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## Songwriting For Dummies

*John Wiley & Sons Proven techniques for songwriting success This friendly, hands-on guide tackles the new face of the recording industry, guiding you through the shift from traditional sales to downloads and mobile music, as well as how you can harness social media networks to get your music "out there." You get basic songwriting concepts, insider tips and advice, and inspiration for writing — and selling — meaningful, timeless songs. Songwriting 101 — get a grip on everything you need to know to write a song, from learning to listen to your "inner voice" to creating a "mood" and everything in between Jaunt around the genres — discover the variety of musical genres and find your fit, whether it's rock, pop, R&B, gospel, country, or more Let the lyrics out — master the art of writing lyrics, from finding your own voice to penning the actual words to using hooks, verses, choruses, and bridges Make beautiful music — find your rhythm, make melodies, and use chords to put the finishing touches on your song Work the Web — harness online marketing and social networks like Facebook, Twitter, and others to get your music heard by a whole new audience Open the book and find: What you need to know before you write a single note Tips on finding inspiration Ways to use poetic devices in lyrics Computer and Web-based shortcuts and technologies to streamline songwriting A look at famous songwriting collaborators Writing for stage, screen, and television How to make a demo to get your song heard Advice on how to make money from your music Learn to: Develop your songwriting skills with tips and techniques from the pros Use social networking sites to get your music out to the public Break into the industry with helpful, how-to instructions*

## Linguistic Inquiry and Word Count

*Lawrence Erlbaum Assoc Incorporated Language, whether spoken or written, is an important window into people's emotional and cognitive worlds. Text analysis of these narratives, focusing on specific words or classes of words, has been used in numerous research studies including studies of emotional, cognitive, structural, and process components of individuals' verbal and written language. It was in this research context that the LIWC program was developed. The program analyzes text files on a word-by-word basis, calculating percentage words that match each of several language dimensions. Its output is a text file that can be opened in any of a variety of applications, including word processors and spreadsheet programs. The program has 68 pre-set dimensions (output variables) including linguistic dimensions, word categories tapping psychological constructs, and personal concern categories, and can accommodate user-defined dimensions as well. Easy to install and use, this software offers researchers in social, personality, clinical, and applied psychology a valuable tool for quantifying the rich but often slippery data provided in the form of personal narratives. The software comes complete on one 3 1/2 diskette and runs on any Windows-based computer.*

## Twelve Years a Slave

*Prabhat Prakashan "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt*

## A Guide to Musical Analysis

*Oxford University Press, USA This extremely practical introduction to musical analysis explores the factors that give unity and coherence to musical masterpieces. Having first identified and explained the most important analytical methods, Nicholas Cook examines given compositions from the last two hundred years to show how different analytical procedures suit different types of music.*

## The Simpsons in the Classroom

## Embiggening the Learning Experience with the Wisdom of Springfield

*McFarland The object of much debate, attention, and scholarship since it first aired more than 20 years ago, The Simpsons provides excellent, if unexpected, fodder for high school and college lesson plans. After all, laughing students are hardly sleeping students! But The Simpsons also provides a familiar student knowledge base which instructors can use as a jumping-off point to introduce concepts in literature, composition, linguistics, cultural studies, gender studies, and media appreciation. The authors, both of whom have been teaching The Simpsons for more than a decade, share exercises, prompts, and even syllabi that have proven successful in their own courses. Instructors considering this book for use in a course may request an examination copy here.*

## The Lyrics

### 1961-2012

*Simon & Schuster WINNER OF THE NOBEL PRIZE IN LITERATURE A beautiful, comprehensive volume of Dylan's lyrics, from the beginning of his career through the present day—with the songwriter's edits to dozens of songs, appearing here for the first time. Bob Dylan is one of the most important songwriters of our time, responsible for modern classics such as "Like a Rolling Stone," "Mr. Tambourine Man," and "The Times They Are a-Changin'." The Lyrics is a comprehensive and definitive collection of Dylan's most recent writing as well as the early works that are such an essential part of the canon. Well known for changing the lyrics to even his best-loved songs, Dylan has edited dozens of songs for this volume, making The Lyrics a must-read for everyone from fanatics to casual fans.*

