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### THE SECRET DIARY OF ADRIAN MOLE AGED 13 3/4

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*Penguin UK* **The one-and-only original teenage diary! At thirteen years old, Adrian Mole has more than his fair share of problems - spots, ill-health, parents threatening to divorce, rejection of his poetry and much more - all recorded with brilliant humour in his diary.**

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### OULIPO COMPENDIUM

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*Make Now* **A late 20th-century kabala, a labyrinth of literary secrets that will lure the uninitiated into rethinking everything they know about books and writing. The definitive encyclopedia of contemporary word-magic.**

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### UNDERSTANDING POPULAR MUSIC CULTURE

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*Routledge* **This extensively revised and expanded fifth edition of Understanding Popular Music Culture provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled 'The Real Thing': Authenticity, covers and the canon and 'Time Will Pass You By': Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website (www.routledge.com/cw/shuker), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.**

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### 30-DAY GUITAR WORKOUT

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### AN EXERCISE PLAN FOR GUITARITSTS

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*Alfred Music Publishing* **Jody Fisher provides instruction on warm-ups, exercises, and technical tips for students learning how to play the guitar.**

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### NO LOGO

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### TAKING AIM AT THE BRAND BULLIES

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*Macmillan* **An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture**

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### FEMALE MASCULINITY

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*Duke University Press* **Masculinity without men. In Female Masculinity Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years. Providing the first full-length study on this subject, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. She rereads Anne Lister's diaries and Radclyffe Hall's The Well of Loneliness as foundational assertions of female masculine identity. She considers the enigma of the stone butch and the politics surrounding butch/femme roles within lesbian communities. She also explores issues of transsexuality among "transgender dykes"--lesbians who pass as men--and female-to-male transsexuals who may find the label of "lesbian" a temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. Female Masculinity signals a new understanding of masculine behaviors and identities, and a new direction in interdisciplinary queer scholarship. Illustrated with nearly forty photographs, including portraits, film stills, and drag king performance shots, this book provides an extensive record of the wide range of female masculinities. And as Halberstam clearly demonstrates, female masculinity is not some bad imitation of virility, but a lively and dramatic staging of hybrid and minority genders.**

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### THE BEAUTY MYTH

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### HOW IMAGES OF BEAUTY ARE USED AGAINST WOMEN

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*Random House* **The bestselling classic that redefined our view of the relationship between beauty and female identity . Every day, women around the world are confronted with a dilemma - how to look. In a society embroiled in a cult of female beauty and youthfulness, pressure on women to conform physically is constant and all-pervading. In this iconic, gripping and frank exposé, Naomi Wolf exposes the tyranny of the beauty myth through the ages and its oppressive function today, in the home and at work, in literature and the media, in relationships between men and women, between women and women. With pertinent and intelligent examples, she confronts the beauty industry and its advertising and uncovers the reasons why women are consumed by this destructive obsession. 'Essential reading' Guardian 'A smart, angry, insightful book, and a clarion call to freedom. Every woman should read it' Gloria Steinem**

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### A YEAR WITH SWOLLEN APPENDICES

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### BRIAN ENO'S DIARY

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*Faber & Faber* **The diary and essays of Brian Eno republished twenty-five years on with a new introduction by the artist in a beautiful hardback edition. 'A cranium tour of one of the most creative minds of our age . . . [Eno] delivers razor-sharp commentary with devilish snarkiness and brutal honesty.' Wired At the end of 1994, Brian Eno resolved to keep a diary. His plans to go to the cinema, theatre and galleries fell quickly to the wayside. What he did do - and write - however, was astonishing: ruminations on his collaborative work with David Bowie, U2, James and Jah Wobble, interspersed with correspondence and essays dating back to 1978. These 'appendices' covered topics from the generative and ambient music Eno pioneered to what he believed the role of an artist and their art to be, alongside adroit commentary on quotidian tribulations and happenings around the world. An intimate insight into one of the most influential creative artists of our time, A Year with Swollen Appendices is an essential classic.**

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## FERNANDO THE FLUTE

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### ANALYSIS OF MUSICAL MEANING IN AN ABBA MEGA-HIT

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### ENGLISH GRAMMAR FOR THE UTTERLY CONFUSED

