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KEY=THE - STEPHENSON PAOLA

The Krays: The Prison Years [Random House](#) In the 60s, Ronnie and Reggie Kray were Britain's most notorious gangsters. With violence and intimidation they were the kings of London. They sipped champagne with celebrities and rubbed shoulders with politicians. They were untouchable. Until they weren't. After an undercover operation, the Kray twins were found guilty of murder and were sentenced to life in prison. They were just 35 years old. But once inside, the twins were determined to make their stay truly historic. The Twins began earning more money inside than they ever did on the streets. They sold branded t-shirts and memorabilia and they allowed books and films to be published about their lives. They didn't stop. Whilst locked up, their mother died as did their brother Charlie, and their associates and friends all fell away. But while Britain changed as a nation, the brothers continued to operate as the gangsters they once were. Their violence ingrained so deep that they couldn't leave it behind. *The Krays: The Prison Years* explores the fascinating and largely untold story of the Kray twins following their imprisonment. **I Am Not a Gangster** [Random House](#) "I am not a gangster," I spat. "I'm a businessman trying to make a hard-earned crust. Understood?" I didn't give him time to reply. I took the barrel out of his mouth and smashed him in the face with the butt. His lip split, but he wasn't a dead man. He seemed to appreciate that his life had been spared. He spluttered his thanks: "Ok, you're not a gangster. You are not a gangster." This is the gripping true story of how one man ruled his north London manor with an iron fist—and a sawn-off shotgun called Kennedy. It's a shocking insight into a society where the rules are made by gangland leaders, and if anybody dare break them, they have to deal with the consequences. Bobby was sent to prison for the first time in 1967, aged 16, and over the next decade he established himself as a hardened criminal running protection rackets and robberies against a backdrop of all-out gang warfare, where doorstep slayings and bloody shoot-outs were common. Eventually Bobby was sentenced to 12 years in Britain's most notorious prisons, along with the Krays, Charlie Richardson, and the Yorkshire Ripper. Inside, he was introduced to the Open University, and on his release he soon got down to business again. Only this time his efforts saw him go from custody of Her Majesty's Prison Service to meeting with the Queen herself. . . This is an explosive account of life in the criminal underworld by one of Britain's most dangerous men, but above all it's a remarkable tale of redemption with the biggest turnaround in gangland history. **Born Fighter** [Random House](#) _____ The shocking, gripping autobiography from one of the UK's most infamous criminals and gang leaders, and one half of the legendary Kray Twins, Reggie Kray. Reggie Kray is one of Britain's most notorious criminals. Together with his brother Ronnie, he rose through the ranks of London's East End gangland to run an evil empire of vice and villainy. But, after half a lifetime behind bars, Reg wants to set the record straight. Here, in his own words, is the true story of his life as one half of a criminal double act with his brother Ronnie, the chilling career of two street-wise kids who became standard-bearers of violence - from fire-bombings to shootings and cold-blooded murder. But here too is the inner voice of a one-time mobster who learned compassion through his own struggle to come to terms with a life sentence. **Born Fighter** [Random House](#) The autobiography of the elder Kray twin who delivers his own story concerning the Kray twins' East End childhood, their love for their mother, the development of their formidable position as gangsters and their notorious activities, including the murders of Jack McVitie and George Cornell. **My Story** [Macmillan Children's Books](#) Following on from *Our Story*, Ron Kray fills in the gaps and gives his version of the murders of Jack The Hat McVitie and George Cornell, describing his bisexuality and his marriage in Broadmoor and clarifying many of the misconceptions about the years when he and Reg ruled the London underworld, shot enemies at will and simultaneously socialized with some of the most glittering politicians, celebrities and hostesses of the time. **Our Story** [Pan Macmillan](#) The Sunday Times Top Ten Bestseller. The Kray twins were Britain's most notorious gangsters. Ruling London's underworld for more than a decade, as gang lords they were among the most powerful and feared men in the city. Photographed by David Bailey and even interviewed for television, they became celebrities in their own right and are infamous to this day. Ronnie and Reg's reign of terror ended on 8 March 1969 when they were sentenced to life with the recommendation that they serve at least thirty years. Ronnie ended his days in Broadmoor - his raging insanity only controlled by massive doses of drugs. Reg served almost three decades in some of Britain's toughest jails before being released on compassionate grounds