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KEY=TUMBLR - REBEKAH KEAGAN

Harry Potter and the Order of the Phoenix

Bloomsbury Publishing Celebrate 20 years of Harry Potter magic! Dark times have come to Hogwarts. After the Dementors' attack on his cousin Dudley, Harry Potter knows that Voldemort will stop at nothing to find him. There are many who deny the Dark Lord's return, but Harry is not alone: a secret order gathers at Grimmauld Place to fight against the Dark forces. Harry must allow Professor Snape to teach him how to protect himself from Voldemort's savage assaults on his mind. But they are growing stronger by the day and Harry is running out of time. These new editions of the classic and internationally bestselling, multi-award-winning series feature instantly pick-up-able new jackets by Jonny Duddle, with huge child appeal, to bring Harry Potter to the next generation of readers. It's time to PASS THE MAGIC ON ...

a tumblr book

platform and cultures

University of Michigan Press This book takes an extensive look at the many different types of users and cultures that comprise the popular social media platform Tumblr. Though it does not receive nearly as much attention as other social media such as Twitter or Facebook, Tumblr and its users have been hugely influential in creating and shifting popular culture, especially progressive youth culture, with the New York Times referring to 2014 as the dawning of the "age of Tumblr activism." Perfect for those unfamiliar with the platform as well as those who grew up on it, this volume contains essays and artwork that span many different topics: fandom; platform structure and design; race, gender and sexuality, including queer and trans identities; aesthetics; disability and mental health; and social media privacy and ethics. An entire generation of young people that is now beginning to influence mass culture and politics came of age on Tumblr, and this volume is an indispensable guide to the many ways this platform works.

Harry Potter and the Prisoner of Azkaban

Bloomsbury Publishing Harry Potter is lucky to reach the age of thirteen, since he has survived the murderous attacks of the feared Dark Lord on more than one occasion. But his hopes for a quiet school term concentrating on Quidditch are dashed when a maniacal mass-murderer escapes from Azkaban, pursued by the soul-sucking Dementors who guard the prison. It's assumed that Hogwarts is the safest place for Harry to be. But is it a coincidence that he can feel eyes watching him in the dark, and should he be taking Professor Trelawney's ghoulish predictions seriously? These adult editions with glorious jacket art by Andrew Davidson are now available in hardback for the first time.

The Shoebox Project

The Shoebox Project is a collection of pictures, notes, letters, and scenes that focuses on the notorious Marauders - Mssrs. Remus Lupin (Moony), Peter Pettigrew (Wormtail), Sirius Black (Padfoot) and James Potter (Prongs). The narrative follows them through two years at Hogwarts School of Witchcraft and Wizardry and beyond, and explores the exploits, friendships, and relationships of an antecedent generation of Hogwarts students. One of the most emotional, witty, and memorable fanfictions ever written, The Shoebox Project is a perennial favorite. Though it was never finished, it is one of the most involved and stunning extracanonical fan-written additions to the Harry Potter series ever written.

After

Simon and Schuster "Book one of the After series--the Internet sensation with millions of readers. Tessa didn't plan on meeting Hardin during her freshman year of college. But now that she has, her life will never be the same"--

Libidinal Economy

A&C Black Is regarded as the most important response to the philosophies of desire, as expounded by thinkers such as de Sade, Nietzsche, Bataille, Foucault and Deleuze and Guattari. It is a major work not only of philosophy, but of sexual

politics, semiotics and literary theory, that signals the passage to postmodern philosophy.

The Harry Potter Generation

Essays on Growing Up with the Series

McFarland The generation of readers most heavily impacted by J.K. Rowling's Harry Potter series--those who grew up alongside "the boy who lived"--have come of age. They are poised to become teachers, parents, critics and writers, and many of their views and choices will be influenced by the literary revolution in which they were immersed. This collection of new essays explores the many different ways in which Harry Potter has shaped this generation's views on everything from politics to identity to pedagogical spaces online. It seeks to determine how the books have affected fans' understanding of their place in the world and their capacity to create it anew.

