin. He can't have her now, but she still haunts him. When an old enemy resurfaces, Connor will do anything to protect her. Out of Control Davy McCloud has one rule: never follow blind impulse when it comes to women. But he breaks it when Margo Vetter shows up. The sexual hunger--and the instinctual protectiveness--she awakens are too strong to resist. Edge of Midnight On the very day an arsonist burns down Liv Endicott's bookstore, she finds another shock; Sean McCloud. He's still the man she's always wanted. But wanting is not the same as trusting, and she doesn't dare let him get close. But a ruthless killer is gunning for Liv, and she'll die unless they join forces to unearth a chilling truth--and come together in a blaze of searing passion... Extreme Danger Nobody's home when Becca Cantrell takes a midnight skinnydip--and is hauled out by a guy with burning eyes. He is the embodiment of her most intense fantasies. And she's up for risky thrills... Nick Ward can't tell Becca that he's spying on a vicious Russian crime boss. She could be an assassin sent to kill him, a call girl sent to distract him, or worst of all--a clueless innocent. Anyway he looks at it, she's trouble: beautiful, bare, dripping-wet trouble... Ultimate Weapon Val Janos is all about undercover operations. He is mysterious, sinister, and lethally hot. Only Tamara can understand--and match--the intensity that drives him to win at all costs. Val has one weak spot: Imre, the man who befriended him when he was a kid abandoned on the streets of Budapest. But Val's worst enemy knows about Imre, and his head is on the block if Val doesn't deliver Tam... Fade to Midnight If the wrong person learned of Edie Parrish's gift, her life would be in danger, so she is good at keeping people away. But when Kev Larson discovers who she is, Edie's only choice is to trust him. And soon, Edie can't resist her consuming desire--even though she knows she'll have to pay a price for it.

The Gifted

[Lulu.com](#)

Human Punk

[Random House](#) For fifteen-year-old Martin, growing up in Slough, the summer of 1977 means punk rock, reggae music, disco girls, stolen cars, social-club lager, cut-throat Teds and a job picking cherries with the gypsies. Life is sweet - until he is beaten up and thrown in the Grand Union Canal with his best mate Smiles. Fast forward to 1988, and Joe is traveling home on the Trans-Siberian express after three years working in a Hong Kong bar, remembering the highs and lows of the intervening years as he comes to terms with catastrophe. Fast forward to 2000, and Joe is sitting pretty - earning a living as a DJ, selling records and fight tickets. Life is sweet again - until a face from the past forces him to re-live that night in 1977 and deal with the fall-out.

Punk

The Whole Story

[Dk Pub](#) On the thirtieth anniversary of the rise to popularity of punk rock, a collection of articles, interviews, and photography from the pages of MOJO magazine looks at the history of punk and the artists, music, and culture it spawned.

The Best Science Fiction of the Year #11

The Fourth Omni Book of Science Fiction

[Zebra Books](#)

Encyclopedia of Punk Music and Culture

[Greenwood](#) [Table of contents](#)

Desperately Seeking Daddy (Mills & Boon Vintage Cherish)

[HarperCollins UK](#) [Fabulous Fathers WANTED: HUSBAND TO RESCUE HARRIED MOM](#)

Out of Control

[Oliver-Heber books](#) In Behind Closed Doors and Standing In The Shadows, you met the dangerously sexy and rugged McCloud Brothers. Now it's Davy McCloud's turn to encounter a woman who will put him to the test on every level... Don't get too close... That's P.I. Davy McCloud's unwavering rule when it comes to women. He likes to keep his world strictly under control. But when the seductive and fascinating Margot Vetter starts teaching at the gym next door, his ironclad rules go straight to hell. He can't control the hunger she awakens in him, or the powerful instinct to protect her...and then claim her as his own. On the run... Margot's been framed for murder. Broke and desperate, she has no choice but to ask Davy McCloud's help. But the closer she gets to this sexy, enigmatic man, the harder it becomes to hold anything back from him...at all. Or even remember why she's trying to. But it's a bad time to be blindsided by passion, because the monstrous evil lurking in Margot's past is running her down fast. Soon they'll be fighting back to back, just to stay alive...

My Name Is Davy, I'm an Alcoholic

2a Novel

[Signet Book](#) A fifteen-year-old won't believe that he is an alcoholic until personal tragedy forces him to face reality.

Rollergirl

Totally True Tales from the Track

[Simon and Schuster](#) The 1950s phenomenon of Roller Derby is back in full force, and it's definitely not your grandma's game anymore. With leagues in more than one hundred cities across the country, a national tournament, and major sponsors, the new wave of the sport has gone mainstream. No one is better qualified to tell the story of Flat Track Derby's astronomic rise than Melissa "Melicious" Joulwan. As a founding member of the Texas Rollergirls -- the league that launched the sport and the reigning national champions -- she has helped redefine what it means to be stylish, sporty, and sexy. With her mouthy, tough-as-nails style, Melicious recounts her best tales from the track: her fierce rivalries with The Wrench and Ivanna S. Pankin, the scene at the annual national tournament, the thrill of a bout, and the infractions that so often bring her to the penalty box. From the minute she first laced up her skates and wrapped herself in her alter ego, Roller Derby has given her a confidence boost, and she shares the positive impact the sport has also had on girls -- young and not-so-young -- who tack posters of her on their bedroom walls and lace up their own skates. Complete with photos and suggestions on how to develop a Rollergirl name and persona, this unprecedented tell-all comes from the woman who's watched the sport evolve from an underground Friday-night event to a bona fide national phenomenon.