in August 2000. He died of cancer eight months later. Compiled from a series of interviews with Fred Dinenage from behind prison walls, *Our Story* is the classic account that explodes the myths surrounding the Kray twins. In it, the twins set the record straight. In their own words they tell the full story of their brutal career of crime and their years behind bars. With an introduction from Fred Dinenage, this compelling, disturbing and highly readable book is the definitive story of two legendary criminals. **A Way of Life His Final Word** [Pan Macmillan](#) When we think of the Kray Legend, we think of Sixties London, an underground culture that has all but vanished. Reg Kray was the torchbearer of that era in British history. But despite ongoing press interest in the world of the Krays, few have an understanding of Reg the man - a man who spent half of his life in prison and who died of cancer in October 2000. Sidgwick & Jackson published Reg and Ron's joint memoir, *Our Story*, in 1988, and Ron Kray's autobiography, *My Story*, in 1993. This is Reggie's story, a diary of the life he lived, with reflections on the past and the new role he found for himself 'on the inside'. It is a story of courage and remorse, revelation and friendship. For the first time he speaks of his marriage to Roberta, of his relationship with his brothers Ron, who died five years ago, and Charlie, who died April 2000, putting certain misconceptions straight. Updated with a new chapter by Roberta Kray, this is a valuable document for future generations and a fascinating insight into prison life. **The Profession of Violence The Rise and Fall of the Kray Twins** [A&C Black](#) The classic, bestselling account of the infamous Kray twins, now a major film, LEGEND, starring Tom Hardy. Reggie and Ronald Kray ruled London's gangland during the 1960s with a ruthlessness and viciousness that shocks even now. Building an empire of organised crime such as nobody has done before or since, the brothers swindled, intimidated, terrorised, extorted and brutally murdered. John Pearson explores the strange relationship that bound the twins together, and charts their gruesome career to their downfall and imprisonment for life in 1969. Now expanded to include further extraordinary revelations, including the unusual alliance between the Kray twins and Lord Boothby - the Tory peer who won £40,000 in a libel settlement when he denied allegation of his association with the Krays - *The Profession of Violence* is a truly classic work. John Pearson is also the author of *All the Money in the World* (previously titled *Painfully Rich*), now a major motion picture directed by Ridley Scott film and starring Michelle Williams, Mark Wahlberg and Christopher Plumber (nominated for the Oscar for Best Supporting Actor). **The Black Widow** If you think you know everything about the East End's toughest gangsters, think again. Meet Linda Calvey, aka the Black Widow. Growing up after the war in the East End of London, Linda falls in with local gangsters including the Krays, Freddie Foreman and Ronnie Cook. When the love of her life, Mickey Calvey, is gunned down on a job gone wrong, Linda resolves to carry on his work. But in 1990, after years of living in fear of her lover Ronnie Cook, Linda finds herself accused of his murder alongside Danny Reece, in a trial that shocks the nation. Still, Linda sticks to her code of honour, refusing to confess. Until now... After 18 years behind bars alongside notorious names including Rose West and Myra Hindley, she is released. This is the final truth about her life and what happened the day Ronnie Cook was murdered. **Our Story** [Pan Macmillan Adult](#) For a decade Reg and Ronnie Kray were the gang lords of the London underworld. Their reign of terror ended on 8 March 1969 when they were sentenced to life in prison, with the recommendation they serve at least thirty years. Ronnie ended his days in Broadmoor, his raging insanity only controlled by massive doses of drugs. Reg served his time in some of Britain's toughest prisons. Compiled from a series of interviews behind prison walls, *Our Story* is Reg and Ronnie telling their life stories for the first time, exploding the myths that surrounded their exploits. 'A fascinating social document . . . Reg is fiercely, bitterly sane and his stoical endurance . . . has a gloomy dignity which commands respect and makes his and his brother's account of their lives worth reading' *Spectator* 'An astonishing book . . . you will be astounded by the frankness of the Krays' own chilling story of crime' *Sun* **Life After Life** [John Blake](#) Norman Parker has spent over half his life in prison. A double murderer, he mixed at close quarters with some of Britain's most hardened criminals: the Krays, the Richardsons, and the Great Train Robbers. After 24 continuous years in prison, he was finally released into a world that had changed more than he could have imagined. But life on the outside was tough, as Norman re-established himself not only as a bestselling author, but also as a face on the underworld crime scene. Then the one thing happened that he had been waiting for in all the years he had been inside—he fell