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KEY=NEW - HUNTER MELINA

The Boundaries of Europe From the Fall of the Ancient World to the Age of Decolonisation Walter de Gruyter GmbH & Co KG *Europe's boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe's boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to "Europeanize" the world. From the decline of the Roman Empire to the polycentrism of today's world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the Mediterranean from "mare nostrum" to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. The Boundaries of Europe, edited by Pietro Rossi, is the first installment in the ALLEA book series Discourses on Intellectual Europe, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region.*

Towards a Unified Italy Historical, Cultural, and Literary Perspectives on the Southern Question Springer *Since unification in 1860, Italy has remained bitterly divided between the rich North and the underdeveloped South. This book examines the historical, literary, and cultural contexts that have informed and inflamed the debate on the Southern Question for over a century. It brings together analysis of cinema, literature, and newspaper archives to reconsider the myths and stereotypes that both Northerners and Southerners deploy in their narratives. Salvatore DiMaria offers a masterful assessment of the entangled issues that have produced the South's image as impoverished and backwards, such as organized crime, illiteracy, and mass emigration. Documenting the state's largely failed efforts to bring the South into its socio-economic fold, DiMaria also points to the future, arguing that the European Union and globalization are transformative forces that may finally produce a unified Italy.*

Frontier Socialism Self-Organisation and Anti-Capitalism Springer Nature *Considering the history of workers' and socialist movements in Europe, Frontier Socialism focuses on unconventional forms of anti-capitalist thought, particularly by examining several militant-intellectuals whose legacy is of particular interest for those aiming for a radical critique of capitalism. Following on the work of Michael Löwy, Quirico & Ragona identify relationships of "elective affinity" between figures who might appear different and dissimilar, at least at first glance: the German Anarchist Gustav Landauer, the Bolshevik Alexandra Kollontai, the German communist Paul Mattick, the Italian Socialist Raniero Panzieri, the Greek-born French euro-communist Nikos Poulantzas, the German-born Swedish Social Democrat Rudolf Meidner, and the French social scientist Alain Bihr as well as two historical struggle experiences, the Spanish Republic and the Italian revolutionary group "Lotta continua". Frontier Socialism then analyzes these thinkers' and experiences' respective paths to socialism based on and achieved through self-organization and self-government, not to build a new tradition but to suggest a path forward for both research and political activism.*

The Internet Myth From the Internet Imaginary to Network Ideologies University of Westminster Press *'The Internet is broken and Paolo Bory knows how we got here. In a powerful book based on original research, Bory carefully documents the myths, imaginaries, and ideologies that shaped the material and cultural history of the Internet. As important as this book is to understand our shattered digital world, it is essential for those who would fix it.' — Vincent Mosco, author of The Smart City in a Digital World*

The Internet Myth retraces and challenges the myth laying at the foundations of the network ideologies – the idea that networks, by themselves, are the main agents of social, economic, political and cultural change. By comparing and integrating different sources related to network histories, this book emphasizes how a dominant narrative has extensively contributed to the construction of the Internet myth while other visions of the networked society have been erased from the collective imaginary. The book decodes, analyzes and challenges the foundations of the network ideologies looking at how networks have been imagined, designed and promoted during the crucial phase of the 1990s. Three case studies are scrutinized so as to reveal the complexity of network imaginaries in this decade: the

