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KEY=TRADITIONAL - MADALYNN SANFORD

NORTH AMERICAN INDIAN GIRL AND BOY PAPER DOLLS

Courier Corporation Noted paper doll artist Kathy Allert's keen eye for authentic detail is reflected in this meticulously researched and accurately rendered collection. It contains a boy and a girl doll, each approximately 5 1/2" high, and 31 different full-color outfits accurately re-creating the native dress of 19 tribes that span a vast area of the North American continent. Among the traditional costumes (identified on each plate) are an Apache coming-of-age dress; a Tlingit dress with button blanket; an Inuit costume of the Far North, complete with ivory snow goggles and harpoon; the dress of a modern Kiowa princess; the feathered short and fringed leggings of a Crow warrior; the lace-trimmed blouse and multicolored skirt of a young Seminole girl; the brightly decorated trousers and tunic of a Choctaw boy playing stickball; a Pueblo Deer Dancer's costume, decorated with evergreen sprigs; as well as colorful tribal outfits of the Algonquin, Iroquois, Cheyenne, Ojibwa, Sioux, Hopi, Navajo, and other Indian tribes. Headdresses, hats, baskets, jars, dolls, and other accessories complete the authentic native costumes. A unique addition to any paper doll collection, this charming volume offers hours of educational entertainment for doll lovers of all ages. It is an especially useful resource for social studies classes or for anyone interested in the clothing and culture of North American Indians.

VICTORIAN FASHION PAPER DOLLS FROM HARPER'S BAZAR [SIC], 1867-1898

Courier Corporation Create an authentic fashion parade of Victorian styles with four dolls and 28 gorgeous costumes, including walking suits, carriage dresses, evening and seasonal attire, a bridal gown, and accessories. All costumes are historically accurate adaptations of designs that appeared in Harper's Bazar, one of the 19th century's top fashion magazines.

A DOLL'S HOUSE

BoD - Books on Demand Reproduction of the original: A Doll's House by Henrik Ibsen

ADVENTURES OF DOLLY DINGLE PAPER DOLLS

16 ANTIQUE PLATES IN FULL COLOR

Courier Corporation Thirty-eight dolls and over 50 costumes picture Dolly in "Little Red Riding Hood," "Hansel and Gretel," "La Boheme," "H.M.S. Pinafore;" plus attire for ice skating, celebrating Halloween, more.

BYZANTINE COSTUMES PAPER DOLLS

Courier Corporation 2 handsome dolls and 16 authentic costumes: elaborately decorated tunics, brocaded silk stoles, shirts enhanced with patterned applique, pantaloons of rich silk, elaborate headdresses, and more.

LITTLE SOUTHEAST INDIAN GIRL PUNCH-OUT PAPER DOLL

DOVER LITTLE ACTIVITY BOOKS

Courier Corporation One pretty little Native American in 8 traditional costumes from the Caddo, Yuchi, Quapaw, Choctaw, Cherokee, and Seminole tribes.

CLOTHING POVERTY

THE HIDDEN WORLD OF FAST FASHION AND SECOND-HAND CLOTHES

Zed Books Ltd. 'An interesting and important account.' Daily Telegraph Have you ever stopped and wondered where your jeans came from? Who made them and where? Ever wondered where they end up after you donate them for recycling? Following a pair of jeans, Clothing Poverty takes the reader on a vivid around-the-world tour to reveal how clothes are manufactured and retailed, bringing to light how fast fashion and clothing recycling are interconnected. Andrew Brooks shows how recycled clothes are traded across continents, uncovers how retailers and international

charities are embroiled in commodity chains which perpetuate poverty, and exposes the hidden trade networks which transect the globe. Stitching together rich narratives, from Mozambican markets, Nigerian smugglers and Chinese factories to London's vintage clothing scene, TOMS shoes and Vivienne Westwood's ethical fashion lines, Brooks uncovers the many hidden sides of fashion.

FOLK DEVILS AND MORAL PANICS

THE CREATION OF THE MODS AND ROCKERS

Taylor & Francis US 'Richly documented and convincingly presented' -- New Society Mods and Rockers, skinheads, video nasties, designer drugs, bogus asylum seekers and hoodies. Every era has its own moral panics. It was Stanley Cohen's classic account, first published in the early 1970s and regularly revised, that brought the term 'moral panic' into widespread discussion. It is an outstanding investigation of the way in which the media and often those in a position of political power define a condition, or group, as a threat to societal values and interests. Fanned by screaming media headlines, Cohen brilliantly demonstrates how this leads to such groups being marginalised and vilified in the popular imagination, inhibiting rational debate about solutions to the social problems such groups represent. Furthermore, he argues that moral panics go even further by identifying the very fault lines of power in society. Full of sharp insight and analysis, Folk Devils and Moral Panics is essential reading for anyone wanting to understand this powerful and enduring phenomenon. Professor Stanley Cohen is Emeritus Professor of Sociology at the London School of Economics. He received the Sellin-Glueck Award of the American Society of Criminology (1985) and is on the Board of the International Council on Human Rights. He is a member of the British Academy.

