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KEY=UNDERGROUND - KADENCE LOGAN

TRICKS OF THE MIND

Random House Derren Brown's amazing television and stage performances have entranced and amazed millions. His baffling tricks and stunning illusions have set new standards of what's possible, as well as causing controversy. Now, for the first time, he reveals the secrets behind his craft. He delves into the structure and psychology of magic. He tells you how to read clues in people's behaviour and spot liars. He discusses the whys and wherefores of hypnosis (which he says doesn't exist) and shows how to use the powers of suggestion and massively improve the power of your memory.

HISTORICAL JOURNEY IN A LINGUISTIC ARCHIPELAGO

DESCRIPTIVE CONCEPTS AND CASE STUDIES

Language Science Press This volume offers a selection of papers presented during the 14th International Conference on the History of the Language Sciences (ICHoLS XIV, Paris, 2017). Part I brings together studies dealing with descriptive concepts. First examined is the notion of "accidens" in Latin grammar and its Greek counterparts. Other papers address questions with a strong echo in today's linguistics: localism and its revival in recent semantics and syntax, the origin of the term "polysemy" and its adoption through Bréal, and the difficulties attending the description of prefabs, idioms and other "fixed expressions". This first part also includes studies dealing with representations of linguistic phenomena, whether these concern the treatment of local varieties (so-called patois) in French research, or the import and epistemological function of spatial representations in descriptions of linguistic time. Or again, now taking the word "representation" literally, the visual display of grammatical relations, in the form of the first syntactic diagrams. Part II presents case studies which involve wider concerns, of a social nature: the "from below" approach to the history of Chinese Pidgin English underlines the social roles of speakers and the diversity of speech situations, while the scrutiny of Lhomond's Latin and French textbooks demonstrates the interplay of pedagogical practice, cross-linguistic comparison and descriptive innovation. An overview of early descriptions of Central Australian languages reveals a whole spectrum of humanist to positivist and antihumanist stances during the colonial age. An overarching framework is also at play in the anthropological perspective championed by Meillet, whose socially and culturally oriented semantics is shown to live on in Benveniste. The volume ends with a paper on Trần Đức Thảo, whose work is an original synthesis between phenomenology and Marxist semiology, wielded against the "idealistic" doctrine of Saussure.

ABSOLUTE MAGIC

A MODEL FOR POWERFUL CLOSE-UP PERFORMANCE

GREECE'S LABYRINTH OF LANGUAGE

A STUDY IN THE EARLY MODERN DISCOVERY OF DIALECT DIVERSITY

Language Science Press Fascinated with the heritage of ancient Greece, early modern intellectuals cultivated a deep interest in its language, the primary gateway to this long-lost culture, rehabilitated during the Renaissance. Inspired by the humanist battle cry "To the sources!" scholars took a detailed look at the Greek source texts in the original language and its different dialects. In so doing, they saw themselves confronted with major linguistic questions: Is there any order in this immense diversity? Can the Ancient Greek dialects be classified into larger groups? Is there a hierarchy among the dialects? Which dialect is the oldest? Where should problematic varieties such as Homeric and Biblical Greek be placed? How are the differences between the Greek dialects to be described, charted, and explained? What is the connection between the diversity of the Greek tongue and the Greek homeland? And, last but not least, are Greek dialects similar to the dialects of the vernacular tongues? Why (not)? This book discusses and analyzes the often surprising and sometimes contradictory early modern answers to these questions.

THE IMAGINARY

A PHENOMENOLOGICAL PSYCHOLOGY OF THE IMAGINATION

Psychology Press The Imaginary marks the first attempt to introduce Husserl's work into the English-speaking world. This new translation rectifies flaws in the 1948 translation and recaptures the essence of Sartre's phenomenology.

RUNNING ON RITALIN

A PHYSICIAN REFLECTS ON CHILDREN, SOCIETY, AND PERFORMANCE IN A PILL

Bantam In a book as provocative and newsworthy as Listening to Prozac and Driven to Distraction, a physician speaks out on America's epidemic level of diagnoses for attention deficit disorder, and on the drug that has become almost a symbol of our times: Ritalin. In 1997 alone, nearly five million people in the United States were prescribed Ritalin--most of them young children diagnosed with attention deficit disorder. Use of this drug, which is a stimulant related to amphetamine, has increased by 700 percent since 1990. And this phenomenon appears to be uniquely American: 90 percent of the world's Ritalin is used here. Is this a cause for alarm--or simply the case of an effective treatment meeting a newly discovered need? Important medical advance--or drug of abuse, as some critics claim? Lawrence Diller has written the definitive book about this crucial debate--evenhanded, wide-ranging, and intimate in its knowledge of families, schools, and the pressures of our speeded-up society. As a pediatrician and family therapist, he has evaluated hundreds of children, adolescents, and adults for ADD, and he offers crucial information and treatment options for anyone struggling with this problem. Running on Ritalin also throws a spotlight on some of our most fundamental values and goals. What does Ritalin say about the old conundrums of nature vs. nurture, free will vs. responsibility? Is ADD a disability that entitles us to special treatment? If our best is not good enough, can we find motivation and success in a pill? Is there still a place for childhood in the performance-driven America of the late nineties?

