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KEY=JEAN - CARNEY VILLARREAL

Jean Sibelius's Legacy

Research on his 150th Anniversary

Cambridge Scholars Publishing **In 2015, at the 150th anniversary of Jean Sibelius' birth, research about his music and personality is more active than ever. Recent discoveries about the musical, literary, artistic, political, and social life around him have decisively widened the scope of scholarly discussion. As part of the anniversary celebrations, a great number of Sibelius scholars gathered in Hämeenlinna, his birth town, for a conference leading up to his birthday on December 8. This volume draws upon the most current achievements of Sibelius research. It brings together the diverse - and sometimes even divergent - viewpoints that emerged from this international meeting. These studies cover all of the genres in Sibelius' production: orchestral works, incidental music, piano and chamber music, and songs, including both well-known works and rarities, and even some fresh discoveries. The chapters in this book are also a welcome reminder of the manifold sources of inspiration: the music of his contemporaries, nature, literature, and visual art. The versatility of Sibelius' output, and the richness of his creative imagination are presented here to any reader interested to learn more about the music of the Finnish master.**

Classical Music

Contemporary Perspectives and Challenges

Open Book Publishers **This kaleidoscopic collection reflects on the multifaceted world of classical music as it advances through the twenty-first century. With insights drawn from leading composers, performers, academics, journalists, and arts administrators, special focus is placed on classical music's defining traditions, challenges and contemporary scope. Innovative in structure and approach, the volume comprises two parts. The first provides detailed analyses of issues central to classical music in the present day, including diversity, governance, the identity and perception of classical music, and the challenges facing the achievement of financial stability in non-profit arts organizations. The second part offers case studies, from Miami to Seoul, of the innovative ways in which some arts organizations have responded to the challenges analyzed in the first part. Introductory material, as well as several of the essays, provide some preliminary thoughts about the impact of the crisis year 2020 on the world of classical music. Classical Music: Contemporary Perspectives and Challenges will be a valuable and engaging resource for all readers interested in the development of the arts and classical music, especially academics, arts administrators and organizers, and classical music practitioners and audiences.**

Elegy

Snow in June : concerto for violoncello and four percussion

G Schirmer Incorporated **(Ensemble). This work is a set of free variations drawn from a 13th-century Chinese drama by Kuan Han-Ching. The complex cello and percussion writing focuses on the timbres, textures and fiddling techniques of Chinese ritual music and Ghost opera.**

Expositions and Developments

Univ of California Press

Music After the Fall

Modern Composition and Culture Since 1989

Univ of California Press **Music after the Fall** is the first book to survey contemporary Western art music within the transformed political, cultural, and technological environment of the post-Cold War era. In this book, Tim Rutherford-Johnson considers musical composition against this changed backdrop, placing it in the context of globalization, digitization, and new media. Drawing connections with the other arts, in particular visual art and architecture, he expands the definition of Western art music to include forms of composition, experimental music, sound art, and crossover work from across the spectrum, inside and beyond the concert hall. Each chapter is a critical consideration of a wide range of composers, performers, works, and institutions, and develops a broad and rich picture of the new music ecosystem, from North American string quartets to Lebanese improvisers, from electroacoustic music studios in South America to ruined pianos in the Australian outback. Rutherford-Johnson puts forth a new approach to the study of contemporary music that relies less on taxonomies of style and technique than on the comparison of different responses to common themes of permission, fluidity, excess, and loss.

Persuasion Across Genres

A Linguistic Approach

John Benjamins Publishing **Persuasion**, in its various linguistic forms, enters our lives daily. Politicians and the news media attempt to change or confirm our beliefs, while advertisers try to bend our tastes toward buying their products. Persuasion goes on in courtrooms, universities, and the business world. Persuasion pervades interpersonal relations in all social spheres, public and private. And persuasion reaches us via a large number of genres and their intricate interplay. This volume brings together nine chapters which investigate some of the typical genres of modern persuasion. Using both quantitative and qualitative methods, the authors explore the linguistic features of successful (and unsuccessful) persuasion and the reasons for the variation of persuasive choices as realized in various genres: business negotiations, judicial argumentation, political speech, advertising, newspaper editorials, and news writing. In the final chapter, the editors tie together the two themes — persuasion and genres — by proposing an Intergenre Model. This model assumes that a powerful

force behind generic evolution is the perennial need for implicit persuasion.

