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### KEY=PDF - HOUSTON FLORES

**Dybbuk and Other Tales of the Supernatural** *Theatre Communications Group* A play and tales of the supernatural **The Dybbuk A Play in Four Acts** **The Dybbuk and Other Writings** *Yale University Press* This volume presents The Dybbuk, S. Ansky's well-known drama of mystical passion and demonic possession, along with little-known works of his autobiographical and fantastical prose fiction and an excerpt from his four-volume chronicle of the Eastern Front in the First World War, The Destruction of Galacia. **Dybbuk Boxes and How to Make Them (With Instructions, History, and Examples Related to Same)** Can folklore be reality? Part instruction manual, part ghost story collection, and part history lesson, this volume in thirteen chapters is a how-to guide for trapping an evil entity, known as a dybbuk, in a box. It describes the history of the dybbuk, and provides a number of examples and stories of dybbuk boxes, along with step-by-step instructions on how to trap these malicious beings to prevent them from harming others. Trapping dybbuks and removing their ability to harm people is a service to humanity. You should be commended for being interested in doing that. Interesting, and a little scary, this exploration of how you can exert some control over the paranormal will leave you questioning your notions of reality. All are welcome. **The Dyke and the Dybbuk** *Seal Press (CA)* For abandoning her lover, a lesbian is cursed by an evil spirit--her descendants will bear only daughters--but a sage outwits the spirit by trapping it in a tree. Two hundred years later lightning releases the spirit and it goes after the woman's 20th Century descendant, Rainbow Rosenbloom, a taxi driver and film critic. **The Dibbuk Box** *Truman State Univ Press* A series of eerie events slowly unfolds when a wine cabinet sells at an estate sale in Oregon. It is soon sold and resold on eBay's Internet auction, and each new owner becomes desperate to get rid of the box along with the health problems, accidents, or death they claim came with it. Jason Haxton, the curator of a medical museum in a small Missouri town, learns of the mysterious cabinet and is intrigued by it as an artifact to be studied and researched. He places a bid on eBay and soon finds himself the proud owner of the Dibbuk Box. But as he carefully investigates and records everything he can about this unusual item said to be possessed by a Jewish spirit, Haxton discovers far more than he bargained for. In this true account, a dark story comes to light—a story that began at the time of the Holocaust and seems to have come full circle. **Catalog of the Gerald K. Stone Collection of Judaica A Bibliographical Resource for Canadian Jewish Studies** *Academic Studies Press* Gerald K. Stone has collected books about Canadian Jewry since the early 1980s. This volume is a descriptive catalog of his Judaica collection, comprising nearly 6,000 paper or electronic documentary resources in English, French, Yiddish, and Hebrew. Logically organized, indexed, and selectively annotated, the catalog is broad in scope, covering Jewish Canadian history, biography, religion, literature, the Holocaust, antisemitism, Israel and the Middle East, and more. An introduction by Richard Menkis discusses the significance of the Catalog and collecting for the study of the Jewish experience in Canada. An informative bibliographical resource, this book will be of interest to scholars and students of Canadian and North American Jewish studies. **Aviva Vs the Dybbuk Operas in English A Dictionary** *Scarecrow Press* Although many opera dictionaries and encyclopedias are available, very few are devoted exclusively to operas in a single language. In this revised and expanded edition of *Operas in English: A Dictionary*, Margaret Ross Griffel brings up to date her original work on operas written specifically to an English text (including works both originally prepared in English, as well as English translations). Since its original publication in 1999, Griffel has added nearly 800 entries to the 4,300 from the original volume, covering the world of opera in the English language from 1634 through 2011. Listed alphabetically by letter, each opera entry includes alternative titles, if any; a full, descriptive title; the number of acts; the composer's name; the librettist's name, the original language of the libretto, and the original source of the text, with the source title; the date, place, and cast of the first performance; the date of composition, if it occurred substantially earlier than the premiere date; similar information for the first U.S. (including colonial) and British (i.e., in England, Scotland, or Wales) performances, where applicable; a brief plot summary; the main characters (names and vocal ranges, where known); some of the especially noteworthy numbers cited by name; comments on special musical problems, techniques, or other significant aspects; and other settings of the text, including non-English ones, and/or other operas involving the same story or characters (cross references are indicated by asterisks). Entries also include such information as first and critical editions of the score and libretto; a bibliography, ranging from scholarly studies to more informal journal articles and reviews; a discography; and information on video recordings. Griffel also includes four appendixes, a selective bibliography, and two indexes. The first appendix lists composers, their places and years of birth and death, and their operas included in the text as entries; the second does the same for librettists; the third records authors whose works inspired or were adapted for the librettos; and the fourth comprises a chronological listing of the A-Z entries, including as well as the date of first performance, the city of the premiere, the short title of the opera, and the composer. Griffel also include a main character index and an index of singers, conductors, producers, and other key figures. **Between Worlds Dybbuks, Exorcists, and Early Modern Judaism** *University of Pennsylvania Press* After a nearly two-thousand-year interlude, and just as Christian Europe was in the throes of the great Witch Hunt and what historians have referred to as "The Age of the Demoniac," accounts of spirit possession began to proliferate in the Jewish world. Concentrated at first in the Near East but spreading rapidly westward, spirit possession, both benevolent and malevolent, emerged as perhaps the most characteristic form of religiosity in early modern Jewish society. Adopting a comparative historical approach, J. H. Chajes uncovers this strain of Jewish belief to which scant attention has been paid. Informed by recent research in historical anthropology, *Between Worlds* provides fascinating descriptions of the cases of possession as well as analysis of the magical techniques deployed by rabbinic exorcists to expel the ghostly intruders. Seeking to understand the phenomenon of spirit possession in its full complexity, Chajes delves into its ideational framework—chiefly the doctrine of reincarnation—while exploring its relation to contemporary Christian and