THE MAGIC OF ASCANIO

THE STRUCTURAL CONCEPTION OF MAGIC

ACHTUNG-PANZER!

THE DEVELOPMENT OF ARMoured FORCES, THEIR TACTICS AND OPERATIONAL POTENTIAL

Arms & Armour This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

REVOLUTIONARY CARD TECHNIQUE

SCALAR VERB CLASSES : SCALARITY, THEMATIC ROLES, AND ARGUMENTS IN THE ESTONIAN ASPECTUAL LEXICON

Firenze University Press

LOGIC AS THE SCIENCE OF THE PURE CONCEPT

Franklin Classics Trade Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

THE MAGIC WAY

THE THEORY OF FALSE SOLUTIONS AND THE MAGIC WAY

THE STRUCTURE OF BEHAVIOR

THE ANNOTATED ERDNASE

VERBAL HYGIENE

Routledge In *Verbal Hygiene*, Deborah Cameron takes a serious look at popular attitudes towards language and examines the practices by which people attempt to regulate its use. Instead of dismissing the practice of 'verbal hygiene', as a misguided and pernicious exercise, she argues that popular discourse about language values – good and bad, right and wrong – serves an important function for those engaged in it. A series of case studies deal with specific examples of verbal hygiene: the regulation of 'style' by editors, the teaching of English grammar in schools, the movements for and against so-called 'politically correct' language and the advice given to women on how they can speak more effectively. This Routledge Linguistics Classic includes a new foreword which looks at how the issues covered in the case studies have developed over time and a new afterword which discusses new concerns which have emerged in the last 15 years, from the regimentation of language in the workplace to panics about immigration and terrorism, which are expressed in linguistic terms. Addressed to linguists, to professional language-users of all kinds, and to anyone interested in language and culture, *Verbal Hygiene* calls for legitimate concerns about language and value to be discussed, by experts and lay-speakers alike, in a rational and critical spirit.

THE IMAGINARY JEW

U of Nebraska Press *The Holocaust* changed what it means to be a Jew, for Jew and non-Jew alike. Much of the discussion about this new meaning is a storm of contradictions. In *The Imaginary Jew*, Alain Finkielkraut describes with passion and acuity his own passage through that storm. Finkielkraut decodes the shifts in anti-Semitism at the end of the Cold War, chronicles the impact of Israel's policies on European Jews, opposes arguments both for and against cultural assimilation, reopens questions about Marx and Judaism, and marks the loss of European Jewish culture through catastrophe, ignorance, and cliché. He notes that those who identified with Israel continued the erasure of European Judaism, forgetting the pangs and glories of Yiddish culture and the legacy of the Diaspora.

FORM AND FORMALISM IN LINGUISTICS

Language Science Press "Form" and "formalism" are a pair of highly productive and polysemous terms that occupy a central place in much linguistic scholarship. Diverse notions of "form" – embedded in biological, cognitive and aesthetic discourses – have been employed in accounts of language structure and relationship, while "formalism" harbours a family of senses referring to particular approaches to the study of language as well as representations of linguistic phenomena. This volume brings together a series of contributions from historians of science and philosophers of language that explore some of the key meanings and uses that these multifaceted terms and their derivatives have found in linguistics, and what these reveal about the mindset, temperament and daily practice of linguists, from the nineteenth century up to the present day.

