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KEY=COMPANION - SANAA MARKS

Film, Lacan and the Subject of Religion A Psychoanalytic Approach to Religious Film Analysis A&C Black In their study of religion and film, religious film analysts have tended to privilege religion. Uniquely, this study treats the two disciplines as genuine equals, by regarding both liturgy and film as representational media. Steve Nolan argues that, in each case, subjects identify with a represented 'other' which joins them into a narrative where they become participants in an ideological 'reality'. Finding many current approaches to religious film analysis lacking, *Film, Lacan and the Subject of Religion* explores the film theory other writers ignore, particularly that mix of psychoanalysis, Marxism and semiotics - often termed Screen theory - that attempts to understand how cinematic representation shapes spectator identity. Using translations and commentary on Lacan not originally available to Screen theorists, Nolan returns to Lacan's contribution to psychoanalytic film theory and offers a sustained application to religious practice, examining several 'priest films' and real-life case study to expose the way liturgical representation shapes religious identity. *Film, Lacan and the Subject of Religion* proposes an interpretive strategy by which religious film analysts can develop the kind of analysis that engages with and critiques both cultural and religious practice. **The Bloomsbury Companion to Religion and Film** Bloomsbury Publishing Originally published as the *The Continuum Companion to Religion and Film*, this Companion offers the definitive guide to study in this growing area. Now available in paperback, the Bloomsbury Companion to Religion and Film covers all the most pressing and important themes and categories in the field - areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research. Twenty-nine specifically commissioned essays from a team of experts reveal where important work continues to be done in the field and provide a map of this evolving research area. Featuring chapters on methodology, religions of the world, and popular religious themes, as well as an extensive bibliography and filmography, this is the essential tool for anyone with an interest in the intersection between religion and film. **The Sacred and the Cinema Reconfiguring the 'Genuinely' Religious Film** A&C Black A unique epistemic approach to manifestations of the sacred onscreen. **Religion and Popular Music Artists, Fans, and Cultures** Bloomsbury Publishing Through in-depth case studies, *Religion and Popular Music* explores encounters between music, fans and religion. The book examines several popular music artists - including Bob Dylan, Prince and Katy Perry - and looks at the way religion comes into play in their work and personas. Genres explored by contributing authors include country, folk, rock, metal and Electronic Dance Music. Case studies in the book originate from a variety of geographic and cultural contexts, focusing on topics such as nationalism and hard rock in Russia, fan culture in Argentina, and punk and Islam in Indonesia. Chapters engage with the central issue of how global music meets local audiences and practices, and considers how fans as well as religious groups react to the uses of religion in popular music. It also looks at how they make these interactions between popular music and religion components in their own identity, community and practice. Tapping into a vital and lively topic of teaching, research and wider cultural interest, and employing diverse methodologies across musicians, fans and religious groups, this book is an important contribution to the growing field of religion and popular music studies. **T&T Clark Companion to the Bible and Film** Bloomsbury Publishing The first decades of the twenty-first century saw a resurgence of the biblical epic film, such as *Noah* and *Exodus: Gods and Kings*, which was in turn accompanied by a growth of biblical film criticism. This companion surveys that field of study by framing it in light of significant and recent biblical films as well as the voices of key biblical film critics. Non-Hollywood and seemingly "non-biblical" films also come under investigation. The contributors concentrate on three points: "context", focusing on the 'Bible in' specific film genres and cultural situations; "theory", applying theory from both religion and film studies, with an eye to their possible intersections; and "recent and significant texts", reflecting on which texts and themes have been most important in 'biblical film' and which are currently at the fore. Exploring cinema across the globe, and accompanied by extended introductory essays for each of the three sections, this companion is an important resource for scholars in both film and biblical reception. **The Bloomsbury Handbook of Religion and Popular Music** Bloomsbury Publishing The Bloomsbury Handbook of Religion and Popular Music is the first comprehensive analysis of the most important themes and concepts in this field. Drawing on contemporary research from religious