DEMOCRACY AND EDUCATION

Read Books Ltd This antiquarian volume contains a comprehensive treatise on democracy and education, being an introduction to the 'philosophy of education'. Written in clear, concise language and full of interesting expositions and thought-provoking assertions, this volume will appeal to those with an interest in the role of education in society, and it would make for a great addition to collections of allied literature. The chapters of this book include: 'Education as a Necessity of Life'; 'Education as a Social Function'; 'Education as Direction'; 'Education as Growth'; 'Preparation, Unfolding, and Formal Discipline'; 'Education as Conservative and Progressive'; 'The Democratic Conception in Education'; 'Aims in Education', etcetera. We are republishing this vintage book now complete with a new prefatory biography of the author.

FASHIONABLE TECHNOLOGY

THE INTERSECTION OF DESIGN, FASHION, SCIENCE AND TECHNOLOGY

Springer The interplay of electronic textiles and wearable technology, wearables for short, and fashion, design and science is a highly promising and topical subject. Offered here is a compact survey of the theory involved and an explanation of the role technology plays in a fabric or article of clothing. The practical application is explained in detail and numerous illustrations serve as clarification. Over 50 well-known designers, research institutes, companies and artists, among them Philips, Burton, MIT Media Lab, XS Labs, New York University, Hussein Chalayan, Cute Circuit or International Fashion Machines are introduced by means of their latest, often still unpublished, project, and a survey of their work to date. Given for the first time is a list of all the relevant information on research institutes, materials, publications etc. A must for all those wishing to know everything about fashionable technology.

BETTY GRABLE PAPER DOLLS

Courier Corporation This sparkling tribute features 2 dolls and 29 costumes from the famous pin-up girl's movie career, including apparel by such noted designers as Orry-Kelly, Charles LeMaire, and René Hubert.

THE NEW FRONTIERS OF FASHION LAW

MDPI Fashion law encompasses a wide variety of issues that concern an article of clothing or a fashion accessory, starting from the moment they are designed and following them through distribution and marketing phases, all the way until they reach the end-user. Contract law, intellectual property, company law, tax law, international trade, and customs law are of fundamental importance in defining this new field of law that is gradually taking shape. This volume focuses on the new frontiers of fashion law, taking into account the various fields that have recently emerged as being of great interest for the entire fashion world: from sustainable fashion to wearable technologies, from new remedies to cultural appropriation to the regulation of model weight, from advertising law on the digital market to the impact of new technologies on product distribution. The purpose is to stimulate discussion on contemporary problems that have the potential to define new boundaries of fashion law, such as the impact of the heightened ethical sensitivity of consumers (who increasingly require effective solutions), that a comparative law perspective renders more interesting. The volume seeks to sketch out the new legal fields in which the fashion industry is getting involved, identifying the new boundaries of fashion law that existing literature has not dealt with in a comprehensive manner.

ARE CLOTHES MODERN?

AN ESSAY ON CONTEMPORARY APPAREL

Chicago Paul Theobald

OUT OF MY MIND

Simon and Schuster Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

ANTIQUÉ PAPER DOLLS

THE EDWARDIAN ERA

Courier Corporation Paper dolls to cut out, with costumes representative of the turn of the century to World War I.

THE PSYCHOSOCIAL IMPLICATIONS OF DISNEY MOVIES

MDPI In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

COLONIAL FASHIONS PAPER DOLLS

Courier Corporation The many different nationalities that settled in colonial America formed a rich mosaic of European cultures: English, Dutch, French, Spanish, and others. Tom Tierney offers 11 paper dolls that can display 21 outfits, including court gowns, capes, "playne" clothing, lace-trimmed dresses, Cavalier-styled hats, and other splendid European apparel.

INVESTING IN CULTURAL DIVERSITY AND INTERCULTURAL DIALOGUE

UNESCO This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

THE BUSINESS AND LAW OF FASHION AND RETAIL

LETTIE LANE PAPER DOLLS

Courier Corporation Genteel turn-of-the-century family very popular then and now. 24 paper dolls, 16 plates in full color.

SOPHIE'S WORLD

Hachette UK The international bestseller about life, the universe and everything. When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined. A phenomenal worldwide bestseller, SOPHIE'S WORLD sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe.

THE CRYSTALLIZATION OF THE ARAB STATE SYSTEM, 1945-1954

Syracuse University Press This volume contains a comprehensive examination of the crucial first ten years of the Arab League and of the continuing dilemma it faces in juggling opposing local and regional interests.

