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Solaris 10 ZFS Essentials Prentice-Hall PTR **The ZFS file system offers a dramatic advance in data management with an innovative approach to data integrity, tremendous performance improvements, and a welcome integration of file system and volume management capabilities. The centerpiece of this new architecture is the concept of a virtual storage pool, which decouples the file system from physical storage in the same way that virtual memory abstracts the address space from physical memory, allowing for much more efficient use of storage devices. In ZFS, space is shared dynamically between multiple file systems from a single storage pool and is parceled out from the pool as file systems request it. Physical storage can therefore be added to storage pools dynamically, without interrupting services. This provides new levels of flexibility, availability, and performance. Because ZFS is a 128-bit file system, its theoretical limits are truly mind-boggling-2128 bytes of storage and 264 for everything else, including file systems, snapshots, directory entries, devices, and more. Solaris (tm) 10 ZFS Essentials is the perfect guide for learning how to deploy and manage ZFS file systems. If you are new to Solaris or are using ZFS for the first time, you will find it very easy to get ZFS up and running on your home system or your business IT infrastructure by following the simple instructions in this book. Then you too will understand all the benefits ZFS offers: Rock-solid data integrity No silent data corruption-ever Mind-boggling scalability Breathtaking speed Near-zero administration Solaris (tm) 10 ZFS Essentials is part of the**

Solaris System Administration Series and is intended for use as a full introduction and hands-on guide to Solaris ZFS. The Tragedy of Romeo and Juliet Julius Caesar Standard Ebooks **After defeating enemies in battle, Roman citizens celebrate in the streets as Julius Caesar and his entourage make their way through the city. As Caesar passes a soothsayer, he receives an ominous warning: "Beware the ides of March," which he immediately disregards. Meanwhile, some of his closest followers are convinced their leader has become too powerful and plot his removal. Plutarch's Lives of the Noble Grecians and Romans was Shakespeare's primary source for Julius Caesar. This Standard Ebooks edition is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks. Why Don't Students Like School? A Cognitive Scientist Answers Questions About How the Mind Works and What It Means for the Classroom** John Wiley & Sons **Easy-to-apply, scientifically-based approaches for engaging students in the classroom Cognitive scientist Dan Willingham focuses his acclaimed research on the biological and cognitive basis of learning. His book will help teachers improve their practice by explaining how they and their students think and learn. It reveals-the importance of story, emotion, memory, context, and routine in building knowledge and creating lasting learning experiences. Nine, easy-to-understand principles with clear applications for the classroom Includes surprising findings, such as that intelligence is malleable, and that you cannot develop "thinking skills" without facts How an understanding of the brain's workings can help teachers hone their teaching skills "Mr. Willingham's answers apply just as well outside the classroom. Corporate trainers, marketers and, not least, parents -anyone who cares about how we learn-should find his book valuable reading." —Wall Street Journal A Midsummer-night's Dream Brooke's 'romeus and Juliet, ' Being the Original of Shakespeare's 'romeo and Juliet'** Franklin Classics **This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Our Social World Condensed Version** Pine Forge Press **In this brief text, two leaders of the Teaching Sociology movement encourage students' development of their sociological imaginations through role-taking. Assuming the role of a child living in poverty in India or of a member of an African tribe, students learn to re-envision their global society.**

An innovative, integrated framework provides core sociological concepts, while features such as Contributing to Our Social World enable students to "do" public sociology. Our Social World: Condensed Version presents the perspective of students living in the larger global world. A Glossary of Literary Terms Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature. And Art Thou Changed Shakespeare A to Z The Essential Reference to His Plays, His Poems, His Life and Times, and More Turtleback A reference to William Shakespeare contains entries covering such topics as his plays, characters, and poems, along with information on theatricial terms and Shakespeare's contemporaries. Antony and Cleopatra New Critical Essays Routledge This collection of twenty original essays will expand the critical contexts in which Antony and Cleopatra can be enjoyed as both literature and theater. Gowers Review of Intellectual Property The Stationery Office This report examines the