studies, theology, sociology, ethnography, and cultural studies, the volume comprises thirty-one specifically commissioned essays from a team of international experts. The chapters explore the principal areas of inquiry and point to new directions for scholarship. Featuring chapters on methodology, key genres, religious traditions and popular music subcultures, this volume provides the essential reference point for anyone with an interest in religion and popular music as well as popular culture more broadly. Religious traditions covered include Christianity, Islam, Judaism, Hinduism, Buddhism, Paganism and occultism. Coverage of genres and religion ranges from heavy metal, rap and hip hop to country music and film and television music. Edited by Christopher Partridge and Marcus Moberg, this Handbook defines the research field and provides an accessible entry point for new researchers in the field. **The Bloomsbury Companion to Analytic Philosophy** Bloomsbury Publishing Featuring chapters on the latest developments in fifteen core subjects in analytic philosophy, *The Bloomsbury Companion to Analytic Philosophy* is an essential guide for all those working in the field today. Introducing its history and looking ahead to new research directions, this companion brings together a team of internationally renowned philosophers to explore the major concepts, thinkers and areas of inquiry in the analytic tradition With an extensive glossary, an annotated bibliography, a timeline of major events and publications, and a guide to further resources, this comprehensive companion is ideal for use on courses. Broken down into three parts, it covers: The history of analytic philosophy, from Frege, Moore and Russell to Wittgenstein, the Vienna Circle and beyond the more recent work of four influential American philosophers: Quine, Davidson, Putnam and Kripke Current analytic philosophy in action in subjects such as philosophy of mind and language, moral and political philosophy, metaphysics, epistemology and the philosophy of science, mathematics, perception, free will and personal identity Recent trends and developments such as the rise of specialisation and science, self-consciousness and analytic metaphysics Broaching the controversial question of what analytical philosophy is, explaining how it differs from Continental Philosophy and exploring the extent to which it is in a state of crisis, *The Bloomsbury Companion to Analytic Philosophy* presents an authoritative introduction to the origins and future of Anglo-America's dominant philosophical tradition. Now available in paperback, this edition includes updated references and a chapter on Ethics and the problem of overdemandingness. **Indigenous Religions A Companion** A&C Black Indigenous religions are the majority of the world's religions. This Companion shows how much they can contribute to a richer understanding of human identity, action, and relationships. An international team of contributors discuss representative indigenous religions from all continents. The book is in three parts - Persons, Powers, and Gifts. Relevant to everyone interested in human religiosity today. **An Introduction to Religion and Literature** Bloomsbury Publishing Organised around important theological ideas this is a lucid, accessible and thoughtful introduction to the study of literature and religion. **Babette's Feast** British Film Institute On the face of it, Gabriel Axel's *Babette's Feast* (1989) is a film in which the eyes - and mouths - of religious zealots are opened to the glories of the sensual world. It is a critique of what Nietzsche called life-denying religion in favour of life-affirming sensuality. But to view the film in that way is to get it profoundly wrong. In his study of the film, Julian Baggini argues that *Babette's Feast* is not about the battle between religiosity and secularity but a deep examination of how the two can come together. Baggini's analysis focuses on themes of love, pleasure, artistry and grace, to provide a rich philosophical reading of this most sensual of films. **Bollywood Horrors Religion, Violence and Cinematic Fears in India** Bloomsbury Publishing *Bollywood Horrors* is a wide-ranging collection that examines the religious aspects of horror imagery, representations of real-life horror in the movies, and the ways in which Hindi films have projected cinematic fears onto the screen. Part one, "Material Cultures and Prehistories of Horror in South Asia" looks at horror movie posters and song booklets and the surprising role of religion in the importation of Gothic tropes into Indian films, told through the little-known story of Sir Devendra Prasad Varma. Part two, "Cinematic Horror, Iconography and Aesthetics" examines the stereotype of the tantric magician found in Indian literature beginning in the medieval period, cinematic representations of the myth of the fearsome goddess Durga's slaying of the Buffalo Demon, and the influence of epic mythology and Hollywood thrillers on the 2002 film *Raaz*. The final part, "Cultural Horror," analyzes elements of horror in Indian cinema's depiction of human trafficking, shifting gender roles, the rape-revenge