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**MODA 5 - Advances in Model-Oriented Data Analysis and Experimental Design Proceedings of the 5th International Workshop in Marseilles, France, June 22-26, 1998** Springer Science & Business Media This volume contains the majority of the papers presented at the 5th International Workshop on Model-Oriented Data Analysis held in June 1998. This series started in March 1987 with a meeting on the Wartburg, Eisenach (Germany). The next three meetings were in 1990 (St Kyrík monastery, Bulgaria), 1992 (Petrodvorets, StPetersburg, Russia) and 1995 (Spetses, Greece). The main purpose of these workshops was to bring together leading scientists from 'Eastern' and 'Western' Europe for the exchange of ideas in theoretical and applied statistics, with special emphasis on experimental design. Now that the separation between East and West has become less rigid, this dialogue has, in principle, become much easier. However, providing opportunities for this dialogue is as vital as ever. MODA meetings are known for their friendly atmosphere, leading to fruitful discussions and collaboration, especially between young and senior scientists. Indeed, many long term collaborations were initiated during these events. This intellectually stimulating atmosphere is achieved by limiting the number of participants to around eighty, by the choice of location so that participants can live as a community, and, of course, through the careful selection of scientific direction made by the Programme Committee. **Special Drawing Rights (SDRs) The First International Money** Oxford University Press Following the Rio Agreement in 1967, the birth of the Special Drawing Right (SDR) was widely heralded as the first step towards a world international money. The SDR's intended purpose, though, was more modest: to help salvage the prevailing international monetary system which had evolved since Bretton Woods. This volume examines the relatively recent and important history of SDRs - what they are, where they came from, and why they are significant. It considers the changing roles and influences of the US and the IMF as post-Bretton Woods monetary arrangements established themselves. Despite their retreat from early acclaim, work continued, particularly at the Fund, on enhancing the potential of SDRs to contribute to international monetary stability and SDRs have recently re-emerged as a potential source of support and stability for the international monetary system underpinning the world economy. The SDR, and the debate surrounding it, is an excellent prism through which to examine other important themes in contemporary international political economy, including international liquidity provision and international monetary reform. Ultimately, the policies of the US, the Fund, and the changing nature of the relationship between them emerge as fundamental themes for an understanding of prospects for SDRs under post-Bretton Woods international monetary arrangements. Today, the promise and disappointment that has characterized the short history of SDRs is more important than ever as the world again examines these arrangements in the wake of the international financial crisis. **Henry VIII** Longman Publishing Group **Drawing on the Right Side of the Brain A Course in Enhancing Creativity and Artistic Confidence** Tarcher Helps the reader gain access to right-brain functions, which affect artistic and creative abilities, by teaching the skills of drawing through unusual exercises designed to increase visual skills **Drawing the Global Colour Line White Men's Countries and the Question of Racial Equality** Melbourne Univ. Publishing At last a history of Australia in its dynamic global context. In the late nineteenth and early twentieth centuries, in response to the mobilisation and mobility of colonial and coloured peoples around the world, self-styled 'white men's countries' in South Africa, North America and Australasia worked in solidarity to exclude those peoples they defined as not-white--including Africans, Chinese, Indians, Japanese and Pacific Islanders. Their policies provoked in turn a long international struggle for racial equality. Through a rich cast of characters that includes Alfred Deakin, WEB Du Bois, Mahatma Gandhi, Lowe Kong Meng, Tokutomi Soho, Jan Smuts and Theodore Roosevelt, leading Australian historians Marilyn Lake and Henry Reynolds tell a gripping story about the circulation of emotions and ideas, books and people in which Australia emerged as a pace-setter in the modern global politics of whiteness. The legacy of the White Australia policy still casts a shadow over relations with the peoples of Africa and Asia, but campaigns for racial equality have created new possibilities for a more just future. Remarkable for the breadth of its research and its engaging narrative, *Drawing