BOARDING SCHOOL PAPER DOLLS

Boarding School Paper Dolls, a 1942 reproduction, is not only a charming bit of nostalgia, it is a reminder of a bygone lifestyle. Six sweet girls, high school age, dress-up in style (even for classes), changing their clothes for every occasion in their busy day. Their classic wardrobes are extensive, including smart suits, snappy coats, perky playsuits, sleepy-time pajamas and robes. And of course, each school girl gets a lovely prom gown. This double-cover paper doll book is colorful, cute fun, but also a delightful glimpse into times past when the very idea of going to boarding school was an aspirational daydream for many little girls. Boarding School Paper Dolls, a 1942 reproduction, is not only a charming bit of nostalgia, it is a reminder of a bygone lifestyle. Six sweet girls, high school age, dress-up in style (even for classes), changing their clothes for every occasion in their busy day. Their classic wardrobes are extensive, including smart suits, snappy coats, perky playsuits, sleepy-time pajamas and robes. And of course, each school girl gets a lovely prom gown. This double-cover paper doll book is colorful, cute fun, but also a delightful glimpse into times past when the very idea of going to boarding school was an aspirational daydream for many little girls.

THE PAPER DOLLS

Pan Macmillan The breathtakingly beautiful story of one little girl and her five paper dolls.

POVERTY AND SOCIAL EXCLUSION IN BRITAIN

THE MILLENNIUM SURVEY

Policy Press Includes statistical tables and graphs.

CONVERGENCE CULTURE

WHERE OLD AND NEW MEDIA COLLIDE

NYU Press "What the future fortunes of [Gramsci's] writings will be, we cannot know. However, his permanence is already sufficiently sure, and justifies the historical study of his international reception. The present collection of studies is an indispensable foundation for this." —Eric Hobsbawm, from the preface Antonio Gramsci is a giant of Marxian thought and one of the world's greatest cultural critics. Antonio A. Santucci is perhaps the world's preeminent Gramsci scholar. Monthly Review Press is proud to publish, for the first time in English, Santucci's masterful intellectual biography of the great Sardinian scholar and revolutionary. Gramscian terms such as "civil society" and "hegemony" are much used in everyday political discourse. Santucci warns us, however, that these words have been appropriated by both radicals and conservatives for contemporary and often self-serving ends that often have nothing to do with Gramsci's purposes in developing them. Rather what we must do, and what Santucci illustrates time and again in his dissection of Gramsci's writings, is absorb Gramsci's methods. These can be summed up as the suspicion of "grand explanatory schemes," the unity of theory and practice, and a focus on the details of everyday life. With respect to the last of these, Joseph Buttigieg says in his Nota: "Gramsci did not set out to explain historical reality armed with some full-fledged concept, such as hegemony; rather, he examined the minutiae of concrete social, economic, cultural, and political relations as they are lived in by individuals in their specific historical circumstances and, gradually, he acquired an increasingly complex understanding of how hegemony operates in many diverse ways and under many aspects within the capillaries of society." The rigor of Santucci's examination of Gramsci's life and work matches that of the seminal thought of the master himself. Readers will be enlightened and inspired by every page.

WATCHING THE ENGLISH

THE HIDDEN RULES OF ENGLISH BEHAVIOUR

Hachette UK In "Watching The English" anthropologist Kate Fox takes a revealing look at the quirks, habits and foibles of the English people. She puts the English national character under her anthropological microscope, and finds a strange and fascinating culture, governed by complex sets of unspoken rules and byzantine codes of behaviour. The rules of weather-speak. The ironic-gnome rule. The reflex apology rule. The paranoid-pantomime rule. Class indicators and class anxiety tests. The money-talk taboo and many more ...Through a mixture of anthropological analysis and her own unorthodox experiments (using herself as a reluctant guinea-pig), Kate Fox discovers what these unwritten behaviour codes tell us about Englishness.

INTELLECTUAL PROPERTY AND THE SAFEGUARDING OF TRADITIONAL CULTURES: LEGAL ISSUES AND PRACTICAL OPTIONS FOR MUSEUMS, LIBRARIES AND ARCHIVES

WIPO This publication, prepared under the aegis of the WIPO Creative Heritage Project by two external consultants, Ms. Molly Torsen and Dr. Jane Anderson, offers legal information and compiles practical experiences on the management of intellectual property for cultural institutions whose collections comprise traditional cultural expressions. It seeks to respond directly to the needs of cultural institutions and indigenous and traditional communities dealing with the preservation, safeguarding and protection of cultural heritage.

