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KEY=STRATEGY - CLARK SHANNON

THE BOOK OF THE COURTIER

Courier Corporation An insider's view of court life during the Renaissance, here is the handiwork of a 16th-century diplomat who was called upon to resolve the differences in a war of etiquette among the Italian nobility.

BECOMING MADAM CHANCELLOR

ANGELA MERKEL AND THE BERLIN REPUBLIC

Cambridge University Press The first English-language scholarly book to provide an overview of the Angela Merkel's career and influence.

AFTER VIRTUE

A&C Black Highly controversial when it was first published in 1981, Alasdair MacIntyre's After Virtue has since established itself as a landmark work in contemporary moral philosophy. In this book, MacIntyre sought to address a crisis in moral language that he traced back to a European Enlightenment that had made the formulation of moral principles increasingly difficult. In the search for a way out of this impasse, MacIntyre returns to an earlier strand of ethical thinking, that of Aristotle, who emphasised the importance of 'virtue' to the ethical life. More than thirty years after its original publication, After Virtue remains a work that is impossible to ignore for anyone interested in our understanding of ethics and morality today.

DEBT

THE FIRST 5,000 YEARS

Melville House Publishing Economic history states that money replaced a bartering system, yet there isn't any evidence to support this axiom. Anthropologist Graeber presents a stunning reversal of this conventional wisdom. For more than 5000 years, humans have used elaborate credit systems to buy and sell goods. Since the beginning of the agrarian empires, humans have been divided into debtors and creditors. Through time, virtual credit money was replaced by gold and the system as a whole went into decline. This fascinating history is told for the first time.

GOVERNANCE IN THE 21ST CENTURY

OECD Publishing This book explores some of the opportunities and risks - economic, social and technological - that decision-makers will have to address, and outlines what needs to be done to foster society's capacity to manage its future more flexibly and with broader participation of its citizens.

THE REFLECTIVE PRACTITIONER

HOW PROFESSIONALS THINK IN ACTION

SFERA E IL LABIRINTO

MIT Press (MA) "Tafari's work is probably the most innovative and exciting new form of European theory since French poststructuralism and this book is probably the best introduction to it for the newcomer. ..."

THE POPES, THE CATHOLIC CHURCH AND THE TRANSATLANTIC ENSLAVEMENT OF BLACK AFRICANS 1418-1839

Georg Olms Verlag Mehr als 400 Jahre lang erlitten schwarzafrikanische Männer, Frauen und Kinder während des transatlantischen Sklavenhandels schlimmste Formen der Versklavung und Erniedrigung durch Katholiken und das westliche Christentum. Damals wie heute glaubte niemand an die tiefe Verwicklung der Kirche und des Papsttums in den schwarzafrikanischen Holocaust. Trotz jüngster Behauptungen des päpstlichen Officiums in Rom, wonach die Päpste jegliche Form von Sklaverei verurteilten, so auch im Falle der Versklavung von Schwarzafrikanern, verweisen neuere Studien innerhalb dieses Forschungsfeldes auf das Gegenteil. Die Kirche und die Päpste nahmen vielmehr zentrale Rollen in diesem schlimmsten Verbrechen gegen die Schwarzafrikaner seit Beginn der schriftlichen Dokumentation ein. Mithilfe zahlreicher päpstlicher Bullen aus den Geheimarchiven des Vatikans und einer Vielzahl an königlichen Dokumenten aus dem portugiesischen Nationalarchiv in Lissabon, strebt der vorliegende Band eine kritische und analytische Untersuchung dieses Aspekts des transatlantischen Sklavenhandels an, der über so viele Jahre von den westlichen Historikern und Gelehrten verschleiert wurde. For over 400 years, Black African men, women and children suffered the worst type of enslavement and humiliation from the hands of Catholics and other Western Christians during the transatlantic slave trade. Before now, no one could ever believe that the Popes of the Church were deeply involved in this Holocaust against Black African people. Despite the claims made by the hallowed papal office in Rome in recent years that the Popes condemned the enslavement of peoples wherever it existed including that of Black Africans, recent researches in these fields of study have proved the contrary to be true. The Church and her Popes were rather among the major "role players" in this worst crime against Black Africans in recorded history. With the help of a considerable number of papal Bulls from the Vatican Secret Archives and a great amount of Royal documents from the Portuguese National Archives in Lisbon, the present book is aiming to undertake a critical and analytical inquiry of this aspect of the transatlantic slavery that has been kept in the dark for so many years by the Western historians and scholars. The results of this studious but fruitful academic inquiry are laid bare in this notable work of the 21st century. Pius Onyemechi Adiele is a Catholic priest