## Céline

## The Authorized Biography

*Dundurn Simply entitled Céline, this is the long-awaited, authorized biography of Céline Dion, the rags-to-riches story of a woman who has become the leading recording artist in the world. First published in French in Quebec in December 1997, Céline has sold in excess of 120,000 copies in Quebec alone. A French-language edition will be released in France this fall, to coincide with the release of a new French album. Céline Dion is one of the world's best-loved and best-selling recording artists; her singles and albums have topped the international charts for several years. Her awards include numerous Junos, Grammys, and World Music Awards. Her most recent album, Let's Talk About Love, has already sold over 25 million units world-wide since its release in November 1997. The song "My Heart Will Go On" from the box-office record-setting film Titanic is now the most frequently heard single in the history of American radio. Céline is the story of Céline Dion, her family, and her husband; it is the story of a child, with thirteen siblings, from a lower middle-class family, who grew up to achieve the status of pop icon and global diva. Along the way, she garnered the respect of some of the top people in the music industry, such as David Foster, Barbra Streisand, Luciano Pavarotti, and Sir George Martin. Germain gives the reader the full story of how René Angélil became Céline's manager and, eventually, her husband. He also tells how René brought Céline to the status of pop icon in Quebec and then worked to help her achieve the same status on a global level. The competitive world of the contemporary music industry is revealed how the deals are put together, how the marketing machinery is motivated, and how songs come to be chosen and produced. Making it to the top demands talent certainly, but also overriding ambition, good luck, and marketing savvy. Céline is also a close-up of American popular culture, and the impact it has around the world. The book shows how a singing sensation becomes the guest of prime ministers, presidents, and sultans.*

## Television

### Critical Methods and Applications

*Routledge* For nearly two decades, *Television: Critical Methods and Applications* has served as the foremost guide to television studies. Designed for the television studies course in communication and media studies curricula, *Television* explains in depth how television programs and commercials are made and how they function as producers of meaning. Author Jeremy G. Butler shows the ways in which camera style, lighting, set design, editing, and sound combine to produce meanings that viewers take away from their television experience. He supplies students with a whole toolbox of implements to disassemble television and read between the lines, teaching them to incorporate critical thinking into their own television viewing. The fourth edition builds upon the pedagogy of previous editions to best accommodate current modes of understanding and teaching television. Highlights of the fourth edition include: New chapter and part organization to reflect the current approach to teaching television—with greatly expanded methods and theories chapters. An entirely new chapter on modes of production and their impact on what you see on the screen. Discussions integrated throughout on the latest developments in television's on-going convergence with other media, such as material on transmedia storytelling and YouTube's impact on video distribution. Over three hundred printed illustrations, including new and better quality frame grabs of recent television shows and commercials. A companion website featuring color frame grabs, a glossary, flash cards, and editing and sound exercises for students, as well as PowerPoint presentations, sample syllabi and other materials for instructors. Links to online videos that support examples in the text are also provided. With its distinctive approach to examining television, *Television* is appropriate for courses in television studies, media criticism, and general critical studies.

### Sounds Good on Paper

### How to Bring Business Language to Life

*A&C Black* Understand and use powerful figures of speech to give your business writing more impact.

### Overcoming School Refusal

### A practical guide for teachers, counsellors, caseworkers and parents

*Australian Academic Press* School refusal affects up to 5% of children and is a complex and stressful issue for the child, their family and school. The more time a child is away from school, the more difficult it is for the child to resume normal school life. If school refusal becomes an ongoing issue it can negatively impact the child's social and educational development. Psychologist Joanne Garfi spends most of her working life assisting parents, teachers, school counsellors, caseworkers, and community policing officers on how best to deal with school refusal. Now her experiences and expertise are available in this easy-to-read practical book. *Overcoming School Refusal* helps readers understand this complex issue by explaining exactly what school refusal is and provides them with a range of strategies they can use to assist children in returning to school. Areas covered include: • types of school refusers • why children refuse to go to school • symptoms • short term and long term consequences • accurate assessment • treatment options • what parents can do • what schools can do • dealing with anxious high achievers • how to help children on the autism spectrum with school refusal

### Women and Popular Music

## Sexuality, Identity, and Subjectivity

*Psychology Press From Janis Joplin to Tori Amos, this work explores the changing role of women musicians & the ways in which their songs resonate in popular culture. It examines the interaction between feminist debates & music culture over 30 years of pop history.*

## Chasing Dogma

*This original graphic novel written by screenwriter/director Kevin Smith (Mallrats, Clerks) bridges the gap between two of his most popular films, Chasing Amy and Dogma. Featuring Smith's popular film characters, Jay and Silent Bob, Chasing Dogma is a film on paper and is sure to appeal to movie buffs and Kevin Smith fans everywhere. Rack it in the film section and watch it fly off the shelves.*

