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QUALE SALUTE PER CHI. SULLA DIMENSIONE SOCIALE DELLA SALUTE

SULLA DIMENSIONE SOCIALE DELLA SALUTE

FrancoAngeli 1350.20

PER UNA PEDAGOGIA SPECIALE OLTRE LA MEDICALIZZAZIONE

goWare & Guerini Associati La Pedagogia speciale è chiamata a trovare risposte funzionali rispetto agli interrogativi posti dal complesso scenario di differenze e diversità che abitano l'orizzonte scuola, ed il più vasto contesto sociale, in virtù dei costanti cambiamenti normativi e culturali realizzatisi nei confronti di soggetti con «bisogni educativi speciali». Da qui l'esigenza di rivedere gli itinerari formativi dei professionisti dell'aiuto e, nello specifico, del docente specializzato dopo l'approvazione dei decreti attuativi della Buona scuola, analizzando le innovazioni con uno sguardo educativo attento al riconoscimento del pieno diritto di cittadinanza delle persone, tutte in ottica inclusiva. L'insegnante specializzato è tenuto ad affinare il suo bagaglio di competenze prevedendo un nuovo modo di «fare» scuola. L'attenzione riposta alle nuove emergenze educative contraddistingue l'attuale dibattito sull'educazione inclusiva, pur generando il preoccupante fenomeno del dilagarsi dei processi di medicalizzazione e psicologizzazione, visto l'esponentiale aumento delle certificazioni diagnostiche di alunni con «DSA», «BES», etc. L'originalità del presente lavoro consiste nell'andare oltre il riduzionismo specialistico per legittimare la valorizzazione delle capacità e delle risorse di ogni persona.

CONFLITTI IDENTITARI E PRATICHE DELLE ISTITUZIONI

FrancoAngeli

PERSONAL CONSTRUCT PSYCHOLOGY IN CLINICAL PRACTICE

THEORY, RESEARCH AND APPLICATIONS

Routledge First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

DOENÇA PREEXISTENTE NOS PLANOS DE SAÚDE

Saraiva Educação S.A. Essa é a primeira abordagem a desmitificar o controvertido conceito de doença preexistente, analisando sua legalidade e legitimidade, tomando por base os princípios da isonomia e da dignidade da pessoa humana, adentrando o Direito à Saúde, previsto em diversos diplomas. O tema é enfrentado à luz do Código de Defesa do Consumidor, examinando o impacto da instituição da ANS e da Lei dos Planos de Saúde. Trata-se de estudo inovador, recomendado a todos aqueles que buscam orientação diante de tema tão polêmico.

DALLA PARTE DELLA VITA - II

ITINERARI DI BIOETICA - II

Effata Editrice IT Presentazione del cardinale Severino Poletto L'opera presenta gli argomenti affrontati dal secondo Corso di Master in Bioetica avviato dalla Sezione Torinese della Facoltà Teologica dell'Italia Settentrionale. Questo secondo volume si pone, come il...

THE MEDICALIZATION OF LIFE

FrancoAngeli 1341.29

BIOETICA E FORMAZIONE NELL'EPOCA DEI SOCIAL MEDIA. ESPERIENZE IN AMBITO SCOLASTICO E SANITARIO

ESPERIENZE IN AMBITO SCOLASTICO E SANITARIO

FrancoAngeli 2000.1401

SUI PRESUPPOSTI DI UN NUOVO UMANESIMO

TRA RAGIONE, SCIENZA E RELIGIONE

Mimesis Nel panorama della crisi generalizzata che ha investito anche i modelli classici del vivere civile, da un lato la religione si ripresenta come luogo di formazione e di tutela di collettività identitarie e di comunità coese, dall'altro la razionalità critica nata dai processi di modernizzazione e secolarizzazione sembra sempre più fragilmente rimessa alle incertezze della laicità e alle debolezze della democrazia. Alcune delle tensioni politiche più acute nel presente possono addirittura essere interpretate come una rinnovata guerra civile, più o meno metaforica, tra una "teologia politica" che rivendica spazi di potere e una "religione civile" sempre nel rischio di diventare solo veicolo ideologico. Nel confronto con i grandi classici che nella modernità hanno posto il problema del nesso tra fede e sapere, ma anche nel corpo a corpo con i dibattiti attualmente in corso a proposito dell'universalismo democratico, della libertà di coscienza, di un'etica pluralista ed interculturale, e poi nel confronto costante con i risultati più recenti delle indagini delle scienze empiriche e sociali e nella prospettiva di disegnare insieme i presupposti di un nuovo umanesimo, sono qui raccolte le ricerche proposte in due occasioni presso il Dipartimento di Pedagogia, Psicologia, Filosofia dell'Università degli Studi di Cagliari, nel quadro di un Progetto di Rilevante Interesse Nazionale su: Umanesimo, religione e democrazia politica nel terzo millennio.