of Ahiara Diocese Mbaise and an alumnus of Seat of Wisdom Seminary Owerri and Bigard Memorial Seminary Enugu in Nigeria. He obtained his licentiate in Theology from the famous University of Münster and his doctoral degree in Church History from the renowned University of Tübingen in Germany. At present, he is a research fellow in the areas of African Church History and Enslavement of peoples as well as the pastor in charge of the merged parishes of Lauchheim, Westhausen, Lippach, Röttingen and Hülen in Germany.

THE ROYALL GAME OF CHESSE-PLAY

SOMETIMES THE RECREATION OF THE LATE KING, WITH MANY OF THE NOBILITY

SIR PERCY LEADS THE BAND

Good Press "Sir Percy Leads the Band" by Emmuska Orczy. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

COMPLEXITY

THE EMERGING SCIENCE AT THE EDGE OF ORDER AND CHAOS

Simon and Schuster A look at the rebellious thinkers who are challenging old ideas with their insights into the ways countless elements of complex systems interact to produce spontaneous order out of confusion

CONSIDERATIONS ON THE PRINCIPAL EVENTS OF THE FRENCH REVOLUTION

POLICY ANALYSIS IN NATIONAL SECURITY AFFAIRS

NEW METHODS FOR A NEW ERA

Government Printing Office This book addresses how to conduct policy analysis in the field of national security, including foreign policy

and defense strategy. It is a philosophical and conceptual book for helping people think deeply, clearly, and insightfully about complex policy issues. This book reflects the viewpoint that the best policies normally come from efforts to synthesize competing camps by drawing upon the best of each of them and by combining them to forge a sensible whole. While this book is written to be reader-friendly, it aspires to in-depth scholarship.

FREUD IN CAMBRIDGE

Cambridge University Press The authors explore the influence of Freud's thinking on twentieth-century intellectual and scientific life within Cambridge and beyond.

TURNING THE TIDE

HOW TO RESCUE TRANSATLANTIC RELATIONS

The transatlantic partnership is in crisis (again!). Structural factors, toxic political rhetoric and malign foreign influence are in danger of pushing the two sides of the Atlantic even further apart. A sustained effort to rescue the transatlantic relationship is needed, but how can the transatlantic partners reaffirm the strength and endurance of their strategic bond? And where to begin? This book offers an overarching view of the major factors, trends and areas that are likely to shape transatlantic relations as the 2020s unfold. Rather than focus on how to defuse transatlantic disagreements over politically sensitive issues such as relations with China, Russia and Iran, this volume explores less researched, but equally consequential aspects of the transatlantic partnership. These include the cultural, military, security and democratic foundations of transatlantic relations, as well as the new geographical and thematic horizons for the strategic partnership and the new forums and formats for transatlantic cooperation. Collectively, they could create new space for dialogue, compromise and cooperation and provide a strong basis for reviving the transatlantic partnership.

BLINDERS, BLUNDERS, AND WARS

WHAT AMERICA AND CHINA CAN LEARN

Rand Corporation The history of wars caused by misjudgments, from Napoleon's invasion of Russia to America's invasion of Iraq, reveals that leaders relied on cognitive models that were seriously at odds with objective reality. *Blinders, Blunders, and Wars* analyzes eight historical examples of strategic blunders regarding war and peace and four examples of decisions that turned out well, and then applies those lessons to the current Sino-American case.