hopelessly in love. The relationship was a fiery and tempestuous one, and one destined to end in disaster. Her life was fuelled by an overpowering drug habit that led them to associate with the dark underbelly of London life, and in a cruel twist of fate, she became victim to suicide pact serial-killer. What happened next almost defies belief. **Journeys into Drugs and Crime Jamaican Men Involved in the UK Drugs Trade** [Springer](#) This book analyses the life histories of Jamaican men involved in the UK drugs trade, including wholesalers, street dealers, specialist cooks, cutters, and growers. Employing a life history approach, their autobiographical accounts are examined to provide an in-depth and unique insight of their journeys into drugs and crime. **The Stephen Lawrence Inquiry Stationery Office** [Tso](#) With correction slip dated March 1999 **One of the Family 40 Years with the Krays** [Random House](#) 40 YEARS WITH THE KRAYS is the untold, intimate history of the twins and the woman who raised them. Told with humour and insight, it looks back across the decades at the life of this close knit, notorious East End family. Maureen Flanagan, a then 20 year old hairdresser started visiting the Kray family home in Vallance Road each week to give the twins' mother, Violet, her weekly shampoo and set. Over the cups of tea and the rollers and hairpins, Violet began to confide in 'Flan' about her life, her incredible pride in her twins, the celebrities who visited her at their humble East End home - and her troubled relationship with her husband. **Harry Roberts and Foxtrot One-One The Shepherd's Bush Massacre** [Waterside Press](#) In August 1966, two weeks after England won the World Cup, and four miles from Wembley Stadium, Harry Roberts and his associates gunned down three unarmed police detectives in front of dozens of primary school children. The nation was outraged and struggled to understand what had happened. Roberts had served in the special forces during the conflict in Malaya and claimed he was assigned to kill selected targets. He returned to the UK keen to continue such work in civilian life, but he was rejected by the two gangs that dominated the London Criminal Underworld in the 1960s, the Krays and the Richardsons. Prophetically, they considered him to be too violent. Following the Shepherd's Bush Massacre, Roberts' accomplices, John Witney and John Duddy, were quickly arrested, but Roberts went to ground, using the survival and camouflage skills that he had learned in the British Army. *Harry Roberts and Foxtrot One-One* covers every detail of the investigation and manhunt that followed, from arrest, trial and imprisonment to Roberts' eventual (and controversial) release. One of the most notorious crimes of the 20th century. The case that led to the police firearms training arrangements seen today. Looks at the tragic impact on the victims' families. By a former senior Metropolitan Police armed officer. **Dress Behind Bars Prison Clothing as Criminality** [Bloomsbury Publishing](#) From nineteenth-century broad arrows and black and white stripes to twenty first-century orange jumpsuits, prison clothing has both mirrored and bolstered the power of penal institutions over prisoners' lives. Vividly illustrated and based on original research, including throughout the voices of the incarcerated, this book is a pioneering history and investigation of prison dress, which demystifies the experience of what it is like to be an imprisoned criminal. Juliet

Ash takes the reader on a journey from the production of prison clothing to the bodies of its wearers. She uncovers a history characterized by waves of reform, sandwiched between regimes that use clothing as punishment and discovers how inmates use their dress to surmount, subvert or survive these punishment cultures. She reveals the hoods, the masks, and pink boxer shorts, near nakedness, even twenty first-century 'civvies' to be not just other types of uniform but political embodiments of the surveillance of everyday life. **The Last Gangster My Final Confession** [Random House](#) Charlie Richardson, one of Britain's most notorious gangland bosses, sheds light on his extraordinary life story completed just weeks before his death in September 2012. Notorious Charlie Richardson was the most feared gangster in 1960s London. Boss of the Richardson Gang and rival of the Krays, to cross him would result in brutal repercussions. Famously arrested on the day England won the World Cup in 1966, his trial heard he allegedly used iron bars, bolt cutters and electric shocks on his enemies. The Last Gangster is Richardson's frank account of his largely untold life story, finished just before his death in September 2012. He shares the truth behind the rumours and tells of his feuds with the Krays for supremacy, undercover missions involving politicians, many lost years banged up in prison and reveals shocking secrets about royalty, phone hacking, bent coppers and the infamous black box. Straight up, shocking and downright gripping, this is the ultimate exposé on this legendary gangster and his extraordinary life. **Frances** [Blake Publishing](#) She was young, very beautiful, and had