A Thousand Steps into Night

HarperCollins From New York Times bestselling author and National Book Award finalist Traci Chee comes a Japanese-influenced fantasy brimming with demons, adventure, and plans gone awry. In the realm of Awara, where gods, monsters, and humans exist side by side, Miuko is an ordinary girl resigned to a safe, if uneventful, existence as an innkeeper's daughter. But when Miuko is cursed and begins to transform into a demon with a deadly touch, she embarks on a quest to reverse the curse and return to her normal life. Aided by a thieving magpie spirit and continuously thwarted by a demon prince, Miuko must outfox tricksters, escape demon hunters, and negotiate with feral gods if she wants to make it home again. With her transformation comes power and freedom she never even dreamed of, and she'll have to decide if saving her soul is worth trying to cram herself back into an ordinary life that no longer fits her... and perhaps never did.

Deleuze and Guattari's Anti-Oedipus

Introduction to Schizoanalysis

Routledge Eugene W. Holland provides an excellent introduction to Gilles Deleuze and Felix Guattari's *Anti-Oedipus* which is widely recognized as one of the most influential texts in philosophy to have appeared in the last thirty years. He lucidly presents the theoretical concerns behind *Anti-Oedipus* and explores with clarity the diverse influences of Marx, Freud, Nietzsche and Kant on the development of Deleuze & Guattari's thinking. He also examines the wider implications of their work in revitalizing Marxism, environmentalism, feminism and cultural studies.

30-Minute Social Media Marketing: Step-by-step

Techniques to Spread the Word About Your Business

Social Media Marketing in 30 Minutes a Day

McGraw Hill Professional **BIG PRESENCE** isn't just for **BIG COMPANIES** anymore! A social media marketing handbook for small business owners on the go Social media has opened the door to anyone who wants to promote themselves--including small businesses. Designed specifically for busy small business owners, this book puts you on the fast track to maximizing your business's visibility and generating profits—regardless of the size of your marketing budget or the time you have to devote to it. **30-Minute Social Media Marketing** provides 22 short chapters packed with real-world examples, templates, sample marketing procedures, and screen shots taking you step-by-step through the essentials. With little time and effort, you will master the arts of: Blogging and microblogging Social networking and bookmarking Audio and video E-books and webinars Direct and indirect marketing Brand and relationship building Word-of-mouth marketing Expanding your reach and establishing your position Integrating with traditional marketing Evaluating results By the end of the book, you will have completed a social-media marketing plan that produces real results and created a strategy for future marketing plans--all in just 30 minutes a day.

Sweet

Tammara Webber **SWEET** is the third book in the *Contours of the Heart* series

The Content Analysis Guidebook

SAGE Content analysis is one of the most important but complex research methodologies in the social sciences. In this thoroughly updated **Second Edition** of *The Content Analysis Guidebook*, author Kimberly Neuendorf provides an accessible core text for upper-level undergraduates and graduate students across the social sciences. Comprising step-by-step instructions and practical advice, this text unravels the complicated aspects of content analysis.

Zombies in Western Culture

A Twenty-First Century Crisis

Open Book Publishers Why has the zombie become such a pervasive figure in twenty-first-century popular culture? John Vervaeke, Christopher Mastropietro and Filip Miscevic seek to answer this question by arguing that particular aspects of the zombie, common to a variety of media forms, reflect a crisis in modern Western culture. The authors examine the essential features of the zombie, including mindlessness, ugliness and homelessness, and argue that these reflect the outlook of the contemporary West and its attendant zeitgeists of anxiety, alienation, disconnection and disenfranchisement. They trace the relationship between zombies and the theme of secular apocalypse, demonstrating that the zombie draws its power from being a perversion of the Christian mythos of death and resurrection. Symbolic of a lost Christian worldview, the zombie represents a world that can no longer explain itself, nor provide us with instructions for how to live within it. The concept of 'domicide' or the destruction of home is developed to describe the modern crisis of meaning that the zombie both represents and reflects. This is illustrated using case studies including the relocation of the Anishinaabe of the Grassy Narrows First Nation, and the upheaval of population displacement in the Hellenistic period. Finally, the authors invoke and reformulate symbols of the four horsemen of the apocalypse as rhetorical analogues to frame those aspects of contemporary collapse that elucidate the horror of the zombie. *Zombies in Western Culture: A Twenty-First Century Crisis* is required reading for anyone interested in the phenomenon of zombies in contemporary culture. It will also be of interest to an interdisciplinary audience including students and scholars of culture studies, semiotics, philosophy, religious studies, eschatology, anthropology, Jungian studies, and sociology.