Leningrad: Siege and Symphony

The Story of the Great City

Terrorized by Stalin, Starved by

Hitler, Immortalized by

Shostakovich

Grove Press In **Leningrad: Siege and Symphony**, Brian Moynahan sets the composition of Shostakovich's most famous work-his seventh symphony-against the tragic canvas of the siege itself and the years of repression and terror that preceded it. Using a wealth of new material, Moynahan tells the story of the cruelties inflicted by Stalin and Hitler on a city of exquisite beauty and rich cultural history, and the symphony that inspired its survival.

Antonin Dvorak

Da Capo Press, Incorporated

Jean Sibelius and His World

Princeton University Press **New perspectives on the greatest Finnish composer of all time Perhaps no twentieth-century composer has provoked a more varied reaction among the music-loving public than Jean Sibelius (1865-1957). Originally hailed as a new Beethoven by much of the Anglo-Saxon world, he was also widely disparaged by critics more receptive to newer trends in music. At the height of his popular appeal, he was revered as the embodiment of Finnish nationalism and the apostle of a new musical naturalism. Yet he seemingly chose that moment to stop composing altogether, despite living for three more decades. Providing wide cultural contexts, contesting received ideas about modernism, and interrogating notions of landscape and nature, Jean Sibelius and His World sheds new light on the critical position occupied by Sibelius in the Western musical tradition. The essays in the book explore such varied themes as the impact of Russian musical traditions on Sibelius, his compositional process, Sibelius and the theater, his understanding of music as a fluid and improvised creation, his critical reception in Great Britain and America, his "late style" in the incidental music for The Tempest, and the parallel**

contemporary careers of Sibelius and Richard Strauss. Documents include the draft of Sibelius's 1896 lecture on folk music, selections from a roman à clef about his student circle in Berlin at the turn of the century, Theodor Adorno's brief but controversial tirade against the composer, and the newspaper debates about the Sibelius monument unveiled in Helsinki a decade after the composer's death. The contributors are Byron Adams, Leon Botstein, Philip Ross Bullock, Glenda Dawn Goss, Daniel Grimley, Jeffrey Kallberg, Tomi Mäkelä, Sarah Menin, Max Paddison, and Timo Virtanen.

Nadia Boulanger and Her World

University of Chicago Press **Nadia Boulanger (1887-1979) was arguably one of the most iconic figures in twentieth-century music, and certainly among the most prominent musicians of her time. For many composers—especially Americans from Aaron Copland to Philip Glass—studying with Boulanger in Paris or Fontainebleau was a formative moment in a creative career. Composer, performer, conductor, impresario, and charismatic and inspirational teacher, Boulanger engaged in a vast array of activities in a variety of media, from private composition lessons and lecture-recitals to radio broadcasts, recordings, and public performances. But how to define and account for Boulanger's impact on the music world is still unclear. Nadia Boulanger and Her World takes us from a time in the late nineteenth century, when many careers in music were almost entirely closed to women, to the moment in the late twentieth century when those careers were becoming a reality. Contributors consider Boulanger's work in the worlds of composition, musical analysis, and pedagogy and explore the geographies of transatlantic and international exchange and disruption within which her career unfolded. Ultimately, this volume takes its title as a topic for exploration—asking what worlds Boulanger belonged to, and in what sense we can consider any of them to be “hers.”**