everything to live for--but the life of Frances Shea, briefly married to Reggie Kray, remains one of the most tragic stories of the Swinging Sixties. Courted by Reggie as a schoolgirl, her eight year relationship with him drew Frances into a world of nightclubs, fast cars, beautiful clothes, and showbiz parties. Yet as time passed, she struggled to cope with the horrific world of the Kray twins, full of violence, drink, drugs--and sheer terror. By the time of her marriage, she had become inextricably linked with the Krays and their downward spiral from gangland extortion and brutality into senseless murder and mayhem. Reggie, obsessed by his wife from the day he met her, was never prepared to let her go. Despite her attempts to break free, two years after their wedding, Frances was found dead from a drug overdose. She was 23. Only now can the truth about Frances Shea and her marriage to Reggie Kray finally be revealed, along with the long-hidden story behind his obsession with her. Unseen until now, documents and diaries reveal the reality of their life together--and how their tragic, doomed relationship continued to haunt the lives of those closest to Frances right to the end. **The Twins - Men of Violence The Real Inside Story of the Krays** [Kings Road Publishing](#) Ron and Reg. Violent men who brought a code of honour to the streets that is still observed today. Their deaths bring to an end the golden era of gangsters whose word was law and whose ferocity maintained the order of the streets...Nobody knew the twins like Kate Kray. Married to Ron before his death, she was granted unique access into the shadowy world they inhabited, and was entrusted with some of the darkest secrets they possessed - secrets that could never be revealed until they were both dead. Now, with the help of thoughts and anecdotes from the people who knew the twins best, Kate has documented once and for all the life of the world's most famous gangsters, and filled in the gaps with the facts that could not be revealed until now. Gangsters, actors, East End faces - everyone who is anyone in the Firm is here, thanks to Kate's unique access and influence. And in this remarkable book, the Krays' chief torturer, the man who was with them on the night they were arrested, has broken his silence for the very first time. **Folk Devils and Moral Panics The Creation of the Mods and Rockers** [Taylor & Francis US](#) 'Richly documented and convincingly presented' -- *New Society* Mods and Rockers, skinheads, video nasties, designer drugs, bogus asylum seekers and hoodies. Every era has its own moral panics. It was Stanley Cohen's classic account, first published in the early 1970s and regularly revised, that brought the term 'moral panic' into widespread discussion. It is an outstanding investigation of the way in which the media and often those in a position of political power define a condition, or group, as a threat to societal values and interests. Fanned by screaming media headlines, Cohen brilliantly demonstrates how this leads to such groups being marginalised and vilified in the popular imagination, inhibiting rational debate about solutions to the social problems such groups represent. Furthermore, he argues that moral panics go even further by identifying the very fault lines of power in society. Full of sharp insight and analysis, *Folk Devils and Moral Panics* is essential reading for anyone wanting to understand this powerful and enduring phenomenon. Professor Stanley Cohen is Emeritus Professor of Sociology at the London School of Economics. He received the Sellin-Glueck Award of the American Society of Criminology (1985) and is on the Board of the International Council on Human Rights. He is a member of the British Academy. **My Manor** [Pan Books Limited](#) In the 1960s Charlie Richardson's manor was an empire stretching from South London scrapyards and West End drinking clubs to mining in South Africa. Then Richardson was arrested and sentenced to 25 years in prison. This autobiography looks at his childhood and life of crime. **The Case of Stephen Downing The Worst Miscarriage of Justice in British History** [Pen and Sword](#) The memoir of a man wrongfully convicted of murder and his 27 years spent in the U.K. prison system until his conviction was overturned. On September 12, 1973, seventeen-year-old, naïve gardener Stephen Downing returned from his lunch break to discover the badly beaten, unconscious, thirty-two-year-old Wendy Sewell lying on the footpath of Bakewell Cemetery close to Catcliff Wood and the consecrated chapel where she had been attacked. Stephen ran to the nearby workmen's building, and in the meantime Wendy's attacker returned and dragged her body to a second location where she was subsequently found soon after. Despite having learning difficulties, Downing was immediately taken into custody, questioned at length without a solicitor, and eventually signed a false confession statement. Wendy died some two days later from her injuries. Following a very biased, three-day trial during February, 1974, Downing was found guilty by a jury, convicted, and sentenced to what was eventually a full life sentence. Just eight months later during