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GK GENERAL AWARENESS COMBINED GRADUATE LEVEL MULTIPLE CHOICE QUESTIONS

MOCKTIME PUBLICATION

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ROUTLEDGE HANDBOOK OF ASIAN THEATRE

Routledge Routledge Handbook of Asian Theatre is an advanced level reference guide which surveys the rich and diverse traditions of classical and contemporary performing arts in Asia, showcasing significant scholarship in recent years. An international team of over 50 contributors provide authoritative overviews on a

variety of topics across Asia, including dance, music, puppetry, make-up and costume, architecture, colonialism, modernity, gender, musicals, and intercultural Shakespeare. This volume is divided into four sections covering: Representative Theatrical Traditions in Asia. Cross-Regional Aspects of Classical and Folk Theatres. Modern and Contemporary Theatres in Asian Countries. Modernity, Gender Performance, Intercultural and Musical Theatre in Asia. Offering a cutting edge overview of Asian theatre and performance, the Handbook is an invaluable resource for academics, researchers and students studying this ever-evolving field.

A GENERAL HISTORY OF CHINESE ART

MING DYNASTY

Walter de Gruyter GmbH & Co KG This volume analyses the history of Chinese art during the time of the Ming Dynasty during which the various traditions of painting academies were developed further leading to new painting styles and schools. The volume also highlights the developments in music, crafts, porcelain, and architecture. A General History of Chinese Art comprises six volumes with a total of nine parts spanning from the Prehistoric Era until the 3rd year of Xuanton during the Qing Dynasty (1911). The work provides a comprehensive compilation of in-depth studies of the development of art throughout the subsequent reign of Chinese dynasties and explores the emergence of a wide range of artistic categories such as but not limited to music, dance, acrobatics, singing, story telling, painting, calligraphy, sculpture, architecture, and crafts. Unlike previous reference books, A General History of Chinese Art offers a broader overview of the notion of Chinese art by asserting a more diverse and less material understanding of arts, as has often been the case in Western scholarship.

BILLBOARD

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

ASIAN AND AFRICAN STUDIES

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REVOLUTIONARY BODIES

CHINESE DANCE AND THE SOCIALIST LEGACY

University of California Press At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. Revolutionary Bodies is the first English-language primary source-based history of concert dance in the People's Republic of China. Combining over a decade of ethnographic and archival

research, Emily Wilcox analyzes major dance works by Chinese choreographers staged over an eighty-year period from 1935 to 2015. Using previously unexamined film footage, photographic documentation, performance programs, and other historical and contemporary sources, Wilcox challenges the commonly accepted view that Soviet-inspired revolutionary ballets are the primary legacy of the socialist era in China's dance field. The digital edition of this title includes nineteen embedded videos of selected dance works discussed by the author.

THE HISTORY AND SPIRIT OF CHINESE ART (VOLUME 1)

(FROM PRE-HISTORY TO THE TANG DYNASTY)

Enrich Professional Publishing Limited Art is always a product of cultural evolution, and *The History and Spirit of Chinese Art* looks at this universal process as it unfolded in ancient China. With "mountain-water" landscape paintings, works of classical Chinese calligraphy, and blue and white porcelain widely displayed in museums and fetching high prices in auction houses worldwide, Chinese art is no longer foreign to the Western world. However, to many, the making of such cultural artefacts remains an enigmatic process. Indeed, Chinese art, the product of such an old civilization, was shaped by an ongoing process of evolution along the ebbs and flows of China's history as a nation. In *The History and Spirit of Chinese Art*, aesthetics expert Zhang Fa deciphers the philosophies and thoughts that have defined Chinese art since the very beginning of the Chinese civilization, moving through the dynastic landmarks of artistic development with discussions of numerous art forms including paintings, architecture, dance and music, calligraphy, and literature.

