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FREEDOM TRAIN

THE STORY OF HARRIET TUBMAN

Turtleback Crossing the Mason-Dixon Line 19 times, a brave Negro woman led many fellow slaves to freedom.

FREEDOM TRAIN

THE STORY OF HARRIET TUBMAN

Scholastic Paperbacks Crossing the Mason-Dixon Line nineteen times, a brave Negro woman led many fellow slaves to freedom.

HARRIET TUBMAN AND THE FREEDOM TRAIN

Simon and Schuster Introduces Harriet Tubman, from her birth into slavery, through her daring escape to freedom in the north, to her tireless efforts during the Civil War to free other slaves via the Underground Railroad. Simultaneous.

SCENES IN THE LIFE OF HARRIET TUBMAN

Createspace Independent Publishing Platform Scenes in the Life of Harriet Tubman: By SARAH H. BRADFORD. [Special Illustrated Edition]

A PICTURE BOOK OF HARRIET TUBMAN

Lerner Publishing Group "Gail Nelson is an unobtrusive narrator who lets Harriet Tubman's deeds and personality speak for themselves. And speak they do!" - AudioFile

AUNT HARRIET'S UNDERGROUND RAILROAD IN THE SKY

Paw Prints With Harriet Tubman as her guide, Cassie retraces the steps escaping slaves took on the Underground Railroad in order to reunite with her younger brother.

THE STORY OF HARRIET TUBMAN

CONDUCTOR OF THE UNDERGROUND RAILROAD

Perfection Learning A biography of the African American woman who escaped from slavery and led other slaves to freedom on the Underground Railroad.

THE UNDERGROUND RAILROAD

A NOVEL

Anchor Books #1 New York Times Bestseller - Winner of the Pulitzer Prize - Winner of the National Book Award - Winner of the Andrew Carnegie Medal for Excellence in Fiction - Longlisted for the Man Booker Prize One of the Best books of the Year: The New York Times, The Washington Post, NPR, The Boston Globe, The Seattle Times, HuffPost, Esquire, Minneapolis Star Tribune Look for Whitehead's acclaimed new novel, *The Nickel Boys*, available now Cora is a young slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood--where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. In Colson Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop. As Whitehead brilliantly re-creates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. The Underground Railroad is both the gripping tale of one woman's will to escape the horrors of bondage--and a powerful meditation on the history we all share.

AUNT HARRIET'S UNDERGROUND RAILROAD IN THE SKY

Dragonfly Books An imaginative blend of fact and fantasy depicts the escape from slavery as Cassie Louise Lightfoot encounters the great Harriet Tubman and a strange train in the sky. Reprint.

MEN WE REAPED

A MEMOIR

A&C Black '...And then we heard the rain falling, and that was the drops of blood falling; and when we came to get the crops, it was dead men that we reaped.' Harriet Tubman In five years, Jesmyn Ward lost five men in her life, to drugs, accidents, suicide, and the bad luck that can follow people who live in poverty, particularly black men. Dealing with these losses, one after another, made Jesmyn ask the question: why? And as she began to write about the experience of living through all the dying, she realized the truth--and it took her breath away. Her brother and her friends all died because of who they were and where they were from, because they lived with a history of racism and economic struggle that fostered drug addiction and the dissolution of family and relationships. Jesmyn says the answer was so obvious she felt stupid for not seeing it. But it nagged at her until she knew she had to write about her community, to write their stories and her own. Jesmyn grew up in poverty in rural Mississippi. She writes powerfully about the pressures this brings, on the men who can do no right and the women who stand in for family in a society where the men are often absent. She bravely tells her story, revisiting the agonizing losses of her only brother and her friends. As the sole member of her family to leave home and pursue high education, she writes about this parallel American universe with the objectivity distance provides and the intimacy of utter familiarity.

HARRIET TUBMAN

UNION SPY

Red Chair Press The story of Harriet Tubman and her role in leading slaves to freedom along the Underground Railroad is well-known. But did you know that during the Civil War Harriet would often dress in disguise to gain important information to share with the Union Army?