October, 1974, there followed an appeal with fresh evidence from an eye witness who saw Wendy Sewell alive after Downing left the cemetery for lunch. However, the prosecution trashed this evidence, and the appeal failed. In the years following Downing's incarceration, he was moved from prison to prison, continuing to maintain his innocence—and in doing so, jeopardizing any chance of parole, as he was "In Denial of Murder"—until eventually his plight reached journalist Don Hale. Hale's tireless efforts led to an appeal in which Downing was released after some twenty-seven years, the longest miscarriage of justice in the United Kingdom's legal history. **Hit 'em Hard Jack Spot, King of the Underworld** [HarperCollins UK](#) Biography of Jack Spot, king of the 1950s London underworld who inspired both the Krays and the Richardsons. **Me and My Brothers** [HarperCollins UK](#) An updated edition of the bestselling autobiography of Charlie Kray, elder brother of the Kray twins, Ronnie and Reggie, who are brought to the screen this autumn in a major motion picture. **Moody The Life and Crimes of Britain's Most Notorious Hitman** [Mainstream](#) Moody is the gripping biography of a criminal whose career spanned more than four decades and included encounters with Jack Spot, Billy Hill, Mad Frankie Fraser, the Krays, the Richardsons and the IRA. Jimmy Moody became the number-one enforcer for the Richardsons and tasted his first 'kill' - all before he'd reached 30 years of age. In the 1970s, he joined a team of criminals to form the Chainsaw Gang, who went on to become that decade's most successful armed robbers. In 1980, Moody was in Brixton Prison awaiting trial for his pivotal role with the gang, when his life took its next dramatic twist. One of his fellow inmates was Provisional IRA hero Gerard Tuite and the two men joined forces with a third inmate to pull off a dramatic jailbreak. Moody was never recaptured. While on the run, he became intrigued by Tuite's stories of brutality and torture inflicted on the Irish by the British. Soon, Moody's murderous skills were being put to use in Northern Ireland. His secretive freelance hits on behalf of the Provos struck so much fear into the province's security services that the Thatcher government put a three-man SAS hit squad on his tail. Moody's victims were chillingly referred to as having been awarded an O.B.E. (One Behind the Ear). But while security forces in Northern Ireland searched for Moody, he'd actually set himself up in a flat in South London with a new identity. Moody believed his reputation as a hired killer would keep him one step ahead of trouble **The Secrets of The Krays - My Life in The Firm** [Kings Road Publishing](#) The inside story of life with the Krays John Dickson arrived in London from Edinburgh in 1964, looking for work...and adventure. He soon found it in the pubs and card clubs of the East End, where he met and go to know the twins and the members of the 'firm'. He was, for many years, a close and trusted henchman of the Krays, and was the man who drove Ronnie to the Blind Beggar pub the night that George Cornell was shot. In this explosive book, Dickson tells the inside story of Ronnie and Reggie's gangland underworld. He recounts the increasingly erratic and senselessly violent behaviour of the twins, and their final arrest, which came at a time when they had thought they were invincible. **The Secrets of the Krays** is an illuminating and thrilling journey into the world of the East End's most notorious sons. **Inside Parkhurst Stories of a Prison Officer** [Seven Dials](#) THE FASCINATING SUNDAY TIMES TOP TEN BESTSELLER Assaults. Riots. Cell fires. Medical emergencies. Understaffed wings. Suicides. Hooch. Weapons. It's all in a week's work at HMP Parkhurst. After 28 years working as a prison officer, with 22 years at HMP Parkhurst, once one of Britain's most high security prisons, David Berridge has had to deal with it all: serial killers and gangsters, terrorists and sex offenders, psychopaths and addicts. Inside Parkhurst is his raw, uncompromising look at what really goes on behind the massive walls and menacing gates. Thrown in at the deep end, David quickly had to work out how to deal with the most cunning and volatile of prisoners, and learn how to avoid their many scams. He has been assaulted and abused; he has tackled cell fires and attempted suicides, riots and dirty protests; he has helped to foil escaped plans, talked inmates down from rooftop protests, witnessed prisoners setting fire to themselves, and prevented prisoners from attempting to murder other prisoners. And now he takes us inside this secret world for the first time. With this searingly honest account he guides us around the wings, the segregation unit, the hospital and the exercise yard, and gives vivid portraits of the drug taking, the hooch making, the constant and irrepressible violence, and the extraordinary lengths our prison officers go to everyday. Divided into three parts - the first from David's early years on the wings, the second the middle of his career, and the third his disillusioned later years - David will take readers into the heart of life inside and shine a light on the