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Kant's Critique of the Power of Judgment Critical Essays Rowman & Littlefield Publishers Includes twelve of the most important modern critical discussions of the *Critique of the Power of Judgment*, written by the leading Kant scholars and aestheticians of the twentieth century. **After The Night Simon and Schuster** FAITH DEVILIN: A poor, outcast child in Prescott, Louisiana, she'd always adored the town's golden boy from afar. But he called her white trash that sultry Southern night when his rich, respected father disappeared, along with her pretty Mom. Now Faith wanted to hate Gray Rouillard...not to feel a powerful surge of desire. But she couldn't quench her passion, any more than she could hide the truth about the past she had waited so long to unravel. GRAY ROUILLARD: Even when he raised hell, he did it with style. Reckless, charming, and backed by Rouillard money, Gray controlled the town of Prescott -- and Devlin was a name he never wanted to hear again. But when he gazed at Faith Devlin, all he saw was a swirl of tangled sheets and her silken flesh beneath him. To care for her was impossible, unthinkable...because Gray Rouillard planned to use all his power to ruin her. **Mackenzie's Mission HarperCollins** Available digitally for the first time ever, Mackenzie's Mountain is a classic novel of romantic suspense from New York Times and USA Today bestselling author Linda Howard Night Wing—the revolutionary test plane with a top secret weapons system—is Colonel Joe "Breed" Mackenzie's number-one priority—and weapons expert Caroline Evans his number-one distraction. When someone on the inside sabotages Night Wing, Caroline's late hours and expertise come under suspicion, forcing Joe to choose between allegiance to his country...and love for his prime suspect. Featuring an excerpt from TROUBLEMAKER, Linda Howard's new hardcover novel! **Troopships of World War II** "This book contains authentic photographs and salient facts covering 358 troopships used in World War II. In addition, other vessels of miscellaneous character, including Victory and Liberty type temporary conversions for returning troops, are listed in the appendices ..."—Pref. **Betrayed Galaxy** Fledgling vampyre Zoey Redbird has managed to settle in at the House of Night. She's come to terms with the vast powers the vampyre goddess, Nyx, has given her. But then human teenagers start dying, and all the evidence points to the House of Night. **Borges and Dante Echoes of a Literary Friendship Peter Lang** Originally presented as the author's thesis (doctorate--University College, London, 2001). **La educación en ética, ciencia y espiritualidad Aproximaciones desde las neurociencias Ediciones USTA** Pensar y reflexionar sobre la intersección de ciencia, educación y espiritualidad, con apoyo de la investigación neurocientífica, es un desafío de grandes proporciones. El presente libro realiza la emergencia del saber y actuar éticos en el mundo global desde la neuroeducación, aborda los nuevos discernimientos sobre el cerebro en relación con la cognición moral y espiritual a la luz de los últimos hallazgos en neurociencias, y afronta la confluencia entre ciencia y ética. **Oaxaca al Gusto An Infinite Gastronomy University of Texas Press** A James Beard Foundation Award-winning record of the traditional regional cuisines of Oaxaca, from one of the world's foremost authorities on Mexican cooking. No one has done more to introduce the world to the authentic, flavorful cuisines of Mexico than Diana Kennedy. Acclaimed as the Julia Child of Mexican cooking, Kennedy has been an intrepid, indefatigable student of Mexican foodways for more than fifty years and has published several classic books on the subject, including *The Cuisines of Mexico* (now available in *The Essential Cuisines of Mexico*, a compilation of her first three books), *The Art of Mexican Cooking*, *My Mexico*, and *From My Mexican Kitchen*. Her uncompromising insistence on using the proper local ingredients and preparation techniques has taught generations of cooks how to prepare—and savor—the delicious, subtle, and varied tastes of Mexico. In *Oaxaca al Gusto*, Kennedy takes us on an amazing journey into one of the most outstanding and colorful cuisines in the world. The state of Oaxaca is one of the most diverse in Mexico, with many different cultural and linguistic groups, often living in areas difficult to access. Each group has its own distinctive cuisine, and Diana Kennedy has spent many years traveling the length and breadth of Oaxaca to record in words and photographs “these little-known foods, both wild and cultivated, the way they were prepared, and the part they play in the daily or festive life of the communities I visited.” *Oaxaca al Gusto* is the fruit of these labors—and the culmination of Diana Kennedy's life's work. Organized by regions, *Oaxaca al Gusto* presents some three hundred recipes—most from home cooks—for traditional Oaxacan dishes. Kennedy accompanies each recipe with fascinating notes about the ingredients, cooking techniques, and the food's place in family and communal life. Lovely color photographs illustrate the food and its preparation. A special feature of the book is a chapter devoted to the three pillars of the Oaxacan regional cuisines—chocolate, corn, and chiles. Notes to the cook, a glossary, a bibliography, and an index complete the volume. **Saborami Poetry. Latino/Latina Studies. Art.