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*McGraw Hill Professional* For students who want to learn the nuts and bolts of English grammar A generation ago, the United States public school system stopped formal instruction in English grammar and consequently created a legion of students and professionals notoriously weak in writing and language skills. English Grammar for the Utterly Confused is a must-have for anyone who gets that "deer-in-the-headlights" look when asked to recognize a misplaced modifier or even find the verb in a sentence. This user-friendly, witty guide helps everyone—from students taking the GED to professionals writing business plans—learn the structures of English grammar and how to use them easily and proficiently. Demystifying grammar once and for all, this handbook will help all readers acquire the ability to speak and write competently, correctly, and confidently. Key features include: Exercises throughout to develop facility in writing skills Clear explanations of complex concepts Handy icons More than 200 solved problems and examples Test Yourself section in each chapter

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### LINT! THE MUSICAL

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*Heuer Publishing LLC*

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### A DICTIONARY OF ENGLISH HOMONYMS

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### PRONOUNCING AND EXPLANATORY

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*Franklin Classics* This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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### WHAT MY LAST MAN DID

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*Indiana University Press* Short stories about the history of an American family: "As memorable and winning a pair of sisters as I have come across in contemporary literature." —Pam Houston, author of *Deep Creek* How are our lives shaped by the difficult choices of our parents and even grandparents? How will our own choices direct the future for our children? Following generations of one family across nearly a century, each of Andrea Lewis's intertwined short stories evokes an intense sense of place and time, from New Orleans in 1895 to Grand Isle, Louisiana, during the hurricane of 1901 and on to London during the Olympic Games of 1948. The people in these ten vivid, engaging tales face tragedy and real-world catastrophic events—war, hurricanes, the Great Depression, racial tension—in their pursuit of love, family, and belonging. Each character struggles to discover and preserve his or her identity and dreams while grappling with the expectations of family and culture and trying to cope with loss. Some succeed, some compromise, and some fail—but all have a traceable impact on a story to come.

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### THE STATISTICAL PROBABILITY OF LOVE AT FIRST SIGHT

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*Hachette UK* Who would have guessed that four minutes could change everything? Imagine if she hadn't forgotten the book. Or if there hadn't been traffic on the expressway. Or if she hadn't fumbled the coins for the toll. What if she'd run just that little bit faster and caught the flight she was supposed to be on. Would it have been something else - the weather over the Atlantic or a fault with the plane? Hadley isn't sure if she believes in destiny or fate but, on what is potentially the worst day of each of their lives, it's the quirks of timing and chance events that mean Hadley meets Oliver... Set over a 24-hour period, Hadley and Oliver's story will make you believe that true love finds you when you're least expecting it.

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### SOMETHING BORROWED

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*Random House* Rachel Miller and Darcy Rhone have been best friends since childhood. They've shared birthdays, the horrors of high school and even boyfriends, but while Darcy is the sort of woman who breezes through life getting what she wants when she wants it, Rachel has always played by the rules and watched her stunning best friend steal all the limelight. The one thing Rachel's always had over Darcy is the four-month age gap which meant she was first to be a teenager, first to drive, first to everything - but now she's about to be first to thirty. And Darcy still has a charmed life. On the eve of her thirtieth birthday, Rachel is shocked to find herself questioning the status quo. How come Darcy gets a glamorous job at a PR firm and the perfect boyfriend, while Rachel grinds away at her despised job as an attorney and remains painfully single. Is it just luck? Or, looking back at their friendship and their lives together, is it a bit more complicated than that? Then an accidental fling complicates everything, and it's time for Rachel to make a few hard choices. And she's suddenly forced to learn that sometimes true love comes at a price ...