WHY WE SHOULD CALL OURSELVES CHRISTIANS

THE RELIGIOUS ROOTS OF FREE SOCIETIES

Encounter Books *The intellectual and political elite of the West* is nowadays taking for granted that religion, in particular Christianity, is a cultural vestige, a primitive form of knowledge, a consolation for the poor minded, an obstacle to coexistence. In all influential environments, the widespread watchword is "We are all secular" or "We are all post-religious." As a consequence, we are told that states must be independent of religious creed, politics must take a neutral stance regarding religious values, and societies must hold together without any reference to religious bonds. Liberalism, which in some form or another is the prevailing view in the West, is considered to be "free-standing," and the Western, liberal, open society is taken to be "self-sufficient." Not only is anti-Christian secularism wrong, it is also risky. It's wrong because the very ideas on which liberal societies are based and in terms of which they can be justified—the concept of the dignity of the human person, the moral priority of the individual, the view that man is a "crooked timber" inclined to prevarication, the limited confidence in the power of the state to render him virtuous—are typical Christian or, more precisely, Judeo-Christian ideas. Take them away and the open society will collapse. Anti-Christian secularism is risky because it jeopardizes the identity of the West, leaves it with no self-conscience, and deprives people of their sense of belonging. The Founding Fathers of America, as well as major intellectual European figures such as Locke, Kant, and Tocqueville, knew how much our civilization depends on Christianity. Today, American and European culture is shaking the pillars of that civilization. Written from a secular and liberal, but not anti-Christian, point of view, this book explains why the Christian culture is still the best antidote to the crisis and decline of the West. Pera proposes that we should call ourselves Christians if we want to maintain our liberal freedoms, to embark on such projects as the political unification of Europe as well as the special relationship between Europe and America, and to avoid the relativistic trend that affects our public ethics. "The challenges of our particular historical moment", as Pope Benedict XVI calls them in the Preface to the book, can be faced only if we stress the historical and conceptual link between Christianity and free society.

INFORMATION INEQUALITY

Routledge Herbert Schiller, long one of America's leading critics of the communications industry, here offers a salvo in the battle over information. In *Information Inequality* he explains how privatization and the corporate economy directly affect our most highly prized democratic institutions: schools and libraries, media, and political culture. A master media-watcher, Schiller presents a crisp and far-reaching indictment of the "data deprivation" corporate interests are inflicting on the social fabric.

REVELATION

PERSECUTION

THE FRIENDLY FIRE OF MEMORIES

Europa Editions UK In a sprawling villa on the outskirts of Rome, the members of the Pontecorvo family have gathered for dinner. Leo Pontecorvo, an internationally revered pediatric oncologist, is forty-eight. His wife, Rachel, is a physician and the loving mother to Filippo and Samuel, two amiable pre-teens. The evening news is on in the living room but nobody pays it any attention until Dr. Pontecorvo's name surfaces from the background noise and a news item airs that will change the lives of the Pontecorvos forever. Leo Pontecorvo has been publicly accused of a vile crime. A spotlight is turned on him that reveals the mistakes, regrets, and contradictions of a lifetime. Every detail of his private and professional life is about to come under scrutiny, to be debated by both friends and foes, by ravenous reporters and punctilious prosecutors. But Leo could bear all this if it weren't for the suspicious gazes of his wife and children. Surely they, of all people, believe in his innocence! Alessandro Piperno is widely acknowledged as one of today's most talented European novelists. His voice is singular and shocking at times, yet always possessed of tenderness and enormous generosity of heart. His vision is broad and encompassing, his psychological insights penetrating and undeniable. In this deeply felt family drama, Alessandro Piperno paints a broad canvas and fills it with psychologically complex characters whom readers will instantly recognize and never forget.

THE GUARDIANS OF MEMORY

AND THE RETURN OF THE XENOPHOBIC RIGHT

Essay on Memory

EROS AND THE JEWS

FROM BIBLICAL ISRAEL TO CONTEMPORARY AMERICA

Univ of California Press Contradictory stereotypes about Jewish sexuality pervade modern culture, from Lenny Bruce's hip eroticism to Woody Allen's little man with the big libido (and even bigger sexual neurosis). Does Judaism in fact liberate or repress sexual desire? David Biale does much more than answer that question as he traces Judaism's evolving position on sexuality, from the Bible and Talmud to Zionism up through American attitudes today. What he finds is a persistent conflict between asceticism and gratification, between procreation and pleasure. From the period of the Talmud onward, Biale says, Jewish culture continually struggled with sexual abstinence, attempting to incorporate the virtues of celibacy, as it absorbed them from Greco-Roman and Christian cultures, within a theology of procreation. He explores both the canonical writings of male authorities and the alternative voices of women, drawing from a fascinating range of sources that includes the Book of Ruth, Yiddish literature, the memoirs of the founders of Zionism, and the films of Woody Allen. Biale's historical reconstruction of Jewish sexuality sees the present through the past and the past through the present. He discovers an erotic tradition that is not dogmatic, but a record of real people struggling with questions that have challenged every human culture, and that have relevance for the dilemmas of both Jews and non-Jews today.