** First published in 1973, two months after the military coup in Chile, Cecilia Vicuña's *SABORAMI* is a document of the times and the way in which history can change art. It is filled with the urgent hope that art, too, can change history. Put together when Vicuña was just twenty-five years old, the poems, paintings, and objects of *SABORAMI* enact a complex and multidimensional conversation. The meanings of the works (which were created over a seven year period) shifted radically after the events of September 11, 1973. Their meanings continue to shift and resonate in light of political events today. This recreation of the original *SABORAMI* is published with a new afterword Vicuña wrote especially for this edition. **Social Policies and Institutional Reform in Post-COVID Cuba Verlag Barbara Budrich** Die tiefe Wirtschaftskrise in Folge der Corona-Pandemie stellt Kubas Sozialismus vor eine ungeahnte Belastungsprobe. Die Regierung in Havanna hat eine grundlegende Reform von Wirtschaft, Institutionengefüge und Sozialsystem auf die Agenda gesetzt. Der Band vereint Beiträge führender internationaler Experten und von der Insel selbst, die aus unterschiedlichen Perspektiven die Herausforderungen analysieren, vor denen Kuba heute steht. **The Goose Girl A&C Black** 'Hale's writing is beautiful, with a vivid eye for detail' *Daily Telegraph* Anidora-Kiladra Talianna Isilee, Crown Princess of Kilindree, spent the first years of her life listening to her aunt's incredible stories, and learning the language of the birds. Little knowing how valuable her aunt's strange knowledge would prove to be when she grew older. From the Grimm's fairy tale of the princess who became a goose girl before she could become a queen, Shannon Hale has woven an incredible, original and magical tale of a girl who must understand her own incredible talents before she can overcome those who wish her harm. Shannon Hale has drawn on her incredible gift for storytelling to create a powerful and magical grown-up fairytale. **State of War Political Violence and Counterinsurgency in Colombia Human Rights Watch In a Holiday Gallery Books** THE INSTANT NEW YORK TIMES BESTSELLER One Christmas wish, two brothers, and a lifetime of hope are on the line for hapless Maelyn Jones in *In a Holiday*, the quintessential holiday romantic novel by Christina Lauren, the New York Times bestselling author of *The Unhoneymooners*. It's the most wonderful time of the year...but not for Maelyn Jones. She's living with her parents, hates her going-nowhere job, and has just made a romantic error of epic proportions. But perhaps worst of all, this is the last Christmas Mae will be at her favorite place in the world—the snowy Utah cabin where she and her family have spent every holiday since she was born, along with two other beloved families. Mentally melting down as she drives away from the cabin for the final time, Mae throws out what she thinks is a simple plea to the universe: Please. Show me what will make me happy. The next thing she knows, tires screech and metal collides, everything goes black. But when Mae gasps awake...she's on an airplane bound for Utah, where she begins the same holiday all over again. With one hilarious disaster after another sending her back to the plane, Mae must figure out how to break free of the strange time loop—and finally get her true love under the mistletoe. Jam-packed with yuletide cheer, an unforgettable cast of characters, and Christina Lauren's trademark “downright hilarious” (Helen Hoang, author of *The Bride Test*) hijinks, this swoon-worthy romantic read will make you believe in the power of wishes and the magic of the holidays. **Anarchism in Latin America AK Press** The available material in English discussing Latin American anarchism tends to be fragmentary, country-specific, or focused on single individuals. This new translation of Ángel Cappelletti's wide-ranging, country-by-country historical overview of anarchism's social and political achievements in fourteen Latin American nations is the first book-length regional history ever published in English. With a foreword by the translator. Ángel J. Cappelletti (1927–1995) was an Argentinian philosopher who taught at Simon Bolivar University in Venezuela. He is the author of over forty works primarily investigating philosophy and anarchism. Gabriel Palmer-Fernandez is Distinguished Professor of Philosophy and Religious Studies at Youngstown State University. **New