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## KEY=CAMERA - JOSEPH SIMS

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### AUDITIONING AND ACTING FOR THE CAMERA

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### PROVEN TECHNIQUES FOR AUDITIONING AND PERFORMING IN FILM, EPISODIC TV, SITCOMS, SOAP OPERAS, COMMERCIALS, AND INDUSTRIALS

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*Smith & Kraus Pub Incorporated* In this book, John W. Shepard provides a selection of proven techniques that can be used when auditioning for and performing in films, soap operas, sitcoms, commercials and other television shows.

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## STRENGTHENING FORENSIC SCIENCE IN THE UNITED STATES

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### A PATH FORWARD

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*National Academies Press* Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

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## THE CAMBRIDGE COMPANION TO MOZART

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*Cambridge University Press* Table of contents

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## THE ADVOCATE

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The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

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## NETWORK WORLD

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For more than 20 years, Network World has been the premier provider of information, intelligence and insight for network and IT executives responsible for the digital nervous systems of large organizations. Readers are responsible for designing, implementing and managing the voice, data and video systems their companies use to support everything from business critical applications to employee collaboration and electronic commerce.

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## THE PUBLIC MANAGER

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## **SHELLCODER'S PROGRAMMING UNCOVERED (UNCOVERED SERIES)**

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*BXB-Петербург* How hackers, viruses, and worms attack computers from the Internet and exploit security holes in software is explained in this outline of antivirus software, patches, and firewalls that try in vain to withstand the storm of attacks. Some software's effectiveness exists only in the imaginations of its developers because they prove unable to prevent the propagation of worms, but this guide examines where security holes come from, how to discover them, how to protect systems (both Windows and Unix), and how to do away with security holes altogether. Unpublished advanced exploits and techniques in both C and Assembly languages are

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## **COMPUTERWORLD**

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For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network.

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## **HENRY PURCELL'S OPERAS**

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### **THE COMPLETE TEXTS**

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*Clarendon Press* While understanding the concept of all-sung opera, seventeenth-century English impresarios and their audiences also understood opera to mean spoken plays with a large amount of added music. The works have been given a variety of descriptive titles including 'semi-operas', 'ambigues', 'multi-media spectacles', and, most appropriately, 'dramatick operas'. As well as four big dramatick operas, Henry Purcell also wrote a small all-sung masque, *Dido and Aeneas*, which is one of the few works of the century which fulfils a modern ideal of 'opera'. The music of Purcell's operas has long been studied in detail, but it is only in recent years--and not by all scholars--that the operas have been taken seriously as dramatic entities. Consideration of the pieces have been hampered by the lack of availability of the texts of the operas, for while the music has long been edited and played, the sections of spoken dialogue have been almost entirely ignored. This volume, the first complete collection of the texts, redresses the balance. It presents to the reader the complete entertainment as prepared by the author on each occasion. Included are editions of both the 1689 libretto of *Dido and Aeneas* and its later incarnation as a series of masques in Shakespeare's *Measure for Measure*, together with the playtext, the original published texts of *Dioclesian*, *King Arthur*, and *The Fairy-Queen*, and a transcription of the manuscript of *The Indian Queen*. An appendix to the volumeshows the song texts as actually set by Purcell.

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## **OPERA IN THE DEVELOPMENT OF GERMAN CRITICAL THOUGHT**

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*Princeton University Press* Although opera figured importantly in the French quarrel of the Ancients versus the Moderns and in the English discussions of heroic tragedy, it was in Germany that its role in the development of criticism and aesthetics was most pronounced. Beginning with this observation, Gloria Flaherty tries to show how, from its very inception and through most of its history, opera was related not only to the revival of ancient drama and the evolution of modern theater, but also to the development of modern critical thought. The author provides a comprehensive treatment of the writings both for and against the operatic forms that dominated seventeenth- and eighteenth-century German theater. Included in her focus are the academic critics who denounced the failure of opera to comply with universally valid standards of beauty and the rules of drama; the various sermonizers who condemned opera's excessive emphasis on the senses and preached total abstinence; and the theatrical artists and patrons as well as the innumerable poets, philosophers, and writers who upheld the freedom to experiment and defended opera as a modern theatrical form with nearly unlimited artistic possibilities. As a result of these controversies, the defense of opera helped to shape a distinctively German version of the classical ideal, enriched German criticism with new vocabulary, promoted the study of the performing arts, and emphasized music and spectacle as essential components of theater. Originally published in 1979. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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## **IMPACTS OF THE MEDIA ON AFRICAN SOCIO-ECONOMIC DEVELOPMENT**