THE ENIGMA OF HEALTH

THE ART OF HEALING IN A SCIENTIFIC AGE

John Wiley & Sons In this book Gadamer discusses the transformations in human self-understanding, focusing on the achievements of modern medicine.

THE RENEWAL OF PAGAN ANTIQUITY

CONTRIBUTIONS TO THE CULTURAL HISTORY OF THE EUROPEAN RENAISSANCE

Getty Publications A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

CONSTRUCTIVIST PSYCHOTHERAPY

A NARRATIVE HERMENEUTIC APPROACH

Routledge Psychotherapy has undergone major changes in recent years, with a variety of new approaches including cognitive-behavioural therapy joining the more traditional and widespread schools of thought. These new approaches all share the epistemological assumption of constructivism, which states that there are alternative ways of looking at events and that we interpret events according to how we see the world. Constructivist Psychotherapy reviews the constructivist trends in psychotherapy which link these new approaches, allowing the reader to enter an entirely new dialogue. The book traces constructivist thought, elaborating on Kelly's personal construct theory and the implications for psychotherapeutic theory and practice. Areas of discussion include: the therapist's understanding of the client's narrative a constructivist understanding of the person psychological constructivism and constructivist trends in psychotherapy Setting constructivist psychotherapy within its therapeutic, social and philosophical context and using case studies throughout, the book revisits 'Kellian' ideas and theories, bringing them up to date, to explore what it is to be a constructivist psychotherapist today. As such this book will be of interest to all psychotherapists, as well as anyone with an interest in the psychotherapeutic field.

HEALTH PSYCHOLOGY

THEORY, RESEARCH AND PRACTICE

SAGE This textbook has been thoroughly updated and revised to make it even more essential for course teaching. Retaining the celebrated approach of previous editions in examining critical perspectives in health psychology, the book incorporates research from a fuller range of perspectives including more 'mainstream' health psychology.

TITIAN REMADE

REPETITION AND THE TRANSFORMATION OF EARLY MODERN ITALIAN ART

Getty Publications This insightful volumes the use of imitation and the modern cult of originality through a consideration of the disparate fates of two Venetian painters - the canonised master Titian and his artistic heir, the little-known Padovanino.

COLLOQUIAL ITALIAN 2

THE NEXT STEP IN LANGUAGE LEARNING

Routledge Do you know Italian already and want to go a stage further? If you're planning a visit to Italy, need to brush up your Italian for work, or are simply doing a course, Colloquial Italian 2 is the ideal way to refresh your knowledge of the language and to extend your skills. Colloquial Italian 2 is designed to help those involved in self-study; structured to give you the opportunity to listen to and read lots of modern, everyday Italian, it has also been developed to work systematically on reinforcing and extending your grasp of Italian grammar and vocabulary. Key features of Colloquial Italian 2 include: Revision material to help consolidate and build up your basics A wide range of contemporary authentic documents, both written and audio Lots of spoken and written exercises in each unit Highlighted key structures and phrases, a Grammar reference and detailed answer keys A broad range of situations, focusing on day to day life in Italy. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

IL MANAGEMENT AMBIENTALE

TEORIE, METODI E STRUMENTI IN UNA PROSPETTIVA SOSTENIBILE

Edizioni Nuova Cultura Il presente testo si propone di studiare i problemi ambientali nel contesto delle principali teorie economiche micro e macro e del management - che nel complesso costituiscono il corpus teorico fondamentale dell'economia ambientale -, tenendo altresì in considerazione quelle fonti normative che trovano nella tutela dell'ambiente la loro principale ragion d'essere. Le domande fondamentali alla quale cerca di rispondere questo libro sono: Quanto inquinamento siamo disposti ad accettare? Quando è che

l'inquinamento diventa troppo? Stiamo passando dal «green washing» all'«awareness washing»? Sviluppo sostenibile o sottosviluppo sostenibile? Dobbiamo dare un valore economico alla vita umana? Verrà evidenziato pertanto il forte contrasto esistente tra l'economia neoclassica e l'economia ecologica nel considerare le tematiche qui citate. Sono queste le domande centrali di partenza del libro e alle quali l'Autore tenta di dare risposta.