New Skies

An Anthology of Today's Science Fiction

[Tor Teen](#) A new generation of science fiction fans is at hand. A new generation that is curious, smart, audacious, and experimental. It is for them that Patrick Nielsen Hayden-winner of the World Fantasy Award for Best Anthology - has selected these stories from the thousands published by contemporary SF writers over the past two decades. Here are writers such as Philip K. Dick, Orson Scott Card, Jane Yolen, Greg Bear, Kim Stanley Robinson, Steven Gould, Connie Willis, Spider Robinson, and many more. Here is a careening adventure along the outside of a tower looming miles above the ground, and a tale of desperate survival on the deadly surface of the Moon. Here is a world in which children divorce their

parents, and the story of a four-dimensional boy in a three-dimensional world. Here are future young people rebuilding after terrible disasters, and here is a story of the future development of baseball-on Mars. Nightmarish or whimsical, irreverent or swashbuckling, each of these stories is an adventure in imagination. Journey from the here and now into New Skies. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Screening Early Modern Drama

Beyond Shakespeare

[Cambridge University Press](#) While film adaptations of Shakespeare's plays captured the popular imagination at the turn of the last century, independent filmmakers began to adapt the plays of Shakespeare's contemporaries. The roots of their films in European avant-garde cinema and the plays' politically subversive, sexually transgressive and violent subject matter challenge Shakespeare's cultural dominance and the conventions of mainstream cinema. In *Screening Early Modern Drama*, Pascale Aebischer shows how director Derek Jarman constructed an alternative, dissident, approach to filming literary heritage in his 'queer' *Caravaggio* and *Edward II*, providing models for subsequent filmmakers such as Mike Figgis, Peter Greenaway, Alex Cox and Sarah Harding. Aebischer explains how the advent of digital video has led to an explosion in low-budget screen versions of early modern drama. The only comprehensive analysis of early modern drama on screen to date, this groundbreaking study also includes an extensive annotated filmography listing forty-eight surviving adaptations.

The Ariel

Bover

An adrenalin-packed look at the heady days of the 1970s. Chris Brown was in the front line of the wave of soccer violence that typified the sport in those days. His life was dominated by those violent Saturday outings, and by the pop music of the day. This book tells of his memories of the time.

The crossing

[phonereader](#)

Detective's Due

[Hachette UK](#) The brutal and baffling murder of an elderly couple in their quiet suburban home, the kidnapping of two little girls, a bank hold-up, a jewel robbery from a big store - Vic Varallo and the Glendale police force are kept more than usually busy in this complex and exciting drama. 'My favourite American crime-writer' *New York Herald Tribune*

Davy's Devon Herd Book Containing the Ages and Pedigrees of Pure Bred Devon Cattle with Supplemental Register and Dual-purpose Section

Death Dyed Blonde

[Quartet Books \(UK\)](#) "First there was the body of the thief. His throat was slit and there was a knife in the grass alongside him. Billy Zoots was lying on his back. His hair was bleached to a startling yellow. He had a number of rings in his ears and one in his nose and around his throat was a big red necklace ..." "The peace and quiet of a suburban lakeside town in New England is morbidly disturbed by a series of killings that have the local police chief, Parker 'Boomer' Daniels, stumped. In his investigation he must open up his rural existence and explore the world of one of the victims, a Hollywood movie star. As Boomer continues on the killer's trail, he becomes more than a little intrigued by the movie star's gorgeous sister, while realising that all that has happened is not quite as it seems. It is, in fact, far more sinister."--BOOK JACKET.

The Glamorous Life of Emily's Failure

A Novel

[Xlibris Corporation](#) Race. God. Two forces that have oppressed David's life from the beginning. As he grows, they follow him, bearing down upon his neck like a yoke. But someone else follows him as well. There is an appointed time for them to meet. Race. God. Growing up biracial is hard for David, being the son of an overbearing black mother and a passive white father. They've pulled him from an all-black world into an all-white one. But someone is there also. There is an appointed time for them to meet. Race. God. David eventually learns to throw the shackles of both away, to lash out against anything racial, or religious. He changes. Grows angrier. hates more. Still, that someone is there, watching. Waiting. Emily. But Emily couldn't wait any longer. Her love for David couldn't be contained until that "appointed" time. She takes matters into her own hands, and makes her presence known. In an attempt to win his love, she dons his clothes and engages in his interests. But sadly, her plan backfires, and everything turns disastrous---and she is left, damaged and alone. Race. God. Emily. Years pass. Time shifts. When they do meet, it is a meeting like no other. The rapture they feel for one another surpasses the drudgedness of their station. For David, life couldn't be imagined without her; and at such a time as this, she is taken away from him. Is it a sacrifice, or some unfortunate circumstance? She leaves someone in her stead, to continue with him where she left off. Someone who cares just as much as she had. Someone who loved him from the beginning, just as she had. God. It is only then that David realizes who Emily really was, and how much he'd failed to understand.

The Faster Redder Road

The Best UnAmerican Stories of Stephen Graham Jones

[UNM Press](#) This collection showcases the best writings of Stephen Graham Jones, whose career is developing rapidly from the noir underground to the mainstream. *The Faster Redder Road* features excerpts from Jones's novels—including *The Last Final Girl*, *The Fast Red Road: A Plainsong*, *Not for Nothing*, and *The Gospel of Z*—and short stories, some never before published in book form. Examining Jones's contributions to American literature as well as noir, Theodore C. Van Alst Jr.'s introduction puts Jones on the literary map.