cycle, and communal violence. **Writers' & Artists' Yearbook 2020** Bloomsbury Publishing Packed with practical advice, guidance and inspiration about all aspects of the writing process, this Yearbook is the essential resource on how to get published. It will guide authors and illustrators across all genres and markets: those looking for a traditional, hybrid or self-publishing route to publication; writers of fiction and non-fiction, poets and playwrights, writers for TV and radio, newspapers and magazines. New articles for the 2020 edition include: - Raffaella Barker Writing romantic fiction - Chris Bateman Writing for video games: a guide for the curious - Dean Crawford Going solo: self-publishing in the digital age - Jill Dawson On mentoring - Melissa Harrison So you want to write about nature ... - Kerry Hudson Writing character-led novels - Mark Illis Changing lanes: writing across genres and forms - Maxim Jakubowski Defining genre fiction - Antony Johnston Breaking into comics - Suzanne O'Sullivan Writing about science for the general reader - Tim Pears Writing historical fiction: lessons learned - Di Redmond Ever wanted to write a saga? - Anna Symon Successful screenwriting - Nell Stevens Blurring facts with fiction: memoir and biography - Ed Wilson Are you ready to submit? **The Bloomsbury Companion to Arendt** Bloomsbury Publishing Hannah Arendt's (1906-1975) writings, both in public magazines and in her important books, are still widely studied today. She made original contributions in political thinking that still astound readers and critics alike. The subject of several films and numerous books, colloquia, and newspaper articles, Arendt remains a touchstone in innumerable debates about the use of violence in politics, the responsibility one has under dictatorships and totalitarianism, and how to combat the repetition of the horrors of the past. *The Bloomsbury Companion to Arendt* offers the definitive guide to her writings and ideas, her influences and commentators, as well as the reasons for her lasting significance, with 66 original essays taking up in accessible terms the myriad ways in which one can take up her work and her continuing importance. These essays, written by an international set of her best readers and commentators, provides a comprehensive coverage of her life and the contexts in which her works were written. Special sections take up chapters on each of her key writings, the reception of her work, and key ways she interpreted those who influenced her. If one has come to Arendt from one of her essays on freedom, or from yet another bombastic account of her writings on Adolph Eichmann, or as a student or professor working in the field of Arendt studies, this book provides the ideal tool for thinking with and rediscovering one of the most important intellectuals of the past century. But just as importantly, contributors advance the study of Arendt into neglected areas, such as on science and ecology, to demonstrate her importance not just to debates in which she was well known, but those touched off only after her death. Arendt's approaches as well as her concrete claims about the political have much to offer given the current ecological and refugee crises, among others. In sum, then, the Companion provides a tool for thinking with Arendt, but also for showing just where those thinking with her can take her work today. **The Bloomsbury Companion to Stanley Kubrick** Bloomsbury Publishing USA Stanley Kubrick is one of the most revered directors in cinema history. His 13 films, including classics such as *Paths of Glory*, *2001: A Space Odyssey*, *A Clockwork Orange*, *Barry Lyndon*, and *The Shining*, attracted controversy, acclaim, a devoted cult following, and enormous critical interest. With this comprehensive guide to the key contexts - industrial and cultural, as well as aesthetic and critical - the themes of Kubrick's films sum up the current vibrant state of Kubrick studies. Bringing together an international team of leading scholars and emergent voices, this Companion provides comprehensive coverage of Stanley Kubrick's contribution to cinema. After a substantial introduction outlining Kubrick's life and career and the film's production and reception contexts, the volume consists of 39 contributions on key themes that both summarise previous work and offer new, often archive-based, state-of-the-art research. In addition, it is specifically tailored to the needs of students wanting an authoritative, accessible overview of academic work on Kubrick. **Media, Spiritualities and Social Change** A&C Black Groundbreaking study into the relationship between forms of spirituality, media and its effect on social reform. **Satyajit Ray The Inner Eye** Univ of California Press Profiles the life of the Indian director, and discusses the making of each of his films **The Demise of Religion How Religions End, Die, Or Dissipate** Bloomsbury Publishing This book is available as open access through the Bloomsbury Open programme and is available on www.bloomsburycollections.com. It is funded by the Centre for Advanced Study at the Norwegian Academy of Science and Letters. Why