L'AMBIENTE: DALLE TEORIE ECONOMICHE AL MANAGEMENT

Edizioni Nuova Cultura Il presente testo si propone di studiare i problemi ambientali nel contesto delle principali teorie economi-che micro e macro e del management - che nel complesso costituiscono il corpus teorico fondamentale dell'economia ambientale -, tenendo altresì in considerazione quelle fonti normative che trovano nella tutela dell'ambiente la loro principale ragion d'essere. Quanto inquinamento siamo disposti ad accettare? Occorre tolleranza zero per i delitti ambientali? Quand'è che i delitti ambientali saranno considerati come delitti di lesa umanità? Perché dover dare un valore economico alla vita umana? Sono queste le domande centrali di partenza del libro e alle quali gli autori tentano di dare risposta.

NARRATIVE-BASED PRIMARY CARE

A PRACTICAL GUIDE

Radcliffe Publishing Addressing both the philosophical basis of the narrative approach and simple, practical techniques to use in the consulting room, this text includes clinical and theoretical guidance on narrative-based primary care, and covers topics from teaching to mental health.

COLLOQUIAL ITALIAN

THE COMPLETE COURSE FOR BEGINNERS

Routledge Colloquial Italian: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Italian as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Italian in a broad range of situations. No prior knowledge of the language is required. Colloquial Italian is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points An overview of the sounds of Italian Balanced, comprehensive and rewarding, Colloquial Italian is an indispensable resource both for independent learners and students taking courses in Italian. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

AMMARE

VIENI CON ME A LAMPEDUSA

De Agostini Una storia coraggiosa che insegna ad amare, se stessi e gli altri. Senza confini e con la speranza nel cuore. Mattia ha quindici anni, Caterina tredici. Hanno mille domande e poche risposte: sul mondo, sul futuro, su di sé. Le loro strade si incrociano. Prima, quasi per caso, nella vita reale. Poi, di proposito, tra le righe di un blog: Vieniconmealampedusa.it. È Mattia a curare il blog, sotto falsa identità. Lì è Franz, un ragazzo che vuole sensibilizzare il mondo sul destino dei migranti. L'idea nasce da una ricerca scolastica: lui che non si è mai messo davvero in gioco, lui che si nasconde dietro una massa di ricci disordinati, lui che ha una lista di sogni ben custodita nel cassetto, sente di non poter più rimanere in silenzio. Non davanti al dramma di chi muore nel Mar Mediterraneo cercando una speranza, una via d'uscita. Per la prima volta Mattia prende in mano la sua vita per fare qualcosa di concreto, per lasciare il segno. E invita un politico a trascorrere una settimana con lui in un centro per migranti. Forse questo non accadrà, forse nessun politico risponderà all'appello di Mattia, ma quello che il ragazzo troverà grazie al suo blog è molto di più. Migliaia di followers disposti ad alzare lo sguardo insieme a lui. E un'amica

speciale, come Caterina. Uno straordinario romanzo di formazione che parla d'amore, di adolescenza, di solitudine, di solidarietà.

OPERA IN SEVENTEENTH-CENTURY VENICE

THE CREATION OF A GENRE

Univ of California Press "In this elegantly constructed study of the early decades of public opera, the conflicts and cooperation of poets, composers, managers, designers, and singers—producing the art form that was soon to sweep the world and that has been dominant ever since—are revealed in their first freshness."—Andrew Porter "This will be a standard work on the subject of the rise of Venetian opera for decades. Rosand has provided a decisive contribution to the reshaping of the entire subject. . . . She offers a profoundly new view of baroque opera based on a solid documentary and historical-critical foundation. The treatment of the artistic self-consciousness and professional activities of the librettists, impresarios, singers, and composers is exemplary, as is the examination of their reciprocal relations. This work will have a positive effect not only on studies of 17th-century, but on the history of opera in general."—Lorenzo Bianconi

