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### Raven Rock

## The Story of the U.S. Government's Secret Plan to Save Itself--While the Rest of Us Die

Simon and Schuster **The author explores his belief in "the government's secret plans to survive a catastrophic attack on US soil--even if the rest of us die--a roadmap that spans from the dawn of the nuclear age to today"--Provided by publisher.**

### Out of My Mind

Simon and Schuster **Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.**

# Drop the Rock

## Removing Character Defects - Steps Six and Seven

Simon and Schuster **A practical guide to letting go of the character defects that get in the way of true and joyful recovery. Resentment. Fear. Self-Pity. Intolerance. Anger. As Bill P. explains, these are the "rocks" that can sink recovery- or at the least, block further progress. Based on the principles behind Steps Six and Seven, Drop the Rock combines personal stories, practical advice, and powerful insights to help readers move forward in recovery. The second edition features additional stories and a reference section.**

## Mixing Secrets for the Small Studio

Routledge **Discover how to achieve release-quality mixes even in the smallest studios by applying power-user techniques from the world's most successful producers. Mixing Secrets for the Small Studio is the best-selling primer for small-studio enthusiasts who want chart-ready sonics in a hurry. Drawing on the back-room strategies of more than 160 famous names, this entertaining and down-to-earth guide leads you step-by-step through the entire mixing process. On the way, you'll unravel the mysteries of every type of mix processing, from simple EQ and compression through to advanced spectral dynamics and "fairy dust" effects. User-friendly explanations introduce technical concepts on a strictly need-to-know basis, while chapter summaries and assignments are perfect for school and college use. ■ Learn the subtle editing, arrangement, and monitoring tactics which give industry insiders their competitive edge, and master the psychological tricks which protect you from all the biggest rookie mistakes. ■ Find out where you don't need to spend money, as well as how to make a limited budget really count. ■ Pick up tricks and tips from leading-edge engineers working on today's multi-platinum hits, including Derek "MixedByAli" Ali, Michael Brauer, Dylan "3D" Dresdow, Tom Elmhirst, Serban Ghenea, Jacquire King, the Lord-Alge brothers, Tony Maserati, Manny Marroquin, Noah "50" Shebib, Mark "Spike" Stent, DJ Swivel, Phil Tan, Andy Wallace, Young Guru, and many, many more... Now extensively expanded and updated, including new sections on mix-buss processing, mastering, and the latest advances in plug-in technology.**

# Free-floating Subdivisions

## An Alphabetical Index

### Treat Me Like Dirt

## An Oral History of Punk in Toronto and Beyond, 1977-1981

**ECW Press** *Treat Me Like Dirt* captures the personalities that drove the original Toronto punk scene. This is the first book to document the histories of the Diodes, Viletones, and Teenage Head, along with other bands (B-Girls, Curse, Demics, Dishes, Forgotten Rebels, Johnny & the G-Rays, the Mods, the Poles, Simply Saucer, the Ugly and more) and fans that brought the punk scene to life in Toronto. This book is a punk rock road map, full of chaos, betrayal, pain, disappointments, failure, success, and the pure rock 'n' roll energy that frames this layered history of punk in Toronto and beyond. *Treat Me Like Dirt* is a story assembled from individual personal stories that go beyond the usual "we played here, this famous person saw us there" and into sex, drugs, murder, conspiracy, booze, criminals, biker gangs, violence, art (yes, art) and includes one of the last interviews with the late Frankie Venom (singer of Teenage Head). The book includes a wealth of previously unpublished photographs. This uncensored oral history of the 1977 Toronto punk explosion was originally published in 2010 by Bongo Beat and is now available to the trade. Exclusive to this edition is a selected discography of all key Toronto punk releases referenced in the book, contributed by Frank Manley, author of *Smash The State* (1992), the acclaimed and pioneering discography of Canadian punk (and subsequent vinyl compilations) that activated the current international interest in Canadian punk from the '70s and early '80s.