AI

THE TUMULTUOUS HISTORY OF THE SEARCH FOR ARTIFICIAL INTELLIGENCE

Traces the successes and failures of the group of scientists who began research on artificial intelligence, and offers ideas on what future research will achieve

UNRAVELLED DREAMS

SILK AND THE ATLANTIC WORLD, 1500-1840

Cambridge University Press Reveals how commodity failure, as much as success, can shed light on aspirations, environment, and economic life in colonial societies.

A TWIST IN THE TALE

St. Martin's Paperbacks Jeffrey Archer's collection of twelve spellbinding stories, A Twist in the Tale, will sweep you on a journey of thwarted ambition, undying passion, and unswerving honor that you'll never forget. No one can weave a web of suspense, deliver a jolt of surprise, or teach a lesson in living like bestselling author Jeffrey Archer. From Africa to the Middle East, and from London to Beijing, Archer takes us to places we've never seen and introduces us to people we'll never forget. Meet the philandering husband who thinks he's committed the perfect murder; the self-assured chess champion who plays a beautiful woman for stakes far higher than cash; and the finance minister who needs to crack the secrets of a Swiss bank.

AIR FORCE HANDBOOK 1

AIRMAN

This handbook implements AFD 36-22, Air Force Military Training. Information in this handbook is primarily from Air Force publications and contains a compilation of policies, procedures, and standards that guide Airmen's actions within the Profession of Arms. This handbook applies to the Regular Air Force, Air Force Reserve and Air National Guard. This handbook contains the basic information Airmen need to understand the professionalism required within the Profession of Arms. Attachment 1 contains references and supporting information used in this publication. This handbook is the sole source reference for the development of study guides to

support the enlisted promotion system. Enlisted Airmen will use these study guide to prepare for their Promotion Fitness Examination (PFE) or United States Air Force Supervisory Examination (USAFSE).

STUDYING CHESS MADE EASY

Batsford It's a fact of chess life that if you want to win, you have to put a bit of study in. Every chess player, from near-beginner to experienced tournament player, needs to learn the openings and keep on top of current theory. But studying doesn't have to be dull. This indispensable book contains foolproof ways to help the information go in... and stay in. Acclaimed chess author Andrew Soltis reveals the key techniques: - Why you can't study chess the same way you study school subjects - How to acquire the most important knowledge: intuition - The role of memorizing (it's not a bad thing, despite what people say) - How to get the most out of playing over a master's game - Adopting a chess hero as a means of learning - How great players study - Computers as a study tool - How to train someone else

THE EQUATION THAT COULDN'T BE SOLVED

HOW MATHEMATICAL GENIUS DISCOVERED THE LANGUAGE OF SYMMETRY

Simon and Schuster What do Bach's compositions, Rubik's Cube, the way we choose our mates, and the physics of subatomic particles have in common? All are governed by the laws of symmetry, which elegantly unify scientific and artistic principles. Yet the mathematical language of symmetry-known as group theory-did not emerge from the study of symmetry at all, but from an equation that couldn't be solved. For thousands of years mathematicians solved progressively more difficult algebraic equations, until they encountered the quintic equation, which resisted solution for three centuries. Working independently, two great prodigies ultimately proved that the quintic cannot be solved by a simple formula. These geniuses, a Norwegian named Niels Henrik Abel and a romantic Frenchman named Évariste Galois, both died tragically young. Their incredible labor, however, produced the origins of group theory. The first extensive, popular account of the mathematics of symmetry and order, The Equation That Couldn't Be Solved is told not through abstract formulas but in a beautifully written and dramatic account of the lives and work of some of the greatest and most intriguing mathematicians in history.