Tendencies Art at the Threshold of the Information Revolution (1961 - 1978) MIT Press** An account of a major international art movement originating in the former Yugoslavia in the 1960s, which anticipated key aspects of information aesthetics. *New Tendencies*, a nonaligned modernist art movement, emerged in the early 1960s in the former Yugoslavia, a nonaligned country. It represented a new sensibility, rejecting both Abstract Expressionism and socialist realism in an attempt to formulate an art adequate to the age of advanced mass production. In this book, Armin Medosch examines the development of *New Tendencies* as a major international art movement in the context of social, political, and technological history. Doing so, he traces concurrent paradigm shifts: the change from Fordism (the political economy of mass production and consumption) to the information society, and the change from postwar modernism to dematerialized postmodern art practices. Medosch explains that *New Tendencies*, rather than opposing the forces of technology as most artists and intellectuals of the time did, imagined the rapid advance of technology to be a springboard into a future beyond alienation and oppression. Works by *New Tendencies* cast the viewer as coproducer, abolishing the idea of artist as creative genius and replacing it with the notion of the visual researcher. In 1968 and 1969, the group actively turned to the computer as a medium of visual research, anticipating new media and digital art. Medosch discusses modernization in then-Yugoslavia and other nations on the periphery; looks in detail at *New Tendencies'* five major exhibitions in Zagreb (the capital of Croatia); and considers such topics as the group's relation to science, the changing relationship of manual and intellectual labor, *New Tendencies* in the international art market, their engagement with computer art, and the group's eventual eclipse by other “new art practices” including conceptualism, land art, and arte povera. Numerous illustrations document *New Tendencies'* works and exhibitions. **Narratives Crossing Borders The Dynamics of Cultural Interaction** Which is the identity of a traveler who is constantly on the move between cultures and languages? What happens with stories when they are transmitted from one place to another, when they are retold, remade, translated and re-translated? What happens with the scholars themselves, when they try to grapple with the kaleidoscopic diversity of human expression in a constantly changing world? These and related questions are explored in the chapters of this collection. Its overall topic, narratives that pass over national, language and ethnical borders includes studies about transcultural novels, poetry, drama, and the narratives of journalism. There is a broad geographic diversity, not only in the collection as a whole, but also in each of the single contributions. This in turn demands a multitude of theoretical and methodological approaches, which cover a spectrum of concepts from such different sources as post-colonial studies, linguistics, religion, aesthetics, art, and media studies, often going beyond the well-known Western frameworks. The works of authors like Miriam Toews, Yoko Tawada, Javier Moreno, Leila Abouela, Marguerite Duras, Kyoko Mori, Francesca Duranti, Donato Ndongo-Bidyogo, Ribi Hideo, and François Cheng are studied from a variety of perspectives. Other chapters deal with code-switching in West African novels, border crossing in the Japanese *noh* drama, translational anthologies of Italian literature, urban legends on the US-Mexico border, migration in German children's books, and war trauma in poetry. Most of the chapters are case studies of specific works and authors, and may thus be of interest, not only for specialists, but also for the general reader. **Caliban and the Witch Women, the Body and Primitive Accumulation Penguin UK** 'A groundbreaking work . . . Federici has become a crucial figure for . . . a new generation of feminists' Rachel Kushner, author of *The Mars Room* A cult classic since its publication in the early years of this century, *Caliban and the Witch* is Silvia Federici's history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages through the European witch-hunts, the rise of scientific rationalism and the colonisation of the Americas, it gives a panoramic account of the often horrific violence with which the unruly human material of pre-capitalist societies was transformed into a set of predictable and controllable mechanisms. It is a study of indigenous traditions crushed, of the enclosure of women's reproductive powers within the nuclear family, and of how our modern world was forged in blood. 