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*IGI Global* Technology and media are now integrated in various facets of society, including social and economic development. This has allowed for new and innovative methods for aiding in development initiatives. *Impacts of the Media on African Socio-Economic Development* is an essential research publication for the latest scholarly information on societal and economical dimensions of development and the application of media to advance progress. Featuring extensive coverage on many topics including gender empowerment, international business, and health promotion, this book is ideally designed for government officials, academics, professionals, and students seeking current research on social realities and achieving further development in emerging economies.

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## **THE STRUCTURING OF ORGANIZATIONS**

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### **A SYNTHESIS OF THE RESEARCH**

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*Prentice Hall* How do organizations structure themselves? A synthesis of the empirical literature in the field, supported by numerous

examples and illustrations, provides images that produce a theory. The author introduces five basic configurations of structure - the simple structure, the machine bureaucracy, the professional bureaucracy, the divisionalized form, and the adhocracy. This book reveals that structure seems to be at the root of many questions about organizations and why they function as they do.

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## **THE CONCISE ENCYCLOPEDIA OF COMMUNICATION**

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*John Wiley & Sons* This concise volume presents key concepts and entries from the twelve-volume ICA International Encyclopedia of Communication (2008), condensing leading scholarship into a practical and valuable single volume. Based on the definitive twelve-volume IEC, this new concise edition presents key concepts and the most relevant headwords of communication science in an A-Z format in an up-to-date manner. Jointly published with the International Communication Association (ICA), the leading academic association of the discipline in the world. Represents the best and most up-to-date international research in this dynamic and interdisciplinary field. Contributions come from hundreds of authors who represent excellence in their respective fields. An affordable volume available in print or online.

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## **DEMOCRACY AND EDUCATION**

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*Read Books Ltd* This antiquarian volume contains a comprehensive treatise on democracy and education, being an introduction to the 'philosophy of education'. Written in clear, concise language and full of interesting expositions and thought-provoking assertions, this volume will appeal to those with an interest in the role of education in society, and it would make for a great addition to collections of allied literature. The chapters of this book include: 'Education as a Necessity of Life'; 'Education as a Social Function'; 'Education as Direction'; 'Education as Growth'; 'Preparation, Unfolding, and Formal Discipline'; 'Education as Conservative and Progressive'; 'The Democratic Conception in Education'; 'Aims in Education', etcetera. We are republishing this vintage book now complete with a new prefatory biography of the author.

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## **MUSIC AS LABOUR**

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## **INEQUALITIES AND ACTIVISM IN THE PAST AND PRESENT**

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*Taylor & Francis* This book brings together research at the intersection of music, cultural industries, management, antiracist politics and gender studies to analyse music as labour, in particular highlighting social inequalities and activism. Providing insights into labour processes and practices, the authors investigate the changing role of manifold actors, institutions and technologies and the corresponding shifts in the valuation and evaluation of music achievements that have shaped the relationship between music, labour, the economy and politics. With research into a variety of geographic regions, chapters shed light on the various ways by which musicians' work is performed, constructed and managed at different times and show that musicians' working practices have been marked by precarity, insecurity and short-term contracts long before capitalism invited everybody to 'be creative'. In doing so, they specifically examine the dynamics in music professions and educational institutions, as well as gatekeepers and mechanisms of inclusion and exclusion. With a specific emphasis on inequalities in the music industries, this book will be essential reading for scholars seeking to understand the collective actions and initiatives that foster participation, inclusion, diversity and fair pay amongst musicians and other workers.