escalating violence and the impact the government cuts are having on the wings. Both horrifying and hilarious, David's diaries are guaranteed to shock and entertain in equal measure. **Essex Boys A Terrifying Expose of the British Drugs Scene** [Random House](#) The author is now living under police protection after being a witness to the violence that lies behind the world of ecstasy dealing in the UK. His book is an exposé of the struggle to control the supply of ecstasy in the 1990s. **Making waves behind bars The Prison Radio Association** [Bristol University Press](#) Radio produced and broadcast behind prison walls is redefining traditional meanings of 'public service broadcasting' and disrupting traditional power structures within the prison system. Focusing on one of the most interesting developments in UK prisons over the past 10 years, this book examines the early history of the Prison Radio Association and the formation of the first national radio station for prisoners. Highlighting the enduring importance of social values in broadcasting this book shows how radio can be used as a powerful force for social change. It will be of interest to those involved in media, criminal justice and social activism. **Broadmoor - My Journey Into Hell** [Kings Road Publishing](#) THE CLOSEST PLACE ON EARTH THAT YOU WILL GET TO HELL - Charlie Bronson Broadmoor: My Journey Into Hell documents the story of long-term prisoner Charlie Bronson and his five-year stay at Britain's most notorious mental hospital, Broadmoor. His journey has, until now, never been told. In the winter of 1979, aged just twenty-seven, the inmate who would come to be known as 'Charlie Bronson' was considered uncontrollable by the prison system. Certified insane, he was transferred from Parkhurst Prison to the most infamous high-security psychiatric hospital in England, Broadmoor Asylum for the Criminally Insane. There he embarked on a one-man campaign to retain his sanity, and to fight against the brutality of a largely hidden regime that relied on enforced drug control. This outstandingly honest account takes the reader back to those dark days. It is a journey filled with sadness, and yet it is one that includes much laughter and pathos, as well as detailing the camaraderie among fellow patients, who included Ronnie Kray and Frankie Fraser. How Charlie Bronson survived Broadmoor, what he endured and the things he witnessed are, for the very first time, documented in this sad, often chilling, sometimes funny and often moving account of one man's journey into madness and his methods for surviving the UK's most feared and notorious psychiatric hospital. Capturing Bronson's unique voice, it is a roller-coaster ride of madness, pain, laughter and tears. It is also a testament to one man's triumph over adversity. **Proved Innocent** The story of Gerry Conlon of the Guilford four, who walked away from the British courts, cleared after fifteen years, of charges of murder.; This title is also available as a film - In the name of the Father. **The Krays** [A&C Black](#) Winner of the 1990 Evening Standard Film Award for Best Film Post-war East End London. Ronnie and Reggie Kray are school ground bullies brought up by a domineering mother and two devoted aunts. National Service and spells in prison expose the brutality that helps establish the twin brothers as the kings of 1960s gangland London. Philip Ridley's original, uncut screenplay, almost as notorious as its subject matter is a stylised meditation on maternal love, childhood, violence and homoeroticism and takes its place as one of the masterpieces of contemporary cinema. "Ridley...reveals himself most welcome as a genuinely innovative film maker, untrammelled by conventions and with an individualistic imagination firing on all cylinders." (The Evening Standard) **Krayology Twins and Deviance Law, Crime, Sex, Society, and Family** [Cambridge Scholars Publishing](#) This book draws on nearly one thousand cases and anecdotes about twins bending and breaking rules in order to fulfill or flout tenets of twinhood. Society's unwillingness to contextualize mores and policies to suit twins may perpetuate controversy and law-breaking. *Twins and Deviance* shows how twins' allegedly sacred bond violates conventions beginning at conception. Throughout their lives, they may be victimized, tortured, and neglected specifically because of their bond. Twins have lives that matter - their bond is not static or unconditional, it may be fluent and emotional. The book paints a picture of twin individuals whose lives relate to contemporary readers' and audiences' lives because they are weird, eccentric, ritualized, fetishized, pornographized, criminalized, and chastised by society; but what is especially interesting about twins is that society has institutionalized controversial practices and traditions sometimes implicitly or explicitly demanding that twinhood be realized or dishonored so that twins comply with social norms and expectations. Offering a truculent, unpretentious, and straightforward representation of contemporary society, *Twins and Deviance* does not defend or defy society's strange, niche, and shaded view of twins. Rather, it artfully and sensitively depicts twins as historically and presently seeming