UNITED NATIONS MODEL DOUBLE TAXATION CONVENTION BETWEEN DEVELOPED AND DEVELOPING

COUNTRIES

The United Nations Model Double Taxation Convention between Developed and Developing Countries: 2017 Update is a publication geared towards the international community especially developing countries and countries with economies in transition. This new revision of the UN Model updates the widely used 2011 version of the Model. It is important for countries that seek assistance in the negotiation and implementation of modern bilateral double tax treaties reflecting their current circumstances and policy priorities. The Model recognizes that to avoid double taxation of investment, country where the investment takes place and country of the investor often share taxing rights. The Model helps to do it in a way that preserves an appropriate share of taxing rights to developing countries. The Model also promotes cooperation to deal with tax avoidance and evasion.

HISTORICAL PERSPECTIVES OF THE OPERATIONAL ART

Government Printing Office NOTE: NO FURTHER DISCOUNT FOR THIS PRINT PRODUCT--OVERSTOCK SALE -- Significantly reduced list price while supplies last Historical Perspectives of the Operational Art, a companion volume to Clayton R. Newell's and Michael D. Krause's On Operational Art, captures the doctrinal debate over the evolving concept of operational art-the critical link between strategy and tactics-in the face of the new complexities of warfare and the demands of irregular operations in the twenty-first century. Consisting of fifteen original essays selected and edited by Michael D. Krause in collaboration with R. Cody Phillips, the well-organized anthology presents the collective view of distinguished military historians and scholars that operational art must be adjusted to accommodate the changing circumstances happening around the world, especially when dealing with broad coalitions and alliances in regional environments and at an international level. Related products: The Rise of iWar: Identity, Information, and the Individualization of Modern Warfare can be found here: <https://bookstore.gpo.gov/products/sku/008-000-01198-2> Yemen: A Different Political Paradigm in Context can be found here: <https://bookstore.gpo.gov/products/sku/008-070-00865-3> A Masterpiece of Counter guerrilla Warfare: BG J. Franklin Bell in the Philippines 1901-1902 is available here: <https://bookstore.gpo.gov/products/sku/008-000-01000-5> Operational Culture for the Warfighter: Principles and Applications is available here: <https://bookstore.gpo.gov/products/sku/008-000-01061-7>

A COMPARATIVE HISTORY OF LITERATURES IN THE IBERIAN PENINSULA

John Benjamins Publishing "A Comparative History of Literatures in the Iberian Peninsula" is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both

the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. "A Comparative History of Literatures in the Iberian Peninsula" undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.

KILLING HOPE

US MILITARY AND CIA INTERVENTIONS SINCE WORLD WAR II

Is the United States a force for democracy? From 1940s China to Guatemala today, Blum presents a study of American covert and overt interference in the internal affairs of other countries. Each chapter of the book covers a year in which the author takes one particular country case and tells the story.

THE COPYEDITOR'S HANDBOOK

A GUIDE FOR BOOK PUBLISHING AND CORPORATE COMMUNICATIONS

Univ of California Press Praise for the first and second editions: "The Copyeditor's Handbook brims with valuable information, good advice, and helpful suggestions for novice copyeditors and experienced practitioners. It is comforting to know that current and future copyeditors will be able to turn to this handbook. I'm placing this work, which fills a huge gap in the literature, right beside my dictionary, and will highly recommend it to all my colleagues and students." —Alice Levine, Lecturer, The Denver Publishing Institute, and freelance editor "A definite 'must have' for the beginning to intermediate editor or author, and even the experienced editor. An indispensable reference tool." —Kim Hawley, President, The Chicago Book Clinic "This is the book that every teacher of editing has been waiting for: thorough, clear, authoritative, up-to-date, and sane." —Beth Luey, Director, Scholarly Publishing Program, Arizona State University "This book warms the cockles of the copyediting heart. It is thorough, useful, helpful, and smart. And it fills a huge vacuum." —Constance Hale, author of *Sin and Syntax* and *Wired Style* "An excellent resource. The Copyeditor's Handbook should sit on every business editor's shelf, next to the in-house style guide." —Erika Henik, Research Publications Manager, Banc of America Securities LLC "The first three chapters alone are worth the cover price. It's a book that acknowledges an assortment of vexing copyediting questions and offers multiple answers to most of them." —Gary Hernandez, Technical Communication "An excellent

textbook to teach the essentials of copyediting. An excellent reference work for workplace writing."—Mark Armstrong, *Business Communication Quarterly* "Straightforward, sound advice for beginning or intermediate copyeditors working with pencil or online."—Priscilla S. Taylor, *The Editorial Eye* "Lays out the copyeditor's obligations with humor, style, and perspective."—Walter Pagel, *Science Editor*