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### #GIRLBOSS

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*Penguin UK* \*UPDATED WITH A NEW INTRODUCTION. #GIRLBOSS NETFLIX ORIGINAL OUT NOW\* In this New York Times bestselling sensation, founder and Executive Chairman of Nasty Gal Sophia Amoruso shares her story and inspires women everywhere to join the #GIRLBOSS movement. '#GIRLBOSS is more than a book . . . #GIRLBOSS is a movement' Lena Dunham 'A millennial alternative to Lean In' New York Magazine 'A compellingly motivational read' The Telegraph 'The book you need in your life' Marie Claire \*Winner of the 2014 Goodreads Choice Award for Best Business Book\* In the space of ten years, Sophia Amoruso has gone from high-school dropout to founder and Executive Chairman of Nasty Gal, one of the fastest-growing retailers in the world. Sophia's never been a typical executive, or a typical anything, and she's written #GIRLBOSS for other girls like her: outsiders (and insiders) seeking a unique path to success. Filled with brazen wake-up calls, cunning and frank observations, and behind-the-scenes stories from Nasty Gal's meteoric rise, #GIRLBOSS covers a lot of ground. It proves that success doesn't come from where you went to college or how popular you were in school. Success is about trusting your instincts and following your gut, knowing which rules to follow and which to break. Inspiring, motivating and empowering, #GIRLBOSS will give you the kick up the ass you need to reach your potential.

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### POOR BUT SEXY

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### CULTURE CLASHES IN EUROPE EAST AND WEST

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*John Hunt Publishing* 24 years after the fall of the Berlin Wall, Europe is as divided as ever. The passengers of the low-budget airlines go east for stag parties, and they go West for work; but the East stays East, and West stays West. Caricatures abound - the Polish plumber in the tabloids, the New Cold War in the broadsheets and the endless search for 'the new Berlin' for hipsters. Against the stereotypes, Agata Pyzik peers behind the curtain to take a look at the secret histories of Eastern Europe (and its tortured relations with the 'West'). Neoliberalism and mass migration, post-punk and the Bowiephile obsession with the Eastern Bloc, Orientalism and 'self-colonization', the emancipatory potentials of Socialist Realism, the possibility of a non-Western idea of modernity and futurism, and the place of Eastern Europe in any current revival of 'the idea of communism' - all are much more complex and surprising than they appear. *Poor But Sexy* refuses both a dewy-eyed Ostalgia for the 'good old days' and the equally desperate desire to become a 'normal part of Europe', reclaiming instead the idea an Other Europe.

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## THE MACHO PARADOX

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### WHY SOME MEN HURT WOMEN AND HOW ALL MEN CAN HELP

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*Sourcebooks, Inc.* "A candid look at the cultural factors that lend themselves to tolerance of abuse and violence against women."—Booklist Revised and updated to include current studies, politics, and discussions, *The Macho Paradox* is the first book to show how violence against women is a male issue as well as a female one — and how we can come together to stop it. Written by pioneering anti-violence educator Jackson Katz, *The Macho Paradox* incorporates the voices and experiences of women and men who have confronted the problem from all angles, the discussions surrounding current events in politics and pop-culture, and where the violence is ignored or encouraged in our upbringing. Katz also offers cogent explanations for why so many men harass and hurt women, and he shows what can be done to stop the violence. By working together as allies, Katz shows how all genders can end the abuse and mistreatment of women. Additional Praise for *The Macho Paradox*: "If only men would read Katz's book, it could serve as a potent form of male consciousness-raising."—Publishers Weekly "These pages will empower both men and women to end the scourge of male violence and abuse. Katz knows how to cut to the core of the issues, demonstrating undeniably that stopping the degradation of women should be every man's priority."—Lundy Bancroft, author of *Why Does He Do That?: Inside the Minds of Angry and Controlling Men*

### METAMORPHOSIS

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\*\*\*UPDATED COVER, RE-EDITED, and NEW BONUS MATERIAL\*\*\*Scarlett MacGregor has lived a very sheltered life courtesy of her over-the-top controlling parents. Having never been to a co-ed party, much less out on a date, Scarlett has relied on her books, music, and living vicariously through her best friend Evie to keep her sanity as she's patiently awaited her freedom from their rule. When Scarlett and Evie leave home for college, Scarlett soon meets Ashton, Dylan, and Mason, and is thrown into a crash course of like, love, and lust. With Evie's help, she must figure out the difference between the three, and which one she wants, before she ends up without any of them. *Metamorphosis* is the beginning of Scarlett's transformation from a young, naïve girl to a strong, mature young woman and her search for self discovery and true love.