## Berger & Wyse

## Collected Food Cartoons from The Guardian

*Absolute Press A truly charming gift for any foodie. This beautiful collection of artwork features their very best selections, all compiled from the regular strip which they have been producing for Guardian Weekend magazine since 2007. All of their regular characters are here, including the gastronomists, the godzillas and many neurotic, talking vegetables. Satirical swipes across the social classes prevail and fads of the food world are lampooned mercilessly. No avocado stone is left unturned. A real passion for food and drink (and for wining and dining) is manifest through this wonderful and very witty collection of their work - the first such time that these sketches have been collected under one roof.*

## Backstreet Mom

## A Mother's Tale of Backstreet Boy AJ McLean's Rise to Fame, Struggle with Addiction, and Ultimate Triumph

*BenBella Books, Inc. Featured on "Oprah" and "Good Morning America. Backstreet Mom is the story of one single mother's courageous battle to save her son could be the story of any woman with a child in trouble. There's more money at stake, more public attention and a larger than life career in the balance. An integral part of the Backstreet Boys from the very beginning, AJ McClean's mother, Denise, traveled with the group and served as their publicist and fan club coordinator. In close proximity to the successes and heartbreaks of her son's career, Denise watched her son's painful descent into alcoholism and depression. This revealing account tells the tale of AJ's rise to superstardom, his decline into addiction, and his struggles through rehab, and offers a look at the harsh world of the music industry. Any mother who's ever faced the pain of a child unraveling will find herself in the pages of this honest and inspiring memoir.*

## Achimoona

*Saskatoon : Fifth House A collection of contemporary stories told in the traditional manner by Cree storytellers.*

## Mariah Carey

*ECW Press The rags to riches story that is Mariah Carey's life. She was discovered, promoted and later married to music executive Tony Mottola, and became the biggest selling recording artist of the 1990's, and the only musical artist to have a #1 hit for every year of that decade. Shapiro's new book also includes coverage of Carey's recent break-up with Mottola, in which it was revealed that he*

abused her, kept her prisoner in their mansion, and her bizarre behavior when performing live. Full colour and black and white photographs.

## Louis Armstrong's New Orleans

*W. W. Norton & Company* A rags-to-riches narrative of the eminent jazz artist's early life describes how his childhood was marked by such challenges as poverty, Jim Crow legislation, and vigilante terrorism but how his musical prowess was shaped by the culturally rich African-American traditions of New Orleans. Reprint.

## Tropical Plant Science

*Longman Scientific and Technical*

## Nudes

*Fiction. Women's Studies. Short Stories.* Beginning with a story of an ex sex-worker drifting through a small rural town in the south, and ending with a young woman's wedding night, who learns from her new husband what it takes to kill a man, Nash writes across the complications of working class women, rendering their desires with visceral prose and psychologically dissecting the fundamental root that threads her work: craving and the conflicts within.

## Before Dawn

## The Hit Charade

## Lou Pearlman, Boy Bands, and the Biggest Ponzi Scheme in U.S. History

*Harper Collins* Without Lou Pearlman, there would have been no Backstreet Boys, no \*NSYNC, and possibly no Justin Timberlake. In the late 1990s, Pearlman's boy bands ushered out guitar-and-angst-driven grunge music, and \*NSYNC and Backstreet Boys began to dominate the television and radio airwaves. At the core of this squeaky-clean pop revolution was a sinister international fraud conceived by Pearlman, a husky huckster who first honed his crooked business skills as a teenage math nerd and blimp enthusiast in Flushing, Queens. From there in the mid 1980s and from his Orlando, Florida, base in the early 1990s through 2007, he cheated hundreds of investors out of nearly \$500 million. When they finally caught on to him and started demanding he return their money, the "Sixth Backstreet Boy" had already fled to Germany and then to Indonesia, where he was eventually nabbed by authorities and charged with a historic federal fraud. Tyler Gray (the only journalist to speak with Pearlman while he was in jail) weaves together the fascinating behind-the-scenes story of the greed and desperation of this boy-band mogul and monumental scam artist. Gray unravels Pearlman's twenty-year long Ponzi scheme and explores persistent rumors about alleged inappropriate behavior by Pearlman toward members of the boy bands and other young men. Along the way, former friends, family members, Pearlman business associates, and band members themselves reveal detailed accounts of everything from the heyday of their stardom to Pearlman's more troubled times. *The Hit Charade* starts with Pearlman's awkward youth and follows along as his juggling act becomes increasingly complex, then builds to the heartbreaking moments when investors—retirees, relatives, and friends—and government authorities discover that the man they had trusted had been cheating them all along. How did this chubby boy from middle-class Queens, who pioneered some of the music industry's most lucrative pop ensembles, mastermind one of the largest and longest running Ponzi schemes in U.S. history? Here, finally, is the true story of Lou Pearlman's epic rise and fall.