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## **LEBENSQUALITÄT UND STANDORTATTRAKTIVITÄT**

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## **KULTUR, MOBILITÄT UND REGIONALE MARKEN ALS ERFOLGFAKTOREN**

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*Erich Schmidt Verlag GmbH & Co KG*

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## **RICHARD WAGNER**

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## **SELF-PROMOTION AND THE MAKING OF A BRAND**

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*Cambridge University Press* All modern artists have had to market themselves in some way. Richard Wagner may just have done it better than anyone else. In a self-promotional effort that began around 1840 in Paris, and lasted for the remainder of his career, Wagner claimed convincingly that he was the most German composer ever and the true successor of Beethoven. More significantly, he was an opera composer who declared that he was not composing operas. Instead, during the 1850s, he mapped out a new direction, conceiving of works that would break with tradition and be literally 'brand new'. This is the first study to examine the innovative ways in which Wagner made himself a celebrity, promoting himself using every means available: autobiography, journal articles, short stories, newspaper announcements, letters, even his operas themselves. Vazsonyi reveals how Wagner created a niche for his works in the crowded opera market that continues to be unique.

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## **ENCYCLOPEDIA OF OPERA ON SCREEN**

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## **A GUIDE TO MORE THAN 100 YEARS OF OPERA FILMS, VIDEOS, AND DVDS**

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*New Haven : Yale University Press* "This wondrous encyclopedia is an invaluable boon to all movie and opera buffs. I shall be referring to it frequently to slake my curiosity and to settle bets."--Tom Lehrer This bountiful book is a comprehensive guide to the thousands of films, DVDs, and videocassettes featuring operas and opera singers from 1896 to the present. From ABC Television to Franco Zeffirelli, the encyclopedia is a storehouse of fascinating information for film and opera aficionados and casual browsers alike. Find answers to such questions as: \* What were the first operas filmed? \* Why did they make silent films of operas? \* Why was a pseudo-opera written for Citizen Kane? \* What was the title of Maria Callas's only film? Organized alphabetically with more than 1,900 fully cross-referenced entries, the book casts a wide net that covers not only expected topics--operas, operettas, zarzuelas, composers, singers, conductors, writers, and film directors--but also the unexpected and offbeat--animated opera, first operas on film, puppet opera films, silent films

about opera, and many other lesser-known topics. *Encyclopedia of Opera on Screen* illuminates the many intersections between opera and film as never before.

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## THE OPEN WORK

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*Harvard University Press* Essays discuss poetry, communication, television, form, aesthetics, bad taste, and art

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## OPERA FOR THE PEOPLE

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### ENGLISH-LANGUAGE OPERA AND WOMEN MANAGERS IN LATE 19TH-CENTURY AMERICA

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*Oxford University Press* *Opera for the People* is an in-depth examination of a forgotten chapter in American social and cultural history: the love affair that middle-class Americans had with continental opera (translated into English) in the 1870s, 1880s, and 1890s. Author Katherine Preston reveals how-contrary to the existing historiography on the American musical culture of this period-English-language opera not only flourished in the United States during this time, but found its success significantly bolstered by the support of women impresarios, prima-donnas, managers, and philanthropists who provided financial backing to opera companies. This rich and compelling study details the lives and professional activities of several important players in American postbellum opera, including manager Effie Ober, philanthropist Jeannette Thurber, and performers/artistic directors Caroline Richings, Euphrosyne Parepa-Rosa, Clara Louise Kellogg, and "the people's prima donna" Emma Abbott. Drawing from an impressive range of primary sources, including contemporaneous music and theater periodicals, playbills, memoirs, librettos, scores, and reviews and commentary on the performances in digitized newspapers, Preston tells the story of how these and other women influenced the activities of some of the more than one hundred opera companies touring the United States during the second half of the 19th century, performing opera in English for a diverse range of audiences. Countering a pervasive and misguided historical understanding of opera reception in the United States-unduly influenced by modern attitudes about the genre as elite, exclusive, expensive, and of interest only to a niche market-*Opera for the People* demonstrates the important (and hitherto unsuspected) place of opera in the rich cornucopia of late-century American musical theatre, which would eventually lead to the emergence of American musical comedy.

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## INVESTING IN CULTURAL DIVERSITY AND INTERCULTURAL DIALOGUE

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*UNESCO* This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

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## SING SORROW

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### CLASSICS, HISTORY, AND HEROINES IN OPERA

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*Praeger* Opera has often used classical literature as a means of expressing the most vital concerns of the period in which the operas were written. *Sing Sorrow* explores the classical roots of many noted operas, illustrating the ways in which the operas reflected the political concerns of their time through these ancient narratives. McDonald pays particular attention to the female opera character as heroine. Through the lens of the classics, *Sing Sorrow* approaches opera from a unique aesthetic and cultural standpoint, giving a new perspective to both opera and its literary and dramatic ancestors.

