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Fundamentals of Mathematical Statistics

Sultan Chand & Sons Knowledge updating is a never-ending process and so should be the revision of an effective textbook. The book originally written fifty years ago has, during the intervening period, been revised and reprinted several times. The authors have, however, been thinking, for the last few years that the book needed not only a thorough revision but rather a substantial rewriting. They now take great pleasure in presenting to the readers the twelfth, thoroughly revised and enlarged, Golden Jubilee edition of the book. The subject-matter in the entire book has been re-written in the light of numerous criticisms and suggestions received from the users of the earlier editions in India and abroad. The basis of this revision has been the emergence of new literature on the subject, the constructive feedback from students and teaching fraternity, as well as those changes that have been made in the syllabi and/or the pattern of examination papers of numerous universities. Knowledge updating is a never-ending process and so should be the revision of an effective textbook. The book originally written fifty years ago has, during the intervening period, been revised and reprinted several times. The authors have, however, been thinking, for the last few years that the book needed not only a thorough revision but rather a substantial rewriting. They now take great pleasure in presenting to the readers the twelfth, thoroughly revised and enlarged, Golden Jubilee edition of the book. The subject-matter in the entire book has been re-written in the light of numerous criticisms and suggestions received from the users of the earlier editions in India and abroad. The basis of this revision has been the emergence of new literature on the subject, the constructive feedback from students and teaching fraternity, as well as those changes that have been made in the syllabi and/or the pattern of examination papers of numerous universities. Knowledge updating is a never-ending process and so should be the revision of an effective textbook. The book originally written fifty years ago has, during the intervening period, been revised and reprinted several times. The authors have, however, been thinking, for the last few years that the book needed not only a thorough revision but rather a substantial rewriting. They now take great pleasure in presenting to the readers the twelfth, thoroughly revised and enlarged, Golden Jubilee edition of the book. The subject-matter in the entire book has been re-written in the light of numerous criticisms and suggestions received from the users of the earlier editions in India and abroad. The basis of this revision has been the emergence of new literature on the subject, the constructive feedback from students and teaching fraternity, as well as those changes that have been made in the syllabi and/or the pattern of examination papers of numerous universities. Some prominent additions are given below: 1. Variance of Degenerate Random Variable 2. Approximate Expression for Expectation and Variance 3. Lyapounov's Inequality 4. Holder's Inequality 5. Minkowski's Inequality 6. Double Expectation Rule or Double-E Rule and many others

Dopehri

Harper Collins Amma Bi is an elderly widow who lives alone in her deserted Lucknow haveli. Every afternoon, at precisely 3 o'clock, she hears the sound of unknown footsteps. Every afternoon, she peeks out ... but no one is there. In a state of growing panic, Amma Bi considers moving to an old people's home, before finally taking in a lodger -- a winsome young woman named Sabiha. Her arrival fills Amma Bi's lonely world with love and laughter, and Jumman, the household help, is transformed as well. When Sabiha finds herself in trouble, Amma Bi must draw on hidden reserves of skill and empathy in order to resolve the situation... Dopehri -- legendary film and theatre personality Pankaj Kapur's first novel -- is a wonderfully evocative work of great charm, wry humour and quiet power, a story that readers will fall in love with.

Pārāśarapraśna

The Baisakhi of Guru Gobind Singh

Sanskrit Non-Translatables

The Importance of Sanskritizing English

Manjul Publishing Sanskrit Non-Translatables is a path-breaking and audacious attempt at Sanskritizing the English language and enriching it with powerful Sanskrit words. It continues the original and innovative idea of nontranslatability of Sanskrit, first introduced in the book, Being Different. For English readers, this should be the starting point of the movement to resist the digestion of Sanskrit into English, by introducing loanwords into their English vocabulary without translation. The book presents a thorough mechanism of the process of digestion and examines the loss of adhikara for Sanskrit because of translating its core ideas into English. The movement launched by this book will resist this and stop the programs that seek to turn Sanskrit into a dead language by translating all its treasures to render it redundant. It discusses fifty-four non-translatables across various genres that are being commonly mistranslated. It empowers English speakers with the knowledge and arguments to introduce these Sanskrit words into their daily speech with confidence. Every lover of India's sanskriti will benefit from the book and become a cultural ambassador propagating it through routine communications.