# Sex, Thugs and Rock 'n' Roll Teenage Rebels in Cold-War East Germany

Berghahn Books **Living on the frontline of the Cold War, young people in East Germany were subject to a number of competing influences: the culture of their parents, the new official culture taught in schools, and new youth cultures. Fenemore presents an account of what it was like in the 1950s and 1960s.**

## Sydney, updated paperback edition

NewSouth Publishing **As I set out from the city's southern end, the sandstone walls beneath the Central railway line still held the day's heat...I passed a row of old terraces where feral banana trees had colonised the tiny courtyards behind them, and walked on, past the smell of Thai food, up dirty William Street...The moon rose from the invisible harbour into a sky of such deep royal blue it was almost hard to believe in. The street smelled of low tide. For all its beauty, the city could return in an instant to pulp. And that thought was strangely cheering. Sydney has always been the sexiest and brashest of our cities, but perhaps the most misunderstood. In this new edition of Sydney - part of the classic City Series - Delia Falconer conjures up its sandstone, humidity and jacarandas, its fireworks, glitz and magic. But she discards lazy stereotypes to reveal a complex city: beautiful, violent, half-wild, and at times deeply spiritual. Beginning with her childhood in a decaying '70s Sydney, caught between a faded Art Deco age and mega development, Falconer intertwines her own stories with the wellsprings of the city's history and its literary past. Melancholic, moving and funny — Sydney is about its people: mad clergymen, amateur astronomers, Indigenous weather experts, crimes and victims, photographers and artists, thinkers and dreamers. Falconer's Sydney is intensely atmospheric and seductive. Now with a new Afterword in which Falconer ponders the city's twenty-first century transformations — might it have become a softer, nicer place? Will it be able to withstand the real presence of climate change? — and her own. 'THIS is Delia Falconer's Sydney. She journeys through time and space (both hers and her city's) as an explorer, gentle companion and confidant to the ghosts of its swaggering history. This soul travel gives the book both its allure and alienation. Falconer writes beautifully and evocatively in what is a long love letter to her home town, as she delves**

deep into its essence. But it is in the depths that she changes, like an alchemist, the city's meaning. Perception is all. Many Sydneysiders may not recognise, or have empathy, with this place ... Falconer's Sydney dazzles. You can see the city's showers of light, its clashes of lightning, its thunder teeming. Such is her skill, the elements shear off their axes. You can feel the crush of heat and humidity on your skin in summer, and the cleansing when a tempest sweeps through and washes the city clean.' - The Age 'Delia Falconer's Sydney...is like its harbour, brimful with tones, vivid with contemplation.' — Australian Book Review '[Falconer's] arguments about the sombre undercurrents of Sydney are more delicate than I can give here, but she has succeeded in doing something no other writer has achieved in writing about Sydney: she has given it a melancholic and spectral seriousness that for far too long has been hidden under tinsel and fairy lights. In other words, she has given the city a unique, mythic dimension. This is a brilliant book. If I were to recommend a book about Sydney to anyone, it would be this one.' — Louis Nowra, The Australian 'Falconer's Sydney depicts a city of beauty and violence, of pain and redemption. Whatever your relationship with Sydney, put aside your entrenched preconceptions and explore this book. It may not change your opinion of Australia's largest city, but I'm certain this book will give you a new perspective on our first city' — The Canberra Times

## The Midnight Library

The No.1 Sunday Times bestseller and worldwide phenomenon

Canongate Books **THE SUNDAY TIMES NUMBER ONE BESTSELLING WORLDWIDE PHENOMENON READERS' MOST LOVED BOOK OF 2021 WINNER OF THE GOODREADS CHOICE AWARD FOR FICTION 'BEAUTIFUL' Jodi Picoult, 'UPLIFTING' i, 'BRILLIANT' Daily Mail, 'AMAZING' Joanna Cannon, 'ABSORBING' New York Times, 'THOUGHT-PROVOKING' Independent** Nora's life has been going from bad to worse. Then at the stroke of midnight on her last day on earth she finds herself transported to a library. There she is given the chance to undo her regrets and try out each of the other lives she might have lived. Which raises the ultimate question: with infinite choices, what is the best way to live?

# Advances in Library Administration and Organization

Emerald Group Publishing Contains articles describing efforts at cooperation and collaboration within the library profession. This title includes scholarship that illustrates both concepts, defined in one of the chapters as terms 'often used loosely to describe relationships among entities or people working together.'