do religions fail or die? Taking a multidisciplinary approach, this book explores this important question that has received little scholarly attention to date. International contributors provide case studies from the United States, England, Sweden, Japan, New Guinea, and France resulting in a work that explores processes of attenuation, disintegration, transmutation, death, and extinction across cultures. These include: instances where mass suicides or homicides resulted in religious dissolution; the fall of Mars Hills Church and its larger-than-life megachurch pastor, accused of plagiarism and bullying in 2012; the death of the last member of the Panacea Society in England in 2012; and the disintegration of Knutby Filadelfia, a religious community in Sweden with Pentecostal roots that ceased to exist in May 2018 after a pastor shot his wife. Combining case studies and theoretical contributions, *The Demise of Religion: How Religions End, Die, or Dissipate* fills a gap in literature to date and paves the way for future research

Wim Wenders Making Films that Matter *Bloomsbury Publishing USA* Wim Wenders: Making Films That Matter is the first book in 15 years to take a comprehensive look at Wim Wenders's extensive filmography. In addition to offering new insights into his cult masterpieces, the 10 essays in this volume highlight the thematic and aesthetic continuities between his early films and his latest productions. Wenders's films have much to contribute to current conversations on intermediality, whether it be through his adaptations of important literary works or his filmic reinventions of famous paintings by Edward Hopper or Andrew Wyeth. Wenders has also positioned himself as a decidedly transnational and translingual filmmaker taking on the challenge of representing peripheral spaces without falling into the trap of a neo-colonial gaze. Making Films That Matter argues that Wenders remains a true innovator in both his experiments in 3D filmmaking and his attempts to define a visual poetics of peace.

Quentin Tarantino's Inglourious Basterds A Manipulation of Metacinema *A&C Black* A wide-ranging study of Tarantino's controversial 2009 film, written by a luminous line-up of international scholars. **Deleuze and Cinema The Film Concepts** *Berg Gilles* Deleuze published two radical books on film: Cinema 1: The Movement-Image and Cinema 2: The Time-Image. Engaging with a wide range of film styles, histories and theories, Deleuze's writings treat film as a new form of philosophy. This ciné-philosophy offers a startling new way of understanding the complexities of the moving image, its technical concerns and constraints as well as its psychological and political outcomes. Deleuze and Cinema presents a step-by-step guide to the key concepts behind Deleuze's revolutionary theory of the cinema. Exploring ideas through key directors and genres, Deleuze's method is illustrated with examples drawn from American, British, continental European, Russian and Asian cinema. Deleuze and Cinema provides the first introductory guide to Deleuze's radical methodology for screen analysis. It will be invaluable for students and teachers of Film, Media and Philosophy. **Art and Religion in Africa** *A&C Black* Africa's religious and artistic traditions constitute a primary example of its intellectual and cultural vitality. Artistic works play a vital role - especially where oral traditions dominate - in communicating ideas about the relationship between the human, spiritual and natural worlds. This work is a comparative study of Africa's visual and performing arts, concentrating on their geographical, material and gendered diversity, and focusing on the relation of these arts to African religion. The author combines ethnographic and art-historical methodology but does not assume any prior knowledge of African art or African religion. The text seeks a greater understanding of the philosophical and religious aspects of African art, thus challenging western perceptions of what is "important" in terms of artistic representation. This approach reveals the transformative capacities and multi-dimensionality of African art. The work also highlights the changes brought about by Christianity, Islam and the newer religious movements in post-colonial Africa. **Luis Buñuel A Life in Letters** *Bloomsbury Publishing USA* Luis Buñuel: A Life in Letters provides access for the first time to an annotated English-language version of around 750 of the most important and most widely relevant of these letters. Buñuel (1900-1983) came to international attention with his first films, *Un Chien Andalou* (with Dalí, 1929) and *L'Âge d'Or* (1930): two surprisingly avant-garde productions that established his position as the undisputed master of Surrealist filmmaking. He went on to make 30 full-length features in France, the US and Mexico, and consolidated his international reputation with a *Palme d'Or* for *Viridiana* in 1961, and an Academy Award in 1973 for *The Discreet Charm of the Bourgeoisie*. He corresponded with some of the most famous writers, directors, actors and artists of his generation and the list of these correspondents