importance of intellectual property (IP), ranging from patents, copyright, design and trade marks, and whether in the age of globalization, digitization and increasing economic specialization it still creates incentives for innovation, without unduly limiting access to consumers and stifling further innovation. The report does recommend a radical overhaul of the system, with the review concentrating on three areas, and setting out the following recommendations: (i) strengthening enforcement of IP rights, whether through clamping down on piracy or trade in counterfeit goods; (ii) reducing costs of registering and litigating IP rights for businesses large and small; (iii) improving the balance and flexibility of IP rights to allow individuals, businesses and institutions to use content in ways consistent with the digital age. Prentice Hall Literature The American Experience Pearson Prentice Hall Romeo and Juliet Critical Essays Routledge Originally published in 1993. Presenting excerpts and articles on the themes and characters from the most famous story of young lovers, this collection brings together scholarship relating to the language, performance, and impact of the play. Ordered in three parts, the chapters cover analysis, reviews and interpretation from a wide ranging array of sources, from the play's contemporary commenters to literary critics of the early 1990's. The volume ends with an article by the editor on the action in the text which concludes the final section of 8 pieces looking at the story as being a product of Elizabethan Culture. It considers the attitude to the friar, to morality and suicide, the stars and fate, and gender differences. Comparisons are made to Shakespeare's source as well as to productions performed long after the Bard's death. Romeo and Juliet SparkNotes Literature Guide SparkNotes When an essay is due and dreaded exams loom, this book offers students what they need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs and symbols, a review quiz, and essay topics. It is suitable for late-night studying and paper writing. Shakespeare Among Schoolchildren Approaches for the Secondary Classroom National Council of Teachers Offers suggestions on teaching schoolchildren the works by William Shakespeare

Romeo and Juliet for Kids <u>Firefly Books</u> **A retelling in rhymed couplets of Shakespeare's tragedy of ill-fated young lovers is accompanied by illustrations from the author's second-grade class. The Psychology of Investing** <u>Routledge</u> **A supplement for undergraduate and graduate Investments courses. See the decision-making process behind investments. The Psychology of Investing is the first text of its kind to delve into the fascinating subject of how psychology affects investing. Its unique coverage describes how investors actually behave, the reasons and causes of that behavior, why the behavior hurts their wealth, and what they can do about it. Features: What really moves the market: Understanding the psychological aspects. Traditional finance texts focus on developing the tools that investors use for calculating risk and return. The Psychology of Investing is one of the first texts to delve into how psychology affects investing rather than solely focusing on traditional financial theory. This text's material, however, does not replace traditional investment textbooks but complements them, helping students become better informed investors who understand what motivates the market. Keep learning consistent: Most of the chapters are organized in a similar succession. This approach adheres to following order: -A psychological bias is described and illustrated with everyday behavior -The effect of the bias on investment decisions is explained -Academic studies are used to show why investors need to remedy the problem Growing with the subject matter: Current and fresh information. Because data on investor psychology is rapidly increasing, the fifth edition contains many new additions to keep students up-to-date. The new Chapter 12: Psychology in the Mortgage Crisis describes the psychology involved in the mortgage industry and ensuing financial crisis. New sections and sub-sections include "Buying Back Stock Previously Sold", "Who Is Overconfident," "Nature or Nurture?", "Preferred Risk Habitat," "Market Impacts," "Language," and "Reference Point Adaptation." The opposing worlds of "Romeo and Juliet"** <u>GRIN Verlag</u> **Seminar paper from the year 2008 in the subject English - Literature, Works, grade: 2,3, University of Münster (Englisches Seminar), course: Hauptseminar, language: English, abstract: "Shakespeare´s tragischem Liebespaar Romeo und Juliet gelingt es [...] in einer durch Instabilität und Gewalt geprägten Gesellschaft, sich eine von hingebungsvoller Leidenschaft erfüllte private Welt zu schaffen" (Baumann 1998: 94). Uwe Baumann here distinguishes between two worlds in Shakespeare´s tragedy "Romeo and Juliet": on the one hand the lovers´ world, characterised by passion and intimacy; on the other hand the real world, full of violence, chaos and hatred. However, these two opposing worlds cannot be regarded separately. The preposition "in" already implies that Romeo and Juliet are dependent from their surrounding society and during the short period of their love affair it is inevitable for them to act within its rules and regulations. This academic assignment deals with the question how the lovers create their own world and how this private world relates to the real world of Verona. Scholars have often pointed out that Romeo and Juliet differ from their environment**