Fic

Why Fanfiction Is Taking Over the World

BenBella Books, Inc. What is fanfiction, and what is it not? Why does fanfiction matter? And what makes it so important to the future of literature? *Fic* is a groundbreaking exploration of the history and culture of fan writing and what it means for the way we think about reading, writing, and authorship. It's a story about literature, community, and technology—about what stories are being told, who's telling them, how, and why. With provocative discussions from both professional and fan writers, on subjects from *Star Trek* to *The X-Files* and *Buffy the Vampire Slayer* to *Harry Potter*, *Twilight*, and beyond, *Fic* sheds light on the widely misunderstood world(s) of fanfiction—not only how fanfiction is transforming the literary landscape, but how it already has. *Fic* features a foreword by Lev Grossman (author of *The Magicians*) and interviews with Jonathan Lethem, Doug Wright, Eurydice (Vivean Dean), and Katie Forsythe/wordstrings. Cyndy Aleo (algonquinrt; d0tpark3r) V. Arrow (aimmyarrowshigh) Tish Beaty (his_tweet) Brad Bell Amber Benson Peter Berg (Homfrog) Kristina Busse Rachel Caine Francesca Coppa Randi Flanagan (BellaFlan) Jolie Fontenot Wendy C. Fries (Atlin Merrick) Ron Hogan Bethan Jones Christina Lauren (Christina Hobbs/tby789 and Lauren Billings/LolaShoes) Jacqueline Lichtenberg Rukmini Pande and Samira Nadkarni Chris Rankin Tiffany Reisz Andrew Shaffer Andy Sawyer Heidi Tandy (Heidi8) Darren Wershler Jules Wilkinson (missyjack) Jen Zern (NautiBitz)

A Little Life

Shortlisted for the Man Booker Prize 2015

Pan Macmillan CELEBRATING 50 YEARS OF PICADOR BOOKS Shortlisted for the Booker Prize 2015 Shortlisted for the Baileys Prize for Women's Fiction 2016 Winner of Fiction of the Year at the British Book Awards 2016 Finalist for the National Book Awards 2015 The million-copy bestseller, *A Little Life* by Hanya Yanagihara is an immensely powerful and heartbreaking novel of brotherly love and the limits of human endurance. When four graduates from a small Massachusetts college move to New York to make their way, they're broke, adrift, and buoyed only by their friendship and ambition. There is kind, handsome Willem, an aspiring actor; JB, a quick-witted, sometimes cruel Brooklyn-born painter seeking entry to the art world; Malcolm, a frustrated architect at a prominent firm; and withdrawn, brilliant, enigmatic Jude, who serves as their centre of gravity. Over the decades, their relationships deepen and darken, tinged by addiction, success, and pride. Yet their greatest challenge, each comes to realize, is Jude himself, by midlife a terrifyingly talented litigator yet an increasingly broken man, his mind and body scarred by an unspeakable childhood, and haunted by what he fears is a degree of trauma that he'll not only be unable to overcome - but that will define his life for ever. Part of the Picador Collection, a new series showcasing the best of modern literature.

Harry Potter and the Millennials

Research Methods and the Politics of the Muggle Generation

JHU Press *Harry Potter and the Millennials* tells the fascinating story of how the team designed the study and gathered results, explains what conclusions can and cannot be drawn, and reveals the challenges social scientists face in studying political science, sociology, and mass communication. Specifically, the evidence indicates that Harry Potter fans are more open to diversity and are more politically tolerant than nonfans; fans are also less authoritarian, less likely to support the use of deadly force or torture, more politically active, and more likely to have had a negative view of the Bush administration. Furthermore, these differences do not disappear when controlling for other important predictors of these perspectives, lending support to the argument that the series indeed had an independent effect on its audience. In this clear and cogent account, Gierzynski demonstrates how social scientists develop and design research questions and studies.