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## MUSICALITY IN THEATRE

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### MUSIC AS MODEL, METHOD AND METAPHOR IN THEATRE-MAKING

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*Routledge* As the complicated relationship between music and theatre has evolved and changed in the modern and postmodern periods, music has continued to be immensely influential in key developments of theatrical practices. In this study of musicality in the theatre, David Roesner offers a revised view of the nature of the relationship. The new perspective results from two shifts in focus: on the one hand, Roesner concentrates in particular on theatre-making - that is the creation processes of theatre - and on the other, he traces a notion of 'musicality' in the historical and contemporary discourses as driver of theatrical innovation and aesthetic dispositif, focusing on musical qualities, metaphors and principles derived from a wide range of genres. Roesner looks in particular at the ways in which those who attempted to experiment with, advance or even revolutionize theatre often sought to use and integrate a sense of musicality in training and directing processes and in performances. His study reveals both the continuous changes in the understanding of music as model, method and metaphor for the theatre and how different notions of music had a vital impact on theatrical innovation in the past 150 years. Musicality thus becomes a complementary concept to theatricality, helping to highlight what is germane to an art form as well as to explain its traction in other art forms and areas of life. The theoretical scope of the book is developed from a wide range of case studies, some of which are re-readings of the classics of theatre history (Appia, Meyerhold, Artaud, Beckett), while others introduce or rediscover less-discussed practitioners such as Joe Chaikin, Thomas Bernhard, Elfriede Jelinek, Michael Thalheimer and Karin Beier.

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## **CRITICAL PERSPECTIVES ON DIVERSITY, EQUITY, AND INCLUSION IN MARKETING**

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*IGI Global* Marketers have attracted criticism from advocates of marketing ethics for not giving equal attention to all consumers. In other contexts, other nomenclatures such as "less privileged" or "low-income consumers" are being used to describe consumers. However, a critical view of the scope of the disadvantaged consumers shows that it is beyond having limited income and encapsulates all forms of limitations that prevent full inclusion in marketplace opportunities. *Critical Perspectives on Diversity, Equity, and Inclusion in Marketing* focuses on exploring diversity, equity, and inclusion in marketing as related to individuals, groups, organizations, and societies. It provides insight into consumption practices, diversity, inclusion, limitations, and their theoretical and practical implications. Covering topics such as ethnic identity negotiation, marketing implications, and consumer vulnerability, this premier reference source is an eclectic resource for business leaders and managers, marketers, sociologists, DEI professionals, libraries, students and educators of higher education, researchers, and academicians.

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## **HEALTH LITERACY**

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### **THE SOLID FACTS**

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As societies grow more complex and people are increasingly bombarded with health information and misinformation, health literacy becomes essential. People with strong health literacy skills enjoy better health and well-being, while those with weaker skills tend to engage in riskier behavior and have poorer health. With evidence from the recent European Health Literacy Survey, this report identifies practical and effective ways public health and other sector authorities and advocates can strengthen health literacy in a variety of settings, including educational settings, workplaces, marketplaces, health systems, new and traditional media and political arenas. The report can be used as a tool for spreading awareness, stimulating debate and research and, above all, for informing policy development and action.

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## **UZBEKISTAN QUALITY JOB CREATION AS A CORNERSTONE FOR SUSTAINABLE ECONOMIC GROWTH**

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### **COUNTRY DIAGNOSTIC STUDY**

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*Asian Development Bank* Uzbekistan has achieved sustained growth through its gradual transition to a market-based economy through cautious economic policy reforms. Despite its gradual approach to development challenges, the country experienced the smallest output decline among former Soviet economies and enjoyed high rates of economic growth from 2004 to 2015, largely driven by the high prices of its major export commodities. However, the drop in the global prices of many key commodities in recent years have severely impacted Uzbekistan's economy. Under these circumstances, the new government introduced major reforms. The pace of reform is unprecedented. The government has formulated its long-term economic strategy in its Vision 2030, which aims to double the country's gross domestic product by 2030 through a program of economic diversification. This book analyzes how Uzbekistan can boost sustainable economic growth to create more and better jobs. It considers how the country can consolidate achievements from recent policy reforms and maintain reform efforts to accelerate sustainable growth. Policy recommendations cover fostering macroeconomic stability, increasing investment in physical infrastructure, enhancing human capital, improving firms' access to finance, and lowering barriers to international trade and foreign investment inflows.