Rewire Your Brain

Think Your Way to a Better Life

John Wiley & Sons How to rewire your brain to improve virtually every aspect of your life-based on the latest research in neuroscience and psychology on neuroplasticity and evidence-based practices Not long ago, it was thought that the brain you were born with was the brain you would die with, and that the brain cells you had at birth were the most you would ever possess. Your brain was thought to be "hardwired" to function in predetermined ways. It turns out that's not true. Your brain is not hardwired, it's "softwired" by experience. This book shows you how you can rewire parts of the brain to feel more positive about your life, remain calm during stressful times, and improve your social relationships. Written by a leader in the field of Brain-Based Therapy, it teaches you how to activate the parts of your brain that have been underactivated and calm down those areas that have been hyperactivated so that you feel positive about your life and remain calm during stressful times. You will also learn to improve your memory, boost your mood, have better relationships, and get a good night sleep. Reveals how cutting-edge developments in neuroscience, and evidence-based practices can be used to improve your everyday life Other titles by Dr. Arden include: Brain-Based Therapy-Adult, Brain-Based Therapy-Child, Improving Your Memory For Dummies and Heal Your Anxiety Workbook Dr. Arden is a leader in integrating the new developments in neuroscience with psychotherapy and Director of Training in Mental Health for Kaiser Permanente for the Northern California Region Explaining exciting new developments in neuroscience and their applications to daily living, Rewire Your Brain will guide you through the process of changing your brain so you can change your life and be free of self-imposed limitations.

Sikh Separatism

The Politics of Faith

Aapravasi

Random House India This is Hindi Translation of English Book 'The Immigrant' written by Manju Kapur. Nina, at thirty, sees herself as increasingly off the shelf. But then unexpectedly, a proposal arrives. Ananda is a dentist in Halifax, Canada. The two marry and she leaves her home and her country to build a new life with him. But there is always more to marriage than courtship. And as Nina discovers truths about her husband – both sexual and emotional – her fragile new life in Canada begins to unravel. The Immigrant is another mesmerizing saga about the complexities of arranged marriage and NRI life from this most beloved of novelists.

Principles of Political Science

S. Chand Publishing For Graduate and Post Graduate Students of Indian Universities and also useful for competitive examinations.

Rebellious Poems

English Translation of Hindi Poems

Dr. Rohidas Nitonde / Rajvir Publications The Collection gives brilliant translations of the revolutionary poems by contemporary Hindi poet Dr. Sanjay Jadhav.

The Age of Surveillance Capitalism

The Fight for a Human Future at the New Frontier of Power

Profile Books THE TOP 10 SUNDAY TIMES BESTSELLER Shortlisted for the FT Business Book of the Year Award 2019 'Easily the most important book to be published this century. I find it hard to take any young activist seriously who hasn't at least familiarised themselves with Zuboff's central ideas.' - Zadie Smith, The Guardian The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control us. The heady optimism of the Internet's early days is gone. Technologies that were meant to liberate us have deepened inequality and stoked divisions. Tech companies gather our information online and sell it to the highest bidder, whether government or retailer. Profits now depend not only on predicting our behaviour but modifying it too. How will this fusion of capitalism and the digital shape our values and define our future? Shoshana Zuboff shows that we are at a crossroads. We still have the power to decide what kind of world we want to live in, and what we decide now will shape the rest of the century. Our choices: allow technology to enrich the few and impoverish the many, or harness it and distribute its benefits. The Age of Surveillance Capitalism is a deeply-reasoned examination of the threat of unprecedented power free from democratic oversight. As it explores this new capitalism's impact on society, politics, business, and technology, it exposes the struggles that will decide both the next chapter of capitalism and the meaning of information civilization. Most critically, it shows how we can protect ourselves and our communities and ensure we are the masters of the digital rather than its slaves.