the Global Colour Line* offers a new perspective on the history of human rights and provides compelling and original insight into the international political movements that shaped the twentieth century. **A Companion to Contemporary Drawing** John Wiley & Sons The first university-level textbook on the power, condition, and expanse of contemporary fine art **A Companion to Contemporary Drawing** explores how 20th and 21st century artists have used drawing to understand and comment on the world. Presenting contributions by both theorists and practitioners, this unique textbook considers the place, space, and history of drawing and explores shifts in attitudes towards its practice over the years. Twenty-seven essays discuss how drawing emerges from the mind of the artist to question and reflect upon what they see, feel, and experience. This book discusses key themes in contemporary drawing practice, addresses the working conditions and context of artists, and considers a wide range of personal, social, and political considerations that influence artistic choices. Topics include the politics of eroticism in South American drawing, anti-capitalist drawing from Eastern Europe, drawing and conceptual art, feminist drawing, and exhibitions that have put drawing practices at the centre of contemporary art. This textbook: Demonstrates ways contemporary issues and concerns are addressed through drawing Reveals how drawing is used to make powerful social and political statements Situates works by contemporary practitioners within the context of their historical moment Explores how contemporary art practices utilize drawing as both process and finished artifact Shows how concepts of observation, representation, and audience have changed dramatically in the digital era Establishes drawing as a mode of thought Part of the acclaimed Wiley Blackwell Companions to Art History series, *A Companion to Contemporary Drawing* is a valuable text for students of fine art, art history, and curating, and for practitioners working within contemporary fine art practice. **Advances in Ergonomics in Design Proceedings of the AHFE 2020 Virtual Conference on Ergonomics in Design, July 16-20, 2020, USA** Springer Nature This book provides readers with a timely snapshot of ergonomics research and methods applied to the design, development and prototyping—as well as the evaluation, training and manufacturing—of products, systems and services. Combining theoretical contributions, case studies and reports on technical interventions, it covers a wide range of topics in ergonomic design including ecological design; cultural and ethical aspects in design; interface design, user involvement and human-computer interaction in design; as well as design for accessibility and many others. The book particularly focuses on new technologies such as virtual reality, state-of-the-art methodologies in information design, and human-computer interfaces. Based on the AHFE 2020 Virtual Conference on Ergonomics in Design, held on July 10-16, 2020, the book offers a timely guide for both researchers and design practitioners, including industrial designers, human-computer interaction and user experience researchers, production engineers and applied psychologists. **The Art of Theatrical Design Elements of Visual Composition, Methods, and Practice** Taylor & Francis **The Art of Theatrical Design: Elements of Visual Composition, Methods, and Practice, Second Edition**, contains an in-depth discussion of design elements and principles for costume, set, lighting, sound, projection, properties, and makeup designs. This textbook details the skills necessary to create effective, evocative, and engaging theatrical designs that support a play contextually, thematically, and visually. It covers key concepts such as content, context, genre, style, play structure, and format and the demands and limitations of various theatrical spaces. The book also discusses essential principles, including collaboration, inspiration, conceptualization, script analysis, conducting effective research, building a visual library, developing an individual design process, and the role of the critique in collaboration. This second edition includes A new chapter on properties management and design. A new chapter on makeup design. A new chapter on digital rendering, with evaluations of multiple programs, overviews of file types and uses, and basic tutorials in Adobe® Photoshop® and Procreate. An expanded and revised chapter on traditional rendering, with the inclusion of new media, including watercolor, gouache, and mixed media, and updated exercises and tutorials. Revised and expanded chapters on individual design areas, including additional practices for conceptualization and collaboration, with new exercises for skill development. Additional exercises in all elements and principles of