The Cambridge Companion to the Symphony

Cambridge University Press **Few genres of the last 250 years have proved so crucial to the course of music history, or so vital to public musical experience, as the symphony. This Companion offers an accessible guide to the historical, analytical and interpretative issues surrounding this major genre of Western music, discussing an extensive variety of works from the eighteenth century to the present day. The book complements a detailed review of the symphony's history with focused analytical essays from leading scholars on the symphonic music of both mainstream composers, including Haydn, Mozart and Beethoven and lesser-known figures, including Carter, Berio and Maxwell Davies. With chapters on a**

comprehensive range of topics, from the symphony's origins to the politics of its reception in the twentieth century, this is an invaluable resource for anyone with an interest in the history, analysis and performance of the symphonic repertoire.

Music for the American People

The Lewisohn Stadium Concerts

Sibelius Studies

Cambridge University Press This book, first published in 2001, presents a portrait of Sibelius as man, composer, and national and international figure.

The News

A User's Manual

Penguin UK Alain de Botton explores our relationship with 'the news' in this book full of his trademark wit and wisdom. Following on from his bestselling *Religion for Atheists*, Alain de Botton turns now to look at the manic and peculiar positions that 'the news' occupies in our lives. We invest it with an authority and importance which used to be the preserve of religion - but what does it do for us? Mixing current affairs with philosophical reflections, de Botton offers a brilliant illustrated guide to the precautions we should take before venturing anywhere near the news and the 'noise' it generates. Witty and global in reach, *The News* will ensure you'll never look at reports of a celebrity story or political scandal in quite the same way again. Praise for *Religion for Atheists*: 'Smart and stimulating . . . a sensitive analysis of the deeply human needs that faith meets' *Financial Times* 'A serious and optimistic set of practical ideas that could improve and alter the way we live . . . energetic and on the side of the angels' Jeanette Winterson, *The Times* 'Packed with tantalising goads to thought and playful prompts to action' *Independent* Alain de Botton's bestselling books include *Religion for Atheists*, *How Proust Can Change Your Life*, *The Art of Travel*, and *The Architecture of Happiness*. He lives in London and founded *The School of Life* (www.theschooloflife.com) and *Living Architecture* (www.living-architecture.co.uk). For more information, consult www.alaindebotton.com.

The American Stravinsky

The Style and Aesthetics of Copland's New American Music, the Early Works, 1921-1938

University of Michigan Press **divdiv**The first study to show Copland's style development from his early works through his first widely accessible ballet/DIV/DIV

Bruckner Remembered

Over a century after his death, Bruckner the man remains an enigma. Popular anecdotes represent him as a visionary simpleton, his life dominated exclusively by music and religion. And yet this same bizarre figure is widely held to have produced some of the most original and sophisticated music written in the second half of the nineteenth century. The reminiscences collected here allow insights into a much more complicated, sometimes tormented mind. Dark obsessions are revealed, and there are hints of acute sexual frustration, as well as indications that Bruckner's faith was not unclouded by doubt. Students and colleagues describe how Bruckner composed and record some of the extra-musical ideas behind the music. The composer's battles with the would-be 'improvers' of his scores are illustrated, and there are tantalising accounts of Bruckner's organ improvisations, which gained him international recognition even when his major works were misunderstood or simply ignored. Alongside these are memories of a Bruckner who, despite his striking eccentricities, could be excellent company: high-spirited, humorous - even witty: a good dancer and a natural children's entertainer. Inevitably, there are several stories about Bruckner's disastrous infatuations with teenage girls, some funny, others sad - loneliness was evidently an abiding problem for Bruckner. But this was also a man who could inspire deep feelings of loyalty, even devotion, in those who knew him. Taken together, these accounts offer the first fully rounded portrait in the English language of this popular but misunderstood composer.