like gods, heroes, renegades, saviors, mutations, terrorists, gangs, and betrayers; and skillfully discusses twins' bodies to elucidate their individuality, decode their correspondence, and explore analytical tributaries new to sociocultural research. Using vivid examples, *Twins and Deviance* postulates that twins intrigue and entrance singletons because they deviate from norms, embody principles of duality, fulfill self-reflexive fantasies, and symbolize eternal life and the afterlife. The value of twins and twinhood to singletons is evident in psychoanalysis, reflections, religion and mythology, words, and politics; and yet, this is the only book to bring to light the immense depth of this captivating insight. *Twins and Deviance* challenges and improves previous research by collecting new topics to retool twins and deviance discussions. As such, it is a must-read for students, professors, and audiences engaging in gender, justice, sexuality, legal, and cultural studies, and all researchers conducting twin studies. **The 100 Most Influential World Leaders of All Time** [Britannica Educational Publishing](#) It takes a great deal of personal strength, charisma, and intelligence to lead others. Some leaders improve the lives of their fellow citizens while others rule with an iron fist, oblivious to the plight of others. This book covers the lives and agendas of leaders good and bad, those who history has justifiably vilified and others who will be cherished for years to come. **Crime and Civil Society Can We Become a More Law-abiding People?** [Civitas/Inst for the Study of Crime](#) is said to be coming down, according to the British Crime Survey. But the BCS only began in 1981, when crime was at historically high levels. Furthermore, the BCS records only some crimes - less than half - with very significant omissions. This report shows that the government is failing to get even the most basic things right. Prison should get offenders off drugs and teach them a vocational skill. Most prisoners have a drug problem and find that they can feed their habit while inside. A lot of money is spent on education, but thousands of offenders leave prison without a workplace skill. Money is being wasted on rehabilitation schemes that have failed to reduce offending. There is an unwillingness to recognise either the deterrent effect of prison or its simple incapacitation effect - criminals don't commit crimes while they are locked up. We need a new crime-reduction strategy that will include social investment in institutions that encourage law-abiding behaviour, especially the family; that will reduce the net benefits of crime to the criminal; and will use the best methods to help prisoners to turn their lives around. **Britain Be Fluent in British Life and Culture** [Thorogood Publishing](#) Examines the work and the personalities behind British cultural icons, pulling out the key information in easily digested, entertaining chunks. The culture of everyday life is also revealed, exploring the variation between the English, Scots and Welsh, and dissecting how they approach life; how they eat, socialize, vote, dress and laugh. **Underworld London Crime and Punishment in the Capital City** [Simon and Schuster](#) Beginning with an atmospheric account of Tyburn, we are set up for a grisly excursion through London as a city of ne'er do wells, taking in beheadings and brutality at the Tower, Elizabethan street crime, cutpurses and con-men, through to the Gordon Riots and Highway robbery of the 18th century and the rise of prisons, the police and the Victorian era of incarceration. As well as the crimes, Arnold also looks at the grotesque punishments meted out to those who transgressed the law throughout London's history - from the hangings, drawings and quarterings at Tyburn over 500 years to being boiled in oil at Smithfield. This popular historian also investigates the influence of London's criminal classes on the literature of the 19th and 20th centuries, and ends up with our old favourites, the Krays and Soho gangs of the 50s and 60s. London's crimes have changed over the centuries, both in method and execution. **Underworld London** traces these developments, from the highway robberies of the eighteenth century, made possible by the constant traffic of wealthy merchants in and out of the city, to the beatings, slashings and poisonings of the Victorian era. **Nasty Women and Bad Hombres Gender and Race in the 2016 US Presidential Election** [Gender and Race in American Hi](#) A look at how Hillary Clinton, Donald Trump, and American voters invoked ideas of gender and race in the fiercely contested 2016 US presidential election **A History of British Serial Killing How Britain's Most Famous Serial Killers Were Identified, Caught and Convicted** [Carlton Books Limited](#) Book explores "the motivation and madness behind the actions of a serial killer, and the author explains "how a pattern is established, how police procedures are followed or amended, and how the killer is identified, caught and convicted with the help of psychological profiling and forensic evidence"--Jacket.