Getting Started in Transmedia Storytelling

A Practical Guide for Beginners 2nd Edition

CreateSpace This is the second edition of Robert Pratten's massively popular *Getting Started in Transmedia Storytelling*. It's a practical guide to developing cross-platform and pervasive entertainment written by a thought-leader and early practitioner. Whether you're a seasoned pro or a complete newbie, this book is filled with tips and insights gained from years of work in multi-platform interactive storytelling.

Witchmark

Tordotcom WINNER of the 2019 World Fantasy Award for Best Novel, and a finalist for the Nebula Award, the Locus Award, and the Lammy Award! One of the 100 Best Fantasy Books of All Time, according to Time Magazine One of the best books of 2018, according to NPR, Publishers Weekly, BuzzFeed, the Chicago Review, BookPage, and the B&N Sci-Fi and Fantasy Blog. C. L. Polk arrives on the scene with *Witchmark*, a stunning, addictive fantasy that combines intrigue, magic, betrayal, and romance. The New York Times calls it "thoroughly charming and deftly paced... an accomplished and enjoyable debut." In an original world reminiscent of Edwardian England in the shadow of a World War, cabals of noble families use their unique magical gifts to control the fates of nations, while one young man seeks only to live a life of his own. Magic marked Miles Singer for suffering the day he was born, doomed either to be enslaved to his family's interest or to be committed to a witches' asylum. He went to war to escape his destiny and came home a different man, but he couldn't leave his past behind. The war between Aeland and Laneer leaves men changed, strangers to their friends and family, but even after faking his own death and reinventing himself as a doctor at a cash-strapped veterans' hospital, Miles can't hide what he truly is. When a fatally poisoned patient exposes Miles' healing gift and his witchmark, he must put his anonymity and freedom at risk to investigate his patient's murder. To find the truth he'll need to rely on the family he despises, and on the kindness of the most gorgeous man he's ever seen. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Fantastic Beasts and Where to Find Them: Cinematic Guide: Newt Scamander Do Not Feed Out

The essential film companion for Newt Scamander! Relive the magic of Newt's world with this hardback guidebook featuring your favourite scenes and quotes from *Fantastic Beasts and Where to Find Them*.

The Good Counselor

The Cuckoo's Calling

Cormoran Strike Book 1

Hachette UK 'The Cuckoo's Calling reminds me why I fell in love with crime fiction in the first place' VAL MCDERMID -----
Now a major BBC drama: The Strike series When a troubled model falls to her death from a snow-covered Mayfair balcony, it is assumed that she has committed suicide. However, her brother has his doubts, and calls in private investigator Cormoran Strike to look into the case. Strike is a war veteran - wounded both physically and psychologically - and his life is in disarray. The case gives him a financial lifeline, but it comes at a personal cost: the more he delves into the young model's complex world, the darker things get - and the closer he gets to terrible danger . . . A gripping, elegant mystery steeped in the atmosphere of London - from the hushed streets of Mayfair to the backstreet pubs of the East End to the bustle of Soho - *The Cuckoo's Calling* is a remarkable book. Introducing

Cormoran Strike, this is the acclaimed first crime novel by J.K. Rowling, writing under the pseudonym Robert Galbraith. *** The latest book in the thrilling Strike series, **TROUBLED BLOOD**, is out now! *** ----- **PRAISE FOR THE STRIKE SERIES:** 'One of the most unique and compelling detectives I've come across in years' **MARK BILLINGHAM** 'The work of a master storyteller' **DAILY TELEGRAPH** 'Unputdownable. . . Irresistible' **SUNDAY TIMES** 'Will keep you up all night' **OBSERVER** 'A thoroughly enjoyable classic' **PETER JAMES, SUNDAY EXPRESS**

The Midnight Bargain

Magic meets Bridgerton in the Regency fantasy everyone is talking about...

