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KEY=OF - BRIDGET SAVANAH

Handbook of Research on Strategic Management of Interaction, Presence, and Participation in Online Courses

IGI Global Online learning has become a prominent and inseparable component of higher education in recent years. Questions related to course structure, levels of interaction, presence, and participation within online courses persist and invite further inquiry for determining factors that encourage effective teaching and learning in online environments. The Handbook of Research on Strategic Management of Interaction, Presence, and Participation in Online Courses explores models of course development and delivery techniques to improve instruction, learning, and student satisfaction in online courses. Covering topics such as rates of participation, student engagement and retention, and social development, this handbook serves as a resource for educators in online learning environments, as well as for course designers and developers of online courses and researchers whose agenda includes examining interaction, presence, and participation in online courses.

Kim Jiyoung, Born 1982

Simon and Schuster The multi-million copy international bestseller Kim Jiyoung, Born 1982 is the South Korean sensation that has got the whole world talking. The life story of one young woman born at the end of the twentieth century raises

questions about endemic misogyny and institutional oppression that are relevant to us all. A GUARDIAN 'ONE TO LOOK OUT FOR 2020' A RED MAGAZINE 'CAN'T WAIT TO READ' BOOK OF 2020 Riveting, original and uncompromising, this is the most important book to have emerged from South Korea since Han Kang's *The Vegetarian*. "This is a book about the life of a woman living in Korea; the despair of an ordinary woman which she takes for granted. The fact that it's not about 'someone special' is extremely shocking, while also being incredibly relatable." Sayaka Murata, author of *Convenience Store Woman* Kim Jiyoung is a girl born to a mother whose in-laws wanted a boy. Kim Jiyoung is a sister made to share a room while her brother gets one of his own. Kim Jiyoung is a female preyed upon by male teachers at school. Kim Jiyoung is a daughter whose father blames her when she is harassed late at night. Kim Jiyoung is a good student who doesn't get put forward for internships. Kim Jiyoung is a model employee but gets overlooked for promotion. Kim Jiyoung is a wife who gives up her career and independence for a life of domesticity. Kim Jiyoung has started acting strangely. Kim Jiyoung is depressed. Kim Jiyoung is mad. Kim Jiyoung is her own woman. Kim Jiyoung is every woman. 'A touchstone for a conversation around feminism and gender [...] Kim Jiyoung can be seen as a sort of sacrifice: a protagonist who is broken in order to open up a channel for collective rage. Along with...Bong Joon-ho's Oscar-winning film *Parasite*, her story could change the bigger one' Guardian 'This witty, disturbing book deals with sexism, mental health issues and the hypocrisy of a country where young women are "popping caffeine pills and turning jaundiced" as they slave away in factories helping to fund higher education for male siblings.' The Independent 'A treatise and a howl of anger [...] it describes experiences that will be recognisable everywhere. It's slim, unadorned narrative distils a lifetime's iniquities into a sharp punch. The books demonstrates the unfairness of the female experience and the sheer difficulty of improving it.' The Sunday Times

North Korean Defectors in a New and Competitive Society

Issues and Challenges in Resettlement, Adjustment, and the Learning Process

Lexington Books Ongoing ideological or political conflicts in the modern world have led to appalling human rights violations against North Korean defectors who attempt to escape from their repressive country and seek freedom. Although some North Korean defectors have survived the life-threatening escape journey and arrived in free countries, their overwhelming challenges have not yet ended, as they now face a range of issues and challenges in resettlement, adjustment, and learning process

in new and competitive societies. North Korean Defectors in a New and Competitive Society articulates several hurdles that North Korean defectors encounter, from their long journey of escape to assimilation in their new homes. This book seeks to raise international awareness of human rights violations against North Koreans, and to emphasize the importance of helping them overcome the substantial cultural gaps between North Korea and their new homes.