reads like a roll call of major twentieth-century cultural icons: Fellini, Truffaut, Vigo, Aragon, Dalí, Unik - and yet none of this material has been accessible outside specialist archives and a very small number of publications in Spanish and French. **Engaging with Living Religion A Guide to Fieldwork in the Study of Religion** *Routledge* Understanding living religion requires students to experience everyday religious practice in diverse environments and communities. This guide provides the ideal introduction to fieldwork and the study of religion outside the lecture theatre. Covering theoretical and practical dimensions of research, the book helps students learn to 'read' religious sites and communities, and to develop their understanding of planning, interaction, observation, participation and interviews. Students are encouraged to explore their own expectations and sensitivities, and to develop a good understanding of ethical issues, group-learning and individual research. The chapters contain student testimonies, examples of student work and student-led questions. **The Bloomsbury Companion to Heidegger** *A&C Black* Martin Heidegger is one of the twentieth century's most important philosophers. His ground-breaking works have had a hugely significant impact on contemporary thought through their reception, appropriation and critique. His thought has influenced philosophers as diverse as Sartre, Merleau-Ponty, Arendt, Adorno, Gadamer, Levinas, Derrida and Foucault, among others. In addition to his formative role in philosophical movements such as phenomenology, hermeneutics and existentialism, structuralism and post-structuralism, deconstruction and post-modernism, Heidegger has had a transformative effect on diverse fields of inquiry including political theory, literary criticism, theology, gender theory, technology and environmental studies. The Bloomsbury Companion to Heidegger is the definitive reference guide to Heidegger's life and work, presenting fifty-eight original essays written by an international team of leading Heidegger scholars. The volume includes comprehensive coverage of Heidegger life and contexts, sources, influences and encounters, key writings, major themes and topics, and reception and influence. This is the ideal research tool for anyone studying or working in the field of Heidegger Studies today. **Hollywood Screwball Comedy 1934-1945 Sex, Love, and Democratic Ideals** *Bloomsbury Publishing USA* Love at first sight, whirlwind marriages, break-ups, divorces, remarriage... What accounts for the enduring success of the Hollywood madcap comedies of the 1930s? Directed by masters of comedy (Hawks, LaCava, Leisen, Ruggles...) and featuring the decade's most iconic stars (Colbert, Dunne, Grant, Hepburn...), these films set romantic comedy standards for decades to come. Screwball comedy embarked on two challenging missions: to poke fun at established social norms and to undermine stereotypical depictions of gender roles, putting forward a discourse that postulated the possibility of equality between men and women. Grégoire Halbout's reexamination of screwball comedy provides a comprehensive overview of this (sub)genre, eschewing the auteurist approach and including [minor] works never before analyzed through the screwball lens. His book explains how these screwball stories met the expectations of a booming American middle class eager for the liberalization of morals, with daring plots, verbal humor and slapstick techniques. Building on the work of Cavell, Altman and Gehring, as well as international and French scholarship, Halbout's investigation unfolds in three parts. He first establishes a definition of Hollywood screwball comedy through a cross-sectional analysis of its socio-historical context and an in-depth examination of the genre. He then situates screwball comedy in relation to its institutional context. An exclusive study of archival material explains the emergence of a screwball aesthetic meant to subvert the prohibitions of the 1934 Hollywood Production Code through a verbal and visual rhetoric of diversion and mitigation. Finally, Halbout explores the social function of the genre's placement of romantic intimacy at the center of the public sphere and the democratic debate, confirming that screwball eccentricity upholds America's founding values: freedom of speech, free consent, and contractual engagement. **Fundamentalisms and the Media** *A&C Black* Looks at the complex role that media play in the rise and spread of fundamentalist movements within various religions traditions. **The Jaws Book New Perspectives on the Classic Summer Blockbuster** *Bloomsbury Publishing USA* After 45 years, Steven Spielberg's *Jaws* remains the definitive summer blockbuster, a cultural phenomenon with a fierce and dedicated fan base. The *Jaws* Book: New Perspectives on the Classic Summer Blockbuster is an exciting illustrated collection of new critical essays that offers the first detailed and comprehensive overview of the film's significant place in cinema history. Bringing together established and young scholars, the book includes contributions from leading