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**KEY=SAMMLUNG - HUANG MOSHE**

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## An Illustrated Life of Christ Presented to the Chinese Emperor

### The History of Jincheng Shuxiang (1640)

*Routledge* A renewed attention to visual culture is one of the recent developments in the study of cultural contacts between China and Europe in the seventeenth and eighteenth centuries. The subject of this book is the illustrated Life of Christ presented to the Chinese emperor in 1640 by the Jesuit missionary Johann Adam Schall von Bell S.J. (1592-1666). The origin of the work is a small parchment booklet with coloured miniature paintings based on a wide variety of prints by well-known European engravers (e.g., H. Goltzius, J. Stradanus). It was compiled in Munich in 1617 and a Chinese version with the title Jincheng shuxiang was published in Beijing more than twenty years later in a nicely illustrated edition. An Illustrated Life of Christ is a fascinating analysis of one of the earliest artistic encounters between Europe and China...Standaert has, once again, demonstrated his scholarly foresight, workmanship and authority. John T.P. Lai in *Journal of the History of Christianity in Modern China* This book is composed of two parts. Part I traces the complex history of production of Jincheng shuxiang, from its European origin to its Chinese reception. It also analyses the illustrations and the text. Part II contains the reproduction of the Chinese text and 48 illustrations, the reproduction of the identified original European prints and a translation of the Chinese text. It is hoped that the wider diffusion of this rare primary source, which is now reprinted for the first time since the seventeenth century, will further stimulate the study of visual culture in Sino-Western relations. The book will be of interest to a broad range of scholars, from art historians of China and Europe to scholars interested in print history, and theologians.

## The Chinese Face of Jesus Christ

### Volume 3a

*Routledge* This collection in five volumes tries to realize the desideratum of a comprehensive interdisciplinary work on the manifold faces and images of Jesus in China, which unites the Sinological, mission-historical, theological, art-historical, and other aspects.

## Schriftlichkeit und Bildlichkeit

### A Visuelle Kulturen in Europa und Japan

Im Verhältnis zwischen westlicher und japanischer bzw. ostasiatischer Medienkultur gibt es sowohl prinzipielle Probleme der Übersetzung und Übersetzbarkeit von Kulturen als auch besondere Aspekte in der Beziehung von Schrift und Bild. Gerade letztere ist für den Vergleich der europäischen und sino-japanischen Kultur besonders spannend. Text-Bild-Vergleiche zwischen Europa und Japan sind generell dadurch charakterisiert, dass in Europa die Abgrenzung von Text und Bild stärker betont wird als in Japan. Fließende Übergänge kennzeichnen eine zentrale Rolle der japanischen Kultur. Die japanische Schrift hat einen höheren Grad an Visualität und Ikonoizität. In der Gegenüberstellung der Lessingschen Unterscheidung von Poesie und Malerei einerseits und dem ideographischen Schriftsystem in der sino-japanischen Kultur andererseits lässt sich das besonders gut verdeutlichen.

### Newsletter, East Asian Art & Archaeology

### The East Asian Mediterranean

### Maritime Crossroads of Culture, Commerce and Human Migration

*Otto Harrassowitz Verlag* The present volume is a collection of papers originally presented for the concluding conference of the research project The East Asian 'Mediterranean' entitled "The East Asian 'Mediterranean' - Maritime Crossroads of Culture, Commerce and Human Migration" and held at Munich University from November 2-3, 2007. The papers in this volume have been arranged according to thematical sections, that is "Mediterranean Seas - from East Asia to East Africa", "Merchants and merchant networks", "Commodities and transport", and finally "Trade parameters and perceptions" - each section covering a different aspect of trade, diplomacy and perceptions across and within the East Asian and Asian waters. In order to show the variety and the different qualities of interaction and exchange relations we have selected case studies with a main focus lying on Sino-Japanese, Sino-Ryukyuan, and Japanese-Korean relations as well as the involvement of Muslim merchants in the Asian waters. The volume in particular tries to draw the readers' attention to the necessity and the advantages of international cooperation and interaction investigating topics of Asian history.