LA MISÈRE DU MONDE

This book can be read like a series of short stories - the story of a steel worker who was laid off after twenty years in the same factory and who now struggles to support his family on unemployment benefits and a part-time job; the story of a trade unionist who finds his goals undermined by the changing nature of work; the story of a family from Algeria living in a housing estate in the outskirts of Paris whose members have to cope with pervasive, everyday forms of racism; the story of a school teacher confronted with urban violence; and many others as well. Reading these stories enables one to understand these people's lives and the forms of social suffering which are part of them. And the reader will see that this book offers not only a distinctive method for analysing social life, but also another way of practising politics.

THE OTHER MUSLIMS

MODERATE AND SECULAR

Springer This book is a unique collection of alternative Muslim voices, predominantly from Europe, who come from a variety of backgrounds - academia, theology, acting, activism - and who make a transformational contribution to the debate of the future of Islam and Muslims in the West.

THE BIG BOOK OF WORDS YOU SHOULD KNOW

OVER 3,000 WORDS EVERY PERSON SHOULD BE ABLE TO USE (AND A FEW THAT YOU PROBABLY SHOULDN'T)

Simon and Schuster Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: *Words You Absolutely Should Know* (covert, exonerate, perimeter); *Words You Should Know But Probably Don't* (dour, incendiary, scintilla); *Words Most People Don't Know* (schlimazel, thaumaturgy, epergne); *Words You Should Know to Sound Overeducated* (ad infinitum, nugatory, garrulity); *Words You*

Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

THE SELFISH GENE

Oxford University Press, USA An ethologist shows man to be a gene machine whose world is one of savage competition and deceit

THE CLASSIFIED ENCYCLOPEDIA OF CHESS VARIANTS

THE ROLE OF THE READER

EXPLORATIONS IN THE SEMIOTICS OF TEXTS

Indiana University Press . . . not merely interesting and novel, but also exceedingly provocative and heuristically fertile. --The Review of Metaphysics . . . essential reading for anyone interesting in . . . the new reader-centered forms of criticism. --Library Journal In this erudite and imaginative book, Umberto Eco sets forth a dialectic between 'open' and 'closed' texts.

THE AGE OF SPIRITUAL MACHINES

WHEN COMPUTERS EXCEED HUMAN INTELLIGENCE

Penguin Ray Kurzweil is the inventor of the most innovative and compelling technology of our era, an international authority on artificial intelligence, and one of our greatest living visionaries. Now he offers a framework for envisioning the twenty-first century--an age in which the marriage of human sensitivity and artificial intelligence fundamentally alters and improves the way we live. Kurzweil's prophetic blueprint for the future takes us through the advances that inexorably result in computers exceeding the memory capacity and computational ability of the human brain by the year 2020 (with human-level capabilities not far behind); in relationships with automated personalities who will be our teachers, companions, and lovers; and in information fed straight into our brains along direct neural pathways. Optimistic and challenging, thought-provoking and engaging, The Age of Spiritual Machines is the ultimate guide on our road into the next century.

DELIBERATE FORCE

A CASE STUDY IN EFFECTIVE AIR CAMPAIGNING : FINAL REPORT OF THE AIR UNIVERSITY BALKANS AIR CAMPAIGN STUDY

En detaljeret analyse af Nato-operationen "Deliberate Force", der fandt sted over Balkan fra den 30. august til den 14. september 1995. Behandler politisk baggrund, doktriner, planlægning, udførelse og resultater.