Strangers in a Stranger Land

How One Country's Jews Fought an Unwinnable War alongside Nazi Troops... and Survived

Rowman & Littlefield **The history of Finland's Jews, from their origin as conscripts in the Russian army to their survival as cobelligerents with Nazi troops in WWII, is unique. This novel tells their unusual story and that of their adopted country through the experiences of three generations of one family.**

Brahms and His Poets

A Handbook

Boydell Press **Covering Brahms's 32 song opuses published during four decades of song-writing, this book offers a way of understanding what Brahms believed to be the right poetic basis for his immortal music.**

Korngold and His World

Princeton University Press **Erich Wolfgang Korngold (1897-1957) was the last compositional prodigy to emerge from the Austro-German tradition of Mozart and Mendelssohn. He was lauded in his youth by everyone from Mahler to Puccini and his auspicious career in the early 1900s spanned chamber music, opera, and musical theater. Today, he is best known for his Hollywood film scores, composed between 1935 and 1947.**

Disciplining Music

Musicology and Its Canons

University of Chicago Press **Provocative and timely, *Disciplining Music* confronts a topic that has sparked considerable debate in recent years: how do musicians and music scholars "discipline" music in their efforts to confer order and meaning on it? This collection of essays addresses this issue by formulating questions about music's canons—rules that measure and order, negotiate cultural constraints, reconstruct the past, and shape the future. Written by scholars representing the fields of historical musicology, ethnomusicology, and music theory, many of the essays tug and push at the very boundaries of these traditional division within the study of music. "Fortunately, in a blaze of good-humored . . . scholarship,**

[this] book helps brains unaccustomed to thinking about the future without jeopardizing the past imagine the wonder classical-music life might become if it embraced all people and all musics."—Laurence Vittes, Los Angeles Reader "These essays will force us to rethink our position on many issues. . . [and] advance musicology into the twenty-first century."—Giulio Ongaro, American Music Teacher With essays by Katherine Bergeron, Philip V. Bohlman, Richard Cohn and Douglas Dempster, Philip Gossett, Robert P. Morgan, Bruno Nettl, Don Michael Randel, Ruth A. Solie, and Gary Tomlinson.

Sibelius Volume I: 1865-1905

Faber & Faber Erik Tawaststjerna embarked on his authoritative study of Sibelius in 1960, and it occupied him for over a quarter of a century. His book differs from other work on the composer in one important respect: he had unrestricted access to the composer's papers, diaries and letters as well as the advantage of numerous conversations with the composer's widow and other members of the family. Thus his researches can justifiably claim to have thrown entirely fresh light on the great Finnish composer. Far from the remote personality of the Sibelius legend, Sibelius emerges as a highly colourful figure. Translated by Robert Layton, himself a Sibelius specialist, this first volume (the first of three) takes us up to the period of the Second Symphony and the Violin Concerto, with perceptive and searching studies of the music including a number of early works, The Burning of the Boat, the Kullervo Symphony and the two versions of En Saga. 'A remarkable and deeply impressive book. The English text unquestionably succeeds in giving a subtle and scholarly rendering of a profound study of Sibelius and his music.' Economist

Introduction to Nordic Cultures

UCL Press Introduction to Nordic Cultures is an innovative, interdisciplinary introduction to Nordic history, cultures and societies from medieval times to today. The textbook spans the whole Nordic region, covering historical periods from the Viking Age to modern society, and engages with a range of subjects: from runic inscriptions on iron rings and stone monuments, via eighteenth-century scientists, Ibsen's dramas and turn-of-the-century travel, to twentieth-century health films and the welfare state, nature ideology, Greenlandic literature, Nordic Noir, migration, 'new' Scandinavians, and stereotypes of the Nordic. The chapters provide fundamental knowledge and insights into the history and structures of Nordic societies, while constructing critical analyses around specific case studies that help build an informed picture of how societies grow and of the interplay between history, politics, culture, geography and people. Introduction to Nordic Cultures is a tool for understanding issues related to the Nordic region as a whole, offering the reader engaging and stimulating

ways of discovering a variety of cultural expressions, historical developments and local preoccupations. The textbook is a valuable resource for undergraduate students of Scandinavian and Nordic studies, as well as students of European history, culture, literature and linguistics.