'Rewarding . . . allows us to better understand the intimate relationship between modern patriarchy, the rise of the nation state and the transition from feudalism to capitalism' *Guardian* **George and Lizzie A Novel Simon and Schuster** “[A]n homage to true love, painful childhood experiences, and emotional scars that last a lifetime. It's a story of forgiveness, especially for one's self...Extraordinary.” —*The Washington Post* From “America's librarian” and NPR books commentator Nancy Pearl comes an emotionally riveting debut novel about an unlikely marriage at a crossroads. George and Lizzie have radically different understandings of what love and marriage should be. George grew up in a warm and loving family—his father an orthodontist, his mother a stay-at-home mom—while Lizzie grew up as the only child of two famous psychologists, who viewed her more as an in-house experiment than a child to love. Over the course of their marriage, nothing has changed—George is happy; Lizzie remains...unfulfilled. When a shameful secret from Lizzie's past resurfaces, she'll need to face her fears in order to accept the true nature of the relationship she and George have built over a decade together. With pitch-perfect prose and compassion and humor to spare, *George and Lizzie* is an intimate story of new and past loves, the scars of childhood, and an imperfect marriage at its defining moments. **Violence and Desire in Brazilian Lesbian Relationships Springer** In *Violence and*

Desire in Brazilian Lesbian Relationships, Allen examines the lives of Brazilian women in same-sex relationships. This examination contributes to interdisciplinary discussions of female same-sex sexuality, violence, race, and citizenship. Using fifteen months of ethnographic fieldwork, primarily with Afro-Brazilian women in the city of Salvador da Bahia, Allen argues that Brazilian lesbian women reject Brazilian cultural norms that encourage male domination and female submission through their engagement in romantic relationships with each other. At the same time Allen claims lesbian women also reproduce Brazilian cultural ideals that associate passion, intensity, and power with physical dominance through their engagement in infidelity and intimate partner violence. The book demonstrates that lesbian women are nonetheless marginalized as Brazilian citizens through widespread social and political invisibility despite these apparent displays of masculinized power. **The Substitute Bride 3 Suspicion Independently Published** When her sister ran away from the wedding, Autumn was forced to marry Charles. His name had been linked to innumerable ladies. He had different girlfriends for every day of a year. Autumn had never thought that she would fall in love with him. **Jewish Cookery In Accordance with the Jewish Dietary Laws Convergence and Divergence in Ibero-Romance Across Contact Situations and Beyond de Gruyter** This book presents new perspectives on convergence and divergence phenomena in the Ibero-Romance languages. It brings together nine case studies that deal with contact between languages found in the Iberian Peninsula (Castilian, Catalan, Portuguese **Midnight Kisses** Nai expected the summons to Alpha Academy...but not this year. She's trained her entire life to lead her pack, and the elite school is where she'll receive the elemental magic that distinguishes her as an alpha heir. But the four sexy guards sent to escort Nai are not only early—they're her sworn enemies. Then when she arrives at Alpha Academy, the Alpha King is not happy to see her. And if that isn't enough...Mysterious magical marks pop up on her skin, outcast shifters keep attacking the school, and someone is trying to kill her. There is no way things could get worse. No way. Until she meets her fated mate at a masquerade party...He's sexy as sin. An Alpha Heir. And completely and totally forbidden. If you love YA fantasy, wolf-shifters, and enemies-to-lovers romance, get ready for a pulse-pounding story that will keep you riveted until the very last word. *Author note: This book is not reverse harem (RH) **The God of Life Orbis Books** "My desire is that this book may help readers to know more fully the God of biblical revelation and, as a result, to proclaim God as the God of life". Who is God? Where is God? How are we to speak of God? Gutierrez looks at these classic questions through a review of the Bible, and his answers challenge all Christians to a deepening of faith. **Moon Sworn Piatkus Books** Shape-shifting werewolf and vampire Riley Jenson is through with death - causing it, solving it, surviving it. Her soul mate, Kye Murphy, is dead - and at Riley's own hands. Not even the seductive embrace of her vampire lover, Quinn, can fully ease her mind, for she has begun questioning everything that makes her Riley - including her job at the Directorate. But then ritualistically slain bodies of ex-cons start turning up. Reluctantly, Riley takes the case, but something even worse is waiting in the wings. For a vicious enemy from her past is determined to strip Riley of everything that gives her life any meaning: her lover, her twin brother - and even her own identity. Can Riley survive this ultimate