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KEY=A - ARTHUR LORELAI

Writing America into the Twenty-First Century

Essays on the American Novel

Cambridge Scholars Publishing Writing America into the Twenty-First Century: Essays on the American Novel seeks to explore an exciting period in American literary scholarship. Concentrating on novels written after 1990 and through to the new millennium and to the present day, this collection presents a refreshing and much-needed analysis of recent American fiction. Representing the work of established scholars and emerging critical voices, the essays interrogate a range of fiction including works by Philip Roth, Jeffrey Eugenides, Don DeLillo, Thomas Pynchon and Cormac McCarthy. Accessible to students, scholars and the interested reader, this invigorating collection navigates the works of several key male American authors of the last twenty years and, in so doing, offers a new way of examining the American novel. This volume's strength lies in its careful academic focus on recent American fiction and seeks to re-acquaint the reader with well-known authors and introduce them to new literary voices such as Christopher John Farley, Anthony Giardina and Daniel Suarez. The collection is organised into four large topic areas: 'Youth and Age,' 'War and Crime,' 'Culture' and 'Spaces and Patterns.' Each essay deals with its own particular subject and author but the full impact of each section on the concept of writing the American novel into the present day can only really be understood when read in conjunction with the others. Writing America, a companion volume to Reading America: New Perspectives on the American Novel (2008) would be a valuable asset to any university or branch library. The volume will also attract strong interest from established academics, especially those researching the fields of literature, critical theory, cultural history and politics.

Baghdad Express

A Gulf War Memoir

Minnesota Historical Society Press A young man's coming-of-age story set against the backdrop of the First Gulf War.

Security as Practice

Discourse Analysis and the Bosnian War

Routledge This important text offers a full and detailed account of how to use discourse analysis to study foreign policy. It provides a poststructuralist theory of the relationship between identity and foreign policy and an in-depth discussion of the methodology of discourse analysis. Part I offers a detailed discussion of the concept of identity, the intertextual relationship between official foreign policy discourse and oppositional and media discourses and of the importance of genres for authors' ability to establish themselves as having authority and knowledge. Lene Hansen devotes particular attention to methodology and provides explicit directions for how to build discourse analytical research designs Part II applies discourse analytical theory and methodology in a detailed analysis of the Western

debate on the Bosnian war. This analysis includes a historical genealogy of the Western construction of the Balkans as well as readings of the official British and American policies, the debate in the House of Commons and the US Senate, Western media representations, academic debates and travel writing and autobiography. Providing an introduction to discourse analysis and critical perspectives on international relations, this book will be essential reading for students and scholars of international relations, discourse analysis and research methodology.

Saddam's War

An Iraqi Military Perspective on the Iran-Iraq War

National Defense University (NDU) Includes detailed and edited transcripts of interviews with General Hamdani as well as a summary of insights as interpreted by the interviewers.

War Without End

The Iraq War in Context

Haymarket Books Michael Schwartz gets behind the headlines, revealing the real dynamics of the Iraq debacle and its legacy.

The Berlin-Baghdad Express

Harvard University Press The modern Middle East was forged in the crucible of the First World War, but few know the full story of how war actually came to the region. As Sean McMeekin reveals in this startling reinterpretation of the war, it was neither the British nor the French but rather a small clique of Germans and Turks who thrust the Islamic world into the conflict for their own political, economic, and military ends.

Fobbit

Random House At Baghdad's Forward Operating Base Triumph, a combat-avoiding staff sergeant named Chance Gooding spends his time composing press releases that spin grim events into statements more palatable to the public

The Iran-Iraq War

A Military and Strategic History

Cambridge University Press A comprehensive account of the Iran-Iraq War through the lens of the Iraqi regime and its senior military commanders.

The War Over Iraq

Saddam's Tyranny and America's Mission

Examines the rationale for military action against Iraq, discussing Saddam Hussein's genocidal actions and his failure to disarm, and explains the Bush administration's strategy for eliminating the threat posed by Iraq.