LEONARD COHEN, THE MODERN TROUBADOUR

Univerzita Palackého v Olomouci This monograph arose from thinking about the literary tradition as described by the Anglo-American modernist writers Ezra Pound and T. S. Eliot. In their view, the tradition of European love-lyrics crystallized in the work of the medieval Occitan troubadours, who represented the cultural and political milieu of the Occitanie of that period and whose work reflected the religious influences of Judaism, Christianity, and Islam. The main subject of their poetry was the worship of a divinized feminine character resembling the Virgin Mary, the Gnostic Sophia, or the ancient Mother Goddess. Their literary preoccupations further flourished in Tuscany, as well as among the German Minnesängers, and at the court of the Sicilian King Frederick II (1194-1250), from where they infiltrated into English literature during the Renaissance. In this period, Classical literature, in combination with troubadour poetry, became the cornerstone of English artistic production. However, it is not so well known that troubadour poetry took as its model the medieval poetry written in Andalusian Arabic. This enigmatic essence is what makes this literature so relevant as it is the first instance of the synthesizing of religions, mythologies, philosophies, literatures, symbols, and motifs coming from cultures other than our own. Nowadays, it is not surprising that contemporary artists draw on the troubadour poets and that they are even contrasted with them by critics. Such is the case of Leonard Cohen, who, during his career, revealed erudition in medieval poetry and religion and whose work shows many parallels with the work of his Occitan and Andalusian predecessors. For this reason, the book presents a comparison of the texts and motifs present in their works and refers to another important facet of their œuvre: religion and mysticism. The purpose is to highlight the importance of troubadour poetry in the rise of popular culture in the second half of the 20th century.

BREAKING DAWN

Hachette UK In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

THE NOTEBOOK

THE LOVE STORY TO END ALL LOVE STORIES

Hachette UK Celebrating 25 years of *The Notebook* - the classic novel which became the heart-wrenching film. * Once again, just as I do every day, I begin to read the notebook

aloud... Noah Calhoun has returned from war and, in an attempt to escape the ghosts of battle, he sets his mind and his body to restoring an old plantation home to its former beauty. But he is haunted by memories of the beautiful girl he met there years before. A girl who stole his heart at the funfair, whose parents didn't approve, a girl he wrote to every day for a year. When Allie Hamilton shows up on his doorstep, exactly as he has held her in his memory for all these years, Noah has one last chance to win her back. Only this time, it's not just her parents in the way - Allie is engaged and she's not a woman to go back on her promises. The Notebook is the love story to end all love stories - it will break your heart, heal it back up and break it all over again. Praise for Nicholas Sparks: 'A fiercely romantic and touching tale' Heat 'An A-grade romantic read' OK! 'Pulls at the heartstrings' Sunday Times 'An absorbing page-turner' Daily Mail 'This one won't leave a dry eye' Daily Mirror

ON WORLD-GOVERNMENT OR DE MONARCHIA

Wildside Press LLC A book of religious and political philosophy.

THE FOREST PASSAGE

Ernst Jünger's *The Forest Passage* explores the possibility of resistance: how the independent thinker can withstand and oppose the power of the omnipresent state. No matter how extensive the technologies of surveillance become, the forest can shelter the rebel, and the rebel can strike back against tyranny. Jünger's manifesto is a defense of freedom against the pressure to conform to political manipulation and artificial consensus. A response to the European experience under Nazism, Fascism, and Communism, *The Forest Passage* has lessons equally relevant for today, wherever an imposed uniformity threatens to stifle liberty.

IF ON A WINTER'S NIGHT A TRAVELLER

Random House 'Breathtakingly inventive' David Mitchell You go into a bookshop and buy *If on a Winter's Night a Traveller* by Italo Calvino. You like it. But alas there is a printer's error in your copy. You take it back to the shop and get a replacement. But the replacement seems to be a totally different story. You try to track down the original book you were reading but end up with a different narrative again. This remarkable novel leads you through many different books including a detective adventure, a romance, a satire, an erotic story, a diary and a quest. But the real hero is you, the reader. 'The greatest Italian writer of the twentieth century' Guardian

IN THE SEA THERE ARE CROCODILES

Random House I read somewhere that the decision to emigrate comes from a need to breathe. The hope of a better life is stronger than any other feeling. My mother decided it was better to know I was in danger far from her; but on the way to a different future, than to know I was in danger near her; but stuck in the same old fear. At the age of ten, Enaiatollah Akbari was left alone to fend for himself. This is the heartbreaking, unforgettable story of his journey from Afghanistan to Italy in an attempt to find a safe place to live.