# The Infamous Alcatraz Prison in United States History

Enslow Publishing, LLC An intriguing history of Alcatraz Island and its infamous prison, located off the coast of San Francisco, from the earliest years of Spanish exploration to the present day. Highlighting the unique geographical features of the island, it shows how Alcatraz went through many changes, being used over the years as a military facility, a notorious federal penitentiary widely believed to be escape-proof, as well as the site of American Indian uprisings.

# Alice in wonderland

# Environmentally Sensitive Channel- and Bank-protection Measures

Transportation Research Board **TRB's National Cooperative Highway Research Program (NCHRP) Report 544: Environmentally Sensitive Channel- and Bank-Protection Measures** examines environmentally sensitive channel- and bank-protection measures and includes recommended design guidelines for their application and a selection system for helping to determine the most appropriate channel- and bank-protection measure. The selection system is presented as an interactive software program entitled "Greenbank," which can be found on the accompanying CD-ROM (CRP-CD-58). The selection system software (CRP-CD-58) is available for download in an ZIP format.

# School Library Management

Linworth Publishing, Incorporated Presents a collection of articles on such topics as planning, budgets, collection development, facilities, circulation, and technology.

## Supporting Reading in Grades 6–12: A Guide

### A Guide

ABC-CLIO This book presents a curricular framework for students grades 6-12 that school librarians and teachers can use collaboratively to enhance reading skill development, promote literature appreciation, and motivate young people to incorporate reading into their lives, beyond the required schoolwork. • More than 100 lessons and activities from the Web as well as print sources correlated to the components of the curriculum • An annual calendar of READS activities for secondary schools • A bibliography including dozens of resources for student use and on professional topics • A glossary of key terms used in libraries and classrooms • A useful index offering access to instructional concepts, strategies, programs, and resources • A READS curriculum chart for grades 6 through 12

## Rock Chips

## U.S. Geological Survey Professional Paper

## Alcoholics Anonymous

# The Story of how Many Thousands of Men and Women Have Recovered from Alcoholism

The basic text for Alcoholics Anonymous.

## Vectorworks for Entertainment Design

### Using Vectorworks to Design and Document Scenery, Lighting, and Sound

CRC Press **The first book in the industry tailored specifically for the entertainment professional, Vectorworks for Entertainment Design covers the ins and outs of Vectorworks software for lighting, scenic, and sound design. With a detailed look at the design process, from idea to development, to the documentation necessary for execution, Vectorworks for Entertainment Design will encourage you to create your own process and workflow through exercises that build on one another. The text stresses the process of developing an idea, visualizing it, and evolving it for presentation, documentation, or drafting. The author focuses on both the technical how-to and the art of design, giving you the tools you need to learn and then use the application professionally. Fully illustrated with step-by-step instructions, it contains inspirational work from Broadway, major regional companies, and non-theatrical, entertainment design.**

## The Little Prince

Samaira Book Publishers

# Earth Science Puzzles

## Making Meaning From Data

**NSTA Press Teachers of Earth and environmental sciences in grades 8-12 will welcome this activity book centered on six data puzzles that foster critical-thinking skills in students and support science and math standards. Earth Science Puzzles presents professionally gathered Earth science data including graphs, maps, tables, images, and narratives and asks students to step into scientists' shoes to use temporal, spatial, quantitative, and concept-based reasoning to draw inferences from the data."**

## The Tempest / the Works of William Shakespeare Illustrated

**The Tempest is a play by William Shakespeare, probably written in 1610-1611, and thought to be one of the last plays that Shakespeare wrote alone. After the first scene, which takes place on a ship at sea during a tempest, the rest of the story is set on a remote island, where the sorcerer Prospero, a complex and contradictory character, lives with his daughter Miranda, and his two servants--Caliban, a savage monster figure, and Ariel, an airy spirit. The play contains music and songs that evoke the spirit of enchantment on the island. It explores many themes, including magic, betrayal, revenge, and family. In Act IV, a wedding masque serves as a play-within-the play, and contributes spectacle, allegory, and elevated language.**

## Hit Songs, 1900\_1955

# American Popular Music of the Pre-Rock Era

McFarland This is a chronology of the most famous songs from the years before rock 'n' roll. The top hits for each year are described, including vital information such as song origin, artist(s), and chart information. For many songs, the author includes any web or library holdings of sheet music covers, musical scores, and free audio files. An extensive collection of biographical sketches follows, providing performing credits, relevant professional awards, and brief biographies for hundreds of the era's most popular performers, lyricists, and composers. Includes an alphabetical song index and bibliography.