The 9/11 Commission Report

Final Report of the National Commission on Terrorist Attacks Upon the United States

Createspace Independent Publishing Platform Nearly three thousand people died in the terrorist attacks of September 11, 2001. In Lower Manhattan, on a field in Pennsylvania, and along the banks of the Potomac, the United States suffered the single largest loss of life from an enemy attack on its soil. In November 2002 the United States Congress and President George W. Bush established by law the National Commission on Terrorist Attacks Upon the United States, also known as the 9/11 Commission. This independent, bipartisan panel was directed to examine the facts and circumstances surrounding the September 11 attacks, identify lessons learned, and provide recommendations to safeguard against future acts of terrorism.

A Sense of Duty

Our Journey from Vietnam to America

Presidio Press "With a new epilogue by the author"--Cover.

The Iraq Study Group Report

Vintage On March 15, 2006, members from both parties in Congress supported the creation of the bipartisan Iraq Study Group to review the situation on the ground and propose strategies for the way forward. For more than eight months, the Study Group met with military officers, regional experts, academics, journalists, and high-level government officials from America and abroad. Participants included George W. Bush and members of his cabinet; Bill Clinton; Jalal Talabani; Nouri Kamal al-Maliki; Generals John Abizaid, George Casey, and Anthony Zinni; Colin Powell; Thomas Friedman; George Packer; and many others. This official edition contains the Group's findings and proposals for improving security, strengthening the new government, rebuilding the economy and infrastructure, and maintaining stability in the region. It is a highly anticipated and essential step forward for Iraq, America, and the world.

Vipers in the Storm: Diary of a Gulf War Fighter Pilot

McGraw Hill Professional During Operation Desert Storm, Captain Keith Rosenkranz piloted his F-16 "Viper" in 30 combat missions. Here he recounts these experiences in searing, "you-are-there" detail, giving readers one of the most riveting depictions ever written of man and machine at war.

The Baghdad Set

Iraq through the Eyes of British Intelligence, 1941-45

Springer This book provides the first ever intelligence history of Iraq from 1941 to 1945, and is the third and final volume of a trilogy on regional intelligence and counterintelligence operations that includes *Nazi Secret Warfare in Occupied Persia (Iran) (2014)*, and *Espionage and Counterintelligence in Occupied Persia (Iran) (2015)*. This account of covert operations in Iraq during the Second World War is based on archival documents, diaries, and memoirs, interspersed with descriptions of all kinds of clandestine activity, and contextualized with analysis showing the significance of what happened regionally in terms of the greater war. After outlining the circumstances of the rise and fall of the fascist Gaylani regime, Adrian O'Sullivan examines the activities of the Allied secret services (CICI, SOE, SIS, and OSS) in Iraq, and the Axis initiatives planned or mounted against them. O'Sullivan emphasizes the social nature of human intelligence work and introduces the reader to a number of interesting, talented personalities who performed secret roles in Iraq, including the distinguished author Dame Freya Stark.

Lucky War

Third Army in Desert Storm

DIANE Publishing Provides an account, from the point of view of the U.S. Army forces employed, of the 1990-91 Persian Gulf War, from the Iraqi invasion of Kuwait to the withdrawal of coalition forces from southeastern Iraq. It focuses on the Army's part in this war, particularly the activities of the Headquarters, Third Army, and the Army Forces Central Command (ARCENT). It looks especially at the activities of the VII Corps, which executed ARCENT's main effort in the theater ground force Schwerpunkt -- General Schwarzkopf's "Great Wheel." This is not an official history; the author speaks in his own voice and makes his own judgments. Maps.

Killing Hope

US Military and CIA Interventions Since World War II

Is the United States a force for democracy? From 1940s China to Guatemala today, Blum presents a study of American covert and overt interference in the internal affairs of other countries. Each chapter of the book covers a year in which the author takes one particular country case and tells the story.