A Book of Abstract Algebra

Second Edition

Courier Corporation Accessible but rigorous, this outstanding text encompasses all of the topics covered by a typical course in elementary abstract algebra. Its easy-to-read treatment offers an intuitive approach, featuring informal discussions followed by thematically arranged exercises. This second edition features additional exercises to improve student familiarity with applications. 1990 edition.

Diagnostic Radiology Physics

A Handbook for Teachers and Students

International Atomic Energy Agency This publication is aimed at students and teachers involved in programmes that train medical physicists for work in diagnostic radiology. It provides, in the form of a syllabus, a comprehensive overview of the basic medical physics knowledge required for the practice of modern diagnostic radiology. This makes it particularly useful for graduate students and residents in medical physics programmes. The material presented in the publication has been endorsed by the major international organisations and is the foundation for academic and clinical courses in both diagnostic radiology physics and in emerging areas such as imaging in radiotherapy.

English to English - Hindi - Urdu Dictionary

English in India, Issues and Problems

Remnants of Partition

21 Objects from a Continent Divided

Hurst & Company Seventy years on, the Partition of India fades from memory. Can it be restored?

Dilwale Dulhania Le Jayenge: (The "Brave-Hearted Will Take the Bride")

Macmillan Dilwale Dulhaniya Le Jayenge opened to huge popular acclaim in India in 1995. This work points out that it is a paradoxical film which affirms old-fashioned values of pre-marital chastity and family authority, affirming the idea that Westernization need not affect an essential Indian identity.

Custody

Random House India Raman is a fast rising marketing executive at a global drinks company; Shagun is his extraordinarily beautiful wife. With his glittering future, her vivid beauty, and their two adorable children—eight year old Arjun who looks just like her and two year old Roohi who looks just like him—the pair appear to have everything. Then Shagun meets Raman's dynamic new boss Ashok and everything changes. Once lovers and companions, husband and wife become enemies locked in an ugly legal battle over their two children. Caught in their midst is the childless Ishita who is in love with the idea of motherhood. *Custody* is the riveting story of how family-love can disintegrate into an obsession to possess children, body and soul, as well as a chilling critique of the Indian judicial system. Told with nuance, sympathy, and clear-sightedness, it confirms Manju Kapur's reputation as the great chronicler of the modern Indian family.

Difficult Daughters

Faber & Faber Set around the time of Partition and written with absorbing intelligence and sympathy, *Difficult Daughters* is the story of a young woman torn between the desire for education and the lure of illicit love. 'Difficult Daughters is intensely imagined, fluidly written, moving. Through our struggles with our parents, it flings us into their own momentous times, their youthful yearnings for love and independence and life. And so it becomes an urgent and important story about family and partitions and love.' Vikram Chandra

Moving Out of Poverty

Rising from the Ashes of Conflict

World Bank Publications There is no peace with hunger. Only promises and promises and no fulfillment. If there is no job, there is no peace. If there is nothing to cook in the pot, there is no peace. - Oscar, a 57-year-old man, El Gorri n, Colombia They want to construct their houses near the road, and they cannot do that if they do not have peace with their enemies. So peace and the road have developed a symbiotic relation. One cannot live without the other. . . . - A community leader from a conflict-affected community on the island of Mindanao, Philippines Most conflict studies focus on the national level, but this volume focuses on the community level. It explores how communities experience and recover from violent conflict, and the surprising opportunities that can emerge for poor people to move out of poverty in these harsh contexts. 'Rising from the Ashes of Conflict' reveals how poor people's mobility is shaped by local democracy, people's associations, aid strategies, and the local economic environment in over 100 communities in seven conflict-affected countries, including Afghanistan. The findings suggest the need to rethink postconflict development assistance. This is the fourth volume in a series derived from the *Moving Out of Poverty* study, which explores mobility from the perspectives of poor people in more than 500 communities across 15 countries.