## Gender, Branding, and the Modern Music Industry

## The Social Construction of Female Popular Music Stars

*Routledge Gender, Branding, and The Modern Music Industry* combines interview data with music industry professionals with theoretical frameworks from sociology, mass communication, and marketing to explain and explore the gender differences female artists experience. This book provides a rare lens on the rigid packaging process that transforms female artists of various genres into female pop stars. Stars -- and the industry power brokers who make their fortunes -- have learned to prioritize sexual attractiveness over talent as they fight a crowded field for movie deals, magazine covers, and fashion lines, let alone record deals. This focus on the female pop star's body as her core asset has resigned many women to being "short term brands," positioned to earn as much money as possible before burning out or aging ungracefully. This book, which includes interview data from music industry insiders, explores the sociological forces that drive women into these tired representations, and the ramifications on the greater social world. This book is for Sociology of Media and Sociology of Popular Culture courses.

## Disruptive Divas

## Feminism, Identity and Popular Music

*Routledge Disruptive Divas* focuses on four female musicians: Tori Amos, Courtney Love, Me'Shell Ndegéocello and P. J. Harvey who have marked contemporary popular culture in unexpected ways have impelled and disturbed the boundaries of "acceptable" female musicianship.

## Australian Chart Book

### 1993-2005

Contains details of hit songs and records that appeared on Australia's record charts during the years 1993-2005.

## Jacksons Number Ones

*Authors On Line Ltd* The Jackson family, between them, have scored over 200 hits since November 1969, when the Jackson 5's *I Want You Back* entered Billboard's Hot 100 and Hot R&B singles charts in the States. *I Want You Back* went on to become the first Jackson no.1 - the first of 50 (and counting!). It is these chart toppers that form the A-Z backbone of this book - 20 by Janet, 20 by Michael, seven by the Jackson 5, two by Jermaine and one by the Jacksons, plus a further seven with a Jackson connection. The book also features a comprehensive Fact File section, including: Top 100 Jackson singles, Chartography (USA & UK), the Jacksons in the USA, and the Jacksons in the UK and around the world.

## Redefining Mainstream Popular Music

*Routledge Redefining Mainstream Popular Music* is a collection of seventeen essays that critically examines the idea of the "mainstream" in and across a variety of popular music styles and contexts. Notions of what is popular vary across generations and cultures - what may have been considered alternative to one group may be perceived as mainstream to another. Incorporating a wide range of popular music texts, genres, scenes, practices and technologies from the United Kingdom, North America, Australia and New Zealand, the authors theoretically challenge and augment our understanding of how the mainstream is understood and functions in the overlapping worlds of popular music production, consumption and scholarship. Spanning the local and the global, the historic and contemporary, the iconic and the everyday, the book covers a broad range of genres, from punk to grunge to hip-hop, while also considering popular music through other mediums, including mash-ups and the music of everyday work life. *Redefining Mainstream Popular Music* provides readers with an innovative and nuanced perspective of what it means to be mainstream.

## A Dictionary of Synonyms and Antonyms

*OXFORD University Press The Oxford Dictionary of Synonyms and Antonyms provides an easy-to-use source of over 150,000 alternative and opposite words in order to improve your wordpower and communication skills, and also make your English more interesting and original. For each entry, synonyms are listed alphabetically within each sense, and antonyms are placed at the end of entries where appropriate. There are illustrated examples to show how words of less obvious senses are used, and markers such as 'informal', 'derogatory', and 'obsolete' highlight the usage style. There is extensive cross-referencing to other entries for extended lists of synonyms and to related words to broaden your knowledge. There is also a Lexicon of Hard Words with interesting and unusual words as diverse as erubescence (blushing) and jumbal (sweet crisp cake), which will provide fascinating and useful additions to anyone's vocabulary.*