Researching Japanese War Crimes Records

Introductory Essays

Nazi War Crimes and Japanese Imperial Government Records Int

The Court Dancer

Simon and Schuster When a novice French diplomat arrives for an audience with the Emperor, he is enraptured by the Joseon Dynasty's magnificent culture, then at its zenith. But all fades away when he sees Yi Jin perform the traditional Dance of the Spring Oriole. Though well aware that women of the court belong to the palace, the young diplomat confesses his love to the Emperor, and gains permission for Yi Jin to accompany him back to France. A world away in Belle Epoque Paris, Yi Jin lives a free, independent life, away from the gilded cage of the court, and begins translating and publishing Joseon literature into French with another Korean student. But even in this new world, great sorrow awaits her. Betrayal, jealousy, and intrigue abound, culminating with the tragic assassination of the last Joseon empress—and the poisoned pages of a book. Rich with historic detail and filled with luminous characters, Korea's most beloved novelist brings a lost era to life in a story that will resonate long after the final page.

Escape from Camp 14

One Man's Remarkable Odyssey from North Korea to Freedom in the West

Pan Macmillan 'This is a story unlike any other' - Barbara Demick, author of Nothing to Envy: Ordinary Lives in North Korea. Now a major documentary film. Twenty-seven years ago, Shin Dong-hyuk was born inside Camp 14, one of five sprawling political prisons in the mountains of North Korea. Located about fifty-five miles north of Pyongyang, the labor camp is a 'complete control district,' a no-exit

prison where the only sentence is life. No one born in Camp 14 or in any North Korean political prison camp has escaped. No one except Shin. This is his story. A gripping, terrifying biography with a searing sense of place, Escape from Camp 14 by journalist Blaine Harden will unlock, through Shin, a dark and secret nation, taking readers to a place they have never before been allowed to go.

The Journal of Korean Studies, Volume 13, Number 1 (Fall 2008)

Rowman & Littlefield The University of Washington-Korea Studies Program, in collaboration with Rowman & Littlefield Publishers, is proud to publish the Journal of Korean Studies. In 1979 Dr. James Palais (PhD Harvard 1968), former UW professor of Korean History edited and published the first volume of the Journal of Korean Studies. For thirteen years it was a leading academic forum for innovative, in-depth research on Korea. In 2004 former editors Gi-Wook Shin and John Duncan revived this outstanding publication at Stanford University. In August 2008 editorial responsibility transferred back to the University of Washington. With the editorial guidance of Clark Sorensen and Donald Baker, the Journal of Korean Studies (JKS) continues to be dedicated to publishing outstanding articles, from all disciplines, on a broad range of historical and contemporary topics concerning Korea. In addition the JKS publishes reviews of the latest Korea-related books. To subscribe to the Journal of Korean Studies or order print back issues, please click here.

Brief History

Brief History of Korea

Infobase Publishing Written by one of the leading experts on Korea, A Brief History of Korea covers the history of Korea from the origins of the Korean people in prehistoric times to the economic and political situation in North and South Korea today. Providing a detailed overview of the cultural and historical influences that have shaped Korean society, the author discusses the major periods of Korean history Three Kingdoms, Koryo Dynasty, and Chosun Dynasty; the foreign invasions Korea has endured; the post-World War II situation that led to the country's division and the Korean War; and developments in North and South Korea from the end of the Korean War up through the present.

Endless Blue Sky

A Novel by Lee Hyoseok

Honford Star Set in 1940s colonial Korea and Japanese-occupied Manchuria, Endless Blue Sky tells the love story between Korean writer Ilma and Russian dancer

Nadia. The novel is both a thrilling melodrama set in glamorous locations that would shortly be tragically ravaged by war, and a bold piece of writing espousing new ideas on love, marriage, and race. Reading this tale of cosmopolitan socialites finding their way in a new world of luxury hotels, racetracks, and cabarets, one gets a sense of the enthusiasm for the future that some felt in Korea at the time.