## Kaleidoscope Eyes

## Psychedelic Rock from the '60s to the '90s

Citadel Press A survey of psychedelic rock discusses its origins, evolution, and influential artists, ranging from the Beatles and Pink Floyd to the psychedelic guitar bands of the 1990s

## The Psychology of Cyber Crime: Concepts and Principles

## Concepts and Principles

IGI Global As more individuals own and operate Internet-enabled devices and more critical government and industrial systems rely on advanced technologies, the issue of cybercrime has become a crucial concern for both the general public and professionals alike. The Psychology of Cyber Crime: Concepts and Principles aims to be the leading reference examining the psychology of cybercrime. This book considers many aspects of cybercrime, including research on offenders, legal issues, the impact of cybercrime on victims, punishment, and preventative measures. It is designed as a source for researchers and practitioners in the disciplines of criminology, cyberpsychology, and forensic psychology, though it is also likely to be of significant interest to many students of information technology and other

related disciplines.

## The Little Library Cookbook

Head of Zeus Ltd **One of the Guardian's Best Books on Food of 2017 Shortlisted for the Fortnum and Mason's Debut Food Book Award Winner of World Gourmand Award for Food Writing. 'A work of rare joy ... I could not love it more' SARAH PERRY. 'A cookbook for readers' NIGELLA LAWSON. Paddington Bear's marmalade, a Neopolitan pizza with Elena Ferrante, afternoon tea at Manderley... Here are 100 delicious recipes inspired by cookery writer Kate Young's well-stocked bookshelves. From Before Noon breakfasts and Around Noon lunches to Family Dinners and Midnight Feasts, The Little Library Cookbook captures the magic and wonder of the meals enjoyed by some of our best-loved fictional characters. 'If food can comfort, so can books' THE GUARDIAN. 'Bringing together two of our greatest loves, food and books ... An absolute joy' STYLIST. 'Has great charm and is a very good read ... Part of the delight is in seeing what Young has come up with' DIANA HENRY.**

## Consequential Art

## Comics Culture in Contemporary Spain

University of Toronto Press **Deploying diverse theoretical approaches - from history, memory, and emotion to urban ecology, feminism, queer studies, intermediality, and visual culture - this volume explores contemporary Spain's vibrant, diverse, socially-invested, and longstanding comics culture.**

## Makers with a Cause: Creative Service Projects for Library Youth

ABC-CLIO **This quick-start guide explains how to use inquiry to promote civic engagement in the school library makerspace and provides ready-to-use ideas for hands-on service projects. • Provides step-by-step instruction for**

service-driven, hands-on projects • Lists possible organizations to work with as well as a calendar of dates to facilitate programming • Provides detailed funding sources and makerspace set-up instructions • Offers advice for developing community partnerships

## Before Elvis

### The Prehistory of Rock 'n' Roll

Rowman & Littlefield **An essential work for rock fans and scholars, *Before Elvis: The Prehistory of Rock n Roll* surveys the origins of rock n roll from the minstrel era to the emergence of Bill Haley and Elvis Presley. Unlike other histories of rock, *Before Elvis* offers a far broader and deeper analysis of the influences on rock music. Dispelling common misconceptions, it examines rock s origins in hokum songs and big-band boogies as well as Delta blues, detailing the embrace by white artists of African-American styles long before rock n roll appeared. This unique study ranges far and wide, highlighting not only the contributions of obscure but key precursors like Hardrock Gunter and Sam Theard but also the influence of celebrity performers like Gene Autry and Ella Fitzgerald. Too often, rock historians treat the genesis of rock n roll as a bolt from the blue, an overnight revolution provoked by the bland pop music that immediately preceded it and created through the white appropriation of music till then played only by and for black audiences. In *Before Elvis*, Birnbaum daringly argues a more complicated history of rock s evolution from a heady mix of ragtime, boogie-woogie, swing, country music, mainstream pop, and rhythm-and-blues a melange that influenced one another along the way, from the absorption of blues and boogies into jazz and pop to the integration of country and Caribbean music into rhythm-and-blues. Written in an easy style, *Before Elvis* presents a bold argument about rock s origins and required reading for fans and scholars of rock n roll history."**