Hachette UK ***Nominated for the Nebula Award*** Magic meets Bridgerton in the Regency fantasy everyone is talking about... Beatrice Clayborn is a sorceress who practices magic in secret, terrified of the day she will be locked into a marital collar to cut off her powers. She dreams of becoming a full-fledged mage, but her family are in severe debt, and only her marriage can save them. Beatrice finds a grimoire with the key to becoming a mage, but a rival sorceress swindles the book right out of her hands. Beatrice summons a spirit to help, but her new ally exacts a price: Beatrice's first kiss . . . with the sorceress's brother: the handsome, compassionate, and fabulously wealthy Ianthe Lavan. From the World Fantasy Award-winning author of *Witchmark* comes a sweeping, romantic new fantasy set in a world reminiscent of Regency England, where women's magic is taken from them when they marry. A sorceress must balance her desire to become the first great female magician against her duty to her family.

Once Upon a Broken Heart

Flatiron Books The instant #1 New York Times bestseller! *Once Upon a Broken Heart* marks the launch of a new series from beloved author Stephanie Garber about love, curses, and the lengths that people will go to for happily ever after. For as long as she can remember, Evangeline Fox has believed in true love and happy endings...until she learns that the love of her life will marry another. Desperate to stop the wedding and to heal her wounded heart, Evangeline strikes a deal with the charismatic, but wicked, Prince of Hearts. In exchange for his help, he asks for three kisses, to be given at the time and place of his choosing. But after Evangeline's first promised kiss, she learns that bargaining with an immortal is a dangerous game — and that the Prince of Hearts wants far more from her than she'd pledged. He has plans for Evangeline, plans that will either end in the greatest happily ever after, or the most exquisite tragedy...

Modelland

Delacorte Books for Young Readers *Modelland* - the **FIERCE NEW NOVEL BY TYRA BANKS—IS OUT!** No one gets in without being asked. And with her untamable hair, large forehead, and gawky body, Tookie De La Crème isn't expecting an invitation. *Modelland*—the exclusive, mysterious place on top of the mountain—never dares to make an appearance in her dreams. But someone has plans for Tookie. Before she can blink her mismatched eyes, Tookie finds herself in the very place every girl in the world obsesses about. And three unlikely girls have joined her. Only seven extraordinary young women become Intoxibellas each year. Famous. Worshipped. Magical. What happens to those who don't make it? Well, no one really speaks of that. Some things are better left unsaid. Thrown into a world where she doesn't seem to belong, Tookie glimpses a future that could be hers—if she survives the beastly Catwalk Corridor and terrifying Thigh-High Boot Camp. Along the way, she learns all about friendship, courage, laughter and what it feels like to start to believe in yourself. When you enter the fantastical world of *Modelland*, you'll see that Tookie was inspired by Tyra's life as a supermodel. All those crazy and wild adventures Tookie has with her friends? Some of them were ripped straight from the headlines of Tyra's life! Tyra knows all about beauty and fashion and fierceness, and she shares everything here in *MODELLAND*. It's fun, zany, and 100 bazillion-percent Tyra. You don't want to miss Tyra's amazing new novel! From the Hardcover edition.

The Forever Fandom of Harry Potter

Balancing Fan Agency and Corporate Control

Cambridge University Press Harry Potter fans contribute their immaterial and affective labor in multiple arenas: as peer-to-peer marketers via fan sites and social media; as participants in amateur fan festivals; or as activists for social change. Fans' participation in the Harry Potter universe has contributed to its success. This Element examines how fans' labor might continue to support the franchise for future readers. Starting with the context and theoretical frameworks that support a multidimensional analysis of the Harry Potter fan experience, this Element examines tensions between fans and Warner Bros., as fan participation tests the limits of corporate control.

Performative Criticism

Experiments in Reader Response

SUNY Press Genre-bending experiments that appropriate, impersonate, and speak through already-created literary characters in order to offer fresh interpretations of well-known literary works.

Rogue Archives

Digital Cultural Memory and Media Fandom

MIT Press An examination of how nonprofessional archivists, especially media fans, practice cultural preservation on the Internet and how "digital cultural memory" differs radically from print-era archiving.