The Many Moods of Christmas

Alfred Music SATB with piano or orchestral accompaniment. Suite 1 Titles: * Good Christian Men, Rejoice * Silent Night * Patapan * O Come, All Ye Faithful Duration, 11:20 min. Orchestral accompaniment available for rent from Alfred Rental Library. Contact: rental@alfred.com or visit www.alfred.com/rental.

Rachmaninoff's Recollections

Routledge This book, first published in 1934, contains the recollections of the varied and coloured life of a great pianist and composer, who is one of the most striking figures of the musical world. Rachmaninoff dictated his memoirs to the author of this book, and much of the story is therefore told in the first person. The final chapter is Riesemann's own contribution. It is an estimate of Rachmaninoff's qualities as composer; it shows knowledge of all his more important works; and it shows discrimination. The whole book is an authoritative and interesting study of a popular artist.

Modern Music and After

Oxford University Press Over three decades, Paul Griffiths's survey has remained the definitive study of music since the Second World War; this fully revised and updated edition re-establishes *Modern Music and After* as the preeminent introduction to the music of our time. The disruptions of the war, and the struggles of the ensuing peace, were reflected in the music of the time: in Pierre Boulez's radical reformation of compositional technique and in John Cage's development of zen music; in Milton Babbitt's settling of the serial system and in Dmitry Shostakovich's unsettling symphonies; in Karlheinz Stockhausen's development of electronic music and in Luigi Nono's pursuit of the universally human, in Iannis Xenakis's view of music as sounding mathematics and in Luciano Berio's consideration of it as language. The initiatives of these composers and their contemporaries opened prospects that haven't yet stopped unfolding. This constant expansion of musical thinking since 1945 has left us with no singular history of music; Griffiths's study accordingly follows several different paths, showing how and why they converge and diverge. This new edition of *Modern Music and After* discusses not only the music of the fifteen years that have passed since the previous edition, but also the recent explosion of scholarly interest in the latter half of the twentieth

century. In particular, the book has been expanded to incorporate the variety of responses to the modernist impasse experienced by composers of the 1980s and 1990s. Griffiths then moves the book into the twenty-first century as he examines such highly influential composers as Helmut Lachenmann and Salvatore Sciarrino. For its breadth, wealth of detail, and characteristic wit and clarity, the third edition of *Modern Music and After* is required reading for the student and the enquiring listener.

Ethno-symbolism and Nationalism

A Cultural Approach

Routledge Anthony D. Smith is Emeritus Professor of Nationalism and Ethnicity at the London School of Economics, and is considered one of the founders of the interdisciplinary field of nationalism studies. Anthony Smith has developed an approach to the study of nations and nationalism called ethno-symbolism, which is concerned with the nature of ethnic groups and nations, and the need to consider their symbolic dimensions. This text provides a concise statement of an ethno-symbolic approach to the study of nations and nationalism and at the same time, embodies a general statement of Anthony Smith's contribution to this approach and its application to the central issues of nations and nationalism. The text: sets out the theoretical background of the emergence of ethno-symbolism in a sustained and systematic argument explains its analysis of the formation of nations, their persistence and change and the role of nationalism demonstrates that an ethno-symbolic approach provides an important supplement and corrective to past and present intellectual orthodoxies in the field and addresses the main theoretical criticisms levelled at an ethno-symbolic approach. Drawing together and developing earlier brief resumes of Anthony Smith's approach, this book represents a summary of the theoretical aspects of his work in the field since 1986. It will be useful to students and to all those who are interested in the issues raised by a study of ethnicity, nations and nationalism.

Debussy Letters

Cambridge, Mass. : Harvard University Press

Sonata for Clarinet and Bassoon, [1922

The Man with the Violin

When Dylan hears someone playing their violin in the subway he wants to stop and listen, but his mother and other commuters ignore the violinist completely.

