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Creation Myths of the World: Parts I-II ABC-CLIO Nearly every belief system in every part of the world has its own distinctive answers to how the world was created, often taking the form of a story or myth. These narratives offer insight into a culture's values, its world view, and its interpretations of the relationship between the individual, society, and the divine. **Encyclopedia of Mythological Objects McFarland** Curious about the chains that bound Fenriswulf in Norse mythology? Or the hut of Baba Yaga, the infamous witch of Russian folklore? Containing more than one thousand detailed entries on the magical and mythical items from the different folklore, legends, and religions the world over, this encyclopedia is the first of its kind. From Abadi, the named stone in Roman mythology to Zul-Hajam, one of the four swords said to belong to the prophet Mohammed, each item is described in as much detail as the original source material provided, including information on its origin, who was its wielder, and the extent of its magical abilities. The text also includes a comprehensive cross-reference system and an extensive bibliography to aid researchers. **The Encyclopedia of Mythology Classical, Celtic, Norse Guide to classical, Celtic and Nordic mythology - Odysseus, Achilles, Hercules - Romulus and Remus - Jason and the Argonauts - Pegasus - Norse & Viking religion - Nordic heroes. The Ultimate Encyclopedia of Mythology An A - Z Guide to the Myths and Legends of the Ancient World** "The myths and legends of the ancient worlds, from Greece, Rome and Egypt to the Norse and Celtic lands, through Persia and India to China and the Far East. A comprehensive A to Z of the classic stories of gods and goddesses, heroes and mythical beasts, wizards and warriors"--Page 1 of cover. **Encyclopedia of Fairies in World Folklore and Mythology McFarland** Fairies have been revered and feared, sometimes simultaneously, throughout recorded history. This encyclopedia of concise entries, from the A-senee-ki-waku of northeastern North America to the Zips of Central America and Mexico, includes more than 2,500 individual beings and species of fairy and nature spirits from a wide range of mythologies and religions from all over the globe. **World Mythology Lite Frederick Holiday** This book contains brief descriptions of ancient Pagan deities and heroes. * Learn about ancient Pagan deities. * Learn about ancient Pagan heroes. **Storytelling An Encyclopedia of Mythology and Folklore Routledge** Storytelling is an ancient practice known in all civilizations throughout history. Characters, tales, techniques, oral traditions, motifs, and tale types transcend individual cultures - elements and names change, but the stories are remarkably similar with each rendition, highlighting the values and concerns of the host culture. Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions. "Storytelling: An Encyclopedia of Mythology and Folklore" brings past and present cultures of the world to life through their stories, oral traditions, and performance styles. It combines folklore and mythology, traditional arts, history, literature, and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression. This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions. **Encyclopedia of Imaginary and Mythical Places McFarland** The heavens and hells of the world's religions and the "far, far away" legends cannot be seen or visited, but they remain an integral part of culture and history. This encyclopedia catalogs more than 800 imaginary and mythological lands from all over the world, including fairy realms, settings from Arthurian lore, and kingdoms found in fairy tales and political and philosophical works, including Sir Thomas More's Utopia and Plato's Atlantis. From al A'raf, the limbo of Islam, to Zulal, one of the many streams that run through Paradise, entries give the literary origin of each site, explain its cultural context, and describe its topical features, listing variations on names when applicable. Cross-referenced for ease of use, this compendium will prove useful to scholars, researchers or anyone wishing to tour the unseen landscapes of myth and legend. **Encyclopedia of Greek and Roman Mythology Infobase Publishing** Greek and Roman mythology has fascinated people for more than two millennia, and its influence on cultures throughout Europe, America, North Africa, and the Middle East attests to the universal appeal of the stories. This title examines the best-known figures of Greek and Roman mythology together with the great works of classic literature. **The Mythical Zoo An Encyclopedia of Animals in World Myth, Legend, and Literature ABC-CLIO** A varied and insightful compendium of animals and the relationships between humans and animals. * Includes over 50 A-Z conversational entries * Fully illustrated with a variety of images from medieval prints to editorial cartoons and advertisements * Weaves together a cross-cultural tapestry encompassing mythology, history, art, science, philosophy, and literature while discussing the special significance of animals in human cultures * Includes relevant quotes from worldwide texts preceding each entry **Encyclopedia of Greco-Roman Mythology ABC-CLIO** Contains over 1,400 entries for mythological, legendary, and historical characters, as well

