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World History of Design: Two-Volume Set Bloomsbury Publishing "Authored by pre-eminent design scholar Victor Margolin, *World History of Design* is an indispensable new multi-volume work, providing a comprehensive and detailed historical account of design from prehistory to the end of the twentieth century"-- **Reluctant Intimacies Japanese Eldercare in Indonesian Hands** [Berghahn Books](#) Based on seventeen months of ethnographic research among Indonesian eldercare workers in Japan and Indonesia, this book is the first ethnography to research Indonesian care workers' relationships with the cared-for elderly, their Japanese colleagues, and their employers. Through the notion of intimacy, the book brings together sociological and anthropological scholarship on the body, migration, demographic change, and eldercare in a vivid account of societal transformation. Placed against the background of mass media representations, the Indonesian workers' experiences serve as a basis for discussion of the role of bodily experience in shaping the image of a national "other" in Japan. **The Namban Trade Merchants and Missionaries in 16th and 17th Century Japan** [BRILL](#) This book attempts to depict certain aspects of the Portuguese trade in East Asia in the 16th and 17th centuries, the so-called Namban trade, by analysing the activities of the merchants and Christian missionaries involved. **Bauhaus Photography** [Mit Press](#) Photographs from the 1920s and 1930s include portraits, still lifes, and pictures of furniture, sculpture, and class projects, and are accompanied by discussions of the Bauhaus movement **World's Fairs on the Eve of War Science, Technology, and Modernity, 1937-1942** [University of Pittsburgh Press](#) Since the first world's fair in London in 1851, at the dawn of the era of industrialization, international expositions served as ideal platforms for rival nations to showcase their advancements in design, architecture, science and technology, industry, and politics. Before the outbreak of World War II, countries competing for leadership on the world stage waged a different kind of war—with cultural achievements and propaganda—appealing to their own national strengths and versions of modernity in the struggle for power. World's Fairs on the Eve of War examines five fairs and expositions from across the globe—including three that were staged (Paris, 1937; Dusseldorf, 1937; and New York, 1939-40), and two that were in development before the war began but never executed (Tokyo, 1940; and Rome, 1942). This coauthored work considers representations of science and technology at world's fairs as influential cultural forces and at a critical moment in history, when tensions and ideological divisions between political regimes would soon lead to war. **House and Home in Modern Japan Architecture, Domestic Space, and Bourgeois Culture, 1880-1930** [Harvard Univ Asia Center](#) A house is a site, the bounds and focus of a community. It is also an artifact, a material extension of its occupants' lives. This book takes the Japanese house in both senses, as site and as artifact, and explores the spaces, commodities, and conceptions of community associated with it in the modern era. As Japan modernized, the principles that had traditionally related house and family began to break down. Even where the traditional class markers surrounding the house persisted, they became vessels for new meanings, as housing was resituated in a new nexus of relations. The house as artifact and the artifacts it housed were affected in turn. The construction and ornament of houses ceased to be stable indications of their occupants' social status, the home became a means of personal expression, and the act of dwelling was reconceived in terms of consumption. Amid the breakdown of inherited meanings and the fluidity of modern society, not only did the increased diversity of commodities lead to material elaboration of dwellings, but home itself became an object of special attention, its importance emphasized in writing, invoked in politics, and articulated in architectural design. The aim of this book is to show the features of this culture of the home as it took shape in Japan. **Bauhaus Imaginista** Bauhaus Imaginista is a major international project marking the centenary of this fascinating and popular school, which championed the idea of artists working together as a community. The Bauhaus reconnected art with everyday life, and was active in the fields of architecture, performance, design and visual art. Its original teachers included such renowned figures as Paul Klee, Wassily Kandinsky, Laszlo Moholy-Nagy and Josef Albers. Placing a rare emphasis on the international dissemination and reception of the Bauhaus, this book accompanies a touring exhibition, and presents four chapters that extend from Bauhaus education to the school's diverse history beyond Europe. Rethinking the Bauhaus school from a global perspective, it sets the school's entanglements against a century of geopolitical change. The reader is taken to art and design museums, campus galleries and art institutes in India, Japan, China, Russia, Brazil and the United States, as well as Berlin. **Language Learning, Gender and Desire Japanese Women on the Move** [Multilingual Matters](#) For many Japanese women, the English language has never been just another school subject. For them, English is the tool of identity transformation and the means of obtaining what they passionately desire - mobility, the West and its masculinity. Language Learning, Gender and Desire explores Japanese