American Sniper

The Autobiography of the Most Lethal Sniper in U.S. Military History

Harper Collins The #1 New York Times bestselling memoir of U.S. Navy SEAL Chris Kyle, and the source for Clint Eastwood's blockbuster, Academy-Award nominated movie. "An amazingly detailed account of fighting in Iraq--a humanizing, brave story that's extremely readable." — PATRICIA CORNWELL, New York Times Book Review "Jaw-dropping...Undeniably riveting." —RICHARD ROEPER, Chicago Sun-Times From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him "The Legend"; meanwhile, the enemy feared him so much they named him al-Shaitan ("the devil") and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle's masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time.

The Sirens of Baghdad

Random House Forced to leave the University of Baghdad when the Americans invade Iraq, a young man returns home to his small desert village, where he witnesses three unspeakable acts of violence committed by American soldiers. Consumed by a desire for revenge, the you

Baghdad Diaries

A Woman's Chronicle of War and Exile

Vintage In this often moving, sometimes wry account of life in Baghdad during the first war on Iraq and in exile in the years following, Iraqi-born, British-educated artist Nuha al-Radi shows us the effects of war on ordinary people. She recounts the day-to-day realities of living in a city under siege, where food has to be consumed or thrown out because there is no way to preserve it, where eventually people cannot sleep until the nightly bombing commences, where packs of stray dogs roam the streets (and provide her own dog Salvi with a harem) and rats invade homes. Through it all, al-Radi works at her art and gathers with neighbors and family for meals and other occasions, happy and sad. In the wake of the war, al-Radi lives in semi-exile, shuttling between Beirut and Amman, travelling to New York, London, Mexico and Yemen. As she suffers the indignities of being an Iraqi in exile, al-Radi immerses us in a way of life constricted by the stress and effects of war and embargoes, giving texture to a reality we have only been able to imagine before now. But what emanates most vibrantly from these diaries is the spirit of endurance and the celebration of the smallest of life's joys.

India, Empire, and First World War Culture

Writings, Images, and Songs

Cambridge University Press This is the first cultural and literary history of India and the First World War, with archival research from Europe and South Asia.

The Bomb in My Garden

The Secrets of Saddam's Nuclear Mastermind

Wiley Praise for *The Bomb in My Garden* "This one book will tell you more about Iraq's quest for weapons of mass destruction than all U.S. intelligence on the subject. It is a fascinating and rare glimpse inside Saddam Hussein's Iraq—and inside a tyrant's mind." —Fareed Zakaria author of *The Future of Freedom* "The Bomb in My Garden is important and utterly gripping. The old cliché is true—you start reading, and you don't want to stop. Mahdi Obeidi's story makes clear how hard Saddam Hussein tried to develop a nuclear weapon, and the reasons he fell short. It is also unforgettable as a picture of how honorable people tried to cope with a despot's demands. I enthusiastically recommend this book." —James Fallows National Correspondent, *The Atlantic Monthly* "Obeidi was the key scientist in Saddam's centrifuge program, and he was central when they tried to conceal it. He was already thought to be too friendly to the weapons inspectors, and he showed considerable personal courage in coming forward as he did during very unsettled conditions after the war." —David Kay former UN weapons inspector and Head of the Iraqi Survey Group in charge of searching for weapons of mass destruction

Memories, Dreams, Reflections

Vintage An eye-opening biography of one of the most influential psychiatrists of the modern age, drawing from his lectures, conversations, and own writings. In the spring of 1957, when he was eighty-one years old, Carl Gustav Jung undertook the telling of his life story. *Memories, Dreams, Reflections* is that book, composed of conversations with his colleague and friend Aniela Jaffé, as well as chapters written in his own hand, and other materials. Jung continued to work on the final stages of the manuscript until shortly before his death on June 6, 1961, making this a uniquely comprehensive reflection on a remarkable life. Fully corrected, this edition also includes Jung's VII Sermones ad Mortuos.