Gerald's Game

A Novel

Simon and Schuster Now a Netflix movie directed by Mike Flanagan (Oculus, Hush) and starring Carla Gugino and Bruce Greenwood. Master storyteller Stephen King presents this classic, terrifying #1 New York Times bestseller. When a game of seduction between a husband and wife ends in death, the nightmare has only begun... "And now the voice which spoke belonged to no one but herself. Oh my God, it said. Oh my God, I am all alone out here. I am all alone." Once again, Jessie Burlingame has been talked into submitting to her husband Gerald's kinky sex games—something that she's frankly had enough of, and they never held much charm for her to begin with. So much for a "romantic getaway" at their secluded summer home. After Jessie is handcuffed to the bedposts—and Gerald crosses a line with his wife—the day ends with deadly consequences. Now Jessie is utterly trapped in an isolated lakeside house that has become her prison—and comes face-to-face with her deepest, darkest fears and memories. Her only company is that of the various voices filling her mind...as well as the shadows of nightfall that may conceal an imagined or very real threat right there with her...

All of Us Villains

Tiktok made me buy it!

Hachette UK You Fell In Love With The Victors of The Hunger Games. Now Prepare To Meet The Villains Of The Blood Veil. After the publication of a salacious tell-all book, the remote city of Ilvernath is thrust into the spotlight. Tourists, protesters, and reporters alike flock to its spellshops and historic ruins to witness an ancient curse unfold: every generation, seven families name a champion among them to compete in a tournament to the death. The winner awards their family exclusive control over the city's high magick supply, the most powerful resource in the world. In the past, the villainous Lowes have won nearly every tournament, and their champion is prepared to continue his family's reign. But this year, thanks to the influence of their newfound notoriety, each of the champions has a means to win. Or better yet--a chance to rewrite their story. But this is a story that must be penned in blood.

Harry Potter and the Deathly Hallows

Bloomsbury Publishing Harry Potter is preparing to leave the Dursleys and Privet Drive for the last time. But the future that awaits him is full of danger, not only for him, but for anyone close to him - and Harry has already lost so much. Only by destroying Voldemort's remaining Horcruxes can Harry free himself and overcome the Dark Lord's forces of evil. In this dramatic conclusion to the Harry Potter series, Harry must leave his most loyal friends behind, and in a final perilous journey find the strength and the will to face his terrifying destiny: a deadly confrontation that is his alone to fight. These adult editions with glorious jacket art by Andrew Davidson are now available in hardback for the first time.

Harry Potter Therapy

An Unauthorized Self-help Book from the Restricted Section

Dear witch or wizard, Have you read and reread the "Harry Potter" books? Are you someone who can quote the movies by heart? Do you still ever wonder when you will get your acceptance letter into Hogwarts School of Witchcraft and

Wizardry? Me too. As a diehard and proud Potterhead, my heart warms every time I hear the main theme music, "Hedwig's theme." Like many of you, I have been sorted on Pottermore (House Slytherin) and I have my wand (Willow, 10-inch unicorn hair) and robes. And for me, like for so many of you, the "Harry Potter" series has been life changing. I always wanted to write a book specific to Harry Potter, my favorite fandom, and one, which undoubtedly has influenced me, the most. I decided that I would like to write a self-help book for you, my fellow Harry Potter fans to help you better manage your anxiety, depression, trauma, insecurity, and other difficulties. I hope that you will join me on an enchanting exploration how "Harry Potter" series can help us heal and find the magic in our own lives. The proceeds of this book will be donated to mental health charities, such as Crisis Text Line and RAINN, as well as Lumos and the Good Samaritan organization

Snape

A Definitive Reading

Story Spring Publishing, LLC The Harry Potter series may be named after the Boy Who Lived, but if you want to know the story, keep your eyes fixed on Severus Snape. This hook-nosed, greasy-haired, grumpy character is one of J.K. Rowling's enduring gifts to English literature. He's the archetypal ill-tempered teacher: acerbic, yet horribly, deliciously funny. When he's in a scene, you can't take your eyes off him. Snape is always the story. - From the Introduction In this examination of J.K. Rowling's most enigmatic character, Lorrie Kim shows us how to sort through the illusions and lies to the man who dared to spy on Voldemort. In his final moments, he asks Harry, and the reader, to "Look at me." This book does just that.