women's passion for learning English and how they negotiate identity and desire in the terrain of racial, sexual and linguistic politics. Drawing on ethnographic data and popular media texts, the book offers new insights into the multidirectionality of desire and power in the context of second language learning. **Shape of Light 100 Years of Photography and Abstract Art** [Tate Publishing](#) The accompanying catalogue to the first major exhibition to consider the relationship between the photographic medium and the history of abstraction in the twentieth century, on display at London's Tate Modern. The exhibition catalogue will be arranged in a broadly chronological way to tell the story of photography and its relationship with abstraction from around 1915 to the present day, and will include historic works in a variety of media from painting and sculpture to montage and kinetic installations. Beginning with the works of cubism and vorticism, the catalogue then highlights the key contributions of Bauhaus, constructivist and surrealist artists of the 1920's and 1930's. It then moves into the 'subjective photography' of the 1940's and 1950's, exploring the global scope of this movement through works by artists from Latin America and Asia, before considering the impacts of photography of abstract expressionism, op art and minimalism in Europe and the US. Bringing together iconic as well as rarely seen works, Photography and Abstract Art explores the development of photography in relation to abstract art, tracing the key moments of innovation in new techniques and practice. Exhibition: Tate Modern, London, UK (03.05.-16.09.2018). **International Architecture in Interwar Japan Constructing Kokusai Kenchiku** Following World War I, a generation of young architects in Japan took part in a movement toward "international architecture," or kokusai kenchiku, designing houses for people who blended Japanese and Western customs in their daily lives, and public buildings--from schools and hospitals to weather stations and golf clubhouses--that encompassed modern forms and new materials, especially earthquake-resistant reinforced concrete, yet synthesized the new with the old.--Ken Tadashi Oshima is assistant professor of architecture at the University of Washington. **Inside the Bauhaus** [Elsevier](#) Inside the Bauhaus presents the story of an idea about how people might live. It is also the story of a school, the Bauhaus, whose life span coincided with the Weimar Republic's and whose history mirrors German history between the two world wars. Through mass-production, the Bauhaus, like the German Werkbund, hoped to change the quality of the designed object and the designed environment for everyone. Quality of life was an important design consideration in the housing schemes developed by Walter Gropius and Hannes Meyer, respectively the first and second directors of the school, and Ludwig Hilberseimer, whose teaching responsibilities at the Bauhaus included the planning curriculum. Howard Dearstyne, the author of the present work, was one of a handful of Americans to study at the Bauhaus and the only one to earn a diploma in architecture. His account of life and education at the Bauhaus is drawn chiefly from contemporary sources, from his letters, from journals and letters kept by members of the Bauhaus faculty, from newspaper articles, and from the recollections of others. Dearstyne also includes historical background of the structure of the curriculum of the Bauhaus as well as discussions of the various workshops and how they functioned prior to his admission to the school. **The Dutch Language in Japan (1600-1900) A Cultural and Sociolinguistic Study of Dutch as a Contact Language in Tokugawa and Meiji Japan** [BRILL](#) In *The Dutch Language in Japan (1600-1900)* Christopher Joby offers the first book-length account of the knowledge and use of the Dutch language in Tokugawa and early Meiji Japan, which had a profound effect on Japan's language, society and culture. **Object:photo Modern Photographs, the Thomas Walther Collection 1909-1949** [Museum of Modern Art, New York](#) OBJECT:PHOTO shifts the dialogue about modernist photography from an emphasis on the subject and the image to the actual photographic object, created by a certain artist at a particular time and present today in its unique physicality. This shift is especially significant for a study of the period during which photography developed a distinctive formal language. A growing awareness of the rarity of images made between the two world wars has altered historians' considerations, encouraging new approaches privileging the originality of each work and the density of references each contains. This richly illustrated publication culminates a four-year collaborative research endeavor between The Museum of Modern Art's Departments of Photography and Conservation, and nearly 30 visiting scholars, on the material and aesthetic evolution of avant-garde photography in the early twentieth century. The 341 modernist photographs known as The Thomas Walther Collection, a major museum acquisition made in 2001, is presented in its entirety, establishing a new standard of depth for the medium. Essays by curators, researchers, and conservators consider the history of collecting from this era to the present and how deepening knowledge has shifted the perspective on the medium; the material facts of the Walther pictures as a baseline for understanding the development of photographic materials in this era; and how the intellectual formation of the writers of critical photographic publications of the era and the societal and