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### KEY=BEST - REYNOLDS KIMBERLY

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#### THE BEST OF PUNK MAGAZINE

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*It Books* **Launched in 1976, Punk magazine announced an exploding youth movement, a new direction in American counterculture. Punk was to magazines what the stage at CBGB was to music: the gritty, live-wired, throbbing center of the punk universe. Despite its low-rent origins, the mag was an overnight success in the underground music scene, selling out every print run across the US and UK. Every musician who appeared on the cover of Punk became an icon of the era. But Punk not only championed music, it became a launching pad for writers, artists, cartoonists, and graphic designers. And the wacky, sardonic, slapstick vibe of the magazine resonated with an international army of music fanatics who were ready to burn their bell bottoms and stage-dive into the punk universe. The Best of Punk Magazine collects the best of these pages into the ultimate, must-have anthology: Interviews with the Ramones, Sex Pistols, John Cale and Brian Eno Photos by Roberta Bayley David Godlis, and Bob Gruen Cartoons by R. Crumb, Bobby London, and John Holmstrom The articles that formed the groundwork for Please Kill Me, the legendary oral history of punk by Legs McNeil and Gillian McCain Two "graphic novels"—The Legend of Nick Detroit and Mutant Monster Beach Party—told through photographs featuring Debbie Harry, Joey Ramone, Richard Hell, Andy Warhol, Peter Wolf, and David Johansen The Best of Punk Magazine is a must-have for people who love punk rock music, comics, fanzines, Blondie, the Ramones, Lou Reed, the Velvet Underground, the Sex Pistols, and the legendary CBGB scene.**

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#### PUNK

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#### THE ORIGINAL

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*High Times Press* **Punk--the thriving movement in the '70s that rebelled against boring, sterile culture--was captured by one revolutionary 'zine. This book examines the finest moments from the pages of "Punk". Photos & illustrations.**

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#### PUNK! LAS AMÉRICAS EDITION

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*Intellect Books* **This book challenges the dominant vision of punk - particularly its white masculine protagonists and deep Anglocentrism - by analysing punk as a critical lens into the disputed territories of 'America', a term that hides the heterogeneous struggles, global histories, hopes and despairs of late twentieth and early twenty-first century experience.Compiling academic essays and punk paraphernalia (interviews, zines, poetry and visual segments) into a single volume, the book seeks to explore punk life through its multiple registers, through vivid musical dialogues, excessive visual displays and underground literary expression.**

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#### REBELS

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#### FROM PUNK TO DIOR

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*Drago* **Rebel, from Punk to Dior, is one of the most complete anthologies of its kind, containing the best works of Janette Beckman. Known as one of the most famous street photographers, with her feminine and underground touch, Janette has portrayed the all-time greatest exponents of the Hip Hop, Punk and underground scenes. From the images of rappers who have climbed the world rankings to the most famous fashion campaigns ever, this book summarizes in more than 240 pages and as many original photographs, the spirit of a generation that made history and continues to influence the world of fashion and the international collective imagination.**

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#### HAIRSTYLES OF THE DAMNED