HAWAIIAN DICTIONARY

HAWAIIAN-ENGLISH ENGLISH-HAWAIIAN REVISED AND ENLARGED EDITION

University of Hawaii Press "This standard work of reference... continues offering the happy blend of grammar and lexicon." --American Reference Books Annual For many years, *Hawaiian Dictionary* has been the definitive and authoritative work on the Hawaiian language. Now this indispensable reference volume has been enlarged and completely revised. More than 3,000 new entries have been added to the Hawaiian-English section, bringing the total number of entries to almost 30,000 and making it the largest and most complete of any Polynesian dictionary. This new edition is more than a dictionary. Containing folklore, poetry, and ethnology, it will benefit Hawaiian studies for years to come.

ARTE POVERA

ABRIDGED EDITION

Phaidon Press Edited by one of the world's foremost authorities on the subject, *Arte Povera* is the most complete overview of this movement ever published.

MUSIC AS SOCIAL AND CULTURAL PRACTICE

ESSAYS IN HONOUR OF REINHARD STROHM

Boydell & Brewer No description available.

OURS ONCE MORE

FOLKLORE, IDEOLOGY, AND THE MAKING OF MODERN GREECE

Berghahn Books When this work - one that contributes to both the history and anthropology fields - first appeared in 1982, it was hailed as a landmark study of the role of folklore in nation-building. It has since been highly influential in reshaping the analysis of Greek and European cultural dynamics. In this expanded edition, a new introduction by the author and an epilogue by Sharon Macdonald document its importance for the emergence of serious anthropological interest in European culture and society and for current debates about Greece's often contested place in the complex politics of the European Union.

NEO-AVANT-GARDE

BRILL The neo-avant-garde of the 1950s, 60s and 70s, is due for a thoroughgoing reassessment. This collection of essays represents the first full-scale attempt to deal with the concept from an interdisciplinary standpoint. A number of essays in this book concentrate on fine art, particularly painting and sculpture, thereby adding significantly to the growing art historical literature in the field, but a number of the contributions also focus on poetry, performance, theatre, film, architecture and music. Given that there are also major essays here dealing with geographical blindspots in current neo-avant-garde studies, with thematic issues such as art's entanglement with gender, mass culture and politics, with key neo-avant-garde publications, and with the purely theoretical problems attaching to the theorisation of the topic, this collection offers a multi-dimensional approach to the subject which is noticeably lacking elsewhere. Taken together these essays represent a consolidated attempt at re-thinking the 'cultural logic' of the immediate post-World War II period.

MIRRORSHADES

THE CYBERPUNK ANTHOLOGY

Short stories labeled "Mirroshade," "Neuromanatic," "Cyberpunk," etc. by such authors as Greg Bear, Pat Cadigan, William Gibson, Rudy Rucker, Lewis Shiner, John Shirley and others.

THE PHANTOM OF THE EGO

MODERNISM AND THE MIMETIC UNCONSCIOUS

MSU Press The Phantom of the Ego is the first comparative study that shows how the modernist account of the unconscious anticipates contemporary discoveries about the importance of mimesis in the formation of subjectivity. Rather than beginning with Sigmund Freud as the father of modernism, Nidesh Lawtoo starts with Friedrich Nietzsche's antimetaphysical diagnostic of the ego, his realization that mimetic reflexes—from sympathy to hypnosis, to contagion, to crowd behavior—move the soul, and his insistence that psychology informs philosophical reflection. Through a transdisciplinary, comparative reading of landmark modernist authors like Nietzsche, Joseph Conrad, D. H. Lawrence, and Georges Bataille, Lawtoo shows that, before being a timely empirical discovery, the "mimetic unconscious" emerged from an untimely current in literary and philosophical modernism. This book traces the psychological, ethical, political, and cultural implications of the realization that the modern ego is born out of the spirit of imitation; it is thus, strictly speaking, not an ego, but what Nietzsche calls, "a phantom of the ego." The Phantom of the Ego opens up a Nietzschean back door to the unconscious that has mimesis rather than dreams as its via regia, and argues that the modernist account of the "mimetic unconscious" makes our understanding of the psyche new.

COLLECTIVE INVENTIONS

SURREALISM IN BELGIUM

Leuven University Press Collective Inventions constitutes the first collection and book-length publication on Surrealism in Belgium on which Belgian and Anglo-American scholars have collaborated. Collective Inventions offers new writings by leading international scholars and experts on the movement's diverse manifestations in Belgium. The essays range from comparative analyses of Surrealism in Belgium with other versions of Surrealism, particularly French, to detailed critical engagements with individual oeuvres. The authors use contemporary theoretical and critical models to explore artistic production in a variety of media, including painting and photography, film and fashion, postcards and Perspex. Collective Inventions significantly alters and widens current understandings of Surrealism.