### MULTIMEDIA CONTENT ANALYSIS AND MINING

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#### INTERNATIONAL WORKSHOP, MCAM 2007, WEIHAI, CHINA, JUNE 30-JULY 1, 2007, PROCEEDINGS

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*Springer* Prominent international experts came together to present and debate the latest findings in the field at the 2007 International Workshop on Multimedia Content Analysis and Mining. This volume includes forty-six papers from the workshop as well as thirteen invited papers. The papers cover a wide range of cutting-edge issues, including all aspects of multimedia in the fields of entertainment, commerce, science, medicine, and public safety.

### M. BUTTERFLY

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*Dramatists Play Service Inc* **THE STORY:** Bored with his routine posting in Beijing, and awkward with women, Rene Gallimard, a French diplomat, is easy prey for the subtle, delicate charms of Song Liling, a Chinese opera star who personifies Gallimard's fantasy vision of submiss

### SNOW CRASH

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*Penguin UK* The only relief from the sea of logos is within the well-guarded borders of the Burbclaves. Is it any wonder that most sane folks have forsaken the real world and chosen to live in the computer-generated universe of virtual reality? In a major city, the size of a dozen Manhattans, is a domain of pleasures limited only by the imagination. But now a strange new computer virus called Snow Crash is striking down hackers everywhere, leaving an unlikely young man as humankind's last best hope.

### OPEN BOOK

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*HarperCollins* The #1 New York Times Bestseller Jessica reveals for the first time her inner monologue and most intimate struggles. Guided by the journals she's kept since age fifteen, and brimming with her unique humor and down-to-earth humanity, *Open Book* is as inspiring as it is entertaining. This was supposed to be a very different book. Five years ago, Jessica Simpson was approached to write a motivational guide to living your best life. She walked away from the offer, and nobody understood why. The truth is that she didn't want to lie. Jessica couldn't be authentic with her readers if she wasn't fully honest with herself first. Now America's Sweetheart, preacher's daughter, pop phenomenon, reality tv pioneer, and the billion-dollar fashion mogul invites readers on a remarkable journey, examining a life that blessed her with the compassion to help others, but also burdened her with an almost crippling need to please. *Open Book* is Jessica Simpson using her voice, heart, soul, and humor to share things she's never shared before. First celebrated for her voice, she became one of the most talked-about women in the world, whether for music and fashion, her relationship struggles, or as a walking blonde joke. But now, instead of being talked about, Jessica is doing the talking. Her book shares the wisdom and inspirations she's learned and shows the real woman behind all the pop-culture clichés — "chicken or fish," "Daisy Duke," "football jinx," "mom jeans," "sexual napalm..." and more. *Open Book* is an opportunity to laugh and cry with a close friend, one that will inspire you to live your best, most authentic life, now that she is finally living hers.

### AS IF BY DESIGN

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### HOW CREATIVE BEHAVIORS REALLY EVOLVE

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*Cambridge University Press* Forget insight and genius! The many creative things we make and do generally arise from sheer chance and trial-and-error learning.

### YOU SHOOK ME ALL CAMPAIGN LONG

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### MUSIC IN THE 2016 PRESIDENTIAL ELECTION AND BEYOND

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*University of North Texas Press* Music has long played a role in American presidential campaigns as a mode of both expressing candidates' messages and criticizing the opposition. The relevance of music in the 2016 campaign for the White House took various forms in a range of American media: a significant amount of popular music was used by campaigns, many artist endorsements were sought by candidates, ever changing songs were employed at rallies, instances of musicians threatening legal action against candidates burgeoned, and artists and others increasingly used music as a form of political protest before and after Election Day. The 2016 campaign was a game changer, similar to the development of music in the 1840 campaign, when "Tippecanoe and Tyler Too" helped sing William Harrison into the White House. The ten chapters in this collection place music use in 2016 in historical perspective before examining musical messaging, strategy, and parody. The book ultimately explores causality: how do music and musicians affect presidential elections, and how do politicians and campaigns affect music and musicians? The authors explain this interaction from various perspectives, with methodological approaches from several fields, including political science, legal studies, musicology, cultural studies, rhetorical studies, and communications and journalism. These chapters will help the reader understand music in the 2016 election to realize how music will be relevant in 2020 and beyond.