The Vegetarian

A Novel

Portobello Books Yeong-hye and her husband are ordinary people. He is an office worker with moderate ambitions and mild manners; she is an uninspired but dutiful wife. The acceptable flatline of their marriage is interrupted when Yeong-hye, seeking a more 'plant-like' existence, decides to become a vegetarian, prompted by grotesque recurring nightmares. In South Korea, where vegetarianism is almost unheard-of and societal mores are strictly obeyed, Yeong-hye's decision is a shocking act of subversion. Her passive rebellion manifests in ever more bizarre and frightening forms, leading her bland husband to self-justified acts of sexual sadism. His cruelties drive her towards attempted suicide and hospitalisation. She unknowingly captivates her sister's husband, a video artist. She becomes the focus of his increasingly erotic and unhinged artworks, while spiralling further and further into her fantasies of abandoning her fleshly prison and becoming - impossibly, ecstatically - a tree. Fraught, disturbing and beautiful, *The Vegetarian* is a novel about modern day South Korea, but also a novel about shame, desire and our faltering attempts to understand others, from one imprisoned body to another.

Routledge Handbook of Contemporary South Korea

Routledge The Routledge Handbook of Contemporary South Korea offers a ground-breaking study of the socio-political development of the Korean peninsula in the contemporary period. Written by an international team of scholars and experts, contributions to this book address key intellectual questions in the development of Korean studies, projecting new ways of thinking about how international systems can be organised and how local societies adapt to global challenges. Academically rigorous, each chapter defines current research and lends the reader greater understanding of the social, cultural, economic, and political developments of South Korea, ranging from chapters on the Korean Wave to relations with North Korea and the Korean language overseas. The volume is divided into eight sections, each representing a focused area of inquiry: socio-political history contemporary politics political economy and development society culture international relations security and diplomacy South Korea in international education This handbook provides an interdisciplinary and comprehensive account of contemporary South Korea. It will be of great interest to students and scholars of Korean history, politics and international

relations, culture and society, and will also appeal to policy makers interested in the Indo-Asia Pacific region.

The Guest

Seven Stories Press Based on actual events, *The Guest* is a profound portrait of a divided people haunted by a painful past, and a generation's search for reconciliation. During the Korean War, Hwanghae Province in North Korea was the setting of a gruesome fifty-two day massacre. In an act of collective amnesia the atrocities were attributed to American military, but in truth they resulted from malicious battling between Christian and Communist Koreans. Forty years later, Ryu Yosop, a minister living in America returns to his home village, where his older brother once played a notorious role in the bloodshed. Besieged by vivid memories and visited by the troubled spirits of the deceased, Yosop must face the survivors of the tragedy and lay his brother's soul to rest. Faulkner-like in its intense interweaving narratives, *The Guest* is a daring and ambitious novel from a major figure in world literature.

Drug Metabolism, Pharmacokinetics and Bioanalysis

MDPI Drug metabolism/pharmacokinetics and drug interaction studies have been extensively carried out in order to secure the druggability and safety of new chemical entities throughout the development of new drugs. Recently, drug metabolism and transport by phase II drug metabolizing enzymes and drug transporters, respectively, as well as phase I drug metabolizing enzymes, have been studied. A combination of biochemical advances in the function and regulation of drug metabolizing enzymes and automated analytical technologies are revolutionizing drug metabolism research. There are also potential drug-drug interactions with co-administered drugs due to inhibition and/or induction of drug metabolic enzymes and drug transporters. In addition, drug interaction studies have been actively performed to develop substrate cocktails that do not interfere with each other and a simultaneous analytical method of substrate drugs and their metabolites using a tandem mass spectrometer. This Special Issue has the aim of highlighting current progress in drug metabolism/pharmacokinetics, drug interactions, and bioanalysis.