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*Akashic Books* **Included in MTV.com's "These 17 Music-Themed YA Books Could Be Your Life" A selection of the Barnes & Noble Discover Great New Writers Program. "Meno gives his proverbial coming-of-age tale a punk-rock edge, as seventeen-year-old Chicagoan Brian Oswald tries to land his first girlfriend...Meno ably explores Brian's emotional uncertainty and his poignant youthful search for meaning...His gabby, heartfelt, and utterly believable take on adolescence strikes a winning chord." --Publishers Weekly "A funny, hard-rocking first-person tale of teenage angst and discovery." --Booklist "Captures the loose, fun, recklessness of midwestern punk." --MTV.com "Captures both the sweetness and sting of adolescence with unflinching honesty." --Entertainment Weekly "Joe Meno writes with the energy, honesty, and emotional impact of the best punk rock. From the opening sentence to the very last word, Hairstyles of the Damned held me in his grip." --Jim DeRogatis, pop music critic, Chicago Sun-Times "The most authentic young voice since J.D. Salinger's Holden Caulfield...A darn good book." --Daily Southtown "Sensitive, well-observed, often laugh-out-loud funny...You won't regret a moment of the journey." --Chicago Tribune "Meno is a romantic at heart. Not the greeting card kind, or the Harlequin paperback version, but the type who thinks, deep down, that things matter, that art can change lives." --Elgin Courier News "Funny and charming and sad and real. The adults are sparingly yet poignantly drawn, especially the fathers, who slip through without saying much but make a profound impression." --Chicago Journal "Underneath his angst, Brian, the narrator of Hairstyles of the Damned, possesses a disarming sense of compassion which allows him to worm his way into the reader's heart. It is this simple contradiction that makes Meno's portrait of adolescence so convincing: He has dug up and displayed for us the secret paradox of the teenage years, the desire to belong pitted against the need for individuality--a constant clash of hate and love." --NewPages.com "Joe Meno knows Chicago's south side the way Jane Goodall knew chimps and apes--which is to say, he really knows it. He also knows about the early '90s, punk rock, and awkward adolescence. Best of all, he knows the value of entertainment. Hairstyles of the Damned is proof positive." --John McNally, author of The Book of Ralph "Filled with references to dozens of bands and mix-tape set lists, the book's heart and soul is driven by a teenager's life-changing discovery of punk's social and political message...Meno's alter ego, Brian Oswald, is a modern-day Holden Caulfield...It's a funny, sweet, and, at times, hard-hitting story with a punk vibe." --Mary Houlihan, Chicago Sun-Times "Meno's language is rhythmic and honest, expressing things proper English never could. And you've got to hand it to the author, who pulled off a very good trick: The book is punk rock. It's not just punk rock. It's not just about punk rock; it embodies the idea of punk rock; it embodies the idea of punk--it's pissed off at authority, it won't groom itself properly, and it irritates. Yet its rebellious spirit is inspiring and right on the mark." --SF Weekly Hairstyles of the Damned is the debut novel of our Punk Planet Books imprint, which originates from Punk Planet magazine. Hairstyles of the Damned is an honest, true-life depiction of growing up punk on Chicago's south side: a study in the demons of racial intolerance, Catholic school conformism, and class repression. It is the story of the riotous exploits of Brian, a high school burnout, and his best friend, Gretchen, a punk rock girl fond of brawling. Based on the actual events surrounding a Chicago high school's segregated prom, this work of fiction unflinchingly pursues the truth in discovering what it means to be your own person.**

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#### STEALING ALL TRANSMISSIONS

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#### A SECRET HISTORY OF THE CLASH

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*PM Press* **Stealing All Transmissions is a love story. It's the story of how The Clash fell in love with America, and how America loved them back. The romance began in full in 1977, when select rock journalists and deejays aided the band's quest to depose the rock of indolence that dominated American airwaves. This history situates The Clash amid the cultural skirmishes of the 1970s and culminates with their September 1979 performance at the Palladium in New York City. This concert was broadcast live on WNEW, and it**

concluded with Paul Simonon treating his Fender bass like a woodcutter's ax. This performance produced one of the most exhilarating Clash bootleg recordings, and the photo of Simonon's outburst which graced the cover of the London Calling LP was recently deemed the greatest rock'n'roll photograph of all time. That night marked one of the last opportunities for American audiences to see The Clash as a punk band, teetering between conviction and uncertainty, before they became a seriously brilliant rock group. *Stealing* represents a distinctive take on the history of punk, for no other book gives proper attention to the forces of free-form radio, long-form rock journalism, or Clash bootleg recordings, many of which are now widely available on the web. This story, which takes its title from the 1981 single "Radio Clash," includes original interviews with key figures from the New York punk scene. This secret history concludes with an analysis of how we listen to music today and its impact on the written word.