Islamic analogues. Regarding spirit possession as a form of religious expression open to—and even dominated by—women, Chajes initiates a major reassessment of women in the history of Jewish mysticism. In a concluding section he examines the reception history of the great Hebrew accounts of spirit possession, focusing on the deployment of these "ghost stories" in the battle against incipient skepticism in the turbulent Jewish community of seventeenth-century Amsterdam. Exploring a phenomenon that bridged learned and ignorant, rich and poor, men and women, Jews and Gentiles, *Between Worlds* maps for the first time a prominent feature of the early modern Jewish religious landscape, as quotidian as it was portentous: the nexus of the living and the dead. **Confronting Images Questioning the Ends of a Certain History of Art** *Penn State Press* According to Didi-Huberman, visual representation has an "underside" in which intelligible forms lose clarity and defy rational understanding. Art historians, he contends, fail to engage this underside, and he suggests that art historians look to Freud's concept of the "dreamwork", a mobile process that often involves substitution and contradiction. **The Dybbuk of Delight An Anthology of Jewish Women's Poetry The Ethics of Representation in Literature, Art, and Journalism Transnational Responses to the Siege of Beirut** *Routledge* This transnational collection of essays, interviews, and creative pieces on the 1982 Siege of Beirut explores literary representations of the siege by a diverse set of writers alongside journalism and other media including film and art. The book investigates and promotes an awareness of an ethics of representation on questions of extreme emotional investment, comparing representations of the siege to representations of other traumatic events, visiting responses from those of different cultural backgrounds to the same event and considering implications with respect to comparative approaches. Chapters explore how literature, journalism and art contribute to overcoming the dangers of forgetting and denial, memorial excess and fundamentalism, the radicalization of violence, and the complete breakdown of trust on international levels, asking how they challenge geopolitical, intellectual, and psychological states of siege and instead promote awareness, acknowledgement, mourning, and justice across divided communities. The book extends the use of postcolonial methodologies affiliated with history, international relations, and psychoanalysis (memory, trauma) to Middle-Eastern studies, and visits the siege's effect on different forms of memory and memorialization: selective memory, trauma, gaps and fissures in historical accounts, recording of eyewitness reports, and artistic re-imaginings and realizations of alternative archives. **Dybbuk The Maiden of Ludmir A Jewish Holy Woman and Her World** *Univ of California Press* Hannah Rochel Verbermacher, a Hasidic holy woman known as the Maiden of Ludmir, was born in early-nineteenth-century Russia and became famous as the only woman in the three-hundred-year history of Hasidism to function as a rebbe—or charismatic leader—in her own right. Nathaniel Deutsch follows the traces left by the Maiden in both history and legend to fully explore her fascinating story for the first time. The Maiden of Ludmir offers powerful insights into the Jewish mystical tradition, into the Maiden's place within it, and into the remarkable Jewish community of Ludmir. Her biography ultimately becomes a provocative meditation on the complex relationships between history and memory, Judaism and modernity. History first finds the Maiden in the eastern European town of Ludmir, venerated by her followers as a master of the Kabbalah, teacher, and visionary, and accused by her detractors of being possessed by a dybbuk, or evil spirit. Deutsch traces the Maiden's steps from Ludmir to Ottoman Palestine, where she eventually immigrated and re-established herself as a holy woman. While the Maiden's story—including her adamant refusal to marry—recalls the lives of holy women in other traditions, it also brings to light the largely unwritten history of early-modern Jewish women. To this day, her transgressive