Korean For Dummies

John Wiley & Sons Start speaking Korean the fun and easy way with *Korean For Dummies*, a no-nonsense guide to Korean culture and the basics of Korean language. Pick up basic phrases and commonly used words so that you can converse with Koreans in both business and personal situations. You'll learn Korean for everyday life and task-specific expressions for Korean on the go. In addition, you'll discover important and fascinating aspects of Korean culture. This handy guide won't burden

you with lists of grammar rules; just look up the phrases and cultural phrases that you need or read through the whole book for a general overview. You'll be able to place material in a daily context with cultural tidbits, phonetic spelling of Korean words, and the recorded Korean dialogues on the accompanying CD. Exercises will jog your memory and reinforce everything that you learn. Find out how to: Use basic phrases and words correctly Converse intelligently about Korean culture Do business with a Korean company Say task-specific expressions Pronounce Korean words Put material in a real-world context Make a good first impression with Koreans Complete with lists of ten ways to learn Korean quickly, ten phrases to make you sound Korean, ten expressions that Koreans like to use, and ten things you should never do around a Korean, Korean For Dummies is your one-stop guide to speaking basic Korean and understanding the fundamentals of Korean culture.

Gulag, Inc

The Use of Forced Labor in North Korea's Export Industries

Factory Girl Literature

Univ of California Press As millions of women and girls left country towns to generate Korea's manufacturing boom, the factory girl emerged as an archetypal figure in twentieth-century popular culture. This book explores the factory girl in Korean literature from the 1920s to the 1990s, showing the complex ways in which she has embodied the sexual and class violence of industrial life.

A Concise History of Modern Korea From the Late Nineteenth Century to the Present

Rowman & Littlefield Now in a fully revised and updated edition, this history of modern Korea explores the social, economic, and political issues it has faced since being catapulted into the wider world at the end of the nineteenth century. Placing this formerly insular society in a global context, Michael J. Seth describes how this ancient, culturally and ethnically homogeneous society first fell victim to Japanese imperialist expansionism, and then was arbitrarily divided in half after World War II. Seth traces the postwar paths of the two Koreas—with different political and social systems and different geopolitical orientations—as they evolved into sharply contrasting societies. South Korea, after an unpromising start, became one of the few postcolonial developing states to enter the ranks of the first world, with a

globally competitive economy, a democratic political system, and a cosmopolitan and dynamic culture. By contrast, North Korea became one of the world's most totalitarian and isolated societies, a nuclear power with an impoverished and famine-stricken population. Considering the radically different and historically unprecedented trajectories of the two Koreas, Seth assesses the insights they offer for understanding not only modern Korea but the broader perspective of world history. All readers looking for a balanced, knowledgeable history will be richly rewarded with this clear and cogent book.

The Hidden Gulag

The second edition of Hidden Gulag utilizes the testimony of sixty former North Koreans who were severely and arbitrarily deprived of their liberty in a vast network of penal and forced labor institutions in the Democratic People's Republic of Korea (DPRK or North Korea) for reasons not permitted by international law. By the time of the research for the second edition in 2010 and 2011, there were some 23,000 former North Koreans who recently arrived in South Korea. Included in this number are hundreds of persons formerly detained in the variety of North Korea's slave labor camps, penitentiaries, and detention facilities. Included in this number are several former prisoners who were arbitrarily imprisoned for twenty to thirty years before their escape or release from the labor camps, and their subsequent flight through China to South Korea. This newly available testimony dramatically increases our knowledge of the operation of North Korea's political prison and labor camp system. This second edition of Hidden Gulag also utilizes a recent international legal framework for the analysis of North Korea's human rights violations: the norms and standards established in the Rome Statute of the International Criminal Court for defining and determining crimes against humanity, which became operative in July 2002. In addition to the testimony and accounts from the former political prisoners in this report, this second edition of Hidden Gulag also includes satellite photographs of the prison camps.