INTERNATIONAL DAY OF THE GIRL, THE

CELEBRATING GIRLS AROUND THE WORLD

Kids Can Press Ltd An introduction to the International Day of the Girl — and why it matters. Celebrated every October 11th, the United Nation's International Day of the Girl was created to increase awareness of issues that affect girls — and only girls — and to encourage progress toward gender equality. Nine stories inspired by the real-life experiences of girls from all over the globe bring to light the importance of this day. From gender-based violence to illiteracy, sanitation to child marriage, each story is set in a different country and sensitively describes a situation in which the main character faces an inequity based on her gender and young age. With realistic yet hopeful outcomes for each story, girls are presented as reformers, not victims. Ordinary girls making a powerful difference — these stories will stir the activist in every child!

FREEDOM TRAIN NORTH

STORIES OF THE UNDERGROUND RAILROAD IN WISCONSIN

Wisconsin Historical Society People running from slavery made many hard journeys to find freedom—on steamboats and in carriages, across rivers and in hay-covered wagons. Some were shot at. Many were chased by slave catchers. Others hid in tunnels and secret rooms. But these troubles were worth it for the men, women, and children who eventually reached freedom. *Freedom Train North* tells the stories of fugitive slaves who found help in Wisconsin. Young readers (ages 7 to 12) will meet people like Joshua Glover, who was broken out of jail by a mob of freedom workers in Milwaukee, and Jacob Green, who escaped five times before he finally made it to freedom. This compelling book also introduces

stories of the strangers who hid fugitive slaves and helped them on their way, brave men and women who broke the law to do what was right. As both a historian and a storyteller, author Julia Pferdehirt shares these exciting and important stories of a dangerous time in Wisconsin's past. Using manuscripts, letters, and artifacts from the period, as well as stories passed down from one generation to another, Pferdehirt takes us deep into our state's past, challenging and inspiring us with accounts of courage and survival.

UNCLE TOM'S CABIN

Cosimo, Inc. It is the best known book about American slavery, and was so incendiary upon its first publication in 1852 that it actually ignited the social flames that led to Civil War less than a decade later. What began as a series of sketches for the Cincinnati abolitionist newspaper *The National Era* scandalized the North, was banned in the South, and ultimately became the bestselling novel of the 19th century. Today, controversy over this melodramatic tale of the dignified slave Tom, the brutal plantation owner Simon Legree, and Stowe's other vividly drawn characters continues, as modern scholars debate the work's newly appreciated feminist undertones and others decry it as the source of enduring stereotypes about African Americans. As one of the most influential books in U.S. history, it deserves to be read by all students of literature and of the American story. American abolitionist and author HARRIET BEECHER STOWE (1811-1896) was born in Connecticut, daughter of a Congregationalist minister and sister to abolitionist theologian Henry Ward Beecher. She wrote more than two dozen books, both fiction and nonfiction.

BEFORE SHE WAS HARRIET

Holiday House Who was Harriet Tubman before she was Harriet? We know her today as Harriet Tubman, but in her lifetime she was called by many names. As General Tubman she was a Union spy. As Moses she led hundreds to freedom on the Underground Railroad. As Minty she was a slave whose spirit could not be broken. As Araminta she was a young girl whose father showed her the stars and the first steps on the path to freedom. An evocative poem and stunning watercolors come together to honor a woman of humble origins whose courage and compassion make her a larger than life hero. A lush and lyrical biography of Harriet Tubman, written in verse and illustrated by James Ransome, winner of the Coretta Scott King medal for *The Creation*. A Junior Library Guild Selection A Coretta Scott King Honor Book A Christopher Award winner A Jane Addams Children's Honor Book A Booklist "Top of the List" selection

ESCAPE BY NIGHT

A CIVIL WAR ADVENTURE

Henry Holt and Company (BYR) Ten-year-old Tommy and his sister Annie are intrigued by the new soldiers arriving in their Georgia town. Since the Civil War started, wounded men waiting to be treated at the local church-turned-hospital have been coming in by droves. When Tommy sees a soldier drop his notebook, he sends his dog, Samson, to fetch it. Tommy soon meets the soldier and is faced with the hardest decision he's ever had to make: whether or not he should help a Yankee escape to freedom. Filled with intriguing suspense and tackling difficult questions about slavery, this story, told in accessible short chapters, will appeal to history buffs as well as those who appreciate a faithful dog.