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## **ON RECORD**

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### **MUSIC AND SOCIETY IN RECORDED POPULAR AFRIKAANS MUSIC RECORDS, 1900-2015**

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*AFRICAN SUN MeDIA* Popular Afrikaans music artists have done well in post-apartheid South Africa and enjoy the enthusiastic support of loyal fans. This support is fuelled by a complex set of emotions linked to "being Afrikaans" in a culturally pluralistic society. In *On Record*, van der Merwe investigates the interplay between popular music and the unfolding of Afrikaans culture politics from the start of the twentieth century to the present. It includes a search for the earliest recorded Afrikaans songs and documents subsequent phases of music development that reflect the agency of ordinary individuals - artists and listeners - against a background of fundamental societal and political change. It regards both the music mainstream and the alternative, and reveals, among other things, historical cases of compliance and resistance regarding the master narrative of Afrikaner nationalist ideology, the attempts by cultural entrepreneurs to establish authority over popular Afrikaans culture, class tension, lasting racial exclusivity, protest and censorship, and the post-apartheid invocation of Afrikaner nostalgia and white victimhood. Ultimately, *On Record* provides an uninterrupted account, and a critique, of the entire history of recorded popular Afrikaans music up to the present.

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## **PUBLISH!**

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### **THE HOW-TO MAGAZINE OF DESKTOP PUBLISHING**

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### **THE BRAIN THAT CHANGES ITSELF**

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### **STORIES OF PERSONAL TRIUMPH FROM THE FRONTIERS OF BRAIN SCIENCE**

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*Penguin UK* An introduction to the science of neuroplasticity recounts the case stories of patients with mental limitations or brain damage whose seemingly unalterable conditions were improved through treatments that involved the thought re-alteration of brain structure.

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## **LIQUID LOVE**

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## **ON THE FRAILTY OF HUMAN BONDS**

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*John Wiley & Sons* This book is about the central figure of our contemporary, 'liquid modern' times - the man or woman with no bonds, and particularly with none of the fixed or durable bonds that would allow the effort of self-definition and self-assertion to come to a rest. Having no permanent bonds, the denizen of our liquid modern society must tie whatever bonds they can to engage with others, using their own wits, skill and dedication. But none of these bonds are guaranteed to last. Moreover, they must be tied loosely so that they can be untied again, quickly and as effortlessly as possible, when circumstances change - as they surely will in our liquid modern society, over and over again. The uncanny frailty of human bonds, the feeling of insecurity that frailty inspires, and the conflicting desires to tighten the bonds yet keep them loose, are the principal themes of this important new book by Zygmunt Bauman, one of the most original and influential social thinkers of our time. It will be of great interest to students and scholars in sociology and in the social sciences and humanities generally, and it will appeal to anyone interested in the changing nature of human relationships.

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## **RITUAL IS THEATRE, THEATRE IS RITUAL**

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## **TANG-KI, CHINESE SPIRIT MEDIUM WORSHIP**

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## **DRAMATIC NOTES**

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## **FOREGROUNDING MUSIC IN THE DRAMATIC EXPERIENCE**

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*John Libbey & Company Limited* A layman's guide to the way composers create music to support drama, *Dramatic Notes* encompasses drama in the form of film, theater, opera, radio, and television. Central to the book is a series of interviews with distinguished composers and directors such as Judith Weir, Barrington Pheloung, George Fenton, John Schlesinger, and Richard Rodney Bennett.

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## **POCKET BOOK OF HOSPITAL CARE FOR CHILDREN**

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## **GUIDELINES FOR THE MANAGEMENT OF COMMON CHILDHOOD ILLNESSES**

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*World Health Organization* The Pocket Book is for use by doctors nurses and other health workers who are responsible for the care of young children at the first level referral hospitals. This second edition is based on evidence from several WHO updated and published clinical guidelines. It is for use in both inpatient and outpatient care in small hospitals with basic laboratory facilities and essential medicines. In some settings these guidelines can be used in any facilities where sick children are admitted for inpatient care. The Pocket Book is one of a series of documents and tools that support the Integrated Management.