Transforming Gender and Emotion The Butterfly Lovers Story in China and Korea

University of Michigan Press Illuminates how one folktale serves as a living record of the evolving cultures and relationships of China and Korea

The Investigation

Pan Macmillan 'Jung-Myung Lee's extraordinary The Investigation, translated by Chi-Young Kim, is set in a period of Korean history that isn't widely known in the West . . . a heart-wrenching novel with many unexpected twists.' - Sunday Times

Longlisted for the Independent Foreign Fiction Prize Fukuoka Prison, 1944. Beyond the prison walls the war rages; inside a man is found brutally murdered. Yuichi Watanabe, a young guard with a passion for reading, is ordered to investigate. The victim, Sugiyama – also a guard – was feared and despised throughout the prison and inquiries have barely begun when a powerful inmate confesses. But Watanabe is unconvinced; and as he interrogates both the suspect and Yun Dong-ju, a talented Korean poet, he begins to realize that the fearsome guard was not all he appeared to be . . . As Watanabe unravels Sugiyama's final months, he begins to discover what is really going on inside this dark and violent institution, which few inmates survive: a man who will stop at nothing to dig his way to freedom; a governor whose greed knows no limits; a little girl whose kite finds her an unlikely friend. And Yun Dong-ju – the poet whose works hold such beauty they can break the hardest of hearts. As the war moves towards its devastating close and bombs rain down upon the prison, Watanabe realizes that he must find a way to protect Yun Dong-ju, no matter what it takes. This decision will lead the young guard back to the investigation – where he will discover a devastating truth . . . At once a captivating mystery and an epic lament for lost freedom and humanity in the darkest of times, *The Investigation* – inspired by a true story – is a sweeping, gripping tale perfect for fans of *The Shadow of the Wind*. 'It's a thriller, and a war story, and so much more besides. I tore through the last 100 pages, my heart literally racing at times. An intense, captivating achievement, inspired by reality.' - Matt Haig, author of *The Midnight Library*

South Korea's New Nationalism

The End of "one Korea"?

Firstforumpress Campbell deftly weaves the narratives of her subjects with the wider theoretical literature on nationalism and identity.... A great read. --Andrew I. Yeo, Catholic University of America An important contribution to the literature on nationalism and contemporary Korean studies. --Nora Kim, University of Mary Washington Why have traditional views of national identity in South Korea¿views that for years drove a demand for reunification¿been challenged so dramatically in recent years? What explains the growing ambivalence and even antagonism of South Korean young people toward unification with North Korea? Emma Campbell addresses these related puzzles, exploring the emergence of a new kind of nationalism in South Korea and considering what this development means for the country¿s future. Emma Campbell is visiting fellow at the Strategic and Defence Studies Centre, College of Asia and the Pacific, Australian National University.

Broken Voices

Postcolonial Entanglements and the Preservation of Korea's Central Folksong Traditions

University of Hawaii Press *Broken Voices* is the first English-language book on Korea's rich folksong heritage, and the first major study of the effects of Japanese colonialism on the intangible heritage of its former colony. Folksongs and other music traditions continue to be prominent in South Korea, which today is better known for its technological prowess and the Korean Wave of popular entertainment. In 2009, many Koreans reacted with dismay when China officially recognized the folksong *Arirang*, commonly regarded as the national folksong in North and South Korea, as part of its national intangible cultural heritage. They were vindicated when versions from both sides of the DMZ were included in UNESCO's Representative List of the Intangible Cultural Heritage of Humanity a few years later. At least on a national level, folksongs thus carry significant political importance. But what are these Korean folksongs about, and who has passed them on over the years, and how? *Broken Voices* describes how the major repertoires were transmitted and performed in and around Seoul. It sheds light on the training and performance of professional entertainment groups and singers, including *kisaeng*, the entertainment girls often described as Korean geisha. Personal stories of noted singers describe how the colonial period, the media, the Korean War, and personal networks have affected work opportunities and the standardization of genres. As the object of resentment (and competition) and a source of creative inspiration, the image of Japan has long affected the way in which Koreans interpret their own culture. Roald Maliangkay describes how an elaborate system of heritage management was first established in modern Korea and for what purposes. His analysis uncovers that folksong traditions have changed significantly since their official designation; one major change being gender representation and its effect on sound and performance. Ultimately, *Broken Voices* raises an important issue of cultural preservation—traditions that fail to attract practitioners and audiences are unsustainable, so compromises may be unwelcome, but imperative. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