UNDERSTANDING CHINESE FIRMS FROM MULTIPLE PERSPECTIVES

Springer Previous analysis on the "Chinese Economic Miracle" mostly talks about macro-economy but neglects the study on the basic element of the Chinese Miracle – the enterprises. With China's economic rise, Chinese enterprises experienced a rapid process of adaptation, change and development, and also become strong competitors in the world market. This book sets forth the explorations and thoughts on Chinese enterprise management practices from both academic and practical perspective, extracts the management theory of Chinese characteristics, and represents the efforts to establish and develop Chinese organization and management.

RESEARCH IN EDUCATION

CLAIMING DIASPORA

MUSIC, TRANSNATIONALISM, AND CULTURAL POLITICS IN ASIAN/CHINESE AMERICA

Oxford University Press This book addresses the increasingly plural nature of American cultural identity through a study of the thriving contemporary music culture of Chinese America, ranging from traditional opera to Cantonese pop and from

storytelling songs about the immigrant experience to the work of academically trained composers.

MISTER MA'S GRAMMAR GUIDE TO LITERARY CHINESE. THE ORIGINAL CHINESE TEXT OF THE MASHI WENTONG WITH CHINESE-ENGLISH CHARACTER AND WORD GLOSSARIES

disserta Verlag This Grammar on Literary Chinese by Ma Jianzhong (1845–1900) was the first of its kind ever to be written by a native Chinese on Chinese and was published in 1898. It came at a time when Imperial China was in decline not only by loss of her sovereignty to the then Western colonial powers and when there was a strong feeling of insecurity about the relevance of ancient native Chinese culture in a modern world and its continued existence under the rising pressure to modernise in order to cope with the West and the rest of the modern world. Chinese Language Planning and Reform for the purpose of creating a national standard language and to spread literacy in all parts of society was seen as an essential part of such a modernisation process. Ma's work was only a first step in a longer series of research work and language planning and reform projects to follow in the decades after him. This book offers Ma's original Chinese text with Chinese-English glossaries at the end for Western students and researchers in Chinese Linguistics.

SPORT IN THE GOLDEN AGE OF CHINA, VOLUME 1

Palmer Higgs Pty Ltd The purpose of was to examine the evidence of sport in the so called "Golden Age" of ancient China, and to place that evidence in a cultural context. The particular theoretical approach was a structuralist and functionalist one, its basic assumption being that sport as a social institution is to be understood in terms of its relationship to other components in the system, and thus sport can be seen as reinforcing or supporting other dimensions of the system. A theoretical model proposed by Salter and Jones was utilized. When evidence of sports and the cultural components of the Salter and Jones model were subject to analysis, activities related to cultural identification were in the majority, followed by those classified as being of social interaction, then political, ceremonial, economic and domestic. As sports are held to be a microcosm of society then the conclusion would have to be that the culture was one that stressed the ideas, standards, knowledge and techniques of that culture, and emphasised the reciprocal relationship of human beings. Political and ceremonial type sports also loomed large in the culture, demonstrating perhaps the subservience required of a majority of the population and the firm control by those in power to control that population. Four hypotheses were advanced and upheld. First, that sporting activities in the Golden Age of ancient China were influenced by both enculturation and acculturation. Second, that the preponderance of sport was related to the upper classes. Third, that the majority of the activities were of the informal variety, some of them being purely recreational. Fourth, the majority of the activities were for males, which corresponds with the male dominant, traditional culture of China, though the point is valid that their involvement exceeds that of any prior period in Chinese history. Fifth, that certain activities were restricted through climate and geography. Sport in the Golden Age

did not stand separate from life, rather it influenced, and was in turn influenced by, the various cultural components. Sport was clearly a social phenomenon, which extended into politics, even into foreign policy, the military and religion, and formed close relationships with these various components. It would appear that sport was a reasonable mirror, or microcosm, of culture in the Golden Age of ancient China.