### EVERYDAY TONALITY II

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**LAUNCH! ADVERTISING AND PROMOTION IN REAL TIME**


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*Flat World Knowledge*

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**LINEAR EXPRESSIONS**


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*Reh Book (Stylistic Method)*. Legendary guitarist Pat Martino shares his personal formula for chord conversions with you. This uniquely simple system allows you to think melody, not theory. Amply illustrated with some of Pat's favorite lines.

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**OBJECTIVE PROFICIENCY SELF-STUDY STUDENT'S BOOK**


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*Cambridge University Press* Objective Proficiency contains twenty short units providing a wide range of challenging topics and offering lively yet systematic preparation for the Proficiency exam. Ten lessons focus on the Paper 3 summary task, building up appropriate skills gradually. Authentic language examples taken from the Cambridge International Corpus illustrate a wide range of real English usage. The course is written by experienced examiners who have an in-depth knowledge of the Proficiency exam, and contains material informed by the Cambridge Learner Corpus which shows typical mistakes and areas of difficulty for candidates at Proficiency level.

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**FRAME BY FRAME**


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**A MATERIALIST AESTHETICS OF ANIMATED CARTOONS**


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*University of California Press* At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. In this beautifully written and deeply researched study, Hannah Frank provides an original way to understand American animated cartoons from the Golden Age of animation (1920-1960). In the pre-digital age of the twentieth century, the making of cartoons was mechanized and standardized: thousands of drawings were inked and painted onto individual transparent celluloid sheets (called "cels") and then photographed in succession, a labor-intensive process that was divided across scores of artists and technicians. In order to see the art, labor, and technology of cel animation, Frank slows cartoons down to look frame by frame, finding hitherto unseen aspects of the animated image. What emerges is both a methodology and a highly original account of an art formed on the assembly line.

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**THE THESAURUS OF SLANG**


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*Checkmark Books* Includes jargon, sports slang, and ethnic and regional expressions

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**THE BEST DEMOCRACY MONEY CAN BUY**


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*Penguin* "Palast is astonishing, he gets the real evidence no one else has the guts to dig up." Vincent Bugliosi, author of *None Dare Call it Treason* and *Helter Skelter* Award-winning investigative journalist Greg Palast digs deep to unearth the ugly facts that few reporters working anywhere in the world today have the courage or ability to cover. From East Timor to Waco, he has exposed some of the most egregious cases of political corruption, corporate fraud, and financial manipulation in the US and abroad. His uncanny investigative skills as well as his no-holds-barred style have made him an anathema among magnates on four continents and a living legend among his colleagues and his devoted readership. This exciting collection, now revised and updated, brings together some of Palast's most powerful writing of the past decade. Included here are his celebrated Washington Post exposé on Jeb Bush and Katherine Harris's stealing of the presidential election in Florida, and recent stories on George W. Bush's payoffs to corporate cronies, the payola behind Hillary Clinton, and the faux energy crisis. Also included in this volume are new and previously unpublished material, television transcripts, photographs, and letters.

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**LIBERI FATALI (FROM FINAL FANTASY VIII ) PIANO/VOCAL SCORE**


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By Nobuo Uematsu and KAZUSHI GIPNOjimaOrchestra Reduction by Jason Librande