Harry Potter

A Journey Through a History of Magic

Bloomsbury Publishing "An irresistible romp through the history of magic, from alchemy to unicorns, ancient witchcraft to Harry's Hogwarts - packed with unseen sketches and manuscript pages from J.K. Rowling, magical illustrations from Jim Kay and weird, wonderful and inspiring artefacts that have been magically released from the archives at the British Library. This spellbinding book takes readers on a journey through the Hogwarts curriculum, including Herbology, Defence Against the Dark Arts, Astronomy, Divination and more. Discover the truth behind making the Philosopher's Stone, create your very own potion and uncover the secret of invisible ink. Learn all about the history of mandrake roots and dragons, discover what witches really used their brooms for, pore over incredible images of actual mermaids and read about real-life potions, astronomers and alchemists. The perfect gift for aspiring witches and wizards and any Harry Potter fan. Celebrating twenty years of Harry Potter magic, and produced in association with the British Library to support their major exhibition, Harry Potter: A History of Magic." --

Fangirl

Pan Macmillan A love story by Rainbow Rowell, the New York Times bestselling author of Eleanor & Park. Cath and Wren are identical twins, and until recently they did absolutely everything together. Now they're off to university and Wren's decided she doesn't want to be one half of a pair any more - she wants to dance, meet boys, go to parties and let loose. It's not so easy for Cath. She's horribly shy and has always buried herself in the fan fiction she writes, where she always knows exactly what to say and can write a romance far more intense than anything she's experienced in real life. Without Wren Cath is completely on her own and totally outside her comfort zone. She's got a surly roommate with a charming, always-around boyfriend, a fiction-writing professor who thinks fan fiction is the end of the civilized world, a handsome classmate who only wants to talk about words . . . And she can't stop worrying about her dad, who's loving and fragile and has never really been alone. Now Cath has to decide whether she's ready to open her heart to new people and new experiences, and she's realizing that there's more to learn about love than she ever thought possible . . . Fangirl by Rainbow Rowell comes with special bonus material; the first chapter from Rainbow's irresistible novel Carry On.

The World Made Meme

Public Conversations and Participatory Media

MIT Press How memetic media—aggregate texts that are collectively created, circulated, and transformed—become a part of public conversations that shape broader cultural debates. Internet memes—digital snippets that can make a joke, make a point, or make a connection—are now a lingua franca of online life. They are collectively created, circulated, and transformed by countless users across vast networks. Most of us have seen the cat playing the piano, Kanye interrupting, Kanye interrupting the cat playing the piano. In *The World Made Meme*, Ryan Milner argues that memes, and the memetic process, are shaping public conversation. It's hard to imagine a major pop cultural or political moment that doesn't generate a constellation of memetic texts. Memetic media, Milner writes, offer participation by

reappropriation, balancing the familiar and the foreign as new iterations intertwine with established ideas. New commentary is crafted by the mediated circulation and transformation of old ideas. Through memetic media, small strands weave together big conversations. Milner considers the formal and social dimensions of memetic media, and outlines five basic logics that structure them: multimodality, reappropriation, resonance, collectivism, and spread. He examines how memetic media both empower and exclude during public conversations, exploring the potential for public voice despite everyday antagonisms. Milner argues that memetic media enable the participation of many voices even in the midst of persistent inequality. This new kind of participatory conversation, he contends, complicates the traditional culture industries. When age-old gatekeepers intertwine with new ways of sharing information, the relationship between collective participation and individual expression becomes ambivalent. For better or worse—and Milner offers examples of both—memetic media have changed the nature of public conversations.