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#### THE OXFORD HANDBOOK OF SCIENCE FICTION

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*Oxford Handbooks* The Oxford Handbook of Science Fiction encompasses the genre's development in a wide array of media that includes literature, film, comics, and television.

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#### K-PUNK

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#### THE COLLECTED AND UNPUBLISHED WRITINGS OF MARK FISHER

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*Watkins Media Limited* A comprehensive collection of the writings of Mark Fisher (1968-2017), whose work defined critical writing for a generation. This comprehensive collection brings together the work of acclaimed blogger, writer, political activist and lecturer Mark Fisher (aka k-punk). Covering the period 2004 - 2016, the collection will include some of the best writings from his seminal blog k-punk; a selection of his brilliantly insightful film, television and music reviews; his key writings on politics, activism, precarity, hauntology, mental health and popular modernism for numerous websites and magazines; his final unfinished introduction to his planned work on "Acid Communism"; and a number of important interviews from the last decade. Edited by Darren Ambrose and with a foreword by Simon Reynolds.

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#### SPIN

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From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

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#### DAFT PUNK

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#### A TRIP INSIDE THE PYRAMID

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*St. Martin's Press* Daft Punk, the legendary electronic music duo from France, is currently the hottest band in the world. In May 2013, their Grammy award winning album *Random Access Memories* debuted at number one in over 20 countries - including the UK, US, France, Japan and Australia. But Daft Punk's fame is anything but new - they've been a huge global hit since the late 1990's, when they revolutionized house music, first in France, and then worldwide, transforming themselves into an international phenomenon. Single *Get Lucky* won the 2013 Grammy award for Record of the Year. Daft Punk's robot helmets and overall space-age look has become iconic for the millennial generation.

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#### MANCHESTER: IT NEVER RAINS...

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#### A CITY PRIMED FOR PUNK ROCK

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#### INDYFEST MAGAZINE #98

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*Dimestore Productions* This October 2016 issue is one you need to read. Inside you will find in-depth interviews with: Matt Dawson and Matt Fezell of Mud Slingers Stephanie C. Lyons-Keeley and Wayne J. Keeley David Scacchi Trisha Sugarek Also included in this issue: Editorial by Ian Shires Motivational Moments by Trisha Sugarek A Written View by Douglas Owen Hall of Fame - The October, must-read Update on the latest progress Reviews of small press and indy publications Sneak Peek: Earthling #2 Planet Earth Tales of Terror Published by Ian Shires, Dimestore Productions Managing Editor Ellen Fleisher Circulation Coordinator Douglas Owen Cover Crifero IndyFest Magazine spotlights the creative efforts of artists taking control of their work. Each month you will find interviews, how toos and great advice from talented artists. Not stopping there, the magazine interviews the most amazing people and uncovers what it takes to be on the cutting edge of Self-Publishing

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#### THE BEST OF NEWS DESIGN, 35TH EDITION

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*Quarry Books Editions* 'The Best of News Design' presents the winning entries from the Society for News Design's 2014 competition. Bold, full-color layouts feature the best-of-the-best in news, features, portfolios, visuals, and more, and each entry is accompanied by insightful commentary on the elements that made the piece a standout winner.

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#### TOO FAST TO LIVE, TOO YOUNG TO DIE

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#### PUNK AND POST PUNK GRAPHICS

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This is the definitive volume showcasing punk rock graphic design.

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#### WE GOT THE NEUTRON BOMB

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#### THE UNTOLD STORY OF L.A. PUNK