### The Library Book

Simon & Schuster **Susan Orlean's bestseller and New York Times Notable Book is "a sheer delight...as rich in insight and as varied as the treasures contained on the shelves in any local library" (USA TODAY)—a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries. "Everybody who loves books should check**

out *The Library Book*” (The Washington Post). On the morning of April 28, 1986, a fire alarm sounded in the Los Angeles Public Library. The fire was disastrous: it reached two thousand degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a “delightful...reflection on the past, present, and future of libraries in America” (New York magazine) that manages to tell the broader story of libraries and librarians in a way that has never been done before. In the “exquisitely written, consistently entertaining” (The New York Times) *The Library Book*, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in our lives; delves into the evolution of libraries; brings each department of the library to vivid life; studies arson and attempts to burn a copy of a book herself; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. “A book lover’s dream...an ambitiously researched, elegantly written book that serves as a portal into a place of history, drama, culture, and stories” (Star Tribune, Minneapolis), Susan Orlean’s thrilling journey through the stacks reveals how these beloved institutions provide much more than just books—and why they remain an essential part of the heart, mind, and soul of our country.

## Protecting the Internally Displaced

### Rhetoric and Reality

Routledge Today, there are over 40 million conflict-induced internally displaced persons (IDPs) globally, almost double the number of refugees. Yet, IDPs are protected only by the soft-law Guiding Principles on Internal Displacement at the global level. Instead of a dedicated international organization, IDPs receive protection and assistance only through the UN’s cluster approach. Orchard argues that while an international IDP protection regime exists, many aspects of it are informal, with IDP issues bound up in a humanitarian regime complex that divides the mandates of key organizations and even the question of IDP status itself. While the Guiding Principles mark an important step forward, implementation of laws and policies based on them at the domestic level remains haphazard. Action at the

international level similarly reflects an all-too-often ad hoc approach to IDP issues. Through an in-depth examination of IDP efforts at the international level and across the forty states which have adopted IDP laws and policies, Orchard argues that while progress has been made, new and greater monitoring and accountability mechanisms at both the domestic and international levels are critical. This work will be valuable to scholars, students, and practitioners of forced migration, international relations theory, and the Responsibility to Protect doctrine.

## Library Hotline

## Ulysses

## Man of Supremacy

Author House **Aleus Stevenson fights daily to survive Folsom sState pPrison. For long months of suffering and brawling for a twenty five year sentence, he thought life was truly over. Until one day, a holy man arrives in solitary to visit him;, giving a special offer to accept and gain his freedom. Giving suspicion and doubt for the moment, Aleus accepts the offer, not knowing that his life would change forever, for he is now revealed to be the chosen deliverer of the kingdom of Hheaven, the Arbiter. Aa sole warrior thats gifted with extraordinary abilities from seven powerful angels of Hheaven. Now the time of the prophecy has begun. Different world's will he discover, allies will he meet, dark enemies will he face, saving humanity from annihilation is his main priority. Yet, can he survive the gruesome challenges that await him.?**

## Population Change in the United States

## Socioeconomic Challenges and Opportunities in the

# Twenty-First Century

Springer This new volume maps the complex interplay of demographic and socioeconomic changes in the United States, where rapid aging and ethnic diversification are merely the most salient of the many issues with major long-term implications. Drawing on The United States Census Bureau's post-2010 detailed projections, as well as a wealth of data distilled from authoritative sources, the authors tackle many of the urgent policy questions raised by America's changing population. The book explores the ways economic markets are adapting to an older and more diverse customer base, how the projected demographic change will impact public service demand, the growing economic disparities between asset-rich baby boomers and youth struggling for economic security, and how the projected demographic patterns will change the fiscal, economic, education, health, and housing sectors and alter the social structures and processes impacting American households and the diverse array of America's future population. A thorough survey of major demographic patterns in the USA up to 2050 is followed by an assessment of how these will affect socioeconomic, public service, fiscal, economic, and social structures and mechanisms, down to the size and composition of households. The analysis then considers possible variations of outcome predicated on alternative dynamic patterns between demographics and socioeconomics. Cutting through the politics and communal anxieties with hard, cutting-edge data, this study will be a primary source for all those who must use its contents to guide their decisions.