Tuberculosis of the Central Nervous System

Pathogenesis, Imaging, and Management

Springer Written and edited by leading international authorities in the field, this book provides an in-depth review of knowledge of tuberculosis of the central nervous system, with emphasis on clinical, diagnostics, and therapeutic features. Tuberculosis, one of the most lethal diseases in human history, still poses a serious threat in the world together with economic and social problems, although a great progress in the fight against this infectious disease in the last century. It covers the full range of tuberculosis of central nervous system and the chapters are organized into six sections: (1) the cranial; (2) the spinal; and (3) the peripheral portions of the nervous system; followed by (4) a section on the laboratory studies in tuberculosis; (5) a section on medical and surgical therapy; and (6) further insights into tuberculosis. This comprehensive reference book will be an ideal source for neurosurgeons, neurologists and specialists upon infectious diseases seeking both basic and more sophisticated information and surgical procedures relating to the complications associated with tuberculosis involving the spine, brain and peripheral nerves.

The Ugly-girl Papers

Or, Hints for the Toilet

The Korean War

A History

Modern Library A BRACING ACCOUNT OF A WAR THAT IS EITHER MISUNDERSTOOD, FORGOTTEN, OR WILLFULLY IGNORED. For Americans, it was a discrete conflict lasting from 1950 to 1953. But for the Asian world the Korean War was a generations-long struggle that still haunts contemporary events. With access to new evidence and secret materials from both here and abroad, including an archive of captured North Korean documents, Bruce Cumings reveals the war as it was actually fought. He describes its origin as a civil war, preordained long before the first shots were fired in June 1950 by lingering fury over Japan's occupation of Korea from 1910 to 1945. Cumings then shares the neglected history of America's post-World War II

occupation of Korea, reveals untold stories of bloody insurgencies and rebellions, and tells of the United States officially entering the action on the side of the South, exposing as never before the appalling massacres and atrocities committed on all sides. Elegantly written and blisteringly honest, *The Korean War* is, like the war it illuminates, brief, devastating, and essential. Praise for *The Korean War* “A powerful revisionist history . . . a sobering corrective.”—*The New York Times* “Worth reading . . . This work raises the question of what Korea can tell us about the outlook for Iraq and Afghanistan.”—*Financial Times* “Well-sourced [and] elegantly presented.”—*The Wall Street Journal*

One Spoon on This Earth

Dalkey Archive Press An autobiographical novel that takes a life to pieces, *One Spoon on this Earth* stands a sort of digest of contemporary Korean history as it might be seen through the lens of one man’s life and opinions. An autobiographical novel that takes a life to pieces, putting forward not a coherent, straightforward narrative, but a series of dazzling images ranging from the ordinary to the unbelievable, fished from the depths of the author’s memory as well as from the stream of his day-to-day life as an adult author. Interweaving flashes of the horrific Jeju Uprising and the Korean War with pleasant family anecdotes, stories of schoolroom cruelty, and bizarre digressions into his personal mythology, *One Spoon on this Earth* stands a sort of digest of contemporary Korean history as it might be seen through the lens of one man’s life and opinions.

Transformations in Twentieth Century Korea

Routledge This edited collection traces the social, economic, political, and cultural dimensions of Korea’s dramatic transformation since the late nineteenth century. Taking an interdisciplinary approach, the chapters examine the internal and external forces which facilitated the transition towards industrial capitalism in Korea, the consequences and impact of social change, and the ways in which Korean tradition continues to inform and influence contemporary South Korean society. *Transformations in Twentieth Century Korea* employs a thematic structure to discuss the interrelated elements of Korea’s modernization within agriculture, business and the economy, the state, ideology and culture, and gender and the family. The essays in this volume encompass the Choson dynasty, the colonial period, and postcolonial Korea. Collectively, they provide us with an original and innovative approach to the study of modern Korea, and show how knowledge of the country’s past is critical to understanding contemporary Korean society. With contributions from a number of prominent international scholars within sociology, economics, history, and political science, *Transformations in Twentieth Century Korea* incorporates a global framework of historical narrative, ideology and culture, and statistical and economic analysis to further our understanding of Korea’s evolution towards modernity.