design chapters for investigation of each design principle and skill development. Revised and updated content throughout the text, reflecting current pedagogy and practices. This book gives students in theatrical design, introduction to design, and stagecraft courses the grounding in core design principles they need to approach design challenges and make design decisions in both assigned class projects and realized productions. **The Art of Theatrical Design** provides access to additional online resources, including step-by-step video tutorials of the exercises featured in the book. **Henry's Clinical Diagnosis and Management by Laboratory Methods E-Book** Elsevier Health Sciences Recognized as the definitive book in laboratory medicine since 1908, *Henry's Clinical Diagnosis and Management by Laboratory Methods*, edited by Richard A. McPherson, MD and Matthew R. Pincus, MD, PhD, is a comprehensive, multidisciplinary pathology reference that gives you state-of-the-art guidance on lab test selection and interpretation of results. Revisions throughout keep you current on the latest topics in the field, such as biochemical markers of bone metabolism, clinical enzymology, pharmacogenomics, and more! A user-friendly full-color layout puts all the latest, most essential knowledge at your fingertips. Update your understanding of the scientific foundation and clinical application of today's complete range of laboratory tests. Get optimal test results with guidance on error detection, correction, and prevention as well as cost-effective test selection. Reference the information you need quickly and easily thanks to a full-color layout, many new color illustrations and visual aids, and an organization by organ system. Master all the latest approaches in clinical laboratory medicine with new and updated coverage of: the chemical basis for analyte assays and common interferences; lipids and dyslipoproteinemia; markers in the blood for cardiac injury evaluation and related stroke disorders; coagulation testing for antiplatelet drugs such as aspirin and clopidogrel; biochemical markers of bone metabolism; clinical enzymology; hematology and transfusion medicine; medical microbiology; body fluid analysis; and many other rapidly evolving frontiers in the field. Effectively monitor the pace of drug clearing in patients undergoing pharmacogenomic treatments with a new chapter on this groundbreaking new area. Apply the latest best practices in clinical laboratory management with special chapters on organization, work flow, quality control, interpretation of results, informatics, financial management, and establishing a molecular diagnostics laboratory. Confidently prepare for the upcoming recertification exams for clinical pathologists set to begin in 2016. **Joseph Henry Blackburne A Chess Biography** McFarland During a career spanning more than 50 years, J.H. Blackburne (1841-1924) won the British Chess Championship and several international tournaments, at his peak becoming one of the world's top three chess masters. A professional player who derived his livelihood from annual tours of chess clubs in England and other countries, entertaining and teaching amateur players, he astonished his contemporaries by the ease with which he played the game without sight of the chessboard. At 21, he set a world record for such exhibitions, competing against 12 club players simultaneously, and he continued to perform blindfold into his sixties. This first comprehensive biography of Britain's greatest chess player of the 19th and early 20th centuries presents more than 1,000 of Blackburne's games chronologically, including all his surviving games from serious competition, annotated in varying detail. Many are masterpieces containing beautiful combinations and instructive endgame play. Blackburne's unusual family and social background are fully explored. **Graph Drawing 8th International Symposium, GD 2000, Colonial Williamsburg, VA, USA, September 20-23, 2000, Proceedings** Springer Science & Business Media This book constitutes the thoroughly refereed post-proceedings of the 8th International Symposium on Graph Drawing, GD 2000, held in Colonial Williamsburg, VA, USA, in September 2000. The 36 revised full papers presented were carefully reviewed and selected from a total of 68 submissions. The book presents topical sections on empirical studies and standards, theory, application and systems, force-directed layout, k-level