as an essay on Greek civilization, a bibliography, a chronology, and a list of Roman emperors Legends of the Earth, Sea, and Sky An Encyclopedia of Nature Myths Abc-Clio Incorporated Provides entries for natural forces, deities, and terms relating to ancient myths concerning the natural world The Mythology Book Big Ideas Simply Explained Dorling Kindersley Ltd Learn about compelling worlds and characters depicted in myths and legends in The Mythology Book. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Mythology in this overview guide to the subject, brilliant for novices looking to find out more and experts wishing to refresh their knowledge alike! The Mythology Book brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Mythology, with: - More than 80 classics retold and explained in mythology - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding The Mythology Book allows you delve into each myth, discover the meanings behind them, and understand their significance to different cultures worldwide - aimed at adults with an interest in the subject and wanting to gain more of an overview. Here you'll find global coverage of world myths, profiling everything from the well-known tales of the Greeks, Norsemen, and Egyptians to the legends of the Caribbean, the Americas, Oceania, and East Asia. Your Mythological Questions, Simply Explained Learn about myths in this essential guide, from early creation beliefs to classical hero narratives and the recurring theme of the afterlife. Delve into each myth and discover the meanings behind these stories, getting to the heart of their significance to different cultures worldwide. If you thought it was difficult to learn about the many classic stories, The Mythology Book presents key information in a clear layout. Discover Zeus, god of the sky and ruler of the Olympian gods, Loki, the cunning trickster with a knack for causing havoc, Thor with his mighty hammer, and Hades, ruler of the underworld - and much more. The Big Ideas Series With millions of copies sold worldwide, The Mythology Book is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand. Encyclopedia of Spirits and Ghosts in World Mythology McFarland Of all the anomalous phenomenon reported, ghost sightings are by far the most common. The words "ghost" and "spirit" are used interchangeably in American English but in other cultures the lingering souls of the departed are not to be confused with ancestral spirits, demonic spirits, numens or poltergeists. This encyclopedia lists hundreds of entities of the spirit realm--from aatxe to zuzeca--from world mythology and folklore. Encyclopedia of World Mythology Illustrated compendium of information on gods, heroes, plants, Animals, etc. of cultures of North and Central Europe, the Americas and Asia. The Encyclopedia of Celtic Mythology and Folklore Infobase Publishing Presents an illustrated A to Z reference containing over 1,000 entries providing information on Celtic myths, fables and legends from Ireland, Scotland, Celtic Britain, Wales, Brittany, central France, and Galicia. The Illustrated Encyclopedia of World Mythology A Comprehensive A-Z of the Myths and Legends of Greece, Rome, Egypt, Persia, India, China, and the Norse and Celtic Lands World Myth or History? J.G. Cheock World myth deciphered and organized into a coherent story of our past. It is almost impossible to read world mythology without noticing common threads and patterns that seem to paint a bigger picture. A story told by our ancient ancestors for future generations to remember and learn. What if the eyewitnesses to past events were taken seriously? What if we listen to their stories with unbiased ears, free of assumptions? What if their stories were backed up by scientific discoveries? What if the myths can explain the mysteries? The Encyclopaedia Britannica A Dictionary Of Arts, Sciences, Literature And General Information (Volume I) A To Androphagi Alpha Edition This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature. Encyclopedia of Creation Myths Abc-Clio Incorporated In encyclopedic format, this book presents creations myths, beliefs of ancient civilizations around the world, including Greeks, Romans, and others. Women's Encyclopedia of Myths and Secrets Book Sales A comprehensive reference on mythology, anthropology, religion and sexuality from a feminist point of view. Worlds in Collision Paradigma Ltd The World Book Encyclopedia An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. UXL Encyclopedia of World Mythology Entry topics include gods