Iraq & Iran

The Years of Crisis

Taylor & Francis

Psychology of Intelligence Analysis

Pickle Partners Publishing In this seminal work, published by the C.I.A. itself, produced by Intelligence veteran Richards Heuer discusses three pivotal points. First, human minds are ill-equipped ("poorly wired") to cope effectively with both inherent and induced uncertainty. Second, increased knowledge of our inherent biases tends to be of little assistance to the analyst. And lastly, tools and techniques that apply higher levels of critical thinking can substantially improve analysis on complex problems.

One Bullet Away

The Making of a Marine Officer

Houghton Mifflin Harcourt An ex-Marine captain shares his story of fighting in a Recon battalion in Afghanistan and Iraq, beginning with his training at Quantico and following his experiences in the deadliest conflicts since the Vietnam War.

Soft Weapons

Autobiography in Transit

University of Chicago Press Azar Nafisi's Reading Lolita in Tehran, Marjane Satrapi's comics, and "Baghdad Blogger" Salam Pax's Internet diary are just a few examples of the new face of autobiography in an age of migration, globalization, and terror. But while autobiography and other genres of life writing can help us attend to people whose experiences are frequently unseen and unheard, life narratives can also be easily co-opted into propaganda. In *Soft Weapons*, Gillian Whitlock explores the dynamism and ubiquity of contemporary life writing about the Middle East and shows how these works have been packaged, promoted, and enlisted in Western controversies. Considering recent autoethnographies of Afghan women, refugee testimony from Middle Eastern war zones, Jean Sasson's bestsellers about the lives of Arab women, Norma Khouri's fraudulent memoir *Honor Lost*, personal accounts by journalists reporting the war in Iraq, Satrapi's *Persepolis*, Nafisi's book, and Pax's blog, Whitlock explores the contradictions and ambiguities in the rapid commodification of life memoirs. Drawing from the fields of literary and cultural studies, *Soft Weapons* will be essential reading for scholars of life writing and those interested in the exchange of literary culture between Islam and the West.

Fiasco

The American Military Adventure in Iraq

Penguin An assessment of America's role in the Iraq War as viewed from the perspectives of senior military officers argues that the guerrilla insurgency after the fall of Saddam Hussein was avoidable and that officers who spoke against the war did so at the cost of their careers.

Prisoners of Geography

Ten Maps That Explain Everything About the World

Simon and Schuster First published in Great Britain in 2015 by Elliott and Thompson Limited.

The War Correspondent

The War Correspondent looks at the role of the war reporter today: the attractions and the risks of the job; the challenge of objectivity and impartiality in the war zone; the danger that journalistic independence is being compromised by military control, censorship and public relations; as well as the commercial and technological pressures of an intensely concentrated, competitive news media environment. This new edition substantially updates the original, ending with an extended section on the return of history and ideology to the reporting of international conflict. It examines the 'war on terror' framework that dominated the first decade of the 21st century and, as Russia imposes itself once again on the international stage, asks if it might well give way to a new, Cold War framework. If so, what will that mean for the new generation of war correspondents, attuned not to history or ideology but to the politics of the next conflict? The book features interviews with prominent war and foreign correspondents such as John Pilger, Robert Fisk, Mary Dejevsky and Alex Thomson.

Great Commanders [Illustrated Edition]

Pickle Partners Publishing Includes 3 maps and 7 illustrations The command of military forces in combat is unlike any other field of human endeavor. If war is the ultimate form of human competition, then the commander is the ultimate competitor. The commander operates in an environment of chance, uncertainty, and chaos, in which the stakes are, quite literally, life and death. He or she contends against an adversary who is using every means, fair or foul, to foil his plans and bring about his defeat. The commander is ultimately responsible for every variable that factors into military success or failure—training, logistics, morale, equipment, planning, and execution. The commander reaps the lion's share of plaudits in victory, but also must accept the blame in defeat, warranted or not. Very often the line that separates fame and ignominy is slender indeed. It is not difficult to identify "great" commanders, though the overwhelming majority of generals who win battles are never considered "great." Something more than a favorable ratio of wins to losses is needed to establish greatness...The truly great commander is generally considered to be one who attains the unexpected or the unprecedented; one who stands above his contemporaries through his skill on the battlefield, or through the sheer magnitude of his accomplishments. ...The commanders selected were masters of warfare in their particular time and environment. Each capitalized upon the social, political, economic, and technological conditions of his day to forge successful military forces and win significant and noteworthy victories that profoundly altered the world in which he lived.—Dr Christopher R. Gabel. The Great Commanders covered by this volume are Alexander the Great, Genghis Khan, Napoleon, John J. Pershing, Erwin Rommel and Curtis E. LeMay