birth of the Web and the mythopoesis of its inventor; and the histories of two Italian networking projects, the infrastructural plan Socrate and the civic network Iperbole, the first to give free Internet access to citizens. The Internet Myth thereby provides a compelling and hidden sociohistorical narrative in order to challenge one of the most powerful myths of our time. This title has been published with the financial assistance of the Fondazione Hilda e Felice Vitali, Lugano, Switzerland. **City Project and Public Space Springer Science & Business Media** The book aims at nurturing theoretic reflection on the city and the territory and working out and applying methods and techniques for improving our physical and social landscapes. The main issue is developed around the projectual dimension, with the objective of visualising both the city and the territory from a particular viewpoint, which singles out the territorial dimension as the city's space of communication and negotiation. Issues that characterise the dynamics of city development will be faced, such as the new, fresh relations between urban societies and physical space, the right to the city, urban equity, the project for the physical city as a means to reveal civitas, signs of new social cohesiveness, the sense of contemporary public space and the sustainability of urban development. Authors have been invited to explore topics that feature a pluralism of disciplinary contributions studying formal and informal practices on the project for the city and seeking conceptual and operative categories capable of understanding and facing the problems inherent in the profound transformations of contemporary urban landscapes. **Italian Mathematics Between the Two World Wars Springer Science & Business Media** This book describes Italian mathematics in the period between the two World Wars. It analyzes the development by focusing on both the interior and the external influences. Italian mathematics in that period was shaped by a colorful array of strong personalities who concentrated their efforts on a select number of fields and won international recognition and respect in an incredibly short time. Consequently, Italy was considered a third mathematical power after France and Germany. **States of Emergency Cultures of Revolt in Italy from 1968 to 1978 Verso Books** The student protests of 1968, followed by the Hot Autumn factory strikes of 1969, shook the foundations of the Italian Republic. They also prepared the way for a whole decade of intense and widespread social conflict—a decade in which militant social movements arose with new aspirations, centered on protagonists such as women, young people and the unemployed. States of Emergency provides a vivid reconstruction of the events and movements of that period—from the students of 1968 to the Autonomists of 1977. The book's title evokes both the emergence of new social subjects and the crises they provoked in the social order. But Lumley also looks at the paradoxes and contradictions of the movements, their creative potential and ultimate failure. The political debates which they initiated soon became part of the agenda of the Left internationally. Drawing on the work of theorists such as Umberto Eco, Alberto Melucci, Norberto Bobbio and Antonio Negri, States of Emergency is a vital contribution not only to Italy's social history but to contemporary political discussion. **The Camorra Political Criminality in Italy Routledge** Over the last twenty years the camorra of Naples and the surrounding region has risen to a level of strength rivalling that of the Sicilian mafia. This is not a new organization: the Camorra first emerged in the last century, several decades before the mafia. Tom Behan traces the history of the organization from its inception to the present. Until the 1970s the extent of its influence fluctuated, although it always maintained close relationships with the politicians of the region. However, since the 1970s new and more powerful forms of camorra have developed: Raffaele Cutola's 'mass camorra' of unemployed youth specialise in protection rackets, Lorenzo Nuvoletta's 'business camorra' has reinvested drug money into construction following the 1980 earthquake, and Carmine Alfieri's 'political camorra' has become extremely profitable through its ability to obtain public sector contracts. The Camorra is a fascinating account of the transformation of the small-time cigarette smugglers of the 1960s to the international entrepreneurs of the 1990s. **The Complete Danteworlds A Reader's Guide to the Divine Comedy University of Chicago Press** Dante Alighieri's Divine Comedy has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But until the publication in 2007 of Guy Raffa's guide to the Inferno, students lacked a suitable resource to help them navigate Dante's underworld. With this new guide to the entire Divine Comedy, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise. Based on Raffa's original research and his many years of teaching the poem to undergraduates, The CompleteDanteworlds charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. Interpreting Dante's poem and his sources, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural allusions. **Animal Spirits A Bestiary of the Commons Nai Uitgevers Pub** During a time when pop stars become famous thanks to sex tapes that have been leaked online, it is clear that the Internet is not immune to the draw of the media. Yet art, academia and activism continue to promote the Internet as an untouched utopia. Animal Spirits: A Bestiary of the Commonsaddresses the double standard dominating contemporary media discourse and shatters the myths of creative commons, free software and open-source movements, suggesting that "free culture" is an economic parasite siphoning money through peer-to-peer networks. Theorist and digital fetishist Matteo Pasquinelli uses the metaphor of the animal body—which Paul Virilio has characterized as instinctual and reactionary—to counter what he sees as a capitalist exploitation of collective imagery, calling for a radical new understanding of the forces at work behind the digital economy and cultural production. **Europe and Empire On the Political Forms of Globalization Fordham Univ Press** The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve. **The Essence of Italian Culture and the Challenge of a Global Age Center for Research in Values and Philosophy The Imagined Immigrant Images of Italian Emigration to the United States Between 1890 and 1924 Fairleigh Dickinson Univ Press** Using original sources—such as newspaper articles, silent movies, letters, autobiographies, and interviews—Ilaria Serra depicts a large tapestry of images that accompanied mass Italian migration to the U.S. at the turn of the twentieth