assault? All she knows is, she must fight one last time to find answers, before everything goes dark forever. . . . **Writers in Between Languages Minority Literatures in the Global Scene Basque Studies Program/322** "Collection of articles by Basque writers and American and European academics on the globalization of literature, postcolonialism, and new ethnic landscapes. Also treats topics such as center and periphery dualities, subaltern identities, so-called borderlands thought, and the effect of Creoleness"--Provided by publisher. **Fiber Posts and Endodontically Treated Teeth A Compendium of Scientific and Clinical Perspectives MODERN DENTISTRY MEDIA Big Water The Making of the Borderlands Between Brazil, Argentina, and Paraguay University of Arizona Press** "A transnational approach to the history of a key Latin American border region"--Provided by publisher. **Sex at the Margins Migration, Labour Markets and the Rescue Industry Zed Books** Publisher description **Death by Latte Penguin** Read Linda Gerber's posts on the Penguin Blog. It was only a few weeks ago that Aphra Connolly's life changed completely. She had been living a quiet existence on her father's secluded island resort, until Seth Mulo turned up and stole her heart. . . . and provided information that led her to find her mom in Seattle. But the reunion isn't quite what she expected. Aphra's mom, Natalie, doesn't seem happy to see Aphra, and Natalie's boyfriend, Joe, insists that Aphra go home. Even worse, Seth shows up, only to ask her to return the ring he gave her the previous summer. At least Natalie's hunky neighbor is sympathetic. But when Joe is found dead at a nearby coffee shop, Aphra discovers her whole trip to Seattle has been based on a lie. And now someone just might be trying to kill her. . . . **Pacific Islands Portraits** The influence of explorers, missionaries, beachcombers, labour traders and colonial administrators upon the culture of the Pacific Islands' peoples. **Belonging Beyond Borders Cosmopolitan Affiliations in Contemporary Spanish American Literature ISSN** *Belonging Beyond Borders* maps the evolution of cosmopolitanism in Spanish American narrative literature through a generational lens. Drawing on a new theoretical framework that blends intellectual studies and literary history with integrated approaches to Spanish American narrative, this book traces the evolution from aesthetic cosmopolitanism through anti-colonial nationalism to modern political cosmopolitanism. Cosmopolitanism in Latin America has historically been associated with colonialism. In the mid-twentieth-century, authors who presented cosmopolitan narratives were harshly criticized by their nationalist peers. However, with the intensification of cultural globalization Spanish American authors have redefined cosmopolitanism, rejecting a worldview that relies on the creation of an other for the definition of the self. Instead, this new generation has both embraced and challenged global citizenship, redefining concepts to address human rights, identity, migration, belonging, and more. Taking the work of Elena Poniatowka, Mario Vargas Llosa, and Jorge Volpi as examples, this book presents innovative scholarship across literary traditions. It shows how Spanish-American authors offer nuanced understandings of national and global affiliations, and identities and untangles the strings of cosmopolitan thought and activism from those of nationalist criticism. **Death by Bikini Penguin** A fun, sexy, murder-mystery romance for all teen sleuths! Aphra Behn Connolly has the type of life most teenage girls envy. She lives on a remote tropical island and spends most of her time eavesdropping on the rich and famous. The problem is that her family's resort allows few opportunities for her to make friends?much less to meet cute boys. So when a smoldering Seth Mulo arrives with his parents, she's immediately drawn to him. Sure, he's a little bit guarded, and sure his parents are rather cold, and okay he won't say a word about his past, but their chemistry is undeniable. Then a famous rock star's girlfriend turns up dead on the beach?strangled by her own bikini top?and alarm bells sound. Is it too great a coincidence that Seth's family turned up just one day before a murder? As the plot thickens, Aphra finds that danger lurks behind even the most unexpected of faces. . . . **Otters An Action Plan for Their Conservation Island Press** **Kid Gloves Nine Months of Careful Chaos First Second** A New York Times bestseller If you work hard enough, if you want it enough, if you're smart and talented and "good enough," you can do anything. Except get pregnant. Her whole life, Lucy Knisley wanted to be a mother. But when it was finally the perfect time, conceiving turned out to be harder than anything she'd ever attempted. Fertility problems were followed by miscarriages, and her eventual successful pregnancy plagued by health issues, up to a dramatic, near-death