## Careless Whispers: The Life & Career of George Michael

### Revised & Updated

*Omnibus Press The unexpected death of George Michael on Christmas Day, 2016 brought to a close the life of one of the UK's most loved pop icons. Careless Whispers is the gripping story of this musical legend - A record-shattering singer, songwriter and producer whose 30-year career saw him become one of the best-selling artists of all time. Revised and updated to encompass his final few years and the outpouring of love in his wake, this celebratory Omnibus Enhanced edition also includes a Digital Timeline of George Michael's career, packed with live performances, music videos, interviews and more. This revealing biography digs deep into George Michael's career, from the formation of Wham! to his success as a solo artist and, eventually, the final projects before his tragic passing. Within this larger-than-life tale, Robert Steele also explores his closely-guarded private life, including the death of his partner in 1993, the drug and sex scandals that sent him to prison in 2010 and the circumstances surrounding his death, as well as details of his astonishing philanthropy which were never revealed during his lifetime. Careless Whispers is an essential and inspiring read of a true musical icon like no other.*

## Mariah Carey Revisited

### The Unauthorized Biography

*St. Martin's Griffin One of the hottest pop divas in the world, this hip, gutsy, talented superstar is the top-selling female singer of the nineties. Mariah Carey Revisited is a must-read for in-depth, up-to-date information on the singer's recent world tours, collaborations (with hip-hop artists like Puff Daddy and Bone Thugs-n-Harmony), her sexy new image, and the Butterfly album.*

## Women

*Fourth Estate 'A beautiful read / a perfect primer for an explosive lesbian affair / an essential truth' Lena Dunham 'I have meditated repeatedly on what it was about Finn that had me so dismantled.' A young woman moves from the countryside to the city. Inexplicably, inexorably and immediately, she falls in love with another woman for the first time in her life. Finn is nineteen years older than her, wears men's clothes, has a cocky smirk of a smile - and a long-term girlfriend. With precision, wit and tenderness, Women charts the frenzy and the fall out of love.*

## Boxing Shadows

*University of Texas Press Reaching the top in any sport requires a long, hard climb. But when you start with the baggage of years of family dysfunction and incarceration in a hellish mental hospital, the climb is especially steep. Yet even with such weights to carry, Anissa Zamarron won not one, but two, world championships in women's boxing. Her story, as dramatically intense as the Clint Eastwood film Million Dollar Baby, is one of tremendous courage and determination to overcome the odds against her as a Latina and as a woman working through mental illness and addiction—a fight in which Zamarron has been as powerful and successful as she has been in the boxing ring. In this compelling biography, acclaimed author W. K. "Kip" Stratton collaborates with Zamarron to tell the story of her*

unlikely rise to the pinnacle of women's boxing. With searing honesty, Zamarron describes how the chaotic breakup of her childhood family caused her to develop "demons" that drove her to aggressive behavior in school, an addiction to self-destructive habits, including cutting, and eventually to a corrupt for-profit mental hospital in which she spent eighteen months tied to a bed. She explains how boxing became her salvation as an adult; she learned how to turn her anger and aggression into motivation to train hard and excel at her sport, not only becoming the first woman to fight as a professional in a sanctioned fight in New York, but also fighting more ten-round fights than any other woman in history. A gripping account of Zamarron's 2005 upset win over Maribel Zurita to claim her second world championship caps the book.

## Tacky

### Love Letters to the Worst Culture We Have to Offer

*Vintage* An irreverent and charming collection of deeply personal essays about the joys of low pop culture and bad taste, exploring coming of age in the 2000s in the age of Hot Topic, Creed, and frosted lip gloss—from the James Beard Award-nominated writer of the *Catapult* column "Store-Bought Is Fine" *Tacky* is about the power of pop culture—like any art—to imprint itself on our lives and shape our experiences, no matter one's commitment to "good" taste. These fourteen essays are a nostalgia-soaked antidote to the millennial generation's obsession with irony, putting the aesthetics we hate to love—snakeskin pants, *Sex and the City*, Cheesecake Factory's gargantuan menu—into kinder and sharper perspective. Each essay revolves around a different maligned (and yet, Rax would argue, vital) cultural artifact, providing thoughtful, even romantic meditations on desire, love, and the power of nostalgia. An essay about the gym-tan-laundry exuberance of Jersey Shore morphs into an excavation of grief over the death of her father; in "You Wanna Be On Top," Rax writes about friendship and early aughts girlhood; in another, Guy Fieri helps her heal from an abusive relationship. The result is a collection that captures the personal and generational experience of finding joy in caring just a little too much with clarity, heartfelt honesty, and Rax King's trademark humor. A VINTAGE ORIGINAL