Dilip Kumar

The Substance and the Shadow

Hay House, Inc An authentic, heartfelt and compelling narrative - straight from the horse's mouth - that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all time who stands out as a symbol of secular India. Dilip Kumar (born as Yousuf Khan), who began as a diffident novice in Hindi cinema in the early 1940s, went on to attain the pinnacle of stardom within a short time. He came up with spellbinding performances in one hit film after another - in his almost six-decade-long career - on the basis of his innovative capability, determination, hard work and never-say-die attitude. In this unique volume, Dilip Kumar traces his journey right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide variety of people not only from his family and the film fraternity but also from other walks of life, including politicians. While seeking to set the record straight, as he feels that a lot of what has been written about him so far is 'full of distortions and misinformation', he narrates, in graphic detail, how he got married to Saira Banu, which reads like a fairy tale! Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani, the boss of Bombay Talkies, when she offered him an acting job. His first film was *Jwar Bhata* (1944). He details how he had to learn everything from scratch and how he had to develop his own distinct histrionics and style, which would set him apart from his contemporaries. After that, he soon soared to great heights with movies such as *Jugnu*, *Shaheed*, *Mela*, *Andaz*, *Deedar*, *Daag* and *Devdas*. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted a British psychiatrist, who advised him to switch over to comedy. The result was spectacular performances in laugh riots such as *Azaad* and *Kohinoor*, apart from a scintillating portrayal as a gritty tonga driver in *Naya Daur*. After a five-year break he started his 'second innings' with *Kranti* (1981), after which he appeared in a series of hits such as *Vidhaata*, *Shakti*, *Mashaal*, *Karma*, *Saudagar* and *Qila*.

Advances in the Sign Language Development of Deaf Children

Oxford University Press The use of sign language has a long history. Indeed, humans' first languages may have been expressed through sign. Sign languages have been found around the world, even in communities without access to formal education. In addition to serving as a primary means of communication for Deaf communities, sign languages have become one of hearing students' most popular choices for second-language study. Sign languages are now accepted as complex and complete languages that are the linguistic equals of spoken languages. Sign-language research is a relatively young field, having begun fewer than 50 years ago. Since then, interest in the field has blossomed and research has become much more rigorous as demand for empirically verifiable results have increased. In the same way that cross-linguistic research has led to a better understanding of how language affects development, cross-modal research has led to a better understanding of how language is acquired. It has also provided valuable evidence on the cognitive and social development of both deaf and hearing children, excellent theoretical insights into how the human brain acquires and structures sign and spoken languages, and important information on how to promote the development of deaf children. This volume brings together the leading scholars on the acquisition and development of sign languages to present the latest theory and research on these topics. They address theoretical as well as applied questions and provide cogent summaries of what is known about early gestural development, interactive processes adapted to visual communication, linguistic structures, modality effects, and semantic, syntactic, and pragmatic development in sign. Along with its companion volume, *Advances in the Spoken Language Development of Deaf and Hard-of Hearing Children*, this book will provide a deep and broad picture about what is known about deaf children's language development in a variety of situations and contexts. From this base of information, progress in research and its application will accelerate, and barriers to deaf children's full participation in the world around them will continue to be overcome.

Gandhi, the Forgotten Mahatma

Mittal Publications Author's account, as a prosecution witness, of the assassination of Mahatma Gandhi, 1869-1948, by Nathuram Vinayak Godse, 1912-1949, and the trial; includes his views on Gandhi's role in India's independence, and the relevance of his philosophy today.