international writers on popular cinema including Murray Pomerance, Peter Krämer, Sheldon Hall, Nigel Morris and Linda Ruth Williams, and covers such diverse topics as the film's release, reception and canonicity; its representation of masculinity and children; the use of landscape and the ocean; its status as a western; sequels and fan-edits; and its galvanizing impact on the horror film, action movie and contemporary Hollywood itself. **The Lost Worlds of John Ford Beyond the Western** *Bloomsbury Academic* The great director John Ford (1894-1973) is best known for classic westerns, but his body of work encompasses much more than this single genre. Jeffrey Richards develops and broadens our understanding of Ford's film-making oeuvre by studying his non-Western films through the lens of Ford's life and abiding preoccupations. Ford's other cinematic worlds included Ireland, the Family, Catholicism, War and the Sea, which share with his westerns the recurrent themes of memory and loss, the plight of outsiders and the tragedy of family breakup. Richards' revisionist study both provides new insights into familiar films such as *The Fugitive* (1947); *The Quiet Man* (1952), *Gideon's Way* and *The Informer* (1935) and reclaims neglected masterpieces, among them *Wee Willie Winkie* (1937) and the extraordinary *The Long Voyage Home*. (1940). **Ida Lupino, Filmmaker** *Bloomsbury Publishing USA* Ida Lupino, Filmmaker begins with an exploration of biographical studies and analytical treatments of Lupino's film and television work as director, moving forward to assess Lupino's career in film and television with particular attention given to Lupino's singular, pioneering achievements and her role(s) within the cultural milieu(s) of her time, particularly the representation of women in cinema. Each chapter includes a close analysis of the film or television work with insights drawn from film history and cultural/gender studies to demonstrate that Lupino was a significant directorial figure in the development of film, especially in the late 1940s and early 1950s-and in television extending well into the 1960s. Lupino left her imprint on filmmaking and her canon of film and television work continue to influence Hollywood movie making. The contributors to this volume assess Lupino's main strengths as a filmmaker-her treatment of narrative movement, plotting, dialogue, gender roles, and uses of tradition representations of men and women in frames of parody and satire. The book collectively examines the successes (and failures) of Lupino's directorial career, including focusing on the reasons why she initially proved to be so strategic to the progress of women behind the camera. **Hope and the Nearness of God The 2022 Lent Book** *Bloomsbury Publishing* In these days of pandemic, war and political turbulence, hope can seem to be in short supply. But hope is one of the theological virtues and it is far more profound than mere optimism. Today, pessimism and despair seem all too prevalent. What can we do about the poor and starving, about those who seem to be locked in interminable conflict and families weighed down by the consequences of breakdown? Sister Teresa White's book is an antidote to all this and it is written with beautiful simplicity and directness. There is no hiding behind complicated or technical language. In one of the most forceful chapters in the book, the author shows how hope breeds courage and courage breeds hope. But hope is not a matter of wishful thinking. Drawing on St Augustine, the author shows moreover that hope has two essential components. Not just courage but anger as well. The expression of our anger can lead to greater clarity with our discernment and spiritual perception. Hope too can lead us to understand God's solidarity with us in times of sorrow and struggle. Teresa White in this Lent Book draws on inspiration from writers as diverse as Julian of Norwich and Karl Rahner, Elizabeth Barrett-Browning and Henri Nouwen, but throughout the book there is strong scriptural underpinning which the author uses to great effect. **Religion and Film Cinema and the Re-creation of the World** *Columbia University Press* Religion and cinema share a capacity for world making, ritualizing, mythologizing, and creating sacred time and space. Through cinematography, mise-en-scène, editing, and other production activities, film takes the world "out there" and refashions it. Religion achieves similar ends by setting apart particular objects and periods of time, telling stories, and gathering people together for communal actions and concentrated focus. The result of both cinema and religious practice is a re-created world: a world of fantasy, a world of ideology, a world we long to live in, or a world we wish to avoid at all costs. Religion and Film introduces readers to both religious studies and film studies by focusing on the formal similarities between cinema and religious practices and on the ways they each re-create the world. Explorations of film show how the cinematic experience relies on similar aesthetic devices on which religious rituals have long relied: sight, sound, the taste of food, the