graph layout, orthogonal drawing, symmetry and incremental layout, and reports on a workshop on graph data formats and on the annual GD graph drawing contest. Letters and Sounds Principles and Practice of High Quality Phonics Folder contents: Notes on guidance booklet, Six-phase teaching programme booklet, 1 DVD, 1 poster. DfES ref: 00281-2007FLR-EN The PDF version of this document is licensed to be made available on this library catalogue via a PSI Licence to reproduce public sector information. Disruption Why Things Change [Oxford University Press](#) A timely and fascinating look at massive historical change across two millennia, from the Christianization of the Roman Empire to today's new economy. Disruption examines how fringe intellectual movements can change powerful institutions, and why those institutions are vulnerable to big changes. A Text-book of Euclid's Elements For the Use of Schools : Books I-VI and XI Drawing Investigations Graphic Relationships with Science, Culture and Environment [Bloomsbury Publishing](#) Using close visual analysis of drawings, artist interviews, critical analysis and exegesis, Drawing Investigations examines how artists use drawing as an investigative tool to reveal information that would otherwise remain unseen and unnoticed. How does drawing add shape to ideas? How does the artist accommodate to challenges and restraints of a particular environment? To what extent is a drawing complementary and continuous with its subject and where is it disruptive and provocative? Casey and Davies address these questions while focusing on artists working collaboratively and the use of drawing in challenging or unexpected environments. Drawing Investigations evaluates the emergence of a way of thinking among an otherwise disconnected group of artists by exploring commonalities in the application of analytical drawing to the natural world, urban environment, social forces and lived experience. Examples represent a spectrum of research in international contexts: an oceanographic Institute in California, the archives of Amsterdam's Rijksmuseum, the Antarctic Survey, geothermal research in Japan and the Kurdish diaspora in Iraq. Issues are situated in the contemporary theory and practice of drawing including relationships to historical precedents. By exploring drawing's capacity to capture and describe experience, to sharpen visual faculties and to bridge embodied and conceptual knowledge, Drawing Investigations offers a fresh critical perspective on contemporary drawing practice. The Restoration of Engravings, Drawings, Books, and Other Works on Paper [Getty Publications](#) Ever since its original publication in Germany in 1938, Max Schweidler's Die Instandsetzung von Kupferstichen, Zeichnungen, Buchern usw. has been recognized as a seminal modern text on the conservation and restoration of works on paper. This volume, based on the authoritative revised German edition of 1950, makes Schweidler's work available in English for the first time, in a meticulously edited and annotated scholarly edition. An extensively illustrated appendix presents case studies of eleven Old Master prints that were treated using the techniques Schweidler discusses. Drug Abuse Prevention [Jones & Bartlett Publishers](#) On point II : transition to the new campaign: the United States Army in Operation Iraqi Freedom, May 2003-January 2005 [Government Printing Office](#) Drawing on Architecture The Object of Lines, 1970-1990 [MIT Press](#) How architectural drawings emerged as aesthetic objects, promoted by a network of galleries, collectors, and institutions, and how this changed the understanding of architecture. Prior to the 1970s, buildings were commonly understood to be the goal of architectural practice; architectural drawings were seen simply as a means to an end. But, just as the boundaries of architecture itself were shifting at the end of the twentieth century, the perception of architectural drawings was also shifting; they began to be seen as autonomous objects outside the process of building. In Drawing on Architecture, Jordan Kauffman offers an account of how architectural drawings—promoted by a network of galleries and collectors, exhibitions and events—emerged as aesthetic objects and ultimately attained status as important cultural and historical artifacts, and how this was both emblematic of changes in architecture and a catalyst for these changes. Kauffman traces moments of critical importance to the evolution of the perception of architectural drawings, beginning with exhibitions that featured architectural drawings displayed in ways that did not elucidate buildings but treated them as meaningful objects in their own right. When architectural drawings were seen as having intrinsic value, they became collectible, and Kauffman chronicles early collectors, galleries, and sales. He discusses three key exhibitions at the Leo Castelli Gallery in New York; other galleries around the world that specialized in architectural drawings; the founding of architecture museums that understood and collected drawings as important cultural and historical artifacts; and the effect of the new significance of architectural drawings on architecture and architectural history. Drawing on interviews with more than