Drug Absorption Studies In Situ, In Vitro and In Silico Models

Springer Science & Business Media This is a well thought-out, highly practical text covering contemporary 'in vitro' techniques for drug absorption studies. Starting at the molecular level of investigation, it continues with cell monolayer models (both primary and cell lines) and culminates with in situ techniques as a final testing format. In addition, chapters on high-throughput assays, in vitro-in vivo correlation, bioinformatics and regulatory issues are covered, giving a comprehensive overview of available models and techniques. Moreover, an appendix consisting of a number of practical protocols is available online, updated as needed, and should prove very helpful to apply the techniques directly to the benchside.

The Role and Meaning of Religion for Korean Society

Advances in Production Management Systems. The Path to Intelligent, Collaborative and Sustainable Manufacturing

IFIP WG 5.7 International Conference, APMS 2017, Hamburg, Germany, September 3-7, 2017, Proceedings, Part II

Springer The two-volume set IFIP AICT 513 and 514 constitutes the refereed proceedings of the International IFIP WG 5.7 Conference on Advances in Production Management Systems, APMS 2017, held in Hamburg, Germany, in September 2017. The 121 revised full papers presented were carefully reviewed and selected from 163 submissions. They are organized in the following topical sections: smart manufacturing system characterization; product and asset life cycle management in

smart factories of industry 4.0; cyber-physical (IIoT) technology deployments in smart manufacturing systems; multi-disciplinary collaboration in the development of smart product-service solutions; sustainable human integration in cyber-physical systems: the operator 4.0; intelligent diagnostics and maintenance solutions; operations planning, scheduling and control; supply chain design; production management in food supply chains; factory planning; industrial and other services; operations management in engineer-to-order manufacturing; gamification of complex systems design development; lean and green manufacturing; and eco-efficiency in manufacturing operations.

The Korean Wave

Korean Popular Culture in Global Context

Springer The rise in popularity of South Korean entertainment and culture began and is promoted as an official policy of the Korean government to revive the country's economy. This study examines cultural production and consumption, glocalization, the West versus. Asia, global race consciousness, and changing views of masculinity and femininity.

Culture and Customs of Korea

Greenwood Publishing Group Discusses Korean traditions, culture, religion, media, literature, and arts.

Hallyu 2.0

The Korean Wave in the Age of Social Media

University of Michigan Press The first scholarly volume to investigate the impact of social media and other communication technologies on the global dissemination of the Korean Wave

Cold War Cosmopolitanism

Period Style in 1950s Korean

Cinema

University of California Press South Korea in the 1950s was home to a burgeoning film culture, one of the many “Golden Age cinemas” that flourished in Asia during the postwar years. Cold War Cosmopolitanism offers a transnational cultural history of South Korean film style in this period, focusing on the works of Han Hyung-mo, director of the era’s most glamorous and popular women’s pictures, including the blockbuster *Madame Freedom* (1956). Christina Klein provides a unique approach to the study of film style, illuminating how Han’s films took shape within a “free world” network of aesthetic and material ties created by the legacies of Japanese colonialism, the construction of US military bases, the waging of the cultural Cold War by the CIA, the forging of regional political alliances, and the import of popular cultures from around the world. Klein combines nuanced readings of Han’s sophisticated style with careful attention to key issues of modernity—such as feminism, cosmopolitanism, and consumerism—in the first monograph devoted to this major Korean director. A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

Financial Crisis and Transformation of Korean Business Groups

The Rise and Fall of Chaebols

Cambridge University Press Sea-jin Chang argues that the Korean financial crisis of 1997 was due to the inertia of both the business groups known as chaebols and the Korean government which prevented adaptation to changing external environments. Once the Korean government stopped central economic planning and pursued economic liberalization in the 1980s, the transition created a void under which neither the government nor markets could monitor chaebols' investment activities. The intricate web of cross-shareholding, debt guarantees, and vertical integration resulted in extensive cross-subsidization and kept chaebols from shedding unprofitable businesses. The government's continued interventions in banks' lending practices created 'moral hazards' for both chaebols and banks. This treatment demonstrates how the structure of chaebols later inhibited other adaptations and for all practical purposes became nearly dysfunctional. The book argues that restructuring of chaebols should focus on improving corporate governance systems. After such restructuring, the author predicts, chaebols will re-emerge as stronger, more focused global players.