Building a Library

A Listener's Guide to Record Collecting

The Fluxus Reader

John Wiley & Son Limited **Part I. Three histories : Developing a fluxable forum: Early performance & publishing / Owen Smith -- Fluxus, fluxion, flushoe: the 1970's / Simon Anderson -- Fluxus fortuna / Hannah Higgins -- Part II. Theories of Fluxus: Boredom and oblivion / Ina Blon -- Zen vaudeville: a medi(t)ation in the margins of Fluxus / David T. Doris -- Fluxus as a laboratory / Craig Saper -- Part III. Critical and historical perspectives: Fluxus history and trans-history: competing strategies for empowerment / Estera Milman -- Historical design and social purpose: a note on the relationship of Fluxus to modernism / Stephen C. Foster -- A spirit of large goals: fluxus, dada and postmodern cultural theory at two speeds -- Part IV. Three Fluxus voices : Transcript of the videotaped Interview with George Maciunas -- Selections from an interview with Billie Maciunas / Susan L. Jarosi -- Maybe Fluxus (a para-interrogative guide for the neoteric transmuter, tinder, tinker and totalist) / Larry Miller -- Part V. Two Fluxus theories : Fluxus : theory and reception / Dick Higgins -- Fluxus and company / Ken Friedman -- Part. VI-- Documents of Fluxus : Fluxus chronology : key moments and events -- A list of selected Fluxus art works and related primary source materials -- A list of selected Fluxus sources and related secondary sources.**

The Rest Is Noise

Listening to the Twentieth Century

Farrar, Straus and Giroux **Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New**

Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music.

The Voice of New Music

New York City, 1972-1982 : a Collection of Articles Originally Published in the Village Voice

An anthology of articles on the evolution of minimal music in New York in 1972-1982, which originally appeared in the *Village Voice* (New York).

Second piano concerto, op. 18

Ashley Pub (Ashley Publications). Includes an index profiling the 27 tempo variations as they are arranged in all three principal movements. Chord names included.

The Riddle of the Pianist's Finger and Its Relationship to a Touch- scheme

I Will Breathe a Mountain

A Song Cycle from American Women Poets

Edward B Marks Music (Vocal Collection). A 23 minute song cycle based on poems of American women poets, commissioned for Marilyn Horne in honor of the Carnegie Hall Centennial. Also recorded by Miss Horne.

Standing Room Only

Marketing Insights for Engaging Performing Arts Audiences

Springer **Standing Room Only** combines practical advice for creating a strategic marketing program and maintaining a successful performing arts organization. This revised edition lays out a framework to navigate the digital age, from online ticketing options, to marketing options in social, and mobile media.

Standing Room Only

Strategies for Marketing the Performing Arts

Harvard Business Press **Argues that organizations in the performing arts must market themselves to survive, including defining their mission, thinking strategically, and applying basic marketing concepts like product and pricing**

Letters to His Family

An Autobiography

Cooper Square Pub **The great Russian composer Piotr Ilyich Tchaikovsky was a compulsive letter writer.**

The Firebird, 1919 Suite

Study Score

Serenissima Music **Stravinsky's ballet score for The Firebird launched his career as a composer after its Paris premiere in 1910. Although he extracted an orchestral suite the following year, the large orchestra required limited performances in the concert hall. World War I, the Russian Revolution and a move to Switzerland intervened before he was able to arrange a suitable concert suite for a normal-sized orchestra, which was given its premiere by Ernest Ansermet and the newly founded Orchestre de la Suisse Romande in April of 1919. Offered here is the first definitive**

newly engraved publication of the concert-hall staple in the near-century since its first publication by Chester in 1920 - in a notoriously error-heavy edition. Thoroughly researched and edited by Clark McAlister and Clinton F. Nieweg, this new study score will be a most welcome addition to the libraries of conductors, music students and fans of the great Russian master's music everywhere.