## The Poets of Tin Pan Alley

### A History of America's Great Lyricists

*Oxford University Press* From the turn of the century to the 1960s, the songwriters of Tin Pan Alley dominated American music. Irving Berlin, Cole Porter, George and Ira Gershwin, Rodgers and Hart—even today these giants remain household names, their musicals regularly revived, their methods and styles analyzed and imitated, and their songs the bedrock of jazz and cabaret. In *The Poets of Tin Pan Alley* Philip Furia offers a unique new perspective on these great songwriters, showing how their poetic lyrics were as important as their brilliant music in shaping a golden age of American popular song. Furia writes with great perception and understanding as he explores the deft rhymes, inventive imagery, and witty solutions these songwriters used to breathe new life into rigidly established genres. He devotes full chapters to all the greats, including Irving Berlin, Lorenz Hart, Ira Gershwin, Cole Porter, Oscar Hammerstein II, Howard Dietz, E.Y. Harburg, Dorothy Fields, Leo Robin, and Johnny Mercer. Furia also offers a comprehensive survey of other lyricists who wrote for the sheet-music industry, Broadway, Hollywood, and Harlem nightclub revues. This was the era that produced *The New Yorker*, Don Marquis, Dorothy Parker, and E.B. White—and Furia places the lyrics firmly in this fascinating historical context. In these pages, the lyrics emerge as an important element of American modernism, as the lyricists, like the great modernist poets, took the American vernacular and made it sing.

## Black Bottom Stomp

### Eight Masters of Ragtime and Early Jazz

*Routledge Black Bottom Stomp* tells the compelling stories of the lives and times of nine seminal figures in American music history, including Scott Joplin, Louis Armstrong, and Jelly Roll Morton.

## Dear Teen Me

### Authors Write Letters to Their Teen Selves

*Houghton Mifflin Harcourt A collection of advice and reflections by young adult authors who reveal personal experiences from their teen years shares recommendations on topics ranging from abuse and relationships to bullying and body issues.*

## Backstreet Boys

### They've Got It Goin' On!

*St. Martin's Paperbacks When they say Quit Playing Games With My Heart, you better listen-- 'cause they're the Backstreet Boys, one of the hottest boy-bands ever to take the stage. These five ultra-fine guys have won the hearts of millions. So step back into their awesome world and see what made them tick at this exciting, early stage of their careers. An insider's look back at the band: Howie Dorough was the peacemaker of the group. But watch out-this flirtatious hunk was also known as the "Latin lover." Kevin Richardson, as the group's gorgeous oldest member, sometimes had to be the responsible one. Nick Carter, the band's youngest member, wasn't called "Chaos" for nothing-- this blond-haired, blue-eyed cutie was a major prankster! Brian Littrell, a big-time hottie, was the comedian of the bunch-- Jim Carrey was his idol, and he loved to play practical jokes. AJ McLean, deeply romantic-- he wrote the band's love ballads, and this sexy songster was rarely seen without his trademark sunglasses. Fall in love all over again with the Backstreet Boys as they celebrate more than twenty years of top-charting success.*

## Amy Winehouse

*Amy Winehouse was born in the Southgate area of North London to a Jewish family, with some Russian ancestry on her mother's side who also influenced her interest in jazz. Her father Mitchell "Mitch" Winehouse, a taxi driver, her mother Janis Winehouse, a pharmacist, and her grandmother, Cynthia, are who we credit for raising her and her older brother, Alex, who was four years old upon her birth.*

## Gender in Intimate Relationships

### A Microstructural Approach

## Pops

### A Life of Louis Armstrong

*A great artist who was also a good man. A genius born in poverty who became known in every corner of the world. An entertainer who knocked the Beatles off the top of the charts four decades after he cut his first record. An accomplished author and collagist who was witty, introspective, and unexpectedly complex. Terry Teachout has drawn on a cache of important new sources unavailable to previous biographers to craft a sweeping new narrative biography of Louis Armstrong, the twentieth century's most influential jazz musician.*

# Alanis Morissette

## A Biography

*Macmillan Just two years ago Alanis Morissette was a former teen pop star, dismissed by some as a footnote in Canadian pop history. Then her album Jagged Little Pill sold over 13 million copies worldwide, and a new queen of alternative rock was crowned. Here Paul Cantin tells the tale of how Morissette transformed herself from failed teenage star into an artist whose work speaks to an entire generation. With multiple Grammys and MTV Awards under her belt; this singer/songwriter has achieved what none thought possible. This is the story of that rare second chance. Included in this book are: Morissette's own account of her songwriting inspiration, exclusive interview material, a front-row account of the 1996 Grammy Awards, and never before-seen photos. This is the one book no Morissette fan will want to be without.*