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*Crown Archetype* Taking us back to late '70s and early '80s Hollywood—pre-crack, pre-AIDS, pre-Reagan—*We Got the Neutron Bomb* re-creates word for word the rage, intensity, and anarchic glory of the Los Angeles punk scene, straight from the mouths of the scenesters, zinesters, groupies, filmmakers, and musicians who were there. "California was wide-open sex—no condoms, no birth control, no morality, no guilt." —Kim Fowley "The Runaways were rebels, all of us were. And a lot of people looked up to us. It helped a lot of kids who had very mediocre, uneventful, unhappy lives. It gave them something to hold on to." —Cherie Currie "The objective was to create something for our own personal satisfaction, because everything in our youthful and limited opinion sucked, and we knew better." —John Doe "The Masque was like Heaven and Hell all rolled into one. It was a bomb shelter, a basement. It was so amazing, such a dive ... but it was our dive." —Hellin Killer "At least fifty punks were living at the Canterbury. You'd walk into the courtyard and there'd be a dozen different punk songs all playing at the same time. It was an incredible environment." —Belinda Carlisle Assembled from exhaustive interviews, *We Got the Neutron Bomb* tells the authentically gritty stories of bands like the Runaways, the Germs, X, the Screamers, Black Flag, and the Circle Jerks—their rise, their fall, and their undeniable influence on the rock 'n' roll of today.

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## ARTS AND ACADEMIA

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### THE ROLE OF THE ARTS IN CIVIC UNIVERSITIES

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*Emerald Group Publishing* A timely exploration of where creative practices and arts live in our higher education communities. How do creatives shape this creative education ecosystem? How does art provide an interface between what is within and outside of our knowledge institutions? And why should all of this matter for our communities?

### BURNING DOWN THE HAUS

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### PUNK ROCK, REVOLUTION, AND THE FALL OF THE BERLIN WALL

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*Hachette UK* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** Rolling Stone \* BookPage \* Amazon \* Rough Trade Longlisted for the Carnegie Medal for Excellence “[A] riveting and inspiring history of punk’s hard-fought struggle in East Germany.” —The New York Times **Book Review** “A thrilling and essential social history that details the rebellious youth movement that helped change the world.” —Rolling Stone “Original and inspiring . . . Mr. Mohr has written an important work of Cold War cultural history.” —The Wall Street Journal “Wildly entertaining . . . A thrilling tale . . . A joy in the way it brings back punk’s fury and high stakes.”—Vogue It began with a handful of East Berlin teens who heard the Sex Pistols on a British military radio broadcast to troops in West Berlin, and it ended with the collapse of the East German dictatorship. Punk rock was a life-changing discovery. The buzz-saw guitars, the messed-up clothing and hair, the rejection of society and the DIY approach to building a new one: in their gray surroundings, where everyone’s future was preordained by some communist apparatchik, punk represented a revolutionary philosophy—quite literally, as it turned out. But as these young kids tried to form bands and became more visible, security forces—including the dreaded secret police, the Stasi—targeted them. They were spied on by friends and even members of their own families; they were expelled from schools and fired from jobs; they were beaten by police and imprisoned. Instead of conforming, the punks fought back, playing an indispensable role in the underground movements that helped bring down the Berlin Wall. This secret history of East German punk rock is not just about the music; it is a story of extraordinary bravery in the face of one of the most oppressive regimes in history. Rollicking, cinematic, deeply researched, highly readable, and thrillingly topical, *Burning Down the Haus* brings to life the young men and women who successfully fought authoritarianism three chords at a time—and is a fiery testament to the irrepressible spirit of revolution.

### GOOD FOOD, GREAT BUSINESS

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### HOW TO TAKE YOUR ARTISAN FOOD IDEA FROM CONCEPT TO MARKETPLACE

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*Chronicle Books* Business wisdom from more than seventy-five food industry experts, specialty food buyers, and entrepreneurs to help you start and run a small culinary concern. For those ready to follow their foodie dreams (or at least start thinking about it) *Good Food, Great Business* is the place to get organized and decide whether creating a specialty food business is really possible. Whether the goal is selling a single product online or developing a line of gourmet foods to be sold in grocery chains, this working handbook helps readers become food entrepreneurs—from concept to production to sales to marketing. Using real life examples from more than seventy-five individuals and businesses that have already joined the ranks of successful enterprises, the book walks readers through the good, the bad, and the ugly of starting a food business. In these pages, you’ll learn . . . Personal habits and business fundamentals that will help you in every walk of life How to choose the business idea or ideas that best fit you and your personality How to determine the viability of those ideas Concrete steps you need to take to make your business a reality