FALK'S DICTIONARY OF CHINESE MARTIAL ARTS, DELUXE SOFT COVER

Lulu.com

DANCING TIMES

THE MUSIC AND DANCE OF THE WORLD'S RELIGIONS

A COMPREHENSIVE, ANNOTATED BIBLIOGRAPHY OF MATERIALS IN THE ENGLISH LANGUAGE

Greenwood Publishing Group The first of its kind, this book contains 3,816 references to the music and dance of the world's religions, large and small, tribal, regional, and global.

LEARNING TO BE CHINESE AMERICAN

COMMUNITY, EDUCATION, AND ETHNIC IDENTITY

Lexington Books Based on original ethnographic material collected in an upper-middle class Chinese American community, this book aims at exploring the complicated identity production process within the community in relation to the rapidly changing global and local contexts. The book is expected to expand the scope of existing literature on identity production among immigrants of color in both empirical and methodological terms.

CHINESE FEMININITIES, CHINESE MASCULINITIES

A READER

Univ of California Press Chinese Literature: Lydia H. Liu

THE DANCER AND THE DANCE

ESSAYS IN TRANSLATION STUDIES

Cambridge Scholars Publishing The Dancer and the Dance is a collection of thirteen essays in translation studies. Unlike many similar collections that have appeared in the past decades, it is the product of theory integrated with practice; in it, the authors have steered clear of theorizing in a vacuum, making sure that their findings tally with what actually happens in translation; there is no attempt at putting forward hypotheses based on mere speculation. As translation theorists and/or translators whose specialties cover translation studies, linguistics, cultural studies, computer-aided translation, Chinese literature, English literature,

comparative literature, and creative writing, the thirteen authors have taken up the challenge of unravelling the mystery of what, in I. A. Richards's words, "may very probably be the most complex type of event yet produced in the evolution of the cosmos." Impossible as the task may have seemed, they have all succeeded, each in his/her own way, in tracing out many warp and weft threads, as well as hitherto undiscovered patterns in the vast, gorgeous, and mysterious tapestry woven by God after Babel.

ASIAN STUDIES PROFESSIONAL REVIEW

CHINESE AMERICA: HISTORY AND PERSPECTIVES 2001

Chinese Historical Society

KOREA UPDATE

THE PSYCHOLOGICAL AND PHYSIOLOGICAL BENEFITS OF THE ARTS

Frontiers Media SA

ENCYCLOPEDIA OF CHINA

HISTORY AND CULTURE

Routledge Presents a representative cross-section of entries on all aspects of the history and culture of China. Alphabetically organized, the entries include* major cities and provinces* historical eras and figures* government and politics* economics* religion* language and the writing system* food and customs* sports and martial arts* crafts and architecture* important Chinese figures outside of mainland China* important Westerners in China.

ASIAN AMERICAN HISTORY AND CULTURE: AN ENCYCLOPEDIA

AN ENCYCLOPEDIA

Routledge With overview essays and more than 400 A-Z entries, this exhaustive encyclopedia documents the history of Asians in America from earliest contact to the present day. Organized topically by group, with an in-depth overview essay on each group, the encyclopedia examines the myriad ethnic groups and histories that make up the Asian American population in the United States. "Asian American History and Culture" covers the political, social, and cultural history of immigrants from East Asia, Southeast Asia, South Asia, the Pacific Islands, and their descendants, as well as the social and cultural issues faced by Asian American communities, families, and individuals in contemporary society. In addition to entries on various groups and cultures, the encyclopedia also includes articles on general topics such as parenting and child rearing, assimilation and acculturation, business, education, and literature. More than 100 images round out the set.