behavior, a challenge to traditional Jewish views of gender and sexuality, continues to inspire debate and, sometimes, censorship within the Jewish community. **Keeping the Mystery Alive Jewish Mysticism in Latin American Cultural Production** *Academic Studies Press* This book delves into creative renditions of key aspects of Jewish Mysticism in Latin American literature, film, and art from the perspective of literary and cultural studies. It introduces the work of Latin American authors and artists who have been inspired by Jewish Mysticism from the 1960s to the present focusing on representations of dybbuks (transmigratory souls), the presence of Eros as part of the experience of mystical prayer, reformulations of Zoharic fables, and the search for Tikkun Olam (cosmic repair), among other key topics of Jewish Mysticism. The purpose of this book is to open up these aspects of their work to a broad audience who may or may not be familiar with Jewish Mysticism. **Things: Religion and the Question of Materiality** *Fordham Univ Press* The relation between religion and things has long been conceived in antagonistic terms, privileging spirit above matter, belief above ritual and objects, meaning above form and 'inward' contemplation above 'outward' action. This book addresses these issues. **The Dybbuk and the Yiddish Imagination A Haunted Reader** *Syracuse University Press* The Dybbuk is arguably the most famous play in the Yiddish repertoire and plays an intrinsic part in the cultural system that created the Yiddish imagination. Along with this new translation, this text offers a variety of literary works spanning the 17th to the 20th centuries. **Queer Theory and the Jewish Question** *Columbia University Press* Table of contents **Witness Through the Imagination Jewish American Holocaust Literature** *Wayne State University Press* A critical reading of themes and stylistic strategies of major American Holocaust fiction to determine its capacity to render the prelude, progress, and aftermath of the Holocaust. **The Entertainer and the Dybbuk** *Harper Collins* One night The Great Freddie, a young ventriloquist, is possessed by a dybbuk. A what? A Jewish spirit. A scrappy demon who glows as if spray-painted by moonlight. The dybbuk is revealed to be the ghost of a twelve-year-old boy named Avrom Amos, a victim of the Nazis during World War II. In a plucky scheme to seek revenge, he commandeers The Great Freddie's stage act and entraps the entertainer in the postwar ashes of Germany. Behind the footlights, the dybbuk lights up the terrible fate of a million and a half Jewish children, including Avrom himself. What tricks does the dybbuk have up his ghostly sleeve? Prepare to be astonished. . . . **Wandering Soul The Dybbuk's Creator, S. An-sky** *Harvard University Press* Shloyme-Zanvl Rappoport, known to the world as An-sky, was the author of *The Dybbuk*, the best known work of Yiddish/ Hebrew theater. During a tumultuous life, he left his mark on a dizzying array of political and cultural movements, Russian and Jewish, and seemingly crossing paths with just about every significant member of the radical intelligentsia of his time. Born in the Pale of Settlement in 1863, An-sky experimented with a variety of identities across virtually his entire adult life, from Jewish Enlightener to Russian Populist, writer, ethnographer, Zionist, and finally, Jewish communal relief worker during the cataclysms of the First World War. An-sky is a singularly interesting historical figure as he, like few others, encapsulates a crucial era of Jewish history - an era that marked the birth of modern Jewish politics and a modern, secular Jewish culture. **The City Beautiful Harlequin** "An achingly rendered exploration of queer desire, grief, and the inexorable scars of the past." —Katy Rose Pool, author of *There Will Come A Darkness* Death lurks around every corner in this unforgettable Jewish historical fantasy about a city, a boy, and the shadows of the past that bind them both together. Chicago, 1893. For Alter Rosen, this is the land of opportunity, and he dreams of the day he'll have enough money to bring his mother and sisters to America, freeing them from the oppression they face in his