### PUNK DIARY

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### THE ULTIMATE TRAINSPOTTER'S GUIDE TO UNDERGROUND ROCK, 1970-1982

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*Hal Leonard Corporation* *The Ultimate Trainspotter's Guide to Underground Rock, 1970-1982*

### SMALL TOWN PUNK

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### A NOVEL

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*Ig Pub* With a job at Pizza Hut, a dysfunctional family, and his drink, drugs and punk rock his only loves, seventeen-year-old Buzz Pepper tries to make it through Ronald Regan's "Morning in America" in early 1980s Sarasota, Florida.

### ALTERNATIVE ROCK

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*PediaPress*

### PUNK CULTURE IN CONTEMPORARY CHINA

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*Springer* This book explores for the first time the punk phenomenon in contemporary China. As China has urbanised within the context of explosive economic growth and a closed political system, urban subcultures and phenomena of alienation and anomie have emerged, and yet, the political and economic differences between China and western societies has ensured that these subcultures operate and are motivated by profoundly different structures. This book will be of interest to cultural historians, media studies and urban studies researchers, and (ex-) punk rockers.

### PLEASE KILL ME

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### THE UNCENSORED ORAL HISTORY OF PUNK

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*Grove Press* Artists, reporters, musicians, and groupies chronicle the emergence of punk music in New York’s underground and give backstage accounts of drugs, sex, power struggles, and other manifestations of the movement. Reprint.

### FIGHT LIKE A GIRL

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### 50 FEMINISTS WHO CHANGED THE WORLD

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*Zest Books*™ Nearly every day there's another news story or pop cultural anecdote related to feminism and women's rights. #YesAllWomen, conversations around consent, equal pay, access to contraception, and a host of other issues are foremost topics of conversation in American (and worldwide) media right now. Today's teens are encountering these issues from a different perspective than any generation has had before, but what's often missing from the current discussion is an understanding of how we've gotten to this place. *Fight Like a Girl* will familiarize readers with the history of feminist activism, in an effort to celebrate those who paved the way and draw attention to those who are working hard to further the cause of women's rights. Profiles of both famous and lesser-known feminists will be featured alongside descriptions of how their actions affected the overall feminist cause, and unique portraits (artist's renderings) of the feminists themselves. This artistic addition will take the book beyond simply an informational text, and make it a treasure of

a book.

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### THE ROUTLEDGE COMPANION TO REMIX STUDIES

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*Routledge* The Routledge Companion to Remix Studies comprises contemporary texts by key authors and artists who are active in the emerging field of remix studies. As an organic international movement, remix culture originated in the popular music culture of the 1970s, and has since grown into a rich cultural activity encompassing numerous forms of media. The act of recombining pre-existing material brings up pressing questions of authenticity, reception, authorship, copyright, and the techno-politics of media activism. This book approaches remix studies from various angles, including sections on history, aesthetics, ethics, politics, and practice, and presents theoretical chapters alongside case studies of remix projects. The Routledge Companion to Remix Studies is a valuable resource for both researchers and remix practitioners, as well as a teaching tool for instructors using remix practices in the classroom.