experience during labor and delivery. This moving, hilarious, and surprisingly informative memoir, *Kid Gloves*, not only follows Lucy's personal transition into motherhood but also illustrates the history and science of reproductive health from all angles, including curious facts and inspiring (and notorious) figures in medicine and midwifery. Whether you've got kids, want them, or want nothing to do with them, there's something in this graphic memoir to open your mind and heart. **Women with Big Eyes Penguin** The award winning author of *Tear This Heart Out* writes a compilation of deeply personal stories imbued with the human spirit, driven by different powerful women connected by desire. Each story in this "remarkable collection" (Kirkus Reviews) reveals a different woman, yet all are linked by a single thread: the strength of desire. Vibrant, sly, wise, earthy, and full of life, these are stories that mesmerize. **Timetables of World Literature** Which authors were contemporaries of Charles Dickens? Which books, plays, and poems were published during World War II? Who won the Pulitzer Prize in the year you were born? *Timetables of World Literature* is a chronicle of literature from ancient times through the 20th century. It answers the question "Who wrote what when?" and allows readers to place authors and their works in the context of their times. A chronology of the best in global writing, this valuable resource lists more than 12,000 titles and 9,800 authors, includes all genres of literature from more than 58 countries, and covers 41 languages. It is divided into seven sections, spanning the Classical Age (to 100 CE), the Middle Ages (100-1500 CE), and the 16th through the 20th centuries. Comprehensive in scope, *Timetables of World Literature* provides students, researchers, and browsers with basic facts and a worldwide perspective on literature through time. Four extensive indexes by author, title, language/nationality, and genre make research quick and easy. Features include: Birth and death dates as well as nationalities of authors and other literary figures Winners of major literary prizes and awards, such as the Nobel Prize in Literature and the Pulitzer Prizes, for each year Brief discussions of literary developments in each period or century, and the relationship of literature to the social and political climate Timelines of key historical events in each century. **Industrial Magic Women of the Otherworld Seal Books** Meet the smart, sexy — supernatural — women of the otherworld. This is not your mother's coven... Kelley Armstrong returns with the eagerly awaited follow-up to *Dime Store Magic*. Paige Winterbourne, a headstrong young woman haunted by a dark legacy, is now put to the ultimate test as she fights to save innocents from the most insidious evil of all. . . . In the aftermath of her mother's murder, Paige broke with the elite, ultraconservative American Coven of Witches. Now her goal is to start a new Coven for a new generation. But while Paige pitches her vision to uptight thirty-something witches in business suits, a more urgent matter commands her attention. Someone is murdering the teenage offspring of the underworld's most influential Cabals — a circle of families that makes the mob look like amateurs. And none is more powerful than the Cortez Cabal, a faction Paige is intimately acquainted with. Lucas Cortez, the rebel son and unwilling heir, is none other than her boyfriend. But love isn't blind, and Paige has her eyes wide open as she is drawn into a hunt for an unnatural-born killer. Pitted against shamans, demons, and goons, it's a battle chilling enough to make a wild young woman grow up in a hurry. If she gets the chance. **Recovering Beauty The 1990s in Buenos Aires Blanton Museum of Art** In this first comprehensive presentation of art from the 1990s in Argentina, *Recovering Beauty* places the Centro Cultural Rojas (CCR) at the core of this creative period. The CCR, or "El Rojas" as it was later known, opened in 1989 as a venue for emerging artists. The "El Rojas" artists epitomized a collective will to move beyond a grim recent past by creating introspective narratives that looked towards the ordinary as a source of inspiration. Artists such as Feliciano Centurión, Sebastián Gordin, Jorge Gumier Mier, Miguel Harte, Graciela Hasper, Benito Laren, Marcelo Pombo, Cristina Schiavi and Omar Schilliro espoused conceptions of beauty, color and fantasy, and the projection of psychology as artistic expression. *Recovering Beauty* is the first sustained examination of this fascinating moment in Argentine culture, which chimes with trends towards the fantastical and the decorative in American art of the late 1990s and 2000s. **New York Random House** Tells the story of this magical city as no other author could, through the interwoven tales of its populace, from its 17th century origins as a small trading post to the present where it is the centre of world business.