forty people directly involved with the events described and on extensive archival research, Kauffman shows how architectural drawings became the driving force in architectural debate in an era of change. Media Independence Working with Freedom or Working for Free? [Routledge](#) Media independence is central to the organization, make-up, working practices and output of media systems across the globe. Often stemming from western notions of individual and political freedoms, independence has informed the development of media across a range of platforms: from the freedom of the press as the "fourth estate" and the rise of Hollywood's Independent studios and Independent television in Britain, through to the importance of "Indy" labels in music and gaming and the increasing importance of independence of voice in citizen journalism. Media independence for many, therefore, has come to mean working with freedom: from state control or interference, from monopoly, from market forces, as well as freedom to report, comment, create and document without fear of persecution. However, far from a stable concept that informs all media systems, the notion of media independence has long been contested, forming a crucial tension point in the regulation, shape, size and role of the media around the globe. Contributors including David Hesmondhalgh, Gholam Khiabany, José van Dijck, Hector Postigo, Anthony Fung, Stuart Allan and Geoff King demonstrate how the notion of independence has remained paramount, but contested, in ideals of what the media is for, how it should be regulated, what it should produce and what working within it should be like. They address questions of economics, labor relations, production cultures, ideologies and social functions. Atlantis Rising Magazine Issue 21 - THE SEARCH FOR SHAMBHALA download PDF [Atlantis Rising magazine](#) In this download PDF LETTERS EARLY RAYS HILLY ROSE THE DAILY GRAIL The internet's best alternative science site now in print EARTH CHANGES 2000 Paradigm-busting researchers gather in Montana REMOTE VIEWERS IN ALEXANDRIA FIRST Underwater psi explorers make history SACRED GEOMETRY'S HUMAN FACE Demonstration shows amazing connections ENERGY MEDICINE IN THE O.R. Surgical patients get help from an intuitive THE ATTRACTIONS OF MAGNETISM Is a little child leading us to free energy? ROCK LAKE UNVEILS ITS SECRETS Underwater discovery made from the sky IS THE BIG BANG DEAD? Maverick astronomer Halton Arp challenges conventional wisdom THE ENIGMA OF MA'MUN'S TUNNEL What did he really find in the Great Pyramid? THE PARANORMAL CELLINI Did this renaissance master get cosmic help? AMERICA'S MAGIC MOUNTAINS Strange stories from Rainier and Shasta ASTROLOGY BOOKS RECORDINGS Strengthening Forensic Science in the United States A Path Forward [National Academies Press](#) Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators. The Oxford Encyclopedia of Women in World History [Oxford University Press, USA](#) This encyclopedia captures the experiences of women throughout world history and illuminates how they have influenced and been influenced by these historical, social, and demographic changes. It contains over 1,300 signed articles covering six main areas: biographies; geography and history; comparative culture and society; organizations and movements; womens and gender studies; and topics in world history. Royal Poetrie Monarchic Verse and the Political Imaginary of Early Modern England [Cornell University Press](#) Royal Poetrie is the first book to address the significance of a distinctive body of verse from the English Renaissance—poems produced by the Tudor-Stuart monarchs Henry VIII, Mary, Queen of Scots, Elizabeth I, and James VI/I. Not surprisingly, Henry VIII is no John Donne, but the unique political and poetic complications raised by royal endeavors at authorship imbue this literature with special interest. Peter C. Herman is particularly intrigued by how the monarchs' poems express and extend their power and control. Monarchs turned to verse especially at moments when they considered their positions insecure or when they were seeking to aggregate more power to themselves. Far from reflecting absolute authority, monarchic verse often reveals the need for authority to defend itself against considerable, effective opposition that was often close at hand. In monarchic verse, Herman argues, one can see monarchs asserting their significance and appropriating images of royalty to enhance their power and their position. Sometimes, as in the cases of Henry and Elizabeth, they are successful; sometimes, as for James, they are not. For Mary Stuart, the results were disastrous. Herman devotes a chapter each to the poetic endeavors of Henry VIII, Mary Stuart, Elizabeth I, and James VI/I. His introduction addresses the tradition of monarchic verse in England and on the continent as well