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### THE PSYCHIC SOVIET

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*Akashic Books* A reissue of Ian F. Svenonius's cult-classic debut essay collection, including brand-new writing in this expanded edition. "Everything author-slash-punk-icon Ian Svenonius says is interesting, and this book of satirical essays--originally published in 2006, now back in print--proves it...You'll laugh until you cry." --Washington Post "Ian F. Svenonius's *The Psychic Soviet* was first published before the iPhone, before the cronut, and long before our culture thought to ask the Svenonius-like question of whether it was the CIA who actually wrote the Scorpions' 'Wind of Change.' Akashic Books just reissued...this short, offbeat, and very funny collection of essays." --Washingtonian "As entertaining as books come." --Exclusive Magazine "In a sense the book is Mr. Svenonius's love letter to the good old days of do-it-yourself punk concerts, though it's cleverly disguised as a series of Marxian essays." --New York Times "The pocket-sized book--given Svenonius's communism infatuation, the parallel to Mao's Little Red Book is no mistake--contains well-thought-out arguments on a variety of subjects, from vampires to the origins of punk rock. It's often funny, but never in a self-consciously ironic way." --Washington Post "Ian Svenonius has come a long way since Sassy Magazine first dubbed him the 'Sassiest Boy in America' in 1991. The DC singer has never been anything less than political to the extreme." --Village Voice A new, expanded collection of essays and articles from one of the mainstays of the Washington, DC, underground rock and roll scene, *The Psychic Soviet* is Ian F. Svenonius's groundbreaking first book of writings. The selections are written in a lettered yet engaging style, filled with parody and biting humor that subvert capitalist culture, and cover such topics as the ascent of the DJ as a star, the "cosmic depression" that followed the defeat of the USSR, how Seinfeld caused the bankruptcy of modern pop culture, and the status of rock and roll as a religion. The pocket-sized book is bound with a durable bright-pink plastic cover, recalling the aesthetics of Mao's Little Red Book, and perfect for carrying into the fray of street battle, classroom, or lunch-counter argument.

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### OUR BAND COULD BE YOUR LIFE

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### SCENES FROM THE AMERICAN INDIE UNDERGROUND, 1981-1991

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*Hachette UK* The definitive chronicle of underground music in the 1980s tells the stories of Black Flag, Sonic Youth, The Replacements, and other seminal bands whose DIY revolution changed American music forever. *Our Band Could Be Your Life* is the never-before-told story of the musical revolution that happened right under the nose of the Reagan Eighties -- when a small but sprawling network of bands, labels, fanzines, radio stations, and other subversives re-energized American rock with punk's do-it-yourself credo and created music that was deeply personal, often brilliant, always challenging, and immensely influential. This sweeping chronicle of music, politics, drugs, fear, loathing, and faith is an indie rock classic in its own right. The bands profiled include: Sonic Youth Black Flag The Replacements Minutemen Husker Du Minor Threat Mission of Burma Butthole Surfers Big Black Fugazi Mudhoney Beat Happening Dinosaur Jr.

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### THE ADVOCATE

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The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

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### THE STORY OF THE FACE

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A landmark publication offering a definitive overview of one of the most influential transatlantic magazines produced in the 1980s and 1990s

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### THE QUIET PART LOUD

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Winner of the 2017 Turnbuckle Chapbook Contest, *The Quiet Part Loud* is a collection of eleven flash fictions diving into the lives of restless, often lawless youths on the rural East Coast during late-aughts. Whether having lost a home or feeling like home is slowly disappearing, these characters act out in ways familiar and strange. Runaways fight security guards, houses explode, theft is flagrant, sex abounds, mannequin arms bob from Buick windows, and all forms of communication get very loud before fully breaking down.

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### PUNK ROCK: SO WHAT?

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### THE CULTURAL LEGACY OF PUNK

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*Routledge* It's now over twenty years since punk pogo-ed its way into our consciousness. *Punk Rock So What?* brings together a new generation of academics, writers and journalists to provide the first comprehensive assessment of punk and its place in popular music history, culture and myth. The contributors, who include Suzanne Moore, Lucy O'Brien, Andy Medhurst, Mark Sinker and Paul Cobby, challenge standard views of punk prevalent since the 1970s. They: \* re-situate punk in its historical context, analysing the possible origins of punk in the New York art scene and Manchester clubs as well as in Malcolm McClarens brain \* question whether punk deserves its reputation as an anti-fascist, anti-sexist movement which opened up opportunities for women musicians and fans alike. \* trace punk's long-lasting influence on comics, literature, art and cinema as well as music and fashion, from films such as *Sid and Nancy* and *The Great Rock n Roll Swindle* to work by contemporary artists such as Gavin Turk and Sarah Lucas. \* discuss the role played by such key figures as Johnny Rotten, Richard Hell, Malcolm McClaren, Mark E. Smith and Viv Albertine. *Punk Rock Revisited* kicks over the statues of many established beliefs about the meaning of punk, concluding that, if anything, punk was more culturally significant than anybody has yet suggested, but perhaps for different reasons.