IRON MAKING AND STEELMAKING

THEORY AND PRACTICE

PHI Learning Pvt. Ltd. This authoritative account covers the entire spectrum from iron ore to finished steel. It begins by tracing the history of iron and steel production, right from the earlier days to today's world of oxygen steelmaking, electric steelmaking, secondary steelmaking and continuous casting. The physicochemical fundamental concepts of chemical equilibrium, activity-composition relationships, and structure-properties of molten metals are introduced before going into details of transport phenomena, i.e. kinetics, mixing and mass transfer in ironmaking and steelmaking processes. Particular emphasis is laid on the understanding of the fundamental principles of the processes and their application to the optimisation of actual processes. Modern developments in blast furnaces, including modelling and process control are discussed along with an introduction to the alternative methods of ironmaking. In the area of steelmaking, BOF plant practice including pre-treatment of hot metal, metallurgical features of oxygen steelmaking processes, and their control form part of the book. It also covers basic open hearth, electric arc furnace and stainless steelmaking, before discussing the area of casting of liquid steel—ingot casting, continuous casting and near net shape casting. The book concludes with a chapter on the status of the ironmaking and steelmaking in India. In line with the application of theoretical principles, several worked-out examples dealing with fundamental principles as applied to actual plant situations are presented. The book is primarily intended for undergraduate and postgraduate students of metallurgical engineering. It would also be immensely useful to researchers in the area of iron and steel.

Shammi Kapoor

The Game Changer

The Girl In Room 105

Harper Collins Hi, I'm Keshav, and my life is screwed. I hate my job and my girlfriend left me. Ah, the beautiful Zara. Zara is from Kashmir. She is a Muslim. And did I tell you my family is a bit, well, traditional? Anyway, leave that. Zara and I broke up four years ago. She moved on in life. I didn't. I drank every night to forget her. I called, messaged, and stalked her on social media. She just ignored me. However, that night, on the eve of her birthday, Zara messaged me. She called me over, like old times, to her hostel room 105. I shouldn't have gone, but I did ... and my life changed forever. This is not a love story. It is an un-love story. From the author of Five Point Someone and 2 States, comes a fast-paced, funny and unputdownable thriller about obsessive love and finding purpose in life against the backdrop of contemporary India.

Khullam Khulla

Rishi Kapoor Uncensored

HarperCollins Son of a famous father. Father of a famous son. I am the hyphen between them. Only, Rishi Kapoor was and is so much more. Few actors in Hindi cinema have had this sort of a career arc: from the gawky adolescent pining for his schoolteacher (Mera Naam Joker, 1970) to the naughty ninety-year-old (Kapoor & Sons, 2016), Rishi Kapoor has regaled audiences for close to fifty years. He won a National Award for his debut, became an overnight sensation with his first film as a leading man (Bobby, 1973), and carved a niche for himself with a string of romantic musical blockbusters in an era known for its angst-ridden films. He was the youth icon that is still the toast of the satellite TV circuit. The songs he lip-synced are the bread and butter of all radio stations even today. Then there was the second coming after a brief hiatus in the 1990s - as one of the finest actors in mainstream Hindi cinema with powerhouse performances in films like Do Dooni Chaar, D-Day, Agneepath and others. Characteristically candid, Rishi Kapoor brings Punjabi brio to the writing of Khullam Khulla. This is as up close and personal a biography as any fan could have hoped for. He writes about growing up in the shadow of a legendary father, skipping school to act in Mera Naam Joker, the workings of the musical hits of the era, an encounter with Dawood Ibrahim, his heroines (their working relationship, the gossip and the frisson that was sometimes real), his approach to his craft, his tryst with clinical depression, and more. A foreword by Ranbir Kapoor and a stirring afterword by Neetu Singh bookend the warmest, most dil se biography an Indian star has ever penned.