JAILBREAK OUT OF HISTORY

THE RE-BIOGRAPHY OF HARRIET TUBMAN AND "THE EVIL OF FEMALE LOAFERISM"

Kersplebedeb Pub In *Jailbreak Out of History*, revolutionary Amazon theorist Butch Lee shows how the anticolonial struggles of New Afrikan/Black women were central to the unfolding of 19th century america, both during and "after" slavery. The book's title essay, "The Re-Biography of Harriet Tubman," recounts the life and politics of Harriet Tubman, who waged and eventually led the war against the capitalist slave system. As Lee explains, "Harriet Tubman was a radical political figure, someone totally involved as a player in the great political ideas and military storms of her day. She was a guerrilla. Someone who lived and taught others to live by the communal and working-class New Afrikan culture that her people had planted in this difficult ground, and a Black Feminist to the end." At the same time, Lee exposes how the white supremacist patriarchy has distorted the truth of Harriet's life, by both trivializing and exceptionalizing her. Countering this disinformation, "The Re-Biography of Harriet Tubman" surveys the reality of struggle before and during the u.s. Civil War, showing how New Afrikan women were repeatedly taking up the task of smashing the slave system that confined them, on their own terms. Lee shows how what was special about Harriet was not that she was unique in resisting, but rather because of her military skill--"She was one of the most brilliant professional practitioners ever at the art of war. As a guerrilla, so elusive that she could strike fatal blows and never be felt. Lead battles and go unseen. As an Amazon, she conducted warfare in a zone beyond men's comprehension. But her blows still fell on point." *Jailbreak Out of History's* second essay, written in 2014, picks up the story where *The Re-Biography* leaves off, showing how New Afrikan women's labor and resistance remained central to how the global class struggle played out in the united states after the white men's Civil War came to an end. "The Evil of Female Loafism" details New Afrikan women's attempts to withdraw from and evade capitalist colonialism, an unofficial but massive labor strike that threw the capitalists North and South into a panic. The ruling class response consisted of the "Black Codes," Jim Crow, re-enslavement through prison labor, mass violence, and ... the establishment of a neo-colonial Black patriarchy, whose task was to make New Afrikan women subordinate to New Afrikan men just as New Afrika was supposed to be subordinate to white america. "During the Civil War and after 1865, New Afrikan women led a limited strategy of rebellion both spontaneous and conscious. Away from patriarchal capitalism and its attempts to re-enslave them. Living their communal culture created for survival during captivity. Mass withholding of their labor from plantations, insistence on their right to reject fulltime wage labor, fighting to regain control over their bodies in production and reproduction both, New Afrikan women in particular cracked the old plantation system. For without the mass labor gangs the old plantation system couldn't work. The compromise they forced on the planter capitalists, even within the larger setback for liberation during the fall of Black Reconstruction, was the semi-feudal sharecropping system. Where families tilled fields and raised their children without white overseers although under the onerous class conditions of a defeated communal nation... "New Afrikan women's strategy back then grew spontaneously out of their daily lives, their experiences and needs. Not out of some textbook or some political protest routine. Stubbornly living communal culture and fighting capitalism is often ignored or dismissed as "impractical." Yet and again, it was that partial strategy by women back then that proved most useful in real life. Still, it did not make that very difficult hurdle from the level of spontaneous breakout to the level of conscious strategy. In which analysis, tentative strategic understanding, new tactics & practice, criticism of results, and then the emergence of new strategy, all flow in a continuous dialectical circle of struggle. And those partial women's struggles & victories, great as they were, underline the reality that if you don't have a strategy to end a war then someone else will usually end it for you. But you won't like it. "All these earlier battles throughout the New Afrikan nation still throw light for us on the latest battlefield. And on battles certain to come."