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### HOW TO WRITE ABOUT MUSIC

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### EXCERPTS FROM THE 33 1/3 SERIES, MAGAZINES, BOOKS AND BLOGS WITH ADVICE FROM INDUSTRY-LEADING WRITERS

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*Bloomsbury Publishing USA* If writing about music is like dancing about architecture, you'd do best to hone your chops and avoid clichés (like the one that begins this sentence) by learning from the prime movers. *How to Write About Music* offers a selection of the best writers on what is perhaps our most universally beloved art form. Selections from the critically-acclaimed 33 1/3 series appear alongside new interviews and insights from authors like Lester Bangs, Chuck Klosterman, Owen Pallett, Ann Powers and Alex Ross. *How to Write About Music* includes primary sources of inspiration from a variety of go-to genres such as the album review, the personal essay, the blog post and the interview along with tips, writing prompts and advice from the writers themselves. Music critics of the past and the present offer inspiration through their work on artists like Black Sabbath, Daft Punk, J Dilla, Joy Division, Kanye West, Neutral Milk Hotel, Radiohead, Pussy Riot and countless others. *How to Write About Music* is an invaluable text for all those who have ever dreamed of getting their music writing published and a pleasure for everyone who loves to read about music.

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## SAFELY GATHERED IN

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*Comma Press* A woman grows increasingly frustrated by the emails she receives from her deceased husband... A taxidermist dreams of bringing one of his clients into his workshop after preserving her grandfather's hamster... A grieving nurse is troubled by her daughter's fascination with The Iron Lady... In her stirring and disquieting debut collection of stories, Sarah Schofield explores emotions that seethe beneath the surface of ourselves and live in the spaces that language can't reach, elevating manifestations of loneliness, grief and disconnection into direct sight. The characters we meet in Safely Gathered In harness objects around them, both manmade and of the natural world, to deal with secrets and loss; from the child acting out a family betrayal from the comfort of her dolls house, to the sister making wind-up toys from the dead birds she finds on her doorstep. Venturing into the surreal and experimenting with tropes of science-fiction, these stories consider the effects of consumerism on our most intimate moments, grasp into the depths of nostalgia, and cast a fresh light into the gaps we navigate each day between reality and longing. "This is a deliciously wry Black Mirror-esque collection that provokes and disturbs. A bold and brilliant debut." - Lucie McKnight Hardy, author of *Water Shall Refuse Them* "Schofield's collection comprises finely inventive stories, astute in their side angle swipes on reality. A memorable and distinctive debut." - Kiare Ladner, author of *Nightshift* "Sarah Schofield is a writer with tremendous rage and inventiveness, who takes the short story to new places" - Naomi Booth, author of *Exit Management* "Sharp, insightful and haunting, these stories are not safe reading. An astounding debut." - Angela Readman, author of *Something Like Breathing* "An enchanting, vital collection. Strange, incisive and compelling." - Irenosen Okojie, author of *Nudibranch*

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## DEATH TO TRAD ROCK

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History of the "post-post-punk scene" of the 80s.

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## NEVADA

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*Pan Macmillan* Maria, a trans woman in her thirties, is going nowhere. She spends her aimless days working in a New York bookstore, trying to remain true to a punk ethos while drinking herself into a stupor and having a variety of listless and confusing sexual encounters. After her girlfriend cheats on her, Maria steals her car and heads for the Pacific, embarking on her version of the Great American Road Trip. Along the way she stops in Reno, Nevada, and meets James, a young man who works in the local Wal-Mart. Maria recognizes elements of her younger self in James and the pair quickly form an unlikely but powerful connection, one that will have big implications for them both. Nevada is a hilarious, groundbreaking cult classic from Imogen Binnie that inspired a whole literary movement, and is now published in the UK for the very first time. Part of the Picador Collection, a new series showcasing the best of modern literature.