century. She chooses to translate the Italian concept of *immaginario* with the Latin *imago* that felicitously blends the double English translation of the word as "imagery" and "imaginary." *Imago* is a complex knot of collective representations of the immigrant subject, a mental production that finds concrete expression; palpable, yet real. The "imagined immigrant" walks alongside the real one in flesh and rags.

Modern Rome From Napoleon to the Twenty-First Century Cambridge Scholars Publishing After fifty years and fifteen editions and reprints in Italy, this classic, groundbreaking work in the field of historical urban studies is now published in English. A masterful, fluent narrative leads the reader through the last two centuries in the history of the Eternal City, capital of the Papal State, then of the united Italy, first under the monarchy and subsequently the republic. Rome's chaotic growth and often ineffective urban planning, almost invariably overpowered by building speculation, can find an opportunity for future redemption in a vibrant multicultural society and the enhancement of an unequalled archaeological heritage with the ancient Appian Way as its spine. With respect to the last Italian edition of 2011, the volume is updated, enriched in text, indexes, maps and photographs. Historians, urban planners, architects, decision makers, university students, and anyone who is interested in one of the world's most intriguing cities will enjoy this book.

Prisoner of the Vatican The Popes, the Kings, and Garibaldi's Rebels in the Struggle to Rule Modern Italy Houghton Mifflin Harcourt Draws on previously unknown documents from the Vatican archives to detail a late-nineteenth-century plot on the part of Pope Pius IX and his successor, Leo XIII, to block the unification of Italy and to seize control of Rome and the Papal States, in a colorful history marked by such key individuals as the two pontiffs, Italy's national hero Garibaldi, King Victor Emmanuel, and France's Napoleon III. Reprint.

State Martyr Representation and Performativity of Political Violence Der Politiker Aldo Moro wurde 1978 von der terroristischen Organisation "Rote Brigaden" entführt und getötet. Im Verlauf der Ereignisse stilisierten die Medien Moro zum "Staatsmartyrer". Der Band geht der hochaktuellen Frage nach, welche Rolle das ursprünglich christliche Konzept des Martyrers in der Spannung zwischen demokratischem Staat und Terrorismus spielt. Was leistet dieser Begriff aus der christlichen Antike im modernen gesellschaftspolitischen Diskurs? Welche Veränderungen hat der Terminus "Martyrer" in der Europäischen Religions- und Kulturgeschichte durchgemacht? Anhand von medialen Quellen zum Fall Moro wird eine wesentliche Phase der nachkriegszeitlichen Politik in Italien rekonstruiert. Die Studie eröffnet einen interdisziplinär angelegten theoretischen Horizont, um die Rolle religiöser Motive im gesellschaftspolitischen Kontext zu verstehen. Sie bringt eine zentrale neue Dimension in die Säkularisierungsdebatte ein, bei der Säkularisierung als neue Konfiguration von Politik und Religion verstanden wird.