body, and communal experience. Meanwhile, a deeper understanding of the aesthetic nature of religious rituals can alter our understanding of film production. Utilizing terminology and theoretical insights from the study of religion as well as the study of film, Religion and Film shows that by paying attention to the ways films are constructed, we can shed new light on the ways religious myths and rituals are constructed and vice versa. This thoroughly revised and expanded new edition is designed to appeal to the needs of courses in religion as well as film departments. In addition to two new chapters, this edition has been restructured into three distinct sections that offer students and instructors theories and methods for thinking about cinema in ways that more fully connect film studies with religious studies. **Interpreting Star Wars Reading a Modern Film Franchise** *Bloomsbury Publishing USA* Upon its initial release in 1977, many critics regarded Star Wars as a childish retort to the mature American cinema of the seventies. Though full of sound and fury, some felt that it signified nothing. Four decades later, the significations are multiple as interpretations of the film's strange imagery and metaphoric potential continue to pile up. Interpreting Star Wars analyses and contextualises the dominant trends in Star Wars interpretation from the earliest reviews, through Lucasfilm's attempts to use its position as copyright holder to promote a single meaning, to the 21st century where the internet has rendered such authorial control impossible and new entries to the canon present new twists on old hopes. **Mario Bava The Artisan as Italian Horror Auteur** *Bloomsbury Publishing USA* How do we approach a figure like Mario Bava, a once obscure figure promoted to cult status? This book takes a new look at Italy's 'maestro of horror' but also uses his films to address a broader set of concerns. What issues do his films raise for film authorship, given that several of them were released in different versions and his contributions to others were not always credited? How might he be understood in relation to genre, one of which he is sometimes credited with having pioneered? This volume addresses these questions through a thorough analysis of Bava's shifting reputation as a stylist and genre pioneer and also discusses the formal and narrative properties of a filmography marked by an emphasis on spectacle and atmosphere over narrative coherence and the ways in which his lauded cinematic style intersects with different production contexts. Featuring new analysis of cult classics like *Kill, Baby ... Kill* (1966) and *Five Dolls for an August Moon* (1970), *Mario Bava: The Artisan as Italian Horror Auteur* sheds light on a body of films that were designed to be ephemeral but continue to fascinate us today. **The Routledge Companion to Literature and Religion** *Routledge* This unique and comprehensive volume looks at the study of literature and religion from a contemporary critical perspective. Including discussion of global literature and world religions, this Companion looks at: Key moments in the story of religion and literary studies from Matthew Arnold through to the impact of 9/11 A variety of theoretical approaches to the study of religion and literature Different ways that religion and literature are connected from overtly religious writing, to subtle religious readings Analysis of key sacred texts and the way they have been studied, re-written, and questioned by literature Political implications of work on religion and literature Thoroughly introduced and contextualised, this volume is an engaging introduction to this huge and complex field. **Interpreting Television** *Bloomsbury USA* Takes a radical approach that returns to the currently under-explored textual aspects of television. **Petrocinema Sponsored Film and the Oil Industry** *Bloomsbury Publishing USA* Petrocinema presents a collection of essays

concerning the close relationship between the oil industry and modern media-especially film. Since the early 1920s, oil extracting companies such as Standard Oil, Royal Dutch/Shell, ConocoPhillips, or Statoil have been producing and circulating moving images for various purposes including research and training, safety, process observation, or promotion. Such industrial and sponsored films include documentaries, educationals, and commercials that formed part of a larger cultural project to transform the image of oil exploitation, creating media interfaces that would allow corporations to coordinate their goals with broader cultural and societal concerns. Falling outside of the domain of conventional cinema, such films firmly belong to an emerging canon of sponsored and educational film and media that has developed over the past decade. Contributing to this burgeoning field of sponsored and educational film scholarship, chapters in this book bear on the intersecting cultural histories of oil extraction and media history by looking closely at moving image imaginaries of the oil industry, from the earliest origins or [spills] in the 20th century to today's post industrial [petromelancholia].