The Hate U Give

Thorndike Striving Reader 8 starred reviews - Goodreads Choice Awards Best of the Best - William C. Morris Award Winner - National Book Award Longlist - Printz Honor Book - Coretta Scott King Honor Book - #1 New York Times Bestseller! Absolutely riveting! --Jason Reynolds Stunning. --John Green This story is necessary. This story is important. --Kirkus (starred review) Heartbreakingly topical. --Publishers Weekly (starred review) A marvel of verisimilitude. --Booklist (starred review) A powerful, in-your-face novel. --Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does--or does not--say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

Story Genius

How to Use Brain Science to Go Beyond Outlining and Write a Riveting Novel (Before You Waste Three Years Writing 327 Pages That Go Nowhere)

Ten Speed Press Following on the heels of Lisa Cron's breakout first book, *Wired for Story*, this writing guide reveals how to use cognitive storytelling strategies to build a scene-by-scene blueprint for a riveting story. It's every novelist's greatest fear: pouring their blood, sweat, and tears into writing hundreds of pages only to realize that their story has no sense of urgency, no internal logic, and so is a page one rewrite. The prevailing wisdom in the writing community is that there are just two ways around this problem: pantsing (winging it) and plotting (focusing on the external plot). Story coach Lisa Cron has spent her career discovering why these methods don't work and coming up with a powerful alternative, based on the science behind what our brains are wired to crave in every story we read (and it's not what you think). In *Story Genius* Cron takes you, step-by-step, through the creation of a novel from the first glimmer of an idea, to a complete multilayered blueprint—including fully realized scenes—that evolves into a first draft with the authority, richness, and command of a riveting sixth or seventh draft.

Heartstopper

Volume 3

Graphix "Charlie didn't think Nick could ever like him back, but now they're officially boyfriends. Nick has even found the courage to come out to his mom. But coming out isn't something that happens just once, and Nick and Charlie try to figure out when to tell their friends that they're dating. Not being out to their classmates gets even harder during a school trip to Paris. As Nick and Charlie's feelings get more serious, they'll need each other more than ever."--Provided by publisher.

What If It's Us

Simon and Schuster From INTERNATIONAL BESTSELLING authors Adam Silvera (*They Both Die At The End*) and Becky Albertalli (*Simon vs. The Homo Sapiens Agenda*) comes a long-awaited collaboration about two very different boys who can't decide if the universe is pushing them together or pulling them apart. Soon to be a feature film, adapted by the creator of *13 Reasons Why*! Meet Arthur and Ben. ARTHUR is only in New York for the summer, but if Broadway has taught him anything, it's that the universe can deliver a showstopping romance when you least expect it. BEN thinks

the universe needs to mind its business. If the universe had his back, he wouldn't be carrying a box of his ex-boyfriend's things. But when the boys have a chance meeting at the post office, they leave wondering what exactly the universe does have in store for them. What if - in a city of eight million people - they can't find each other again? What if they do ... and then can't nail a first date even after three do-overs? What if Arthur tries too hard to make it work and Ben doesn't try hard enough? What if life really isn't like a Broadway play? But what if it is? What if it's us? **PRAISE FOR WHAT IF IT'S US:** 'Romantic, realistic and sweet, this perfectly captures New York, teenage love and life in that gray area when you're not quite an adult and not quite a child either.' Lauren James, author of *The Loneliest Girl in the Universe* **PRAISE FOR ADAM SILVERA:** 'A phenomenal talent.' Juno Dawson, author of *Clean and Wonderland* **PRAISE FOR BECKY ALBERTALLI:** 'The love child of John Green and Rainbow Rowell.' *Teen Vogue*

Ink and Bone

The internationally bestselling author's epic new series

Allison & Busby Rachel Caine rewrites history, creating a dangerous world where the Great Library of Alexandria has survived the test of time. In 48 AD, a fire set by the troops of Julius Caesar destroyed much of the Great Library of Alexandria. It was the first of several disasters that resulted in the destruction of the accumulated knowledge of the ancient world. But what if the fire had been stopped? What would the Library have become? Fast forward: the Great Library is now a separate country, protected by its own standing army. It has grown into a vast power, with unquestioned and unrivalled supremacy. Jess Brightwell, seventeen and very smart, with a gift for mechanical engineering, has been sent into the Great Library as a spy for his criminal family. Magical spells and riots abound in this epic new YA series. #InkandBone