Dialectical Passions Negation in Postwar Art Theory Columbia University Press Representing a new generation of theorists reaffirming the radical dimensions of art, Gail Day launches a bold critique of late twentieth-century art theory and its often reductive analysis of cultural objects. Exploring core debates in discourses on art, from the New Left to theories of "critical postmodernism" and beyond, Day counters the belief that recent tendencies in art fail to be adequately critical. She also challenges the political inertia that results from these conclusions. Day organizes her defense around critics who have engaged substantively with emancipatory thought and social process: T. J. Clark, Manfredo Tafuri, Fredric Jameson, Benjamin H. D. Buchloh, and Hal Foster, among others. She maps the tension between radical dialectics and left nihilism and assesses the interpretation and internalization of negation in art theory. Chapters confront the claim that exchange and equivalence have subsumed the use value of cultural objects and with it critical distance and interrogate the proposition of completed nihilism and the metropolis put forward in the politics of Italian operaismo. Day covers the debates on symbol and allegory waged within the context of 1980s art and their relation to the writings of Walter Benjamin and Paul de Man. She also examines common conceptions of mediation, totality, negation, and the politics of anticipation. A necessary unsettling of received wisdoms, *Dialectical Passions* recasts emancipatory reflection in aesthetics, art, and architecture.

In the Facebook Aquarium The Resistible Rise of Anarcho-Capitalism Instituut Voor Netwerkcultuur In their new work research collective Ippolita provides a critical investigation of the inner workings of Facebook as a model for all commercial social networks. Facebook is an extraordinary platform that can generate large profit from the daily activities of its users. Facebook may appear to be a form of free entertainment and self-promotion but in reality its users are working for the development of a new type of market where they trade relationships. As users of social media we have willingly submitted to a vast social, economic and cultural experiment. By critically examining the theories of Californian right-libertarians, Ippolita show the thread connecting Facebook to the European Pirate Parties, WikiLeaks and beyond. An important task today is to reverse the logic of radical transparency and apply it to the technologies we use on a daily basis.

Materada Fulvio Tomizza ; Translated from the Italian by Russell Scott Valentino Northwestern University Press Francesco Koslovic—even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

The Quantum Dissidents Rebuilding the Foundations of Quantum Mechanics (1950-1990) Springer This book tells the fascinating story of the people and events behind the turbulent changes in attitudes to quantum theory in the second half of the 20th century. The huge success of quantum mechanics as a predictive theory has been accompanied, from the very beginning, by doubts and controversy about its foundations and interpretation. This book looks in detail at how research on foundations evolved after WWII, when it was revived, until the mid 1990s, when most of this research merged into the technological promise of quantum information. It is the story of the quantum dissidents, the scientists who brought this subject from the margins of physics into its mainstream. It is also a history of concepts, experiments, and techniques, and of the relationships between physics and the world at large, touching on themes such as the Cold War, McCarthyism, Zhdanovism, and the unrest of the late 1960s.

Political Landscapes of Capital Cities University Press of Colorado "Investigates the transformation of landscapes into culturally constructed and ideologically defined political environments of capital cities. In this spatially inclusive, socially dynamic interpretation, an interdisciplinary group uses a methodology to expose the associations between human-made environments and the natural landscape that accommodate socio-political needs of governmental authority"--

Francesco Crispi, 1818-1901 : From Nation to Nationalism From Nation to Nationalism Oxford University Press, UK This is the first academic biography of one of the most important and