The Phenomenology of Religious Belief Media, Philosophy, and the Arts *Bloomsbury Publishing* In *The Phenomenology of Religious Belief*, the renowned philosopher Michael J. Shapiro investigates how art – and in particular literature and film – can impact upon both traditional interpretations and critical studies of religious beliefs and experiences. In doing so, he examines the work of prolific and award-winning writers such as Toni Morrison, Philip K. Dick and Robert Coover. By placing their work in conjunction with critical analyses of media by the likes of Ingmar Bergman and Pier Paolo Pasolini and combining it with the work of groundbreaking thinkers such as George Canguilhem, Giorgio Agamben and Slavoj Žižek, Shapiro takes a truly interdisciplinary approach to the question of how life should be lived. His assessment of phenomenological subjectivity also leads him to question the nature of political theology and extend the criticism of Pauline theology.

The Chinese Cinema Book *Bloomsbury Publishing* This revised and updated new edition provides a comprehensive introduction to the history of cinema in mainland China, Hong Kong and Taiwan, as well as to diasporic and transnational Chinese film-making, from the beginnings of cinema to the present day. Chapters by leading international scholars are grouped in thematic sections addressing key historical periods, film movements, genres, stars and auteurs, and the industrial and technological contexts of cinema in Greater China.

Dark Matter Independent Filmmaking in the 21st Century *Bloomsbury Publishing* Who and what decides if a film gets funded? How do those who control the purse strings also determine a film's content and even its message? Writing as the director of award-winning feature films including *Welcome to Sarajevo*, *24 Hour Party People* and *The Road to Guantanamo* as well as the hugely popular *The Trip* series, Michael Winterbottom provides an insider's view of the workings of international film funding and distribution, revealing how the studios that fund film production and control distribution networks also work against a sustainable independent film culture and limit innovation in filmmaking style and content. In addition to reflecting upon his own filmmaking career, featuring critical and commercial successes alongside a 'very long list' of films that didn't get made, Winterbottom also interviews leading contemporary filmmakers including Lynne Ramsay, Mike Leigh, Ken Loach, Asif Kapadia and Joanna Hogg about their filmmaking practice. The book closes with a vision of how the contemporary filmmaking landscape could be reformed for the better with fairer funding and payment practices allowing for a more innovative and sustainable 21st century industry.

A Companion to Australian Cinema *John Wiley & Sons* The first comprehensive volume of original essays on Australian screen culture in the twenty-first century. *A Companion to Australian Cinema* is an anthology of original essays by new and established authors on the contemporary state and future directions of a well-established national cinema. A timely intervention that challenges and expands the idea of cinema, this book brings into sharp focus those facets of Australian cinema that have endured, evolved and emerged in the twenty-first century. The essays address six thematically-organized propositions – that Australian cinema is an Indigenous screen culture, an international cinema, a minor transnational imaginary, an enduring auteur-genre-landscape tradition, a televisual industry and a multiplatform ecology. Offering fresh critical perspectives and extending previous scholarship, case studies range from *The Lego Movie*, *Mad Max*, and Australian stars in Hollywood, to transnational co-productions, YouTube channels, transmedia and nature-cam documentaries. New research on trends – such as the convergence of television and film, digital transformations of screen production and the shifting roles of women on and off-screen – highlight how established precedents have been influenced by new realities beyond both cinema and the national. Written in an accessible style that does not require knowledge of cinema studies or Australian studies

Presents original research on Australian actors, such as Cate Blanchett and Chris Hemsworth, their training, branding, and path from Australia to Hollywood

Explores the films and filmmakers of the Blak Wave and their challenge to Australian settler-colonial history and white identity

Expands the critical definition of cinema to include YouTube channels, transmedia documentaries, multiplatform changescapes and cinematic remix

Introduces readers to founding texts in Australian screen studies

A Companion to Australian Cinema is an ideal introductory text for teachers and students in areas including film and media studies, cultural and gender studies, and Australian history and politics, as well as a valuable resource for educators and other professionals in the humanities and creative arts.