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## **DISTANCE EDUCATION FOR TEACHER TRAINING**

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*Routledge* First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

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## **21ST CENTURY TECHNOLOGIES PROMISES AND PERILS OF A DYNAMIC FUTURE**

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## **PROMISES AND PERILS OF A DYNAMIC FUTURE**

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*OECD Publishing* This book reviews the extraordinary promise of technological advances over the next twenty years or so, and assesses some of the key issues -- economic, social, environmental, ethical -- that decision-makers in government, business and society will face in the decades ahead.

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## **A TAXONOMY FOR LEARNING, TEACHING, AND ASSESSING**

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## **A REVISION OF BLOOM'S TAXONOMY OF EDUCATIONAL OBJECTIVES**

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*Pearson* This revision of Bloom's taxonomy is designed to help teachers understand and implement standards-based curriculums. Cognitive psychologists, curriculum specialists, teacher educators, and researchers have developed a two-dimensional framework, focusing on knowledge and cognitive processes. In combination, these two define what students are expected to learn in school. It explores curriculums from three unique perspectives-cognitive psychologists (learning emphasis), curriculum specialists and teacher educators (C & I emphasis), and measurement and assessment experts (assessment emphasis). This revisited framework allows you to connect learning in all areas of curriculum. Educators, or others interested in educational psychology or educational methods for grades K-12.

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## **OPERATING GRANTS FOR NONPROFIT ORGANIZATIONS 2001**

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*Greenwood* Nonprofits and other organizations seeking grants and funding opportunities to support general operating expenses will find over 1,000 current operating grants--organized by state--each with contact and requirement information. Three user-friendly indexes (subject, sponsors, and geographic restrictions) help you to quickly find the right grants for your needs. Nonprofits and other organizations seeking grants and funding opportunities to support general operating expenses will find over 1,000 current operating grants--organized by state--each with contact and requirement information. Three user-friendly indexes (subject, sponsors, and geographic restrictions) help you to quickly find the right grants for your needs. Few needs are more important to a nonprofit organization than funding for operating costs. This new directory will save you time and money by focusing on grants fundamental to your organization. All types of nonprofits can benefit: arts and humanities, community development, health care, children and youth, and education. Each entry includes grant title, sponsor name and address, contact information (name and title, phone and fax numbers, email and Web site addresses), requirements and restrictions (when available), sample awards (when available), and sponsor's areas of interest.

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## HANDEL

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"The result is a comprehensive and entertaining portrait of the developing character and career of Handel from his early years as a young man in Halle and Hamburg, through his apprenticeship in Italy, to the heyday of opera and oratorio in London. An important chapter, 'Handel and Posterity', traces the progress of the Handel legend down to our own time, and a chronological table by Anthony Hicks outlines major events in the composer's life and musical career. In this revised edition, Christopher Hogwood has added a detailed analysis of new insights in to Handel since first publication."--BOOK JACKET.

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## THE ROUTLEDGE HANDBOOK OF WOMEN'S WORK IN MUSIC

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*Routledge* The Routledge Handbook of Women's Work in Music presents a unique collection of core research by academics and music practitioners from around the world, engaging with an extraordinarily wide range of topics on women's contributions to Western and Eastern art music, popular music, world music, music education, ethnomusicology as well as in the music industries. The handbook falls into six parts. Part I serves as an introduction to the rich variety of subject matter the reader can expect to encounter in the handbook as a whole. Part II focuses on what might be termed the more traditional strand of feminist musicology - research which highlights the work of historical and/or neglected composers. Part III explores topics concerned with feminist aesthetics and music creation and Part IV focuses on questions addressing the performance and reception of music and musicians. The narrative of the handbook shifts in Part V to focus on opportunities and leadership in the music professions from a Western perspective. The final section of the handbook (Part VI) provides new frames of context for women's positions as workers, educators, patrons, activists and promoters of music. This is a key reference work for advanced undergraduates, postgraduates and researchers in music and gender.