controversial figures in modern Italian history. Francesco Crispi (1818-1901) was among the key figures in the Italian Risorgimento, a close friend and supporter of Mazzini and Garibaldi, and one of the architects of Italy's unification in 1860. Yet he went on to become an authoritarian prime minister and ally and admirer of Bismarck, whose ambitions for Italy brought Europe close, on several occasions, to a general conflagration. Crispi was celebrated by the fascist regime as the 'precursor' of Mussolini, and in exploring Crispi's evolution from revolutionary democrat to bellicose authoritarian, this book aims to shed light on the roots of fascism and the problems of Italian liberalism. The central theme linking the various phases of Crispi's career is that of how to turn Italy from a 'geographical expression' into a nation. **Culture Wars Secular-Catholic Conflict in Nineteenth-Century Europe Cambridge University Press** Across nineteenth-century Europe, the emergence of constitutional and democratic nation-states was accompanied by intense conflict between Catholics and anticlerical forces. At its peak, this conflict touched virtually every sphere of social life: schools, universities, the press, marriage and gender relations, burial rites, associational culture, the control of public space, folk memory and the symbols of nationhood. In short, these conflicts were 'culture wars', in which the values and collective practices of modern life were at stake. These 'culture wars' have generally been seen as a chapter in the history of specific nation-states. Yet it has recently become increasingly clear that the Europe of the mid- and later nineteenth century should also be seen as a common politico-cultural space. This book breaks with the conventional approach by setting developments in specific states within an all-European and comparative context, offering a fresh and revealing perspective on one of modernity's formative conflicts. **Separate Rooms Serpents Tail Leo** is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death. **Manfredo Tafuri Choosing History Sicily and the Mediterranean Migration, Exchange, Reinvention Palgrave Macmillan** Positioned near the center of the Mediterranean, the island of Sicily has for centuries been an integral part of hegemonic European geopolitical formations as well as a meeting point where civilizations transformed one another and gave life to the cultural developments at the foundation of European modernity. At the same time, Sicily continues to be a key site of encounter, advancement, and dissemination of Mediterranean cultures. Yet, while the legacies of past and present cross-cultural encounters in Spain and other Mediterranean regions have received ample scholarly attention, Sicily's significance as a key Mediterranean crossroads has been neglected far too often. The interdisciplinary essays collected in this volume explore Sicily's complex and rich history as a locus where the interplay of diverse peoples, cultures, and religions has produced conflict but also new forms of material and intellectual exchange. They highlight Sicily's unique role as a junction between East and West and the Mediterranean and Europe, emphasizing the island's cultural influence across geographical and temporal boundaries. **Capital and Language From the New Economy to the War Economy Semiotext(e)** A major theorist in the Italian postfordist movement offers a radical new understanding of the current international economic situation. The Swiss-Italian economist Christian Marazzi is one of the core theorists of the Italian postfordist movement, along with Antonio Negri, Paolo Virno, and Bifo (Franco Berardi). But although his work is often cited by scholars (particularly by those in the field of "Cognitive Capitalism"), his writing has never appeared in English. This translation of his most recent work, *Capital and Language* (published in Italian in 2002), finally makes Marazzi's work available to an English-speaking audience. *Capital and Language* takes as its starting point the fact that the extreme volatility of financial markets is generally attributed to the discrepancy between the "real economy" (that of material goods produced and sold) and the more speculative monetary-financial economy. But this distinction has long ceased to apply in the postfordist New Economy, in which both spheres are structurally affected by language and communication. In *Capital and Language* Marazzi argues that the changes in financial markets and the transformation of labor into immaterial labor (that is, its reliance on abstract knowledge, general intellect, and social cooperation) are just two sides of the same coin. *Capital and Language* focuses on the causes behind the international economic and financial depression of 2001, and on the primary instrument that the U.S. government has since been using to face them: war. Marazzi points to capitalism's fourth stage (after mercantilism, industrialism, and the postfordist culmination of the New Economy): the "War Economy" that is already upon us. Marazzi offers a radical new understanding of the current international economic stage and crucial post-Marxist guidance for confronting capitalism in its newest form. *Capital and Language* also provides a warning call to a Left still nostalgic for a Fordist construct—a time before factory turned into office (and office into home), and before labor became linguistic. **Dark Trajectories Politics of the Outside Imperial City Rome under Napoleon University of Chicago Press** In 1798, the armies of the French Revolution tried to transform Rome from the capital of the Papal States to a Jacobin Republic. For the next two decades, Rome was the subject of power struggles between the forces of the Empire and the Papacy, while Romans endured the unsuccessful efforts of Napoleon's best and brightest to pull the ancient city into the modern world. Against this historical backdrop, Nicassio weaves together an absorbing social, cultural, and political history of Rome and its people. Based on primary sources and incorporating two centuries of Italian, French, and international research, her work reveals what life was like for Romans in the age of Napoleon. "A remarkable book that wonderfully vivifies an understudied era in the history of Rome. . . . This book will engage anyone interested in early modern cities, the relationship between religion and daily life, and the history of the city of Rome."—*Journal of Modern History* "An engaging account of Tosca's Rome. . . . Nicassio provides a fluent introduction to her subject."—*History Today* "Meticulously researched, drawing on a host of original manuscripts, memoirs, personal letters, and secondary sources, enabling [Nicassio] to bring her story to life."—*History* **Frontiers of Fundamental Physics Springer Science & Business Media** The Olympia conference *Frontiers of Fundamental Physics* was a gathering of about hundred scientists who carry on their research in conceptually important areas of physical science (they do "fundamental physics"). Most of them were physicists, but also historians and philosophers of science were well represented. An important fraction of the participants could be considered "heretical" because they disagreed with the validity of one or several fundamental assumptions of modern physics. Common to all participants was an excellent scientific level coupled with a remarkable intellectual honesty: we are proud to