HARRIET'S LEGACIES

RACE, HISTORICAL MEMORY, AND FUTURES IN CANADA

McGill-Queen's Press - MQUP Historic freedom fighter and conductor of the Underground Railroad Harriet Tubman risked her life to ferry enslaved people from America to freedom in Canada. Her legacy instigates and orients this exploration of the history of Black lives and the future of collective struggle in Canada. *Harriet's Legacies* recuperates the significance of Tubman's time in Canada as more than just an interlude in her American narrative: it is a new point from which to think about Black diasporic mobilities, possibilities, and histories. Through essays and creative works this collection articulates new territory for Tubman in relation to the Black Atlantic archive, connecting her legacies of survival, freedom, and cultural expression within a transnational framework. Contributors take up the question of legacy in ways that remap discourses of genealogy and belonging, positioning Tubman as an important part of today's freedom struggles. Integrating scholarship with creative and curatorial practices, the volume expands conversations about culture and expression in African Canadian life across art, literature, performance, politics, and public pedagogy. Considering questions of culture, community, and futures, *Harriet's Legacies* explores what happened in the wake of Tubman's legacy and situates Canada as a key part of that dialogue.

HARRIET TUBMAN

IMAGINING A LIFE

Anchor Examines the accomplishments of the ex-slave, who, after escaping from the South, risked her own life and freedom to save hundreds of others through the Underground Railroad and became an outspoken advocate for the abolition of slavery.

SONG YET SUNG

Hachette UK In the tense days before the American Civil War, in the swamplands of the Maryland shore, a wounded slave girl and her visions of the future tear a community apart in a riveting drama of hope and redemption. Kidnappings, gunfights and chases ensue in this extraordinary story of violence, tragic triumph, and unexpected kindness.

LEGACIES OF SLAVERY

A RESOURCE BOOK FOR MANAGERS OF SITES AND ITINERARIES OF MEMORY

UNESCO Publishing

ORPHAN TRAIN GIRL

HarperCollins This young readers' edition of Christina Baker Kline's #1 New York Times bestselling novel *Orphan Train* follows a twelve-year-old foster girl who forms an unlikely bond with a ninety-one-year-old woman. Adapted and condensed for a young audience, *Orphan Train Girl* includes an author's note and archival photos from the orphan train era. This book is especially perfect for mother/daughter reading groups. Molly Ayer has been in foster care since she was eight years old. Most of the time, Molly knows it's her attitude that's the problem, but after being shipped from one family to another, she's had her fair share of adults treating her like an inconvenience. So when Molly's forced to help an a

wealthy elderly woman clean out her attic for community service, Molly is wary. But from the moment they meet, Molly realizes that Vivian isn't like any of the adults she's encountered before. Vivian asks Molly questions about her life and actually listens to the answers. Soon Molly sees they have more in common than she thought. Vivian was once an orphan, too—an Irish immigrant to New York City who was put on a so-called "orphan train" to the Midwest with hundreds of other children—and she can understand, better than anyone else, the emotional binds that have been making Molly's life so hard. Together, they not only clear boxes of past mementos from Vivian's attic, but forge a path of friendship, forgiveness, and new beginnings.

HARRIET TUBMAN

THE ROAD TO FREEDOM

Hachette UK The definitive biography of one of the most courageous women in American history "reveals Harriet Tubman to be even more remarkable than her legend" (Newsday). Celebrated for her exploits as a conductor on the Underground Railroad, Harriet Tubman has entered history as one of nineteenth-century America's most enduring and important figures. But just who was this remarkable woman? To John Brown, leader of the Harper's Ferry slave uprising, she was General Tubman. For the many slaves she led north to freedom, she was Moses. To the slaveholders who sought her capture, she was a thief and a trickster. To abolitionists, she was a prophet. Now, in a biography widely praised for its impeccable research and its compelling narrative, Harriet Tubman is revealed for the first time as a singular and complex character, a woman who defied simple categorization. "A thrilling reading experience. It expands outward from Tubman's individual story to give a sweeping, historical vision of slavery." --NPR's Fresh Air