PRAGMATICS OF HUMAN COMMUNICATION: A STUDY OF INTERACTIONAL PATTERNS, PATHOLOGIES AND PARADOXES

W. W. Norton & Company For the first time, a new generation of readers will have the opportunity to experience the ideas set forth in *Pragmatics of Human Communication*, a book that formed the foundation of much research into interpersonal communication in the latter portion of the 20th century. A new preface by Bill O'Hanlon puts Watzlawick's work in context for readers in this new paperback edition. Topics covered in this wide-ranging book include: the origins of communication; the idea that all behavior is communication; meta-communication; the properties of an open system; the family as a system of communication; the nature of paradox in psychotherapy; existentialism and human communication. After defining certain general concepts, the authors present basic characteristics of human communication and illustrate their manifestations and potential pathologies. Then the systemic aspects of human interactions that arise from the patterning of specific characteristics of communication are exemplified by the analysis of Albee's *Who's Afraid of Virginia Woolf?*

RED - THE LEVIATHAN

Independently Published Would you fear death if you were Juliet and you met your Romeo? In exactly seven months, five days, and a few hours Snow White will be walking down the aisle on the arm of her father, Walter White - the front-runner for next president of the United States of America. Her fate - to be married to the rich and famous Dr. Barry Lawrence - has been sealed since the day she was born. Her future's all mapped out, but suddenly, during a trip to sunny Tennessee with her best friend Brenda, a man with golden hair turns

her life upside down. He's the Leviathan, on every woman's lips, the nameless, rough, and lonesome cowboy whom they all desire. But he's the king of contradictions. He sleeps with a wild wolf on one side of the bed, and Shakespeare's Macbeth on the other. He's as wild and untamed as his black stallion, yet plays the violin like a professional and recites Shakespeare like the poet himself. Nothing will ever be the same for Snow after the Leviathan demands to see her every night... at midnight. Between unbridled instincts, wild passion, and difficult choices, she'll have to decide whether to surrender to her fate or write her own fairytale ending.. This is the story of Snow White and her Leviathan.

INEVITABLE ILLUSIONS

HOW MISTAKES OF REASON RULE OUR MINDS

Wiley "Fascinating and insightful. . . . I cannot recall a book that has made me think more about the nature of thinking." -- Richard C. Lewontin Harvard University Everyone knows that optical illusions trick us because of the way we see. Now scientists have discovered that cognitive illusions, a set of biases deeply embedded in the human mind, can actually distort the way we think. In *Inevitable Illusions*, distinguished cognitive researcher Massimo Piattelli-Palmarini takes us on a provocative, challenging, and thoroughly entertaining exploration of the games our minds play. He opens the doors onto the newly charted realm of the cognitive unconscious to reveal the full range of illusions, showing how they inhibit our ability to reason--no matter what our educational background or IQ. *Inevitable Illusions* is stimulating, eye-opening food for thought.

OCEAN SEA

Canongate Books A handful of disparate lives converge at a remote seaside inn: a lovelorn professor, a renowned painter, an inscrutable seductress - and a beautiful young girl, fatally ill, brought to the sea by a desperate father's last hope. An intricate web of destinies and associations begins to reveal itself, but it is not until the arrival of a mysterious sailor called Adams that the truth in all its dreamlike beauty and cruelty becomes clear. Adams may furnish the key to the girl's salvation, but only the fulfilment of his obsessive secret purpose - to answer murder with murder - can conclude the journey that has brought him from the ends of the earth. Alternately playful and profoundly serious, Baricco's novel surges with the hypnotic power of the ocean sea.

THE HEALER'S ART

MIT Press Beyond drugs, beyond technology, there will always be the human element, the healer's art. Dr. Cassell discusses the world of the sick, the healing connection and healer's battle, the role of omnipotence in the healer's art, illness and disease, and overcoming the fear of death. Eric J. Cassell, M.D., is an internist and clinical director of the Program for the Study of Ethics and Values in Medicine at Cornell Medical School. His two-volume work *Talking with Patients: The Theory of Doctor-Patient Communication*, and *Clinical Technique*, is available from The MIT Press in cloth and paperback.