THE REIGN OF LOUIS XIV

PERSONAL RECOLLECTIONS OF JOAN OF ARC

Read Books Ltd Samuel Langhorne Clemens (1835-1910), more commonly known under the pen name Mark Twain, was an American writer, lecturer, publisher and entrepreneur most famous for his novels "The Adventures of Tom Sawyer" (1876) and "The Adventures of Huckleberry Finn" (1884). The last novel he ever wrote, Twain's "Personal Recollections of Joan of Arc" is an 1896 historical novel that chronicles the life of Joan of Arc. A gripping and informative novel that will appeal to those with an interest in French history and the heroine Hundred Years' War in particular. Other notable works by this author include: "The Gilded Age: A Tale of Today" (1873), "A Tramp Abroad" (1880), and "The Prince and the Pauper" (1881). Read & Co. Classics is proudly republishing this fantastic novel now in a new edition complete with a specially-commissioned biography of the author.

PEAK

HOW ALL OF US CAN ACHIEVE EXTRAORDINARY THINGS

Random House 'Anyone who wants to get better at anything should read Peak.' Fortune Do you want to stand out at work, improve your athletic or musical performance, or help your child achieve academic goals? Anders Ericsson has made a career studying chess champions, violin virtuosos, star athletes, and memory mavens. Peak distils three decades of myth-shattering research into a powerful learning strategy that is fundamentally different from the way people traditionally think about acquiring new abilities. Ericsson's revolutionary methods will show you how to improve at almost any skill that matters to you, and that you don't have to be a genius to achieve extraordinary things. 'Remarkable...who among us doesn't want to learn how to get better at life?' Stephen J. Dubner, co-author of Freakonomics 'This book...could truly change the world' Joshua Foer, author of Moonwalking with Einstein

THE CONTROL REVOLUTION

TECHNOLOGICAL AND ECONOMIC ORIGINS OF THE INFORMATION SOCIETY

Cambridge, Mass. : Harvard University Press Why do we find ourselves living in an Information Society? How did the collection, processing, and communication of information come to play an increasingly important role in advanced industrial countries relative to the roles of matter and energy? And why is this change recent--or is it? James Beniger traces the origin of the Information Society to major economic and business crises of the past century. In the United States, applications of steam power in the early 1800s brought a dramatic rise in the speed, volume, and complexity of industrial processes, making them difficult to control. Scores of problems arose: fatal train wrecks, misplacement of freight cars for months at a time, loss of shipments, inability to maintain high rates of inventory turnover. Inevitably the Industrial Revolution, with its ballooning use of energy to drive material processes, required a corresponding growth in the exploitation of information: "the Control Revolution." Between the 1840s and the 1920s came most of the important information-processing and communication technologies still in use today: telegraphy, modern bureaucracy, rotary power printing, the postage stamp, paper money, typewriter, telephone, punch-card processing, motion pictures, radio, and television. Beniger shows that more recent developments in microprocessors, computers, and telecommunications are only a smooth continuation of this "Control Revolution." Along the way he touches on many fascinating topics: why breakfast was invented, how trademarks came to be worth more than the companies that own them, why some employees wear uniforms, and whether time zones will always be necessary. The book is impressive not only for the breadth of its scholarship but also for the subtlety and force of its argument. It will be welcomed by sociologists, economists, historians of science and technology, and all curious in general.

THE BEAUTY MYTH

HOW IMAGES OF BEAUTY ARE USED AGAINST WOMEN

Random House The bestselling classic that redefined our view of the relationship between beauty and female identity . Every day, women around the world are confronted with a dilemma - how to look. In a society embroiled in a cult of female beauty and youthfulness, pressure on women to conform physically is constant and all-pervading. In this iconic, gripping and frank exposé, Naomi Wolf exposes the tyranny of the beauty myth through the ages and its oppressive function today, in the home and at work, in literature and the media, in relationships between men and women, between women and women. With pertinent and intelligent examples, she confronts the beauty industry and its advertising and uncovers the reasons why women are consumed by this

destructive obsession. 'Essential reading' Guardian 'A smart, angry, insightful book, and a clarion call to freedom. Every woman should read it' Gloria Steinem