The Schlieffen Plan

Critique of a Myth

Pickle Partners Publishing The Schlieffen Plan was the name given after World War I to the theory behind the German invasion of France and Belgium on 4 August 1914. In 1905-1906 Field Marshal Alfred von Schlieffen, the Chief of the Imperial Army German General Staff from 1891-1906, had devised a deployment plan for a war-winning offensive, in a one-front war against the French Third Republic. After the war, the German official historians of the Reichsarchiv and other writers, described the plan as a blueprint for victory. Post-war writing by senior German officers and the Reichsarchiv historians managed to establish a commonly accepted narrative that it was Schlieffen's successor Helmuth von Moltke the Younger's failure to follow the blueprint, rather than German strategic miscalculation, that resulted in four years of attrition warfare. In 1953, renowned historian Prof. Gerhard Ritter unearthed Schlieffen's papers during a visit to the United States, and he published his findings in the book *Der Schlieffenplan: Kritik eines Mythos*, presented here in its 1958 English translation, *The Schlieffen Plan: Critique of a Myth*. It proved to be an important historical publication, as it set in motion a period of revision, when the details of the supposed Schlieffen Plan were subjected to scrutiny and contextualisation. In *Der Schlieffen Plan*, Prof. Ritter presents the full text of Schlieffen's military

testament, and the relevant parts of other memoranda which shed light on the evolution of the Plan. They are preceded by Professor Ritter's masterly exposition of their content and significance, while his accompanying notes add to the illuminating effect. "FOR two generations the Schlieffen Plan has been a magic phrase, embodying one of the chief mysteries and 'might have beens' of modern times. The mystery is cleared up and the great 'If' analysed in Gerhard Ritter's book—a striking contribution to twentieth-century history."—B. H. Liddell Hart

Sarah

The Life of Sarah Bernhardt

Yale University Press Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

Operation Iraqi Freedom

Decisive War, Elusive Peace

Rand Corporation Summarizes a classified five-volume report on the planning and execution of operations in Operation IRAQI FREEDOM through June 2004. Recommends changes to Army plans, operational concepts, doctrine, and Title 10 functions.

Risk-Taking in International Politics

Prospect Theory in American Foreign Policy

University of Michigan Press Discusses the way leaders deal with risk in making foreign policy decisions

Thunder Run

The Armored Strike to Capture Baghdad

Open Road + Grove/Atlantic "A Pulitzer Prize-winning reporter provides a brilliant account of the harrowing drive into Baghdad by an American armor brigade" (Seattle Post-Intelligencer). Based on reporting that was a finalist for the Pulitzer Prize, Thunder Run chronicles one of the boldest gambles in modern military history: the surprise assault on Baghdad by the Spartan Brigade, the Second Brigade of the Third Infantry Division (Mechanized). Three battalions and fewer than a thousand men launched a violent thrust of tanks and Bradley Fighting Vehicles into the heart of a city of five million people—and in three days of bloody combat ended the Iraqi war. More than just a rendering of a single battle, Thunder Run candidly recounts how soldiers respond under fire and stress and how human frailties are magnified in a war zone. The product of over a hundred interviews with commanders and men from the Second Brigade, it is a riveting firsthand account of how a single armored brigade was able to capture an Arab capital defended by one of the world's largest armies. "The best account of combat since Black Hawk Down." —Men's Journal