cultural pressures of that historical moment inflected the photography's sense of its own history. Together with thematic, object-based case studies of groups of pictures that demonstrate new approaches in specific, divergent examples, these contributions reanimate the dialogue on this formative era in photography. **Albers and Moholy-Nagy From the Bauhaus to the New World** [Yale University Press](#) Catalog of an exhibition held at the Tate Modern, London, Mar. 9-June 4, 2006, the Kunsthalle Bielefeld, June 25-Oct. 1, 2006, and the Whitney Museum of American Art, New York, Nov. 2, 2006-Jan. 21, 2007. **Cadmium in the Environment** [Birkhäuser](#) **Design and Disaster Kon Wajiro's Modernologio** This is the catalogue of the exhibition "Design and Disaster: Kon Wajiro's Modernologio" held on March 13-27, 2014, at the Arnold and Sheila Aronson Galleries, Sheila C. Johnson Design Center, Parsons The New School for Design. The exhibition was co-curated by Jilly Traganou and Izumi Kuroishi who were also the co-editors of this catalogue. **World Trade Systems of the East and West Nagasaki and the Asian Bullion Trade Networks** [BRILL](#) **The Original Copy Photography of Sculpture, 1839 to Today** [The Museum of Modern Art](#) Since its birth in the first half of the 19th century, photography has offered extraordinary possibilities of isolating works of art for study and pleasure. Through cropping, focus, angle of view, distance and lighting as well as the ex post facto techniques of dark room manipulation, collage, montage and assemblage, photographers not only interpret the artworks they record but create stunning reinventions. *The Original Copy: Photography of Sculpture, 1839 to Today* presents a critical examination of the intersections between photography and sculpture. Through a selection of nearly 300 outstanding pictures by more than 100 artists from the 19th century to the present, *The Original Copy* explores how one medium has become implicated in the understanding of the other. Photographs reproduced in this richly illustrated volume range in subject from inanimate objects to performing bodies, and include major works by mediums most influential artists, from early modernism to the present. **Multiethnic Japan** [Harvard University Press](#) Multiethnic Japan challenges the received view of Japanese society as ethnically homogeneous. Employing a wide array of arguments and evidence--historical and comparative, interviews and observations, high literature and popular culture--John Lie recasts modern Japan as a thoroughly multiethnic society. Lie casts light on a wide range of minority groups in modern Japanese society, including the Ainu, Burakumin (descendants of premodern

outcasts), Chinese, Koreans, and Okinawans. In so doing, he depicts the trajectory of modern Japanese identity. Surprisingly, Lie argues that the belief in a monoethnic Japan is a post-World War II phenomenon, and he explores the formation of the monoethnic ideology. He also makes a general argument about the nature of national identity, delving into the mechanisms of social classification, signification, and identification. **Guide to Psychological Assessment with Asians** Springer To effectively serve minority clients, clinicians require a double understanding: of both evidence-based practice and the cultures involved. This particularly holds true when working with Asian-Americans, a diverse and growing population. The Guide to Psychological Assessment with Asians synthesizes real-world challenges, empirical findings, clinical knowledge and common-sense advice to create a comprehensive framework for practice. This informed resource is geared toward evaluation of first-generation Asian Americans and recent immigrants across assessment methods (self-report measures, projective tests), settings (school, forensic) and classes of disorders (eating, substance, sexual). While the Guide details cross-cultural considerations for working with Chinese-, Japanese-, Korean and Indian-American clients, best practices are also included for assessing members of less populous groups without underestimating, overstating or stereotyping the role of ethnicity in the findings. In addition, contributors discuss diversity of presentation within groups and identify ways that language may present obstacles to accurate evaluation. Among the areas covered in this up-to-date reference: Structured and semi-structured clinical interviews. Assessment of acculturation, enculturation and culture. IQ testing. Personality disorders. Cognitive decline and dementia. Mood disorders and suicidality. Neuropsychological assessment of children, adolescents and adults. Culture-bound syndromes. Designed for practitioners new to working with Asian clients as well as those familiar with the population, the Guide to Psychological Assessment with Asians is exceedingly useful to neuropsychologists, clinical psychologists, health psychologists and clinical social workers. **Bauhaus 1919-1933 Workshops for Modernity** The Museum of Modern Art "Bauhaus 1919-1933," The Museum of Modern Art's first comprehensive treatment of the subject since its famous Bauhaus exhibition of 1938, offers a new generational perspective on the 20th century's most influential experiment in artistic education. **Fundamentals of Japanese Architecture Modern Architecture in England** Ayer Company Pub **History Without Borders The Making of an Asian World Region, 1000-1800** Hong Kong University Press Astride the historical maritime silk routes linking India to China, premodern East and Southeast Asia can be viewed as a global region in the making over a long