LAUDATO SI'

ON THE CARE OF THE COMMON HOME

Le vie della Cristianità Laudato Si 'is Pope Francis' second encyclical which focuses on the theme of the environment. In fact, the Holy Father in his encyclical urges all men and women of good will, the rulers and all the powerful on earth to reflect deeply on the theme of the environment and the care of our planet. This is our common home, we must take care of it and love it - the Holy Father tells us - because its end is also ours.

ARTISTS' ART IN THE RENAISSANCE

Marilyn Aronberg Lavin has taught the history of art at Washington University, the University of Maryland, Yale, Princeton, and Università di Roma, La Sapienza. Specializing in Italian 13th-16th century painting, she is internationally known for her books and articles on Piero della Francesca. Her other books include *The Place of Narrative: Mural Painting in Italian Churches, 431-1600 AD.* , and *Seventeenth-Century Barberini Documents and Inventories of Art* , both of which were recipients of international prizes for distinguished scholarship. She is one of the leaders in the use of computers and digitized imagery for research, teaching, and publication in the history of art. This book offers a series of case studies intended to introduce and define an important class of fifteenth-century Italian art not previously recognized. It is argued that the paintings and sculptures discussed were

created privately by artists for personal satisfaction and internal needs, outside the traditional framework of patronage and commercial gain. Since there is no direct documentation from this period of a work being privately made, the selection presented here is necessarily speculative. Instead, the essays focus on works by Piero della Francesca, Mantegna, Michelangelo, Bellini, and Titian that appear in the artists testaments, letters of refusals to sell, and inventories showing ownership at the time of death. The task at hand is to uncover the motivation and meaning of works of art in which the medieval craftsman began to rise to the status of independent artist, and the maker and the viewer confront each other face to face for the first time.

THE EMERGING SCIENCE OF HOMEOPATHY

COMPLEXITY, BIODYNAMICS, AND NANOPHARMACOLOGY

North Atlantic Books In this updated reissue of their classic *Homeopathy: A Frontier in Medical Science*, Italian physicians Paolo Bellavite and Andrea Signorini thoroughly examine previous and current literature on the science of homeopathy in order to discover answers to the elemental questions about homeopathy. Bellavite and Signorini engage in a fascinating discussion of the biophysics of water, biological effects of electromagnetic fields, chaos theory, and fractals.

THE UNITY OF PLUTARCH'S WORK

'MORALIA' THEMES IN THE 'LIVES', FEATURES OF THE 'LIVES' IN THE 'MORALIA'

Walter de Gruyter This volume of collected essays explores the premise that Plutarch's work, notwithstanding its amazing thematic multifariousness, constantly pivots on certain ideological pillars which secure its unity and coherence. So, unlike other similar books which, more or less, concentrate on either the Lives or the Moralia or on some particular aspect(s) of Plutarch's oeuvre, the articles of the present volume observe Plutarch at work in both Lives and Moralia, thus bringing forward and illustrating the inner unity of his varied literary production. The subject-matter of the volume is uncommonly wide-ranging and the studies collected here inquire into many important issues of Plutarchean scholarship: the conditions under which Plutarch's writings were separated into two distinct corpora, his methods of work and the various authorial techniques employed, the interplay between Lives and Moralia, Plutarch and politics, Plutarch and philosophy, literary aspects of Plutarch's oeuvre, Plutarch on women, Plutarch in his epistemological and socio-historical context. In sum, this book brings Plutarchean scholarship to date by revisiting and discussing older and recent problematization concerning Plutarch, in an attempt to further illuminate his personality and work.

CLINICAL PSYCHOLOGY AND PERSONALITY

THE SELECTED PAPERS OF GEORGE KELLY

John Wiley & Sons

PLESSNER'S PHILOSOPHICAL ANTHROPOLOGY

PERSPECTIVES AND PROSPECTS

Amsterdam University Press Helmut Plessner (1892-1985) was one of the founders of philosophical anthropology, and his book 'The Stages of the Organic and Man', first published in 1928, has inspired generations of philosophers, biologists, social scientists, and humanities scholars. This volume offers the first substantial introduction to Plessner's philosophical anthropology in English, not only setting it in context with such familiar figures as Bergson, Cassirer, and Merleau-Ponty, but also showing Plessner's relevance to contemporary discussions in a wide variety of fields in the humanities and sciences.

MORES ITALIAE 1575