concerning their special use of language. It can be described as "magical, passionate, transformative language" (Greenblatt e.a. 1997: 868) enriched with similes, symbols and metaphors. One dominating image, frequently used by the lovers to describe each other and the phenomenon of their passionate love, is light. The first chapter therefore mainly deals with the linguistic presentation of light images in Romeo and Juliet. In addition, the special function of night and darkness for the lovers shall be examined. The light theme is heavily connected to the aspect of time. Thus, chapter two will examine how the lovers deal with the problem of (limited) time during their secret meetings. An interesting key scene for the examination of both, light/darkness and time, provides the final farewell of the lovers (3.5), which therefore will be discussed in detail. Finally, the lovers´ world shall be examined in terms of its connections to the real world of Verona. The problem of Romeo´s and Juliet´s increasing isolation and loss of their counsellors will be of special interest here. Ethics for A-Level Open Book Publishers What does pleasure have to do with morality? What role, if any, should intuition have in the formation of moral theory? If something is 'simulated', can it be immoral? This accessible and wide-ranging textbook explores these questions and many more. Key ideas in the fields of normative ethics, metaethics and applied ethics are explained rigorously and systematically, with a vivid writing style that enlivens the topics with energy and wit. Individual theories are discussed in detail in the first part of the book, before these positions are applied to a wide range of contemporary situations including business ethics, sexual ethics, and the acceptability of eating animals. A wealth of real-life examples, set out with depth and care, illuminate the complexities of different ethical approaches while conveying their modern-day relevance. This concise and highly engaging resource is tailored to the Ethics components of AQA Philosophy and OCR Religious Studies, with a clear and practical layout that includes end-of-chapter summaries, key terms, and common mistakes to avoid. It should also be of practical use for those teaching Philosophy as part of the International Baccalaureate. Ethics for A-Level is of particular value to students and teachers, but Fisher and Dimmock's precise and scholarly approach will appeal to anyone seeking a rigorous and lively introduction to the challenging subject of ethics. Tailored to the Ethics components of AQA Philosophy and OCR Religious Studies. After Juliet Nelson Thornes A tense truce holds between the Capulets and the Montagues after the deaths of Romeo and Juliet. Benvolio, Romeo's best friend, is in love with Rosaline, Juliet's cousin, but Rosaline is bent on revenge. This play is written for a cast of 12, plus musicians and extras. Illinois English Bulletin A Theory of Adaptation Routledge A Theory of Adaptation explores the continuous development of creative adaptation, and argues that the practice of adapting is central to the story-telling imagination. Linda Hutcheon develops a theory of adaptation through a range of media, from film and opera, to video games, pop music and theme parks, analysing the breadth, scope and creative possibilities within each. This new

edition is supplemented by a new preface from the author, discussing both new adaptive forms/platforms and recent critical developments in the study of adaptation. It also features an illuminating new epilogue from Siobhan O'Flynn, focusing on adaptation in the context of digital media. She considers the impact of transmedia practices and properties on the form and practice of adaptation, as well as studying the extension of game narrative across media platforms, fan-based adaptation (from Twitter and Facebook to home movies), and the adaptation of books to digital formats. A Theory of Adaptation is the ideal guide to this ever evolving field of study and is essential reading for anyone interested in adaptation in the context of literary and media studies. Hamlet Hamlet, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption. Devouring Time Nostalgia in Contemporary Shakespearean Screen Adaptations McGill-Queen's Press - MQUP From Kenneth Branagh's groundbreaking Henry V to Justin Kurzel's haunting Macbeth, many modern filmmakers have adapted Shakespeare for the big screen. Their translations of Renaissance plays to modern cinema both highlight and comment on contemporary culture and attitudes to