period. Intense Asian commerce in spices, silks, and ceramics placed the region in the forefront of global economic history prior to the age of imperialism. Alongside the correlated silver trade among Japanese, Europeans, Muslims, and others, China's age-old tributary trade networks provided the essential stability and continuity enabling a brilliant age of commerce. Though national perspectives stubbornly dominate the writing of Asian history, even powerful state-centric narratives have to be re-examined with respect to shifting identities and contested boundaries. This book situates itself in a new genre of writing on borderland zones between nations, especially prior to the emergence of the modern nation-state. It highlights the role of civilization that developed along with global trade in rare and everyday Asian commodities, raising a range of questions regarding unequal development, intraregional knowledge advances, the origins of globalization, and the emergence of new Asian hybridities beyond and within the conventional boundaries of the nation-state. Chapters range over the intra-Asian trade in silver and ceramics, the Chinese junk trade, the rise of European trading companies as well as diasporic communities including the historic Japan-towns of Southeast Asia, and many types of technology exchanges. While some readers will be drawn to thematic elements, this book can be read as the narrative history of the making of a coherent East-Southeast Asian world long before the modern period. **The Making of a Modern Japanese Architecture 1868 to the Present** Kodansha Amer Incorporated Traces the development of Japanese architecture, looks at the influence of traditional styles, and discusses the interaction of technology and architecture **Numéro Couture by Karl Lagerfeld Steidl Dap** This book features Karl Lagerfeld's most beautiful photographs of Haute Couture garments shot for French fashion magazine Numéro, to celebrate its fifteen years of collaboration with the famous fashion designer. Who else but Lagerfeld could better reveal the timeless and intricate beauty of Haute Couture? With all his innate imagination and indulgence, Lagerfeld has immortalized the iconic models of our time within the covers of Numéro--Cara Delevingne, Linda Evangelista, Natasha Poly, Anja Rubik, Lara Stone, Stella Tennant, Natalia Vodianova... all these and more have participated in his game, often framed by sumptuous decors worthy of the greatest Hollywood productions. Lagerfeld's spectacular stagings visualize our most daring fantasies of female archetypes, from fairytale princesses to contemporary muses. **The Reimann School** Anchor Books The story of the German design school, and its relocation to London in the 1930s. **Eurasian Encounters museums, Missions, Modernities** Amsterdam University Press The essays in this volume explore crucial intellectual and cultural exchanges between Asia and Europe in the first half of the twentieth century. Examining the increased mobility of people and information, scientific advances, global crises, and the unravelling of empires, Eurasian Encounters demonstrates that this time period saw an unprecedented increase in a transnational flow of politically and socially influential ideas. Together, the contributors show how the two ends of Eurasia interacted in artistic, academic, and religious spheres using new international and cosmopolitan approaches. **Cadmium: From Toxicity to Essentiality** Springer Science & Business Media Volume 11 provides in an authoritative and timely manner in 16 stimulating chapters, written by 40 internationally recognized experts from 11 nations, and supported by more than 2600 references, 35 tables, and over 100 illustrations, many in color, a most up-to-date view on the role of cadmium for life, presently a vibrant research area. MILS-11 covers the bioinorganic chemistry of Cd(II), its biogeochemistry, anthropogenic release into the environment, and speciation in the atmosphere, waters, soils, and sediments. The analytical tools for Cd determination, its imaging in cells, and the use of ¹¹³Cd NMR to probe Zn(II) and Ca(II) proteins are summarized, as are Cd(II) interactions with nucleotides, nucleic acids, amino acids, and proteins including metallothioneins. The phytoremediation by Cd(II)-accumulating plants, etc., the toxicology of Cd(II), its damage to mammalian organs, and its role as a carcinogen for humans, are highlighted. **The Bauhaus Idea and Bauhaus Politics** Central European University Press Art historian Éva Forgács's book is an unusual take on the Bauhaus. She examines the school as shaped by the great forces of history as well as the personal dynamism of its faculty and students. The book focuses on the idea of the Bauhaus - the notion that the artist should be involved in the technological innovations of mechanization and mass production - rather than on its artefacts. Founded in 1919 by the architect Walter Gropius and closed down by the Nazis in 1933, the Bauhaus had to struggle through the years of Weimar Germany not only with its political foes but also with the often-diverging personal ambitions and concepts within its own ranks. It is the inner conflicts and their solutions, the continuous modification of the original Bauhaus idea by politics within and without, that make the history of the school and Forgács's account of it dramatic. **Women and Public Life in Early Meiji Japan The Development of the Feminist Movement** U of M Center For Japanese Studies Women and Public Life in Early Meiji Japan focuses on women's activities in the new public spaces of Meiji Japan. With chapters on public, private, and