THE UNINHABITABLE EARTH

A STORY OF THE FUTURE

Penguin UK ****SUNDAY TIMES AND THE NEW YORK TIMES BESTSELLER**** 'An epoch-defining book' Matt Haig 'If you read just one work of non-fiction this year, it should probably be this' David Sexton, Evening Standard Selected as a Book of the Year 2019 by the Sunday Times, Spectator and New Statesman A Waterstones Paperback of the Year and shortlisted for the Foyles Book of the Year 2019 Longlisted for the PEN / E.O. Wilson Literary Science Writing Award It is worse, much worse, than you think. The slowness of climate change is a fairy tale, perhaps as pernicious as the one that says it isn't happening at all, and if your anxiety about it is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible, even within the lifetime of a teenager today. Over the past decades, the term "Anthropocene" has climbed into the popular imagination - a name given to the geologic era we live in now, one defined by human intervention in the life of the planet. But however sanguine you might be about the proposition that we have ravaged the natural world, which we surely have, it is another thing entirely to consider the possibility that we have only provoked it, engineering first in ignorance and then in denial a climate system that will now go to war with us for many centuries, perhaps until it destroys us. In the meantime, it will remake us, transforming every aspect of the way we live-the planet no longer nurturing a dream of abundance, but a living nightmare.

THE STORYTELLING HANDBOOK

A GUIDE FOR PRIMARY TEACHERS OF ENGLISH

FAMOUS AFRICAN-AMERICAN WOMEN PAPER DOLLS

Courier Corporation Sojourner Truth, Mary McLeod Bethune, Zora Neale Hurston, Althea Gibson, Rosa Parks, Leontyne Price, Maya Angelou, Shirley Chisholm, 8 more.

RUSSIAN FOLK COSTUMES PAPER DOLLS

Courier Corporation Dress 2 figures in 16 finely detailed costumes worn at folk festivals during the late-19th and early-20th centuries in former republics of the Soviet Union. Wardrobes include beautifully embroidered shawls, skirts, tunics, trousers, and long coats from Russia, Estonia, Georgia, Azerbaijan, Kazakhstan, Uzbekistan, Turkmenistan, and Tajikistan.

FAMOUS MOVIE PIRATES PAPER DOLLS

Courier Corporation Sixteen colorful dolls with dashing costumes represent swashbuckling characters from famous pirate films, including Errol Flynn in Captain Blood, Geena Davis in Cutthroat Island, plus other stars from today's biggest seaworthy hits.

POPULAR SCIENCE

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

HISTORICAL PAINTING TECHNIQUES, MATERIALS, AND STUDIO PRACTICE

PREPRINTS OF A SYMPOSIUM, UNIVERSITY OF LEIDEN, THE NETHERLANDS, 26-29 JUNE 1995

Getty Publications Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

EAT, PRAY, LOVE

ONE WOMAN'S SEARCH FOR EVERYTHING

A&C Black The Number One international bestseller, Eat, Pray Love is a journey around the world, a quest for spiritual enlightenment and a story for anyone who has battled with divorce, depression and heartbreak.

EDEXCEL GCSE (9-1) BUSINESS, SECOND EDITION

Hachette UK Exam Board: Edexcel Level: GCSE Subject: Business First Teaching: September 2017 First Exam: June 2019

Endorsed for Edexcel Let Ian Marcouse successfully steer you through the new specification with his proven and popular approach to Business; clear content coverage is enhanced by numerous real-life examples to create a course that engages, motivates and develops every student. - Breaks down the content of the 2017 specification into clear, accessible explanations of important concepts and theories - Helps students apply their knowledge to a range of real business examples, issues and contexts, supported by 'Talking Points' that encourage critical and commercial thinking - Improves quantitative, investigative, analytical and evaluation skills through end-of-chapter exercises - Builds students' confidence approaching their exams as they practise calculation, short answer and extended-writing questions with stimulus materials - Boosts students' vocabulary and supports revision with definitions of key terminology for each topic

THE ADVOCATE

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

THE MEDIA BOOK

Hodder Education The Media Book provides today's students with a comprehensive foundation for the study of the modern media. It has been systematically compiled to map the field in a way which corresponds to the curricular organization of the field around the globe, providing a complete resource for students in their third year to graduate level courses in the U.S.

MARY ENGELBREIT'S PAPER DOLLS

FUN WITH ANN ESTELLE AND MIKAYLA

Andrews McMeel Publishing One of America's best-selling, most beloved, and most recognized artists brings her colorful and playful style to a new generation in this collection of paper dolls and outfits for the beach, the field hockey team, a sleepover, a day of dress-up fun, a crafting party, and much more. Mary Engelbreit is one of the world's most beloved artists. Now you can have hours of very Mary paper doll fun with her most beloved character, Ann Estelle, her friend Mikayla, and their precious pups, Henry and Maggie Lou. All four dolls are printed on fully perforated card stock, so they're easy to punch out. And with fifteen cut-out outfits, you can change the girls' clothes to take them from a day in the garden to a crafting party, a Hawaiian luau, a field hockey match, a sleepover, a day of dress-up fun, and more!