art, identity, and the past. A dynamic analysis of twenty-seven films adapted from Shakespeare's works, Philippa Sheppard's Devouring Time addresses a wide range of topics, including gender, ritual, music, setting, rhetoric, and editing. She argues that the directors' choice to adapt these four-hundred-year-old plays is an act of nostalgia, not only for the plays themselves, but also for the period in which they were written, the association of genius that accompanies them, and the medium of theatre. Sheppard contends that millennial anxiety brought on by the social and technological revolutions of the last five decades has generated a yearning for Shakespeare because he is an icon of a literary culture that is often deemed threatened. Authoritative and accessible, Devouring Time's investigations of filmmakers' nostalgia for the art of the past shed light on Western concepts of gender, identity, and colonialism. Computer Science An Overview Addison-Wesley Longman Computer Science: An Overview uses broad coverage and clear exposition to present a complete picture of the dynamic computer science field. Accessible to students from all backgrounds, Glenn Brookshear uses a language-independent context to encourage the development of a practical, realistic understanding of the field. An overview of each of the important areas of Computer Science (e.g. Networking, OS, Computer Architecture, Algorithms) provides students with a general level of proficiency for future courses. The Eleventh Edition features two new contributing authors (David Smith — Indiana University of PA; Dennis Brylow — Marquette University), new, modern examples, and updated coverage based

on current technology. **Studying Rhythm** <u>Pearson</u> **For courses in Music Theory, Musical Skills, or Sight Singing. A thorough, practical introduction to rhythm Studying Rhythm introduces students to the basic processes and complexities of musical rhythm and helps them develop the ability to perform all kinds of rhythmic patterns accurately at sight. Authors Anne Hall and Timothy Urban provide students over 300 one- and two-part rhythmic studies, each with short preliminary exercises, that are intended to be sung, spoken, and tapped or clapped. The Fourth Edition offers fresh examples from the standard repertory as well as new material on structured improvisation. Using Z Specification, Refinement, and Proof This book contains enough mnaterial for three complete courses of study. It provides an introduction to the world of logic, sets and relations. It explains the use of the Znotation in the specification of realistic systems. It shows how Z specifications may be refined to produce executable code; this is demonstrated in a selection of case studies. The essentials of specification, refinement and proof are covered, revealing techniques never previously published. Exercises, Solutions and set of Tranparencies are available via http://www.comlab.ox.ac.uk/usingz.html Process Dynamics Modeling, Analysis, and Simulation** <u>Pearson</u> **Suitable as a text for Chemical Process Dynamics or Introductory Chemical Process Control courses at the junior/senior level. This book aims to provide an introduction to the modeling, analysis, and simulation of the dynamic behavior of chemical processes. Henry VI** <u>Simon and Schuster</u> **Henry VI, Part 2 presents a kind of story that was popular before Shakespeare began writing, tracing the fall of powerful individuals to their untimely deaths. The first to go is the Duke of Gloucester, Lord Protector of England and the most powerful man in the kingdom, who is murdered after his wife goes into exile. Next to meet a bad end is the Duke of Suffolk, the queen's lover, who rules England through her. After Suffolk conspires with the cardinal of Winchester to kill Gloucester, he is banished and assassinated. The cardinal dies raving of his own guilt. Ultimately, the king's weakness lies behind these events. Preferring spiritual contemplation, he has left others to contend for power. Now his liberty is at risk as Jack Cade, and then the Duke of York, rise against him. The play leaves us in suspense about Henry's fate by ending with the start of the Wars of the Roses—a conflict setting the white rose of the Duke of York against the red rose of King Henry, of the House of Lancaster. The authoritative edition of Henry VI, Part 2 from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, is now available as an eBook. Features include: · The exact text of the printed book for easy cross-reference · Hundreds of hypertext links for instant navigation · Freshly edited text based on the best early printed version of the play · Full explanatory notes conveniently placed on pages facing the text of the play · Scene-by-scene plot summaries · A key to famous lines and phrases · An introduction to reading Shakespeare's language · Illustrations from the Folger Shakespeare Library's vast holdings of rare books · An essay by**