and goddesses; heroes and other key characters; motifs and global themes; major myths; and national or cultural mythologies. Coverage spans a diversity of cultures, including standard Greek/Roman entries as well as Native North and South American traditions, Norse mythology, Asian Pacific mythology, Judeo-Christian tradition, and Islamic and Hindu mythologies. Encyclopedia of Goddesses and Heroines New World Library More Than 1,000 Goddesses & Heroines from around the World Groundbreaking scholar Patricia Monaghan spent her life researching, writing about, and documenting goddesses and heroines from all religions and all corners of the globe. Her work demonstrated that from the beginning of recorded history, goddesses reigned alongside their male counterparts as figures of inspiration and awe. Drawing on anthropology, folklore, literature, and psychology, Monaghan's vibrant and accessible encyclopedia covers female deities from Africa, the eastern Mediterranean, Asia and Oceania, Europe, and the Americas, as well as every major religious tradition. The Mythology of North America New York : W. Morrow Describes the background of the myths of the Indian cultures of the North American continent, some of which have the same themes as myths of other world cultures. Encyclopedia of Gods Over 2,500 Deities of the World Provides information on both significant and minor deities of cultures from around the world, discussing the role of the god in each culture and the characteristics and symbols associated with each god Gods and Heroes Candlewick Press (MA) The creators of the Encyclopedia Prehistorica series offer a mythic look at the mysteries of the past with an entire pantheon of remarkable pop-ups. In this stunning volume, the incomparable team of Matthew

Reinhart and Robert Sabuda take us to Ra-Atum's land in Ancient Egypt; above the Grecian clouds to Zeus's Mount Olympus; up to Norse god Odin's frozen north; to the Far East, where the Jade Emperor sits in the heavens; into the wilds of Oceania, where Pele's volcanic rage simmers below the earth; and other lands and times, all rich with sacred myths and legends. Encyclopedia of Beasts and Monsters in Myth, Legend and Folklore McFarland "Here there be dragons"--this notation was often made on ancient maps to indicate the edges of the known world and what lay beyond. Heroes who ventured there were only as great as the beasts they encountered. This encyclopedia contains more than 2,200 monsters of myth and folklore, who both made life difficult for humans and fought by their side. Entries describe the appearance, behavior, and cultural origin of mythic creatures well-known and obscure, collected from traditions around the world. Chinese Mythology Greenhaven Publishing LLC Readers are introduced to the elaborate mythology of ancient China. This book provides detailed discussion of the mythology's importance to its own culture and the impact it had on subsequent cultures. The numerous deities worshipped by the ancient Chinese are described and their importance to different groups and in different regions within the empire are explained. Stories are retold along with explanation of how they reflect the values and concerns of Chinese culture. Classical Mythology A to Z An Encyclopedia of Gods & Goddesses, Heroes & Heroines, Nymphs, Spirits, Monsters, and Places Hachette UK An encyclopedic A-to-Z guide, this beautifully illustrated volume offers hundreds of rich, fascinating definitions of 700 major and minor characters, creatures, and places of classical mythology. Classical Mythology A-to-Z is a comprehensive and engrossing guide to Greek and Roman mythology. Written by Annette Giesecke, PhD, Professor of Classics and Chair of Ancient Greek and Roman Studies at the University of Delaware, this brilliant reference offers clear explanations of every character and locale, and captures the essence of these timeless tales. From the gods and goddesses of Mount Olympus and the heroes of the Trojan War to the nymphs, monsters, and other mythical creatures that populate these ancient stories, Giesecke recounts, with clarity and energy, the details of more than 700 characters and places. Each definition includes cross-references to related characters, locations, and myths, as well their equivalent in Roman mythology and cult. In addition to being an important standalone work, Classical Mythology A-to-Z is also written, designed, and illustrated to serve as an essential companion to the bestselling illustrated 75th-anniversary edition of Mythology by Edith Hamilton, including 10 full-color plates and 2-color illustrations throughout by artist Jim Tierney. Encyclopedia of Women in the Ancient World ABC-CLIO An extensive and fascinating collection of stories featuring both famous and everyday women, giving a well-rounded view of the lives of women in the ancient world. * Entries including women from myth, religion, and legend including Eve, Aphrodite, the earth goddess