native Romania. But when Alter's best friend, Yakov, becomes the latest victim in a long line of murdered Jewish boys, his dream begins to slip away. While the rest of the city is busy celebrating the World's Fair, Alter is now living a nightmare: possessed by Yakov's dybbuk, he is plunged into a world of corruption and deceit, and thrown back into the arms of a dangerous boy from his past. A boy who means more to Alter than anyone knows. Now, with only days to spare until the dybbuk takes over Alter's body completely, the two boys must race to track down the killer—before the killer claims them next. "Chillingly sinister, warmly familiar, and breathtakingly transportive, *The City Beautiful* is the haunting, queer Jewish historical thriller of my darkest dreams."—Dahlia Adler, creator of LGBTQreads and editor of *That Way Madness Lies* A New York Public Library Best Book for Teens 2021

**Reincarnation and Judaism *The Journey of the Soul*** Rowman & Littlefield This is a comprehensive look at the intriguing concept of reincarnation as taught by the masters of the Kabbalah and as analyzed by major Jewish thinkers throughout history. Rabbi DovBer Pinson, born and raised in a Hasidic family immersed in the study of Jewish mystical thought, has made a thorough search of Jewish teachings in order to present his readers with a rich and engaging study of life's most perplexing question: What happens after a person dies?

**Explaining, Interpreting, and Theorizing Religion and Myth Contributions in Honor of Robert A. Segal** BRILL Taking its cue from Robert A. Segal's work, *Explaining, Interpreting, and Theorizing Religion and Myth: Contributions in Honor of Robert A. Segal* offers a set of essays by renowned scholars addressing the persisting question of how to approach religion and myth as academic categories.

**The Bell Jar** e-artnow This carefully crafted ebook: "The Bell Jar" is formatted for your eReader with a functional and detailed table of contents. Esther Greenwood, a young woman from the suburbs of Boston, gains a summer internship at a prominent magazine in New York City, under editor Jay Cee; however, Esther is neither stimulated nor excited by either the big city or the glamorous culture and lifestyle that girls her age are expected to idolize and emulate. She instead finds her experience to be frightening and disorienting. From hereafter her mental state keeps deteriorating until she starts feeling helpless as if being kept inside a glass bell jar! *The Bell Jar* is the only novel written by the American writer and poet Sylvia Plath. Originally published under the pseudonym "Victoria Lucas" in 1963, the novel is semi-autobiographical, with the names of places and people changed. The book is often regarded as a roman à clef because the protagonist's descent into mental illness parallels Plath's own experiences with what may have been clinical depression or bipolar II disorder. Plath died by suicide a month after its first UK publication. The novel was published under Plath's name for the first time in 1967 and was not published in the United States until 1971, in accordance with the wishes of both Plath's husband, Ted Hughes, and her mother.