a leading Shakespeare scholar providing a modern perspective on the play Race and Ethnicity Culture, Identity and Representation <u>Routledge</u> Broad-ranging and comprehensive, this completely revised and updated textbook is a critical guide to issues and theories of 'race' and ethnicity. It shows how these concepts came into being during colonial domination and how they became central – and until recently, unquestioned – aspects of social identity and division. This book provides students with a detailed understanding of colonial and post-colonial constructions, changes and challenges to race as a source of social division and inequality. Drawing upon rich international case studies from Australia, Guyana, Canada, Malaysia, the Caribbean, Mexico, Ireland and the UK, the book clearly explains the different strands of theory which have been used to explain the dynamics of race. These are critically scrutinised, from biological-based ideas to those of critical race theory. This key text includes new material on changing multiculturalism, immigration and fears about terrorism, all of which are critically assessed. Incorporating summaries, chapter-by-chapter questions, illustrations, exercises and a glossary of terms, this student-friendly text also puts forward suggestions for further project work. Broad in scope, interactive and accessible, this book is a key resource for undergraduate students of 'race' and ethnicity across the social sciences. Language Studies Stretching the Boundaries <u>Cambridge Scholars Publishing</u> As a defining characteristic of what it means to be human, the use of language plays a central role in almost all human activity. Language functions as a cornerstone in the construction of our identity and in the relationships we build. It takes a central role in facilitating every enterprise we undertake, creates the thread which forms our own biographies, and enables us to play a part in the transmission and maintenance of our culture. This pervasive nature of language means that it may form the starting point for an investigation into virtually any aspect of social life. In recent years, this has led to a stretching of the boundaries of language studies, prompted by an intense cross-fertilisation of ideas with a wide range of disciplines. It is this cross-fertilisation which forms the focus of the present collection. Taken together, the thirteen papers it contains provide an absorbing, rich array of subjects touched by the centrality of language. Encompassing themes from social psychology, translation theory, computer science, forensics, educational policy, language change, archaeology, and literature, the collection demonstrates that the study of language offers limitless possibilities to aid an understanding of the world in which we live. International in scope, the collection includes contributions from scholars well-established in their fields, at work in Europe, the USA, the Middle East and Asia. As such, the collection offers a stimulating perspective for readers in a wide range of contexts, whether they themselves are principally concerned with language or are simply eager to see how the study of language may be relevant to their own discipline. The Palace of Pleasure (Complete) <u>Library of Alexandria</u> A young man, trained in the strictest sect of the Pharisees, is awakened one morning, and told that he has come into the

absolute possession of a very great fortune in lands and wealth. The time may come when he may know himself and his powers more thoroughly, but never again, as on that morn, will he feel such an exultant sense of mastery over the world and his fortunes. That image seems to me to explain better than any other that remarkable outburst of literary activity which makes the Elizabethan Period unique in English literature, and only paralleled in the worldÕs literature by the century after Marathon, when Athens first knew herself. With Elizabeth England came of age, and at the same time entered into possession of immense spiritual treasures, which were as novel as they were extensive. A New World promised adventures to the adventurous, untold wealth to the enterprising. The Orient had become newly known. The Old World of literature had been born anew. The Bible spoke for the first time in a tongue understanded of the people. Man faced his God and his fate without any intervention of Pope or priest. Even the very earth beneath his feet began to move. Instead of a universe with dimensions known and circumscribed with Dantesque minuteness, the mystic glow of the unknown had settled down on the whole face of Nature, who offered her secrets to the first comer. No wonder the Elizabethans were filled with an exulting sense of manÕs capabilities, when they had all these realms of thought and action suddenly and at once thrown open before them. There is a confidence in the future and all it had to bring which can never recur, for while man may come into even greater treasures of wealth or thought than the Elizabethans dreamed of, they can never be as new to us as they were to them. The sublime confidence of Bacon in the future of science, of which he knew so little, and that little wrongly, is thus