Gaea, Helen of Troy, and Isis * Entries arranged by categories such as Greece, Rome, Christian, and Northern Europe for ease of research * Many rare and revealing images including a procession of virgin martyrs, ca. A.D. 560 * Photographs of ancient sculptures including a Minoan snake goddess, ca. 1600 B.C.; numerous maps of ancient Greece and Mesopotamia; and a depiction of the Hellenistic monarchies * Genealogical charts of the Herodian family, the family of Augustus, and the Julio-Claudian house The World of Myth An Anthology Oxford University Press Hercules, Zeus, Thor, Gilgamesh--these are the figures that leap to mind when we think of myth. But to David Leeming, myths are more than stories of deities and fantastic beings from non-Christian cultures. Myth is at once the most particular and the most universal feature of civilization, representing common concerns that each society voices in its own idiom. Whether an Egyptian story of creation or the big-bang theory of modern physics, myth is metaphor, mirroring our deepest sense of ourselves in relation to existence itself. Now, in The World of Myth, Leeming provides a sweeping anthology of myths, ranging from ancient Egypt and Greece to the Polynesian islands and modern science. We read stories of great floods from the ancient Babylonians, Hebrews, Chinese, and Mayans; tales of apocalypse from India, the Norse, Christianity, and modern science; myths of the mother goddess from Native American Hopi culture and James Lovelock's Gaia. Leeming has culled myths from Aztec, Greek, African, Australian Aboriginal, Japanese, Moslem, Hittite, Celtic, Chinese, and Persian cultures, offering one of the most wide-ranging collections of what he calls the collective dreams of humanity. More important, he has organized these myths according to a number of themes, comparing and contrasting how various societies have addressed similar concerns, or have told similar stories. In the section on dying gods, for example, both Odin and Jesus sacrifice themselves to renew the world, each dying on a tree. Such traditions, he proposes, may have their roots in societies of the distant past, which would ritually sacrifice their kings to renew the tribe. In The World of Myth, David Leeming takes us on a journey "not through a maze of falsehood but through a marvellous world of metaphor," metaphor for "the story of the relationship between the known and the unknown, both around us and within us." Fantastic, tragic, bizarre, sometimes funny, the myths he presents speak of the most fundamental human experience, a part of what Joseph Campbell called "the wonderful song of the soul's high adventure." Encyclopedia of World Mythology This title features the gods, themes, characters and art in each mythology. Along with illustrations, the text covers aspects of global mythology - religions, beliefs, customs and rituals. Packed with over 400 illustrations, including maps of each region. The Greenwood Encyclopedia of Folktales and Fairy Tales [3 Volumes] Greenwood Publishing Group Provides entries on themes and motifs, individuals, characters and character types, national traditions, and genres of folk and fairy tales from around the world. Our Mythical Childhood... The Classics and Literature for Children and Young Adults BRILL In The Classics and Children's Literature between West and East a team of contributors from different continents offers a survey of the reception of Classical Antiquity in children's and young adults' literature by applying regional perspectives. Symbols in Arts, Religion and Culture The Soul of Nature Cambridge Scholars Publishing We are a product of nature. Every single cell of our body is made of, and depends, on nature. Our inner soul is heavily influenced by nature. We feel sad if the sun is not shining for a few days, and feel pleasure when drawn to the wonder of flowers and uplifted by the song of birds. We came from nature; we are part of nature. In short, we are nature. Nature has been an intimate part of the human experience from the earliest

times. Different religions and cultures, from all corners of the world, have honoured and worshipped nature in art, ritual and literature in their own unique ways. This book shows how we learn about our own human nature, our own sense of identity and how we fit into the larger scheme of life and spirit when we come to better understand how our human ancestors, through art, symbol and myth, expressed their relationship with the natural world. **Gods, Goddesses, and Monsters A Book of World Mythology Orchard Books A special reinforced library binding. The Encyclopedia of World Religions Infobase Publishing Contains nearly 600 brief entries on the world's religious traditions. The Whitehead Encyclopedia of Deer Voyageur Press A source of information about all the World's deer species, present & prehistoric, their distribution & every aspect of their biology, mythology, iconography & their place in history.**