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## "SONIC SYNERGIES: MUSIC, TECHNOLOGY, COMMUNITY, IDENTITY "

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*Routledge* Sonic Synergies: Music, Technology, Community, Identity focuses on the new and emerging synergies of music and digital technology within the new knowledge economies. Eighteen scholars representing six international perspectives explore the global and local ramifications of rapidly changing new technologies on creative industries, local communities, music practitioners and consumers. Diverse areas are considered, such as production, consumption, historical and cultural context, legislation, globalization and the impact upon the individual. Drawing on a range of musical genres from jazz, heavy metal, hip-hop and trance, and through several detailed case studies reflecting on the work of professional and local amateur artists, this book offers an important discussion of the ways in which the face of music is changing. Approaching these areas from a cultural studies perspective, this text will be a valuable tool for anyone engaged in the study of popular culture, music or digital technologies.

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## A WAILING OF A TOWN

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## AN ORAL HISTORY OF EARLY SAN PEDRO PUNK AND MORE 1977-1985

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This book is a detailed oral history of early San Pedro punk, from 1977 to 1985, told through countless interviews with artists, locals and fans, all of whom lived there or lived through it. Topics include iconic gigs by bands the Minutemen, Black Flag, the Descendents, and lesser-known but highly original and fascinating artists; personal interviews with the major players, friends and families; and descriptions of the nightlife haunts and hangouts, all told through never-before-published thoughts, memories, and opinions from that seminal time. The interviews are woven together in a firsthand narrative of this innovative music and arts scene, often dismissed as too remote, too artsy, and too experimental for the prevailing hardcore and rock scenes of the time. Years later, this book provides fascinating details of the iconic scene now sought after by music and history fans and those interested in the hidden gems of Los Angeles culture of the '70s and '80s.

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## SAVAGE MESSIAH

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*Verso Books* The acclaimed art fanzine's psychogeographic drifts through a ruined city Savage Messiah collects the entire set of Laura Oldfield Ford's fanzine to date. Part graphic novel, part artwork, the book is both an angry polemic against the marginalization of the city's working class and an exploration of the cracks that open up in urban space.

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## THIS AIN'T THE SUMMER OF LOVE

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## CONFLICT AND CROSSOVER IN HEAVY METAL AND PUNK

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*Univ of California Press* "Waksman brings a new understanding to familiar material by treating it in an original and stimulating manner. This book tells 'the other side of the story.'"—Philip Auslander, author of *Performing Glam Rock: Gender and Theatricality in Popular Music* "While there are a number of histories of punk and metal and numerous biographies of important bands within each genre, there is no comparable book to This Ain't the Summer of Love. The ultimate contribution the book makes is to provoke the reader into rethinking the ongoing fluid relationship between punk, a music that enjoyed considerable critical support, and metal, a music that has been systematically denigrated by critics. This book is the product of superior scholarship; it truly breaks fresh ground and as such it is an important book that will be regularly cited in future work."—Rob Bowman, Professor of Music at York University and author of *Soulsville USA: The Story of Stax Records* "Debunking simplistic assumptions that punk rebelled and heavy metal conformed, Steve Waksman demonstrates with precisely chosen examples that for decades the two shared strategies and concerns. As a result, this important volume is among the first to extend to rock history the same much-needed revisionism that elsewhere has transformed our understanding of minstrelsy, blues, country music, and pop."—Eric Weisbard, author of *Use Your Illusion I & II*

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## NOTES FROM UNDERGROUND

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## ZINES AND THE POLITICS OF ALTERNATIVE CULTURE

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*Verso* Traces the history of zine publishing from its origins by science fiction cults, its growth with the 1960s counter culture, and its attachment to punk rock