eminently and characteristically Elizabethan. The department of Elizabethan literature in which this exuberant energy found its most characteristic expression was the Drama, and that for a very simple though strange reason. To be truly great a literature must be addressed to the nation as a whole. The subtle influence of audience on author is shown equally though conversely in works written only for sections of a nation. Now in the sixteenth century any literature that should address the English nation as a wholeÑnot necessarily all Englishmen, but all classes of EnglishmenÑcould not be in any literary form intended to be merely read. For the majority of Englishmen could not read. Hence they could only be approached by literature when read or recited to them in church or theatre. The latter form was already familiar to them in the Miracle Plays and Mysteries, which had been adopted by the Church as the best means of acquainting the populace with Sacred History. The audiences of the Miracle Plays were prepared for the representation of human action on the stage. Meanwhile, from translation and imitation, young scholars at the universities had become familiar with some of the masterpieces of Ancient Drama, and with the laws of dramatic form. But where were they to seek for matter to fill out these forms? Where were they, in short, to get their plots? Wittgenstein, Theory and the Arts <u>Routledge</u> This is the first full exploration of the implications of Wittgenstein's philosophy for understanding the arts and cultural criticism. These

original essays by philosophers and critics address key philosophical topics in the study of the arts and culture, such as humanism, criticism, psychology, painting, film and ethics. All exemplify Wittgenstein's method of conceptual investigation and highlight his notion of philosophy as a cure. Algebra 1 Common Core Student Edition Grade 8/9 Prentice Hall One-Dimensional Man Studies in the Ideology of Advanced Industrial Society Routledge One of the most important texts of modern times, Herbert Marcuse's analysis and image of a one-dimensional man in a one-dimensional society has shaped many young radicals' way of seeing and experiencing life. Published in 1964, it fast became an ideological bible for the emergent New Left. As Douglas Kellner notes in his introduction, Marcuse's greatest work was a 'damning indictment of contemporary Western societies, capitalist and communist.' Yet it also expressed the hopes of a radical philosopher that human freedom and happiness could be greatly expanded beyond the regimented thought and behaviour prevalent in established society. For those who held the reigns of power Marcuse's call to arms threatened civilization to its very core. For many others however, it represented a freedom hitherto unimaginable. The Grotesque Infobase Publishing Explores the literary theme of the grotesque in twenty essays exploring works of authors as varied as Aristophanes, Nikolai Gogol, Edgar Allan Poe, and Flannery O'Connor. Forty Studies that Changed Psychology Explorations Into the History of Psychological Research Mr Bruff's Guide to GCSE English Language In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks-one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths.In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK.As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams. Spoken Language Processing A Guide to Theory, Algorithm, and System Development Prentice Hall Remarkable progress is being made in spoken language processing, but many powerful techniques have remained hidden in conference proceedings and academic papers, inaccessible to most practitioners. In this book, the leaders of the Speech Technology Group at Microsoft Research share these advances -- presenting not

just the latest theory, but practical techniques for building commercially viable products.KEY TOPICS: Spoken Language Processing draws upon the latest advances and techniques from multiple fields: acoustics, phonology, phonetics, linguistics, semantics, pragmatics, computer science, electrical engineering, mathematics, syntax, psychology, and beyond. The book begins by presenting essential background on speech production and perception, probability and information theory, and pattern recognition. The authors demonstrate how to extract useful information from the speech signal; then present a variety of contemporary speech recognition techniques, including hidden Markov models, acoustic and language modeling, and techniques for improving resistance to environmental noise. Coverage includes decoders, search algorithms, large vocabulary speech recognition techniques, text-to-speech, spoken language dialog management, user interfaces, and interaction with non-speech interface modalities. The authors also present detailed case studies based on Microsoft's advanced prototypes, including the Whisper speech recognizer, Whistler text-to-speech system, and MiPad handheld computer.MARKET: For anyone involved with planning, designing, building, or purchasing spoken language technology.