**The Grave Robbers of Genghis Khan** Scholastic Inc. The conclusion to a best-selling series finds the Djinn twins hunting down a nefarious character who has robbed the grave of the historical Genghis Khan, a quest that is complicated by devastating volcanic eruptions throughout the world.

**Jewish People, Yiddish Nation** Noah Prylucki and the Folkists in Poland University of Toronto Press Noah Prylucki (1882-1941), a leading Jewish cultural and political figure in pre-Holocaust Eastern Europe, was a proponent of Yiddishism, a movement that promoted secular Yiddish culture as the basis for Jewish collective identity in the twentieth century. Prylucki's dramatic path - from russified Zionist raised in a Ukrainian shtetl, to Diaspora nationalist parliamentarian in metropolitan Warsaw, to professor of Yiddish in Soviet Lithuania - uniquely reflects the dilemmas and competing options facing the Jews of this era as life in Eastern Europe underwent radical transformation. Using hitherto unexplored archival sources, memoirs, interviews, and materials from the vibrant interwar Jewish and Polish presses, Kalman Weiser investigates the rise and fall of Yiddishism and of Prylucki's political party, the Folkists, in the post-World War One era. *Jewish People, Yiddish Nation* reveals the life of a remarkable individual and the fortunes of a major cultural movement that has long been obscured.

**The Encyclopedia of the Gothic, 2 Volume Set** John Wiley & Sons THE ENCYCLOPEDIA OF THE GOTHIC "Well written and interesting [it is] a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers, and also among the three editors, each of whom is a significant figure in the field of gothic studies ... A reference work that's firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area." *New York Journal of Books* "A substantial achievement." *Reference Reviews* Comprehensive and wide-ranging, *The Encyclopedia of the Gothic* brings together over 200 newly-commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched, along with challenging insights into the development of the genre and its impact on contemporary culture. The A-Z entries provide comprehensive coverage of relevant authors, national traditions, critical developments, and notable texts that continue to define, shape, and inform the genre. The volume's approach is truly interdisciplinary, with essays by specialist international contributors whose expertise extends beyond Gothic literature to film, music, drama, art, and architecture. From *Angels and American Gothic* to *Wilde and Witchcraft*, *The Encyclopedia of the Gothic* is the definitive reference guide to all aspects of this strange and wondrous genre. *The Wiley-Blackwell Encyclopedia of Literature* is a comprehensive, scholarly, authoritative, and critical overview of literature and theory comprising individual titles covering key literary genres, periods, and sub-disciplines. Available both in print and online, this groundbreaking resource provides students, teachers, and researchers with cutting-edge scholarship in literature and literary studies.

**Esence psychonautiky Epistemologie psychedelické zkušenosti dybbuk** Luboml **The Memorial Book of a Vanished Shtetl** KTAV Publishing House, Inc. The story of the former Polish-Jewish community (shtetl) of Luboml, Wołyń, Poland. Its Jewish population of some 4,000, dating back to the 14th century, was exterminated by the occupying German forces and local collaborators in October, 1942. Luboml was formerly known as Lyuboml, Volhynia, Russia and later Lyuboml, Volyn'ska, Ukraine. It was also know by its Yiddish name: Libivne.

**Projection, Identification, Projective Identification** Routledge This book focuses on all aspects of projection and identification, and addresses the problems and perplexities of projective identification. It is based on the First Conference of the Sigmund Freud Center of the Hebrew University of Jerusalem.