as the textual issues presented by these texts. A brief postscript examines the verses that circulated under Charles I's name after his execution. In an argument enhanced by carefully chosen illustrations, Herman places monarchic verse within the visual and other cultural traditions of the day. The UK Constitution After Miller Brexit and Beyond [Bloomsbury Publishing](#) Foreword / Sir Stephen Sedley -- The Miller tale : an introduction / Mark Elliott, Jack Williams and Alison L Young -- Prerogative powers after Miller : an analysis in four E's / Jack Williams -- Miller and the prerogative / Anne Twomey -- Miller, treaty making and the rights of subjects / Eirik Bjorge -- Miller, EU law and the UK / Paul Craig -- Of power cables and bridges: individual rights and retrospectivity in Miller and beyond / David Howarth -- Constitutional change and territorial consent : the Miller case and the Sewel convention / Aileen McHarg -- Sovereignty, consent and constitutions : the Northern Ireland references / Gordon Anthony -- The Miller case and constitutional statutes / Sir John Laws -- Sovereignty, primacy and the common law constitution : what has EU membership taught us? / Mark Elliott -- Miller, constitutional realism and the politics of Brexit / Richard Ekins and Graham Gee -- Miller and the future of constitutional adjudication / Alison L Young Practical Solutions for Healthcare Management and Policy (Collection) [FT Press](#) A brand new collection of state-of-the-art insights into transforming healthcare, from world-renowned experts and practitioners... now in a convenient e-format, at a great price! Making American healthcare work: 3 new eBooks get past ideology to deliver real solutions! Even after Obamacare, America's healthcare system is unsustainable and headed towards disaster. These three eBooks offer real solutions, not sterile ideology. In Overhauling America's Healthcare Machine: Stop the Bleeding and Save Trillions, leading healthcare expert and entrepreneur Douglas A. Perednia identifies the breathtaking complexity and specific inefficiencies that are driving the healthcare system towards collapse, and presents a new solution that protects patient and physician freedom, covers everyone, and won't bankrupt America. Perednia shows how to design a far simpler system: one that delivers care to everyone by drawing on the best of both market efficiency and public "universality" — and is backed with detailed logic and objective calculations. Next, in Improving Healthcare Quality and Cost with Six Sigma, four leading experts introduce Six Sigma from the standpoint of the healthcare professional, showing exactly how to implement it successfully in real-world environments. The first 100% hands-on, start-to-finish blueprint for succeeding with Six Sigma in healthcare, this book covers every facet of Six Sigma in healthcare, demonstrating its use through examples and case studies from every area of the hospital: clinical, radiology, surgery, ICU, cardiovascular, laboratories, emergency, trauma, administrative services, staffing, billing, cafeteria, even central supply. Finally, in Reengineering Healthcare: A Manifesto for Radically Rethinking Healthcare Delivery Jim Champy ("Reengineering the Corporation") and Dr. Harry Greenspun show how reengineering methodologies can deliver breakthrough performance and efficiency improvements both within individual healthcare organizations and throughout the entire system, eliminating much of the 40%+ of U.S. healthcare costs now dedicated to administration. They demonstrate how reengineering can refocus investments on aligning quality and providing accessible care for millions more people. From world-renowned healthcare management experts Dr. Doug Perednia, Praveen Gupta, Brett E. Trusko, Carolyn Pexton, H. James Harrington, Jim Champy, and Harry Greenspun, M.D. Engineering Graphics [Peachpit Press](#) For courses in Engineering Graphics/Technical Drawing and Drafting/Technical Sketching. This authoritative text dominates the market by offering the best coverage of basic graphics principles and an unmatched set of fully machineable working drawings. Its practical, well illustrated, step-by-step explanations of procedures have successfully trained students for 60 years, and continue to appeal to today's visually oriented students. - Instructors Manual - Includes teaching tips, quiz questions and a CD ROM with answer files for over 400 drawings, plus all the art from the text in pdf format. - Increased coverage of design processes in Chapter 14 - From the basics of design to 3-D solid modeling, and parametric or constraint based

modeling. - Completely revised chapter on manufacturing processes. much needed modernization of important chapter. - Over 40 new problems. - Coverage of Geometric Dimensioning and Tolerancing. - Extensive updating of text graphics. - Graphics Spotlight feature. - FREE Student CD - Includes classic Gleescke chapters on Graphs and Diagrams and Alignment charts, along with 40 animation concepts, provides important reference material and keeps book size sm