Salam Pax

The Clandestine Diary of an Ordinary Iraqi

In September 2002, a young twenty-nine-year-old Iraqi architect calling himself Salam Pax began posting in English daily accounts of everyday life in Baghdad onto the Internet. Salam Pax attracted a huge worldwide readership for his incisive and sharply funny Web postings, which provided a unique account of the anticipation, resentment, amusement, and sheer terror felt by an ordinary man living through the final days of a long dictatorship, and the chaos that followed its destruction. Bringing these writings together for the first time, Salam Pax: The Clandestine Diary of an Ordinary Iraqi provides one of the most gripping accounts of the Iraqi conflict.

The United Nations, Peace and Security

From Collective Security to the Responsibility to Protect

Cambridge University Press Preventing humanitarian atrocities is becoming as important for the United Nations as dealing with inter-state war. In this book, Ramesh Thakur examines the transformation in UN operations, analysing its changing role and structure. He asks why, when and how force may be used and argues that the growing gulf between legality and legitimacy is evidence of an eroded sense of international community. He considers the tension between the US, with its capacity to use force and project power, and the UN, as the centre of the international law enforcement system. He asserts the central importance of the rule of law and of a rules-based order focused on the UN as the foundation of a civilised system of international relations. This book will be of interest to students of the UN and international organisations in politics, law and international relations departments, as well as policymakers in the UN and other NGOs.

The Wealth of Networks

How Social Production Transforms Markets and Freedom

Yale University Press Describes how patterns of information, knowledge, and cultural production are changing. The author shows that the way information and knowledge are made available can either limit or enlarge the ways people create and express themselves. He describes the range of legal and policy choices that confront.

The Uninhabitable Earth

A Story of the Future

Penguin UK ****SUNDAY TIMES AND THE NEW YORK TIMES BESTSELLER**** 'An epoch-defining book' Matt Haig 'If you read just one work of non-fiction this year, it should probably be this' David Sexton, Evening Standard Selected as a Book of the Year 2019 by the Sunday Times, Spectator and New Statesman A Waterstones Paperback of the Year and shortlisted for the Foyles Book of the Year 2019 Longlisted for the PEN / E.O. Wilson Literary Science Writing Award It is worse, much worse, than you think. The slowness of climate change is a fairy tale, perhaps as pernicious as the one that says it isn't happening at all, and if your anxiety about it is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible, even within the lifetime of a teenager today. Over the past decades, the term "Anthropocene" has climbed into the popular imagination - a name given to the geologic era we live in now, one defined by human intervention in the life of the planet. But however sanguine you might be about the proposition that we have ravaged the natural world, which we surely have, it is another thing entirely to consider the possibility that we have only provoked it, engineering first in ignorance and then in denial a climate system that will now go to war with us for many centuries, perhaps until it destroys us. In the meantime, it will remake us, transforming every aspect of the way we live-the planet no longer nurturing a dream of abundance, but a living nightmare.

War Porn

Soho Press "War porn," n. Videos, images, and narratives featuring graphic violence, often brought back from combat zones, viewed voyeuristically or for emotional gratification. Such media are often presented and circulated without context, though they may be used as evidence of war crimes. War porn is also, in Roy Scranton's searing debut novel, a metaphor for the experience of war in the age of the War on Terror, the fracturing and fragmentation of perspective, time, and self that afflicts soldiers and civilians alike, the global networks and face-to-face moments that suture our fragmented lives together. In *War Porn* three lives fit inside one another like nesting dolls: a restless young woman at an end-of-summer barbecue in Utah; an American soldier in occupied Baghdad; and Qasim al-Zabadi, an Iraqi math professor, who faces the US invasion of his country with fear, denial, and perseverance. As *War Porn* cuts from America to Iraq and back again, as home and hell merge, we come to see America through the eyes of the occupied, even as we see Qasim become a prisoner of the occupation. Through the looking glass of *War Porn*, Scranton reveals the fragile humanity that connects Americans and Iraqis, torturers and the tortured, victors and their victims.