**George Gershwin His Life and Work** Univ of California Press This comprehensive biography of George Gershwin (1898-1937) unravels the myths surrounding one of America's most celebrated composers and establishes the enduring value of his music. Gershwin created some of the most beloved music of the twentieth century and, along with Jerome Kern, Irving Berlin, and Cole Porter, helped make the golden age of Broadway golden. Howard Pollack draws from a wealth of sketches, manuscripts, letters, interviews, books, articles, recordings, films, and other materials—including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982—to create an expansive chronicle of Gershwin's meteoric rise to fame. He also traces Gershwin's powerful presence that, even today, extends from Broadway, jazz clubs, and film scores to symphony halls and opera houses. Pollack's lively narrative describes Gershwin's family, childhood, and education; his early career as a pianist; his friendships and romantic life; his relation to various musical trends; his writings on music; his working methods; and his tragic death at the age of 38. Unlike Kern, Berlin, and Porter, who mostly worked within the confines of

Broadway and Hollywood, Gershwin actively sought to cross the boundaries between high and low, and wrote works that crossed over into a realm where art music, jazz, and Broadway met and merged. The author surveys Gershwin's entire oeuvre, from his first surviving compositions to the melodies that his brother and principal collaborator, Ira Gershwin, lyricized after his death. Pollack concludes with an exploration of the performances and critical reception of Gershwin's music over the years, from his time to ours.

**Portraits of Adult Jewish Learning Making Meaning at Many Tables** *Wipf and Stock Publishers* What do we mean by "adult Jewish learning"? Where is contemporary adult Jewish learning taking place? What kinds of learning matter to adult Jewish learners in the twenty-first century? *Portraits of Adult Jewish Learning* boldly tackles these questions through the exploration of various learners' experiences in diverse circumstances: couples exploring a Jewish museum, actors co-creating a Jewish-themed play, social justice activists consolidating their Jewish values and identities, Jewish preschool educators visiting Israel, Jewish and non-Jewish staff at a Jewish social service agency studying traditional texts together, Latinx converts seeking to understand "how to be a good Jew," members of a Torah study group producing their own commentaries, Jewish community leaders coming to terms with the challenges of Jewish pluralism. Using the social science methodology of portraiture, the authors provide nuanced detail about the wide range of participants, settings, subject matter, and ways of meaning making that characterize adult Jewish learning today. Viewing these narratives side by side enables readers to think "outside the frame" about programming, curricula, pedagogies, and contexts that encourage meaningful adult learning. This book will capture the imagination of educational leaders, clergy, policymakers, philanthropists, teachers, and adult learners, and will spark conversation about how to enrich the field of adult Jewish learning overall.

**Embodied Encounters New approaches to psychoanalysis and cinema** *Routledge* What is the role of the unconscious in our visceral approaches to cinema? *Embodied Encounters* offers a unique collection of essays written by leading thinkers and writers in film studies, with a guiding principle that embodied and material existence can, and perhaps ought to, also allow for the unconscious. The contributors embrace work which has brought 'the body' back into film theory and question why psychoanalysis has been excluded from more recent interrogations. The chapters included here engage with Jung and Freud, Lacan and Bion, and Klein and Winnicott in their interrogations of contemporary cinema and the moving image. In three parts the book presents examinations of both classic and contemporary films including *Black Swan*, *Zero Dark Thirty* and *The Dybbuk*: Part 1 - The Desire, the Body and the Unconscious Part 2 - Psychoanalytical Theories and the Cinema Part 3 - Reflections and Destructions, Mirrors and Transgressions