**The Secularization of Early Modern England From Religious Culture to Religious Faith** [Oxford University Press on Demand](#) This study overcomes the ambiguity and daunting scale of the subject of secularization by using the insights of anthropology and sociology, and by examining an earlier period than usually considered. Concentrating not only on a decline of religious belief, which is the last aspect of secularization, this study shows that a transformation of England's cultural grammar had to precede that loosening of belief, and that this was largely accomplished between 1500 and 1700. Only when definitions of space and time changed and language and technology were transformed (as well as art and play) could a secular world-view be sustained. As aspects of daily life became divorced from religious values and controls, religious culture was supplanted by religious faith, a reasoned, rather than an unquestioned, belief in the supernatural. Sommerville shows that this process was more political and theological than economic or social. **The Reign of Henry VIII Politics, Policy and Piety** [Palgrave Macmillan](#) Each book in the Problems in Focus series is designed to make available to students important new work on key historical problems and periods that they encounter on their courses. This volume is devoted to the reign of Henry VIII. **West Country Households, 1500-1700** [Boydell & Brewer Ltd](#) Essays on the development of the post-medieval house, its contents and decoration. **The Accession of Henry II in England Royal Government Restored, 1149-1159** [Boydell & Brewer](#) Detailed examination of the steps by which Henry II negotiated peace and established the authority of his government. **Vija Celmins To Fix the Image in Memory** [Yale University Press](#) The beautiful catalogue that accompanies the critically-acclaimed exhibition currently on view at the Metropolitan Museum Best known for her striking drawings of ocean surfaces, begun in 1968 and revisited over many years both in drawings and paintings, Vija Celmins (b. 1938) has been creating exquisitely detailed renderings of natural imagery for more than five decades. The oceans were followed by desert floors and night skies--all subjects in which vast, expansive distances are distilled into luminous, meticulous, and mesmerizing small-scale artworks. For Celmins, this obsessive "re-describing" of the world is a way to understand human consciousness in relation to lived experience. The first major publication on the artist in twenty years, this comprehensive and lavishly illustrated volume explores the full range of Celmins's work produced since the 1960s--drawings and paintings as well as sculpture and prints. Scholarly essays, a narrative chronology, and a selection of excerpts from interviews with the artist illuminate her methods and techniques; survey her early years in Los Angeles, where she was part of a circle that included James Turrell and Ken Price; and trace the development of her work after she moved to New York City and befriended figures such as Robert Gober and Richard Serra. **Empowerment Series: Understanding Human Behavior and the Social Environment** [Cengage Learning](#) **UNDERSTANDING HUMAN BEHAVIOR AND THE SOCIAL ENVIRONMENT**, 11th Edition, looks at the lifespan through the lens of social work theory and practice, covering human development and behavior theories within the context of individual, family, group, organizational, and community systems. Using a chronological lifespan approach, the book presents separate chapters on biological, psychological, and social impacts at the different lifespan stages with an emphasis on strengths and empowerment. Part of the Brooks/Cole Empowerment Series, this edition is up to date and thoroughly integrates the core competencies and recommended behaviors outlined in the current Educational Policy and Accreditation Standards (EPAS) set by the Council on Social Work Education (CSWE). **Important Notice:** Media content referenced within the product description or the product text may not be available in the ebook version. **The Hours of Henry VIII A Renaissance Masterpiece by Jean Poyet** A product for the royal court of France, "The Hours of Henry VIII" created around 1500 by Jean Poyet Risk, Uncertainty and Profit [Courier Corporation](#) **DIV**This enduring economics text provided the theoretical basis of the entrepreneurial American economy during the post-industrial era. A revolutionary work, it taught the world how to systematically distinguish between risk and uncertainty. /div **Reinforcement Learning, second edition An Introduction** [MIT