missionary schools for girls, their students, and teachers, on social and political groups women created, on female employment, and on women's participation in print media, this book offers a new perspective on nineteenth- and early twentieth-century Japanese history. Women's founding of and participation in conflicting discourses over the value of women in Meiji public life demonstrate that during this period active and vocal women were everywhere, that they did not meekly submit to the dictates of the government and intellectuals over what women could or should do, and that they were fully integrated in the production of Meiji culture. Mara Patessio shows that the study of women is fundamental not only in order to understand fully the transformations of the Meiji period, but also to understand how later generations of women could successfully move the battle forward. Women and Public Life in Early Meiji Japan is essential reading for all students and teachers of 19th- and early 20th-century Japanese history and is of interest to scholars of women's history more generally. **Muscle Physiology and Biochemistry** Springer Science & Business Media The papers in this volume were contributed by close friends, co-workers and pupils of Professor Setsuro Ebashi. They are dedicated to him to commemorate his great and pioneering contribution to the advancement of muscle physiology and biochemistry, which, in time, exerted a great influence on the whole field of life science. We believe that this issue reveals the present state of research on muscle and/or calcium that was opened up by Professor Ebashi. **Clinical Investigation of Portal Hypertension** Springer This book thoroughly covers various diseases induced by portal hypertension, and introduces novel information for the treatment of patients. Individual chapters address the pathophysiology, diagnosis and treatment options available for the complications induced by portal hypertension. The book fosters practical understanding and provides more evidence-based treatment options in order to improve physicians' ability to select optimal treatment methods for their patients. Further, it offers readers the latest information concerning developments of the disease such as esophageal varices, portal thrombosis, refractory ascites and hepatic encephalopathy. *Clinical Science of Portal Hypertensions* is an indispensable resource for both beginning and experienced gastroenterological physicians, endoscopists, liver physicians, radiologists, gastroenterological surgeons, liver surgeons, etc. who treat patients with portal hypertension on a clinical or research basis. **The Hero Ship Backinprint.Com** Based on a naval battle in which he fought in World War II, bestselling novelist Hank Searls reveals the dramatic truth of high-ranking mutiny on a US carrier. "As real as the stab of a searchlight." —Boston Herald Traveler "Outstanding." —National Observer **History of Soy Sauce (160 CE To 2012)** Soyinfo Center **Modern Italian Architecture** Steidl Dap Casa Malaparte "A house like me" -- announced Curzio Malaparte, a poet and egomaniac, describing his villa on Capri. There are only a few buildings in the world which illustrate such antique beauty and mystical charm; Karl Lagerfeld has photographed the most elegiac one. The first section of the book illustrates the perfect integration of the house within the environment. In the second part Lagerfeld documents the house's interior and furniture. Lagerfeld worked for five days in November 1997 to produce these photographs of architecture and nature. He used a special photographic technique to reproduce his pictures: Polaroid-transfers on a special paper. The House in the Trees A small piece of land, several trees, a dilapidated warehouse, uninhabited buildings in the neighbourhood...This is not the place where pretentious architecture is usually created. Yet in this small village near Rome, Karl Lagerfeld discovered an extraordinary building called 'La Casa Albero Nella Pineta di Fregene', designed by the architect Perugini in 1967. This experimental building is situated in the midst of a group of trees. The construction of wood, concrete and glass encloses one room, only a few doors exist, even the toilet can be seen from the bottom. Lagerfeld's book is more than a detailed photographic study about this subtle construction. It seems that the photographer uses this subject as a pretext to "paint with the camera" his own constructive pictures. **Bauhaus, 1919-1928** History of the influential German school of modern design. Illustrated with works by its instructors and students. **Surrealism and Photography in 1930s Japan The Impossible Avant-Garde** Routledge Despite the censorship of dissident material during the decade between the Manchurian Incident of 1931 and the outbreak of the Pacific War in 1941, a number of photographers across Japan produced a versatile body of Surrealist work. In a pioneering study of their practice, Jelena Stojkovic draws on primary sources and extensive archival research and maps out art historical and critical contexts relevant to the apprehension of this rich photographic output, most of which is previously unseen outside of its country of origin. The volume is an essential resource in the fields of Surrealism and Japanese history of art, for researchers and students of historical avant-gardes and photography, as well as for readers interested in visual culture. **The Japanese Teahouse** Niggl All about the architecture and design principles of a very private place to communicate and meditate from its origins until today. **The Egyptian Postures**