*Embodied Encounters* is an eclectic volume which presents in one book the voices of those who work with different psychoanalytical paradigms. It will be essential reading for psychoanalysts and psychotherapists, scholars and students of film and culture studies and film makers. **Jewish Views of the Afterlife** *Rowman & Littlefield* In the third edition of *Jewish Views of the Afterlife*, Rabbi Simcha Paull Raphael walks readers through the Jewish tradition of the afterlife while providing insights into spiritual care with dying and grieving individuals and families. **The Jesus I Never Knew** *Zondervan* How does the Jesus of the New Testament compare to the Jesus we think we know so well? Join bestselling author Philip Yancey as he conducts an enlightening biblical and historical investigation into the real Jesus. From the manger in Bethlehem to the cross in Jerusalem, Philip Yancey presents a complex character who generates questions as well as answers--a disturbing and exhilarating Jesus who wants to radically transform your life and stretch your faith. In *The Jesus I Never Knew*, Yancey: Cuts through existing views and preconceptions of Jesus, citing experts from church history, modern history, and popular culture Discusses how different people and cultures view Jesus Dissects popular quotes about Jesus Points us back to the Bible *The Jesus I Never Knew* will engage your heart, mind, emotions, and senses, preparing you for a new, life-changing encounter with the real Jesus described in the Gospels. Praise for *The Jesus I Never Knew*: "This is the best book about Jesus I have ever read, probably the best book about Jesus in the whole century. Yancey gently took away my blinders and blazed the trail through my own doubting fears, pious know-it-all, and critical balderdash until I saw the Savior anew and thought I heard him ask me, 'Now whom do you say that I am?' and I understood the question as I never had before." --Lewis B. Smedes, Senior Professor, Fuller Seminary "Philip Yancey takes the reader with him on his very personal journey to Jesus. In *The Jesus I Never Knew*, I became convinced that the Jesus I met--in some ways for the first time--has known me all along. This book is destined to become a favorite--to recommend to those still seeking Jesus and to pass along to those who've met him, but long to know him more." --Elisa Morgan, President Emerita, MOPS International

**Colloquial Yiddish (eBook And MP3 Pack)** *Routledge* Specially written by an experienced teacher, *Colloquial Yiddish* offers a step-by-step approach to Yiddish as it is spoken and written today. *Colloquial Yiddish* provides the first widely available, easily accessible, comprehensive Yiddish course designed primarily for the twenty-first-century international English-speaking independent learner and suitable for use in Yiddish classes worldwide. Each unit presents numerous grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key can be found at the back as well as useful vocabulary summaries throughout. Key features include: graded development of speaking, listening, reading and writing skills realistic and entertaining dialogues jargon-free and clearly structured grammatical explanations a range of dynamic and appropriate supporting exercises supplementary texts presenting many of the most significant and relevant aspects of Yiddish culture. By the end of this rewarding course you will be able to communicate confidently and effectively in Yiddish in a broad range of situations. Course components: The complete course comprises the book and audio materials. These are available to purchase separately in paperback, ebook, CD and MP3 format. The paperback and CDs can also be purchased together in the great-value *Colloquials* pack. Paperback: 978-0-415-58019-9 (please note this does not include the audio) CDs: 978-0-415-58020-5 eBook: 978-0-203-85120-3 (please note this does not include the audio, available to purchase from [http://ebookstore.tandf.co.uk/audio\\_viewbooks.aspx](http://ebookstore.tandf.co.uk/audio_viewbooks.aspx)) MP3s: 978-0-415-58021-2 (available to purchase from [http://ebookstore.tandf.co.uk/audio\\_viewbooks.aspx](http://ebookstore.tandf.co.uk/audio_viewbooks.aspx)) Pack: 978-0-415-58022-9 (paperback and CDs) For the eBook and MP3 pack, please find instructions on how to access the supplementary content for this title in the Prelims section. **The**

**Place Where You Are Standing Is Holy A Jewish Theology on Human Relationships** *Jason Aronson* A book-length study of the wisdom that Judaism imparts upon relationships with God, self, and others. **The Lover** *Halban Publishers* A husband seeks his wife's lover who is lost in the turbulence of Israel's Yom Kippur War. As the story of his quest unfolds and grows in intensity, the main protagonists are drawn into the search and transformed by it: through the different perspective of husband, wife, teenage daughter, young Arab emerges a complex picture of the uneasy present, the tension between generations, between Israel's past and future, between Jews and Arabs. *The Lover* was A.B. Yehoshua's first novel and immediately brought him international recognition. It is brilliant, compassionate and highly original and as accomplished as all his later works.