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**DETRANSITION, BABY**


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**A NOVEL**


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*One World* **NATIONAL BESTSELLER** • The lives of three women—transgender and cisgender—collide after an unexpected pregnancy forces them to confront their deepest desires in “one of the most celebrated novels of the year” (Time) “Reading this novel is like holding a live wire in your hand.”—Vulture Named one of the Best Books of the Year by more than twenty publications, including The New York Times Book Review, Entertainment Weekly, NPR, Time, Vogue, Esquire, Vulture, and Autostraddle PEN/Hemingway Award Winner • Finalist for the Lambda Literary Award, the National Book Critics Circle Award, and the Gotham Book Prize • Longlisted for The Women’s Prize • Roxane Gay’s Audacious Book Club Pick • New York Times Editors’ Choice Reese almost had it all: a loving relationship with Amy, an apartment in New York City, a job she didn’t hate. She had scraped together what previous generations of trans women could only dream of: a life of mundane, bourgeois comforts. The only thing missing was a child. But then her girlfriend, Amy, detransitioned and became Ames, and everything fell apart. Now Reese is caught in a self-destructive pattern: avoiding her loneliness by sleeping with married men. Ames isn't happy either. He thought detransitioning to live as a man would make life easier, but that decision cost him his relationship with Reese—and losing her meant losing his only family. Even though their romance is over, he longs to find a way back to her. When Ames's boss and lover, Katrina, reveals that she's pregnant with his baby—and that she's not sure whether she wants to keep it—Ames wonders if this is the chance he's been waiting for. Could the three of them form some kind of unconventional family—and raise the baby together? This provocative debut is about what happens at the emotional, messy, vulnerable corners of womanhood that platitudes and good intentions can't reach. Torrey Peters brilliantly and fearlessly navigates the most dangerous taboos around gender, sex, and relationships, gifting us a thrillingly original, witty, and deeply moving novel.

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**WORLD'S SHORTEST STORIES**


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*Turtleback* A compilation of the best entries in the annual Fifty-Five Fiction writing contest held by New Times in San Luis Obispo, this volume offers more than 150 masterpieces of brevity in writing! Enjoy mysteries, love stories, and creepy ironies in less time than it takes to tie your shoe.

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**FABRICATING THE ABSOLUTE FAKE**


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**AMERICA IN CONTEMPORARY POP CULTURE**


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*Amsterdam University Press* A fascinating exploration of how global cultures struggle to create their own "America" within a post-9/11 media culture, *Fabricating the Absolute Fake* reflects on what it might mean to truly take part in American pop culture.

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**NEW GERMANS, NEW DUTCH**


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**LITERARY INTERVENTIONS**

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*Amsterdam University Press* In today's globalized world, traditions of a national Self and a national Other no longer hold. This timely volume considers the stakes in our changing definitions of national boundaries in light of the unmistakable transformation of German and Dutch societies. Examining how the literature of migration intervenes in public discourses on multiculturalism and including detailed analysis of works by the Turkish-German writers Emine Sevgi Özdamar and Feridun Zaimoglu and the Moroccan-Dutch writers Abdelkader Benali and Hafid Bouazza, *New Germans, New Dutch* offers crucial insights into the ways in which literature negotiates both difference and the national context of its writing.

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**OBJECTIVE PROFICIENCY STUDENT'S BOOK PACK (STUDENT'S BOOK WITH ANSWERS WITH DOWNLOADABLE SOFTWARE AND CLASS AUDIO CDS (2))**

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*Cambridge University Press* **Objective Proficiency** Second edition provides official preparation for the revised 2013 Cambridge English: Proficiency exam, also known as Certificate of Proficiency in English (CPE). A variety of challenging, lively topics provide thorough training in exam skills and high-level language development. Each unit contains three double-page lessons ensuring flexibility, even pacing and progress. This motivating material is also suitable for high-level students keen to improve their general English. The Class Audio CDs contain all the audio material for the listening exercises in the Student's Book. Interactive software, downloadable from a URL contained in the Student's Book, provides activities for practice of exam skills, grammar and vocabulary.

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**POPULAR MUSIC**

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**THE KEY CONCEPTS**

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*Psychology Press* With 'Key Concepts in Popular Music', Roy Shuker presents a comprehensive A-Z glossary of the main terms and concepts used in the study of popular music.

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**POPULAR CULTURE IN THE CLASSROOM**

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**TEACHING AND RESEARCHING CRITICAL MEDIA LITERACY**

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*Routledge* This book is written for teachers, researchers, and theorists who have grown up in a world radically different from that of the students they teach and study. It considers the possibilities involved in teaching critical media literacy using popular culture, and explore what such teaching might look like in your classroom. Published by International Reading Association