present to the readers this certainly unique book. Alternative ways of considering fundamental matters should of course be vitally important for the progress of science, unless one wanted to admit that physics at the end of the XXth century has already obtained the final truth, a very unlikely possibility even if one accepted the doubtful idea of the existence of a "final" truth. The merits of the Olympia conference should therefore not be judged a priori in a positive or in a negative way depending on one's refusal or acceptance, respectively, but considered after reading the actual of basic principles of contemporary science, new proposals and evidences there presented. They seem very important to us. **The Future of Capitalism Facing the New Anxieties Penguin UK** From world-renowned economist Paul Collier, a candid diagnosis of the failures of capitalism and a pragmatic and realistic vision for how we can repair it Deep new rifts are tearing apart the fabric of Britain and other Western societies: thriving cities versus the provinces, the highly skilled elite versus the less educated, wealthy versus developing countries. As these divides deepen, we have lost the sense of ethical obligation to others that was crucial to the rise of post-war social democracy. So far these rifts have been answered only by the revivalist ideologies of populism and socialism, leading to the seismic upheavals of Trump, Brexit and the return of the far right in Germany. We have heard many critiques of capitalism but no one has laid out a realistic way to fix it, until now. In a passionate and polemical book, celebrated economist Paul Collier outlines brilliantly original and ethical ways of healing these rifts - economic, social and cultural - with the cool head of pragmatism, rather than the fervour of ideological revivalism. He reveals how he has personally lived across these three divides, moving from working-class Sheffield to hyper-competitive Oxford, and working between Britain and Africa, and acknowledges some of the failings of his profession. Drawing on his own solutions as well as ideas from some of the world's most distinguished social scientists, he shows us how to save capitalism from itself - and free ourselves from the intellectual baggage of the 20th century. **Civilizations in Dispute Historical Questions and Theoretical Traditions BRILL** This book begins with a critical survey of current debates on the "clash of civilizations", goes on to discuss classical and contemporary approaches to civilizational theory, and concludes with an outline of a conceptual framework for comparative analysis. **Nuclear Italy An International History of Italian Nuclear Policies During the Cold War Networked The New Social Operating System MIT Press** How social networks, the personalized Internet, and always-on mobile connectivity are transforming—and expanding—social life. Daily life is connected life, its rhythms driven by endless email pings and responses, the chimes and beeps of continually arriving text messages, tweets and retweets, Facebook updates, pictures and videos to post and discuss. Our perpetual connectedness gives us endless opportunities to be part of the give-and-take of networking. Some worry that this new environment makes us isolated and lonely. But in *Networked*, Lee Rainie and Barry Wellman show how the large, loosely knit social circles of networked individuals expand opportunities for learning, problem solving, decision making, and personal interaction. The new social operating system of "networked individualism" liberates us from the restrictions of tightly knit groups; it also requires us to develop networking skills and strategies, work on maintaining ties, and balance multiple overlapping networks. Rainie and Wellman outline the "triple revolution" that has brought on this transformation: the rise of social networking, the capacity of the Internet to empower individuals, and the always-on connectivity of mobile devices. Drawing on extensive evidence, they examine how the move to networked individualism has expanded personal relationships beyond households and neighborhoods; transformed work into less hierarchical, more team-driven enterprises; encouraged individuals to create and share content; and changed the way people obtain information. Rainie and Wellman guide us through the challenges and