ELEMENTS OF FRENCH GRAMMAR

PHILODEMUS

ON POEMS, BOOK I

Oxford University Press on Demand The On Poems by Philodemus (c. 110-35 BC), the Epicurean philosopher and poet who taught Vergil and influenced Horace, is our main source for Hellenistic literary theory. In Book 1 Philodemus summarizes a survey of previously unknown poetic and aesthetic theories. Compiled by Crates of Mallos this survey reviews the critical theories of earlier Epicureans, Peripatetics, and Stoics, who argued in some way that sound is the source of poetic excellence, and that the ear, unaided by the mind, can judge it. Philodemus led the reaction against this invasion of Hellenistic literary criticism by musical theory, arguing that form and content are interrelated, and that substantive content, not pretty sound, is what makes poetry worthwhile. The 200 fragments of Book 1 were entirely jumbled after its discovery at the site of Vesuvius' destruction of Herculaneum. This edition reconstitutes their original sequence, according to a new method, while exploiting previously unknown manuscript sources and new techniques for.

MANUEL D'ETHNOGRAPHIE

DIGITAL CULTURE IN ARCHITECTURE

AN INTRODUCTION FOR THE DESIGN PROFESSIONS

Birkhäuser Today's explosive developments in digital technology have also affected architecture and the urban landscape. The new possibilities opened up by digital simulation have led to an increasingly strategic approach to planning, an approach based on generating scenarios, which thus represents a radical departure from traditional planning. From the preliminary sketch all the way to the production of individual building components, digital tools offer new possibilities that were still inconceivable just a few years ago. This volume provides a profound introduction to the important role of digital technologies in design and execution. In four chapters, the author systematically examines the influence of digital culture on architecture but also on the urban landscape as well as product design. The relationship of digital architecture to the city is also an important focus.

STERNE, THE MODERNS, AND THE NOVEL

Oxford University Press on Demand Thomas Keymer is a 2011 Fellow of The Royal Society of Canada. The author of *Tristram Shandy* (1759-67) is often seen as an anachronism - a belated exponent of learned-wit satire whose kinship is with Montaigne, or a proto-modernist whose narrative pyrotechnics anticipate Joyce. Yet to many contemporaries Sterne's writing was emphatically of its immediate time, a voguish compound of all things modern that seemed to typify, if not indeed constitute, a 'Shandy-Age'. In this historicizing study, Thomas Keymer demonstrates the self-conscious imbrication of *Tristram Shandy* in the diverse literary culture of its extended moment. Not only absorbing but also updating Swift's *Tale of a Tub*, Sterne's text turns the satirical resources of Scriblerian writing on the post-Scriblerian literary marketplace, and above all on that quintessentially modern genre, the novel itself. For all its anticipation of later trends, his play on narrative representation, linguistic indeterminacy, the unruliness of reading and the materiality of text turns out to be firmly grounded in the conventions and tropes of mid-eighteenth-century fiction. Through the mechanisms of improvisatory serialization, Sterne could also engage with other new texts and trends as they continued to emerge, including 'Nonsense Club' satire, the Ossianic vogue, and debates about the Seven Years War.

MORBID CURIOSITIES

COLLECTIONS OF THE UNCOMMON AND THE BIZARRE

Laurence King Publishing *Morbid Curiosities* is an insight into the strange world of collectors of the macabre. Centred on 15 collections, with extensive interviews with each collector and specially shot imagery detailing their objects, this is a fascinating showcase of bizarre and intriguing objects. Included are collections of skulls, mummified body parts, occultic objects, and various carnival, side-show and criminal ephemera. Detailed captions tell the curious stories behind each object, many of which are being shown outside the private world of their collections for the first time. Included are collections of skulls, mummified body parts, occultic objects, and various carnival, side-show and criminal ephemera. Detailed captions tell the curious stories behind each object, many of which are being shown outside the private world of their collections for the first time.

LO'S DIARY

Foxrock Now in paperback comes Pia Pera's bestselling answer to "Lolita", where the novel is told not from the point of view of the seducer, Humbert Humbert, but of the young girl herself.

TRIO, OP. 58

PARTS

Editions Durand / Max Eschig (Editions Durand). For Violin, Viola and Cello.

SCIENTIFIC CONTRIBUTIONS