Walking with the Comrades

Penguin From the award-winning author of The Ministry of Utmost Happiness and The God of Small Things comes a searing frontline exposé of brutal repression in India In this fiercely reported work of nonfiction, internationally renowned author Arundhati Roy draws on her unprecedented access to a little-known rebel movement in India to pen a work full of earth-shattering revelations. Deep in the forests, under the pretense of battling Maoist guerillas, the Indian government is waging a vicious total war against its own citizens—a war undocumented by a weak domestic press and fostered by corporations eager to exploit the rare minerals buried in tribal lands. Roy takes readers to the unseen front lines of this ongoing battle, chronicling her months spent living with the rebel guerillas in the forests. In documenting their local struggles, Roy addresses the much larger question of whether global capitalism will tolerate any societies existing outside of its colossal control. "A riveting account . . . a necessary book by one of India's most distinctive voices." -Washington Post

INDIA'S NEW CAPITALISTS

Caste, Business, and Industry in a Modern Nation

Hachette UK It's no secret that certain social groups have predominated India's business and trading history, with business traditionally being the preserve of particular 'Bania' communities. However, the past four or so decades have seen a widening of the social base of Indian capital, such that the social profile of Indian business has expanded beyond recognition, and entrepreneurship and commerce in India are no longer the exclusive bastion of the old mercantile castes. In this meticulously researched book - acclaimed for being the first social history to document and understand India's new entrepreneurial groups - Harish Damodaran looks to answer who the new 'wealth creators' are, as he traces the transitional entry of India's middle and lower peasant castes into the business world. Combining analytical rigour with journalistic flair, India's New Capitalists is an essential read for anyone seeking to understand the culture and evolution of business in contemporary South Asia.

Chai

The Experience of Indian Tea

This a journey into the heartlands of tea, across the length and breadth of India, offering a glimpse into the making of the cup that cheers - the locales, the people, the process - a visual treat for the tea connoisseur, the casual tea-lover, the tea industry enthusiast, the tourist. The geographical spread and climatic variations impart distinct characteristics to the tea. It traces the journey of the tea leaf from the bushes to the brew covering the entire spectrum of the tea industry through well-knit text and eye-catching photographs.

A Glossary of the Tribes and Castes of the Punjab and North-West Frontier Province

Talent Is Overrated

What Really Separates World-Class Performers from Everybody Else

Penguin "Excellent."—The Wall Street Journal Since its publication ten years ago, businesspeople, investors, doctors, parents, students, athletes, and musicians at every level have adopted the maxims of Talent Is Overrated to get better at what they're passionate about. Now this classic has been updated and revised with new research and takeaways to help anyone achieve even greater performance. Why are certain people so incredibly great at what they do? Most of us think we know the answer—but we're almost always wrong. That's important, because if we're wrong on this crucial question, then we have zero chance of getting significantly better at anything we care about. Happily, the real source of great performance is no longer a mystery. Bringing together extensive scientific research, bestselling author Geoff Colvin shows where we go wrong and what actually makes world-class performers so remarkable. It isn't specific, innate talent, nor is it plain old hard work. It's a very specific type of work that anyone can do—but most people don't. What's more, the principles of great performance apply to virtually any activity that matters to you. Readers worldwide have been inspired by this book's liberating message: You don't need a one-in-a-million natural gift. Better performance, and maybe even world-class performance, is closer than you think.

Chandrakanta

An English Translation

Chandrakanta and the other books on that series are a very rich part of Indian cultural and literary heritage. They provide a glimpse of the life style and etiquette of Rajwadas (independent Princely states) prevailing in 19th Century India, emphasizing the entrenchment of caste system and religious relationship as woven into social fabric of those time and era. It will not be out of place to mention that most apt and beautiful description of the jungles, hills, valleys, hilly caves and ruins of old buildings has been narrated by the author so vividly because he had a chance to previously roam about in the jungles and hills of Chakiya and Naugarh areas as he had contract for the jungles of these two states from Rajah Ishwari Prasad Narayan Singh of Varanasi.