A New International Engagement

Framework for North Korea?

Contending Perspectives

Korea Economic Inst of Amer

The New Koreans

The Business, History and People of South Korea

Random House 'As good a guide to a fascinating country in transformation as you will get.' Management Today In the course of a couple of generations, South Koreans took themselves out of the paddy fields and into Silicon Valley, establishing themselves as a democracy alongside the advanced countries of the world. Yet for all their ambition and achievement, the new Koreans are a curiously self-deprecating people. There is a land with a rich and complex past, certain aspects of which they would prefer to forget as they focus on the future. Having lived and worked in South Korea for many years, Michael Breen considers what drives the nation today, and where it is heading. Through insightful anecdotes and observations, he provides a compelling portrait of Asia's most contradictory and polarized country. South Koreans are motivated by defiance, Breen argues: defiance of their antagonistic neighbour, North Korea, of their own history and of international opinion. Here is an overlooked nation with, great drive, determined to succeed on its own terms.

Gender and Mission Encounters in Korea

New Women, Old Ways: Seoul-California Series in Korean Studies

Univ of California Press "Pathbreaking. Approaches the transcultural and religious encounters of Korean and American women with a remarkable degree of sensitivity and nuance, as well as with judicious use of feminist and postcolonial theory. Its rich and diverse historical examples and illustrations are both engaging to read and meticulously documented."—Namhee Lee, UCLA

Global Financial Stability Report Containing Systemic Risks and Restoring Financial Soundness, April 2008

International Monetary Fund The events of the past six months have demonstrated the fragility of the global financial system and raised fundamental questions about the effectiveness of the response by private and public sector institutions. the report assesses the vulnerabilities that the system is facing and offers tentative conclusions and policy lessons. the report reflects information available up to March 21, 2008.

The North Korea Crisis and Regional Responses

Postwar East Asia has seen astonishing economic dynamism in Japan, South Korea, China, and Taiwan as well as a transformation of authoritarian regimes into vibrant democracies in South Korea and Taiwan. Neither of these trends has taken hold in the Democratic People's Republic of Korea (DPRK), which remains the worst kind of historical anachronism: a hereditary monarchy with the modern trappings of totalitarianism and a centrally mismanaged economy. Insecure both internally and externally, and ruthless in its pursuit of regime survival, the DPRK government has spawned two crises. The first is a domestic humanitarian disaster, caused by the government's massive failure to protect the human rights of its people. The second is a regional strategic crisis caused by North Korea's development of nuclear weapons along with the ballistic missiles that might deliver them. Governments in the region recognize that the DPRK's prison labor camps are a moral outrage. They are also united in their opposition to North Korea's nuclear weapons program, although they perceive differing levels and types of threats from these weapons. There is a basis for coordinated action against a North Korean state that is extraordinarily weak in economic and diplomatic terms. Such action, however, has not succeeded in solving either the humanitarian or the nuclear weapons crisis. Nor is any breakthrough expected in the foreseeable future. The explanation is found in the differing agenda of the frontline states, which includes "resident" Asian power the United States. This book delineates the twin crises and analyzes the relevant interests and positions of other major states in the region, assembling a broad picture of the overall lack of policy convergence beyond agreement on a few general principles. This volume is unusual in its collection of a variety of national viewpoints on a single major international issue. It provides valuable insight into the ongoing

problem of managing a recalcitrant North Korea within an otherwise modern and globalizing region.