## School Library Journal

SLJ.

## The Oxford Handbook of Music and Disability Studies

Oxford Handbooks Disability is a broad, heterogeneous, and porous identity, and that diversity is reflected in the variety of bodily conditions under discussion here, including autism and intellectual disability, deafness, blindness, and mobility impairment often coupled with bodily deformity. Cultural Disability Studies has, from its inception, been

oriented toward physical and sensory disabilities, and has generally been less effective in dealing with cognitive and intellectual impairments and with the sorts of emotions and behaviors that in our era are often medicalized as "mental illness." In that context, it is notable that so many of these essays are centrally concerned with madness, that broad and ever-shifting cultural category. There is also in impressive diversity of subject matter including YouTube videos, Ghanaian drumming, Cirque du Soleil, piano competitions, castrati, medieval smoking songs, and popular musicals. Amid this diversity of time, place, style, medium, and topic, the chapters share two core commitments. First, they are united in their theoretical and methodological connection to Disability Studies, especially its central idea that disability is a social and cultural construction. Disability both shapes and is shaped by culture, including musical culture. Second, these essays individually and collectively make the case that disability is not something at the periphery of culture and music, but something central to our art and to our humanity.

## Digital Pedagogies and the Transformation of Language Education

IGI Global Education has undergone numerous radical changes as the digital era has transformed the way we as humans communicate, inform ourselves, purchase goods, and perform other mundane chores at home and at work. Social media is one of those phenomena that has affected not only society at large but has heavily influenced educational processes around the world. The demand for and availability of networked educational services have also increased, enabling online education to gain popularity and become an internationally accessible option. Furthermore, universities and other private higher educational institutions embrace digital technology and have adopted the new learning medium as they realize the prospects of having the world's population as a potential source of revenue. A related phenomenon has been the proliferation of massive open online courses (MOOCs). These have changed the ways in which learners interact with educational institutions, professors, and with each other. At the same time, the upsurge in digital education has raised issues with language as online learners from all over the world and from a plethora of cultures and foreign languages have found themselves challenged to take full advantage and optimally benefit from the same educational media and resources that English-speaking counterparts have tapped into. Digital Pedagogies and the Transformation of Language Education will answer questions of how to optimize language learning in such a defining new era and what the educational, sociological, and technological dimensions of radical change are.

The book will explore the different challenges and the multitude of opportunities that new and transformative pedagogies have enabled. Beyond teaching/learning practices being presented, this book also focuses on how learners will adjust to the technology and the readiness of practitioners to psychologically adjust to the changing and demanding media technology has unleashed. The chapters provide international experiences and perspectives on the impact of e-educational technologies on student experience, success, learning, and comprehension in the realm of language learning specifically. This book is essential for educational technologists, online instructional designers, education policymakers and administrators, curriculum developers, practitioners, stakeholders, researchers, academicians, and students who are interested in digital language pedagogies.

## Special Needs Offenders in Correctional Institutions

SAGE **Special Needs Offenders in Correctional Institutions** offers a unique opportunity to examine the different populations behind bars (e.g. chronically and mentally ill, homosexual, illegal immigrants, veterans, radicalised inmates, etc.), as well as their needs and the corresponding impediments for rehabilitation and reintegration.

## Teach Yourself Visually Adobe Acrobat 5 PDF

Visual Are you a visual learner? Do you prefer instructions that show you how to do something - and skip the long-winded explanations? If so, then this book is for you. Open it up and you'll find clear, step-by-step screen shots that show you how to tackle more than 150 Adobe Acrobat 5 tasks, from creating PDF files, comments, search indexes, and forms to working with Acrobat Distiller, links, JavaScript, and document security tools. " I write to extend my thanks and appreciation for your books. They are clear, easy to follow, and straight to the point. I will always buy your books because they are the best." - Seward Kollie (Dakar, Senegal) " Your books are extraordinary! I buy them for friends, family, and colleagues." - Christine J. Manfrin (Castle Rock, CO) " Teach Yourself" sidebars offer practical tips and tricks Full-color screen shots demonstrate each task Succinct explanations walk you through step by step Two-page lessons break big topics into bite-sized modules