RESOURCES IN EDUCATION

IP LAWS AND REGIMES IN MAJOR ASIAN ECONOMIES

COMBING THROUGH THOUSAND THREADS OF IP TO PEACE IN ASIA

Taylor & Francis This book systematically studies the structural characteristics of IP laws and regimes of major Asian economies, including (but not always) China, Hong Kong, India, Indonesia, Japan, Korea, Malaysia, Singapore, Taiwan, and Thailand. It explores and crystallizes some worthy Asian models which could further help the development of international IP laws. This book begins with an overview of Asian modern history and IP laws. It discusses the three basic IP laws in Asia which are patent law, trademark law and copyright law. It looks at the pre-established damages for copyright infringement and trademark counterfeiting. The book also deals with problems with trade secret and its over-protection. It compares IP laws and four industries in India and China, and examines what role have IP laws played in the development in those industries and how India and China can learn from each other. Finally, it examines one medium and one small-sized Asian economy on its respective struggle (Taiwan's efforts to build a coherent IP exhaustion regime) and a success story (how Singapore has utilized IP to secure its position in global value chains). This book is a useful reference for law students, scholars, practitioners, IP professionals who are interested in knowing Asia, Asian IP laws and industries, their struggles and finding ways to better global IP laws. The case studies could provide helpful lessons for other Asian economies and beyond.

DRAGON DANCE

A CHINESE NEW YEAR LIFT-THE-FLAP BOOK

Puffin A family enjoys celebrating Chinese New Year, including shopping at the outdoor market for fresh flowers, eating New Year's dinner with the whole family, receiving red envelopes from Grandma and Grandpa, and watching the parade.

MIDWEST AREA CHINESE AMERICAN RESOURCES GUIDE

BRITANNICA BOOK OF THE YEAR 2013

Encyclopaedia Britannica, Inc. The Britannica Book of the Year 2013 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

THE NEW YORK TIMES GUIDE TO THE ARTS OF THE 20TH CENTURY: 1900-1929

Taylor & Francis Reviews, news articles, interviews and essays capturing 100 years of art, architecture, literature, music, dance, theater, film and television.

CHANTING THE MEDICINE BUDDHA SUTRA

A MUSICAL TRANSCRIPTION AND ENGLISH TRANSLATION OF THE MEDICINE BUDDHA SERVICE OF THE LIBERATION RITE OF WATER AND LAND AT FO GUANG SHAN MONASTERY

A-R Editions, Inc. This edition, comprising a sound recording, transcription, and English translation, provides a record of the Liberation Rite of Water and Land as a resource for the study, analysis, and further exploration of both the Medicine Buddha Sutra and the accompanying liturgical service. The editor created it at the invitation of Fo Guang Shan monastery, and it outlines both the textual and musical elements of the service. Designed as a chantbook, it is intended to be a tool for all those who wish to participate in the vocal elements of the service, from the uninitiated monastery visitor to musical ensembles that might use these musical fragments as inspiration for appropriately staged performances. It is especially conceived for non-Chinese speaking monastics in the Buddhist college and/or those who have experience reading Western musical notation.

DATA BANK ON TRADITIONAL/FOLK PERFORMING ARTS IN ASIA AND THE PACIFIC

A BASIC MODEL

ASIAN STUDIES NEWSLETTER

ASIAN THEATRE BULLETIN

BILLBOARD

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

THE NEW PRINCETON COMPANION

Princeton University Press "The definitive single-volume compendium of all things Princeton"--

UNESCO-WIPO WORLD FORUM ON THE PROTECTION OF FOLKLORE, PHUKET APRIL 8 TO 10, 1997

WIPO The present volume contains the texts of the speeches and papers presented at the World Forum as well as of the "Plan of Action". The Forum was organized by UNESCO and WIPO in cooperation with Ministry of Commerce, Thailand.

ASIAN WOMEN

KOREA

A HISTORICAL AND CULTURAL DICTIONARY

Routledge Compiled by specialists from the University of Durham Department of East Asian Studies, this new reference work contains approximately 1500 entries covering Korean civilisation from early times to the present day. Subjects include history, politics, art, archaeology, literature, etc. The Dictionary is intended for students, teachers and researchers, and will also be of interest to the general reader. Entries provide factual information and contain suggestions for further reading. A name index and comprehensive cross-reference system make this an easy to use, multi-purpose guide for the student of Korea in the broadest sense.

SCHOOL LIFE