opportunities of living in the evolving world of networked individuals. **Pion-Electroproduction Electroproduction at Low Energy and Hadron Form Factors Springer The Forests of Norbio Houghton Mifflin Harcourt P The Quantum Handshake Entanglement, Nonlocality and Transactions Springer** This book shines bright light into the dim recesses of quantum theory, where the mysteries of entanglement, nonlocality, and wave collapse have motivated some to conjure up multiple universes, and others to adopt a "shut up and calculate" mentality. After an extensive and accessible introduction to quantum mechanics and its history, the author turns attention to his transactional model. Using a quantum handshake between normal and time-reversed waves, this model provides a clear visual picture explaining the baffling experimental results that flow daily from the quantum physics laboratories of the world. To demonstrate its powerful simplicity, the transactional model is applied to a collection of counter-intuitive experiments and conceptual problems. **Waves and Particles in Light and Matter Springer Science & Business Media** From September 24 through 30, 1992 the Workshop on "Waves and Particles in Light and Matter" was held in the Italian city of Trani in celebration of the centenary of Louis de Broglie's birth. As is well known, the relationship between quantum theory and objective reality was one of the main threads running through the researches of this French physicist. It was therefore in a fitting tribute to him on his 90th birthday that ten years ago an international conference on the same subject was convened in Perugia. On that occasion, physicists from all over the world interested in the problematics of wave-particle duality engaged in thoughtful debates (the proceedings of which were subsequently published) on recent theoretical and experimental developments in our understanding of the foundations of quantum mechanics. This time around, about 120 scientists, coming from 5 continents, in the warm and pleasant atmosphere of Trani's Colonna Conference Center focussed their discussions on recent results concerned with the EPR paradox, matter-interferometry, reality of de Broglie's waves, photon detection, macroscopic quantum coherence, alternative theories to usual quantum mechanics, special relativity, state reduction, and other related topics. The workshop was organized in plenary sessions, round tables, and poster sessions, and the present volume collects most-but not all-of the presented papers. A number of acknowledgements are due. We thank, first of all, the contributors, without whose constant dedication this volume could not have been published. **Visualising Facebook A Comparative Perspective UCL Press** Since the growth of social media, human communication has become much more visual. This book presents a scholarly analysis of the images people post on a regular basis to Facebook. By including hundreds of examples, readers can see for themselves the differences between postings from a village north of London, and those from a small town in Trinidad. Why do women respond so differently to becoming a mother in England from the way they do in Trinidad? How are values such as carnival and suburbia expressed visually? Based on an examination of over 20,000 images, the authors argue that phenomena such as selfies and memes must be analysed in their local context. The book aims to highlight the importance of visual images today in patrolling and controlling the moral values of populations, and explores the changing role of photography from that of recording and representation, to that of communication, where an image not only documents an experience but also enhances it, making the moment itself more exciting.

Mosaics as History The Near East from Late Antiquity to Islam Harvard University Press *Over the past century, exploration and serendipity have uncovered mosaic after mosaic in the Near East-- maps, historical images and religious scenes that constitute a treasure of new testimony from antiquity. In their complex language, G. W. Bowersock finds historical evidence, illustrations of literary and mythological tradition, religious icons, and monuments to civic pride. Attending to one of the most evocative languages of the ages, his work reveals a fusion of cultures and religions that speaks to us across time.*