FLORENCE NIGHTINGALE: THE CRIMEAN WAR

COLLECTED WORKS OF FLORENCE NIGHTINGALE

Wilfrid Laurier Univ. Press Florence Nightingale is famous as the "lady with the lamp" in the Crimean War, 1854–56. There is a massive amount of literature on this work, but, as editor Lynn McDonald shows, it is often erroneous, and films and press reporting on it have been even less accurate. The Crimean War reports on Nightingale's correspondence from the war hospitals and on the staggering amount of work she did post-war to ensure that the appalling death rate from disease (higher than that from bullets) did not recur. This volume contains much on Nightingale's efforts to achieve real reforms. Her well-known, and relatively "sanitized", evidence to the royal commission on the war is compared with her confidential, much franker, and very thorough Notes on the Health of the British Army, where the full horrors of disease and neglect are laid out, with the names of those responsible.

LIKE A BIRD

THE ART OF THE AMERICAN SLAVE SONG

Millbrook Press Enslaved African Americans longed for freedom, and that longing took many forms—including music. Drawing on biblical imagery, slave songs both expressed the sorrow of life in bondage and offered a rallying cry for the spirit. Like a Bird brings together text, music, and illustrations by Coretta Scott King Award-winning illustrator Michele Wood to convey the rich meaning behind thirteen of these powerful songs.

IN THE DAYS OF QUEEN VICTORIA

Boston : Lothrop, Lee & Shepard Company

ESCAPE NORTH! THE STORY OF HARRIET TUBMAN

Random House Books for Young Readers An easy-to-read, page-turning account of Harriet Tubman's life—from her childhood in slavery to her years as a conductor on the Underground Railroad to her later work as a suffragette and as a spy in the Civil War. This remarkable true story brings to life one of America's greatest female role models.

THE COMMON CORE COMPANION: THE STANDARDS DECODED, GRADES 6-8

Corwin Press That version of the 6-8 standards you wish you had Don't spend another minute poring over the standards. Jim Burke has already done the hard work for you with this roadmap of what each standard says, what each standard means, and how precisely to put that standard into practice across English Language Arts, Social Studies, Science, and Technical Subjects. Jim clearly lays out: Grades 6-8 standards side by side with key distinctions Different content-area versions of each standard Explanations of each standard, with student prompts Content to cover, lesson ideas, and instructional techniques Glossary and adaptations for ELL students

WOMEN, RACE & CLASS

Penguin UK Ranging from the age of slavery to contemporary injustices, this groundbreaking history of race, gender and class inequality by the radical political activist Angela Davis offers an alternative view of female struggles for liberation. Tracing the intertwined histories of the abolitionist and women's suffrage movements, Davis examines the racism and class prejudice inherent in so much of white feminism, and in doing so brings to light new pioneering heroines, from field slaves to mill workers, who fought back and refused to accept the lives into which they were born. 'The power of her historical insights and the sweetness of her dream cannot be denied' The New York Times

THE UNDERGROUND RAILROAD

A RECORD OF FACTS, AUTHENTIC NARRATIVES, LETTERS, &C., NARRATING THE HARDSHIPS, HAIR-BREADTH ESCAPES AND DEATH STRUGGLES OF THE SLAVES IN THEIR EFFORTS FOR FREEDOM, AS RELATED BY THEMSELVES AND OTHERS, OR WITNESSED BY THE AUTHOR; TOGETHER WITH SKETCHES OF SOME OF THE LARGEST STOCKHOLDERS, AND MOST LIBERAL AIDERS AND ADVISERS, OF THE ROAD

I KNOW WHY THE CAGED BIRD SINGS

Random House Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

HENRY'S FREEDOM BOX

Scholastic Inc. A stirring, dramatic story of a slave who mails himself to freedom by a Jane Addams Peace Award-winning author and a Coretta Scott King Award-winning artist. Henry Brown doesn't know how old he is. Nobody keeps records of slaves' birthdays. All the time he dreams about freedom, but that dream seems farther away than ever when he is torn from his family and put to work in a warehouse. Henry grows up and marries, but he is again devastated when his family is sold at the slave market. Then one day, as he lifts a crate at the warehouse, he knows exactly what he must do: He will mail himself to the North. After an arduous journey in the crate, Henry finally has a birthday -- his first day of freedom.