Press](#) The significantly expanded and updated new edition of a widely used text on reinforcement learning, one of the most active research areas in artificial intelligence. Reinforcement learning, one of the most active research areas in artificial intelligence, is a computational approach to learning whereby an agent tries to maximize the total amount of reward it receives while interacting with a complex, uncertain environment. In **Reinforcement Learning**, Richard Sutton and Andrew Barto provide a clear and simple account of the field's key ideas and algorithms. This second edition has been significantly expanded and updated, presenting new topics and updating coverage of other topics. Like the first edition, this second edition focuses on core online learning algorithms, with the more mathematical material set off in shaded boxes. Part I covers as much of reinforcement learning as possible without going beyond the tabular case for which exact solutions can be found. Many algorithms presented in this part are new to the second edition, including UCB, Expected Sarsa, and Double Learning. Part II extends these ideas to function approximation, with new sections on such topics as artificial neural networks and the Fourier basis, and offers expanded treatment of off-policy learning and policy-gradient methods. Part III has new chapters on reinforcement learning's relationships to psychology and neuroscience, as well as an updated case-studies chapter including AlphaGo and AlphaGo Zero, Atari game playing, and IBM Watson's wagering strategy. The final chapter discusses the future societal impacts of reinforcement learning. **Report to Congress of the U.S.-China Economic and Security Review Commission Where Credit is Due How Africa's Debt Can Be a Benefit, Not a Burden** [Oxford University Press](#) Borrowing is a crucial source of financing for governments all over the world. If they get it wrong, then debt crises can bring progress to a halt. But if it's done right, investment happens and conditions improve. African countries are seeking calmer capital, to raise living standards and give their economies a competitive edge. The African debt landscape has changed radically in the first two decades of the twenty-first century. Since the clean slate of extensive debt relief, states have sought new borrowing opportunities from international capital markets and emerging global powers like China. The new debt composition has increased risk, exacerbated by the 2020 coronavirus pandemic: richer countries borrowed at rock-bottom interest rates, while Africa faced an expensive jump in indebtedness. The escalating debt burden has provoked calls by the G20 for suspension of debt payments. But Africa's debt today is highly complex, and owed to a wider range of lenders. A new approach is needed, and could turn crisis into opportunity. Urgent action by both lenders and borrowers can reduce risk, while carefully preserving market access; and smart deployment of private finance can provide the scale of investment needed to achieve development goals and tackle the climate emergency. **Special Edition Using Macromedia Studio 8** [Que Publishing](#) Macromedia Studio 8 users, look no further! **Special Edition Using Macromedia Studio MX** is the ultimate comprehensive reference book for users of Macromedia's suite of web design and development tools. Updated to include all new features of the new release, you will focus on the integration of the suite of software programs. This will assist you in enhancing your productivity by choosing the correct tool or combination of tools for each and every task you are out to complete. The book includes in-depth coverage of wireframing web sites and creating vector-based art with Freehand; creating and editing graphics with Fireworks; using Flash to create useful interfaces and exceptional animations; working with ActionScript; using ColdFusion to generate reports and serve as a back-end for dynamic web sites; building data-driven Web sites with Dreamweaver; and truly integrating the elements of the suite into a productive workflow. A series of exercises at the end of each chapter will provide you with experience in using each of the applications in tandem to create a web site. **How to Solve It A New Aspect of Mathematical Method** [Princeton University Press](#) A perennial bestseller by eminent mathematician G. Polya, **How to Solve It** will show anyone in any field how to think straight. In lucid and appealing prose, Polya reveals how the mathematical method of demonstrating a proof or finding an unknown can be of help in attacking any problem that can be "reasoned" out—from building a bridge to winning a game of anagrams. Generations of readers have relished Polya's deft—indeed, brilliant—instructions on stripping away irrelevancies and going straight to the heart of the problem.