BOUND FOR THE PROMISED LAND

HARRIET TUBMAN: PORTRAIT OF AN AMERICAN HERO

One World The essential, "richly researched"* biography of Harriet Tubman, revealing a complex woman who "led a remarkable life, one that her race, her sex, and her origins make all the more extraordinary" (*The New York Times Book Review). Harriet Tubman is one of the giants of American history—a fearless visionary who led scores of her fellow slaves to freedom and battled courageously behind enemy lines during the Civil War. Now, in this magnificent biography, historian Kate Clifford Larson gives us a powerful, intimate, meticulously detailed portrait of Tubman and her times. Drawing from a trove of new documents and sources as well as extensive genealogical data, Larson presents Harriet Tubman as a complete human being—brilliant, shrewd, deeply religious, and passionate in her pursuit of freedom. A true American hero, Tubman was also a woman who loved, suffered, and sacrificed. Praise for Bound for the Promised Land "[Bound for the Promised Land] appropriately reads like fiction, for Tubman's exploits required such intelligence, physical stamina and pure fearlessness that only a very few would have even contemplated the feats that she actually undertook. . . . Larson captures Tubman's determination and seeming imperviousness to pain and suffering, coupled with an extraordinary selflessness and caring for others."—The Seattle Times "Essential for those interested in Tubman and her causes . . . Larson does an especially thorough job of . . . uncovering relevant documents, some of them long hidden by history and neglect."—The Plain Dealer "Larson has captured Harriet Tubman's clandestine nature . . . reading Ms. Larson made me wonder if Tubman is not, in fact, the greatest spy this country has ever produced."—The New York Sun

IN DEFENSE OF LOOTING

A RIOTOUS HISTORY OF UNCIVIL ACTION

Hachette UK A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy. Looting -- a crowd of people publicly, openly, and directly seizing goods -- is one of the more extreme actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters, fearing that violent tactics reflect badly on the broader movement. But Vicky Osterweil argues that stealing goods and destroying property are direct, pragmatic strategies of wealth redistribution and improving life for the working class -- not to mention the brazen messages these methods send to the police and the state. All our beliefs about the innate righteousness of property and ownership, Osterweil explains, are built on the history of anti-Black, anti-Indigenous oppression. From slave revolts to labor strikes to the modern-day movements for climate change, Black lives, and police abolition, Osterweil makes a convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor and marginalized. In Defense of Looting is a history of violent protest sparking social change, a compelling reframing of revolutionary activism, and a practical vision for a dramatically restructured society.

INCIDENTS IN THE LIFE OF A SLAVE GIRL (EASYREAD SUPER LARGE 20PT EDITION)

ReadHowYouWant.com Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

THE GREAT TURKEY WALK

In 1860, a somewhat simple-minded fifteen-year-old boy attempts to herd one thousand turkeys from Missouri to Denver, Colorado, in hopes of selling them at a profit.

COLLECTED PROSE

University of Michigan Press Gathers essays about modern poetry, the relationship between poets and their poems, Black poetry, and the author's career as a writer

MOSES

WHEN HARRIET TUBMAN LED HER PEOPLE TO FREEDOM

Describes Tubman's spiritual journey as she hears the voice of God guiding her north to freedom on that very first trip to escape the brutal practice of forced servitude. Tubman would make nineteen subsequent trips back south, never being caught, but non

GATEWAY TO FREEDOM

THE HIDDEN HISTORY OF THE UNDERGROUND RAILROAD

Author of The Fiery Trial, winner of the Pulitzer Prize in History, the Bancroft Prize, and the Lincoln Prize In 1835, the New York Vigilance Committee was organized by free blacks working with white abolitionists to protect blacks from kidnappers and slave catchers on the streets. Soon such committees proliferated in the North, and began a collaboration known as the underground railroad. Until now, their stories have remained largely unknown. Building on fresh evidence, Eric Foner elevates the underground railroad from folklore to history.

TWO TICKETS TO FREEDOM

THE TRUE STORY OF ELLEN AND WILLIAM CRAFT, FUGITIVE SLAVES

Peter Bedrick Books Traces the search for freedom by a black man and wife who traveled to Boston and eventually to England after their escape from slavery in Georgia.