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KEY=D - KIMBERLY SUTTON

I'LL TAKE CARE OF YOU

Blue Dot Kids Press **Warm, vibrant illustrations combine with the steady reassurance "I'll take care of you" to introduce children to the cycles of nature and the gift of nurturing. A helpless, tiny seed finds itself lost in the world, but with care from the Sky, Earth, and Sun it grows up to be a beautiful apple tree. When the tree meets a bird in need of help, it offers its branches as shelter and shows little readers the magic of being cared for and taking care. This comforting tale celebrates the harmonious relationship between birds and trees, reveals the quiet wonder of our ecosystems, and helps little readers appreciate the care they receive from their family and friends every day. In return, children will learn that they can care for others too and cultivate empathy and kindness. With brightly beautiful illustrations and a timely message of love and community, I'll Take Care of You offers families a go-to soothing story for bedtime and tough days.**

GIADA. A GUILTY LOVE

Precious Gems **I wasn't ready for him, but he didn't care. He entered my life like a tornado, he turned me upside down, taking my breath away, and made me a woman, in spite of everything and everyone. ***** On my eighteenth birthday I thought that life was about to look up, far from imagining what was really in wait for me. Soon I would be overwhelmed, shaken to the foundations, by something much bigger than me, throwing my body and heart into the mouth of a man with the character of a wolf. It was going to be a scandal and a disgrace: no one would understand,**

because no one knew the many truths that the wolf had been so good at concealing. Perhaps even he had a heart, albeit a worn out one. And perhaps, if I fought and ignored appearances, sooner or later I would discover it. This is an erotic romance for adults only.

BREAKING DAWN

Hachette UK In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

THE LATE MATTIA PASCAL

New York Review of Books Mattia Pascal endures a life of drudgery in a provincial town. Then, providentially, he discovers that he has been declared dead. Realizing he has a chance to start over, to do it right this time, he moves to a new city, adopts a new name, and a new course of life—only to find that this new existence is as insufferable as the old one. But when he returns to the world he left behind, it's too late: his job is gone, his wife has remarried. Mattia Pascal's fate is to live on as the ghost of the man he was. An explorer of identity and its mysteries, a connoisseur of black humor, Nobel Prize winner Luigi Pirandello is among the most teasing and profound of modern masters. *The Late Mattia Pascal*, here rendered into English by the outstanding translator William Weaver, offers an irresistible introduction to this great writer's work

GOETHE DIES

REUNION

Random House **FROM THE PUBLISHERS OF STONER AND REVOLUTIONARY ROAD COMES REUNION** Reunion is a little-known novel. But it is also a universal story of friendship. It is a book of great power, waiting to be discovered. On a grey afternoon in 1932, a Stuttgart classroom is stirred by the arrival of a newcomer. Middle-class Hans is intrigued by the aristocratic new boy, Konradin, and before long they become best friends. It s a friendship of the greatest kind, of shared interests and long conversations, of hikes in the German hills and growing up together. But the boys live in a changing Germany. Powerful, delicate and daring, Reunion is a story of the fragility, and strength, of the bonds between friends. 'Exquisite' Guardian 'I loved Reunion and found it very moving' John Boyne **WITH AN AFTERWORD BY RACHEL SEIFFERT "**

NEW MOON

Hachette UK I stuck my finger under the edge of the paper and jerked it under the tape. 'Shoot,' I muttered when the paper sliced my finger. A single drop of blood oozed from the tiny cut. It all happened very quickly then. 'No!' Edward roared ... Dazed and disorientated, I looked up from the bright red blood pulsing out of my arm - and into the fevered eyes of the six suddenly ravenous vampires. For Bella Swan, there is one thing more important than life itself: Edward Cullen. But being in love with a vampire is more dangerous than Bella ever could have imagined. Edward has already rescued Bella from the clutches of an evil vampire but now, as their daring relationship threatens all that is near and dear to them, they realise their troubles may just be beginning ...

NO GHOST UNDER MY BED

Clavis Pub Hearing strange noises when he tries to fall asleep, a frightened young penguin is reassured by his father, who patiently looks in every area of the little penguin's room and explains the harmless sources of each noise. By the Reader's Digest Award-winning author of The Big Potty Book.

ERAGON

Random House In Aagaesia, a fifteen-year-old boy of unknown lineage called Eragon finds a mysterious stone that weaves his life into an intricate tapestry of destiny, magic, and power, peopled with dragons, elves, and monsters.

THE CALL OF THE WILD

ReadHowYouWant.com Jack London's The Call of the Wild (1903) concerns a dog named Buck, a 140lb Saint Bernard and Scotch Shepherd mix. Living an easy life as the pet dog of Judge Miller in the Santa Clara Valley of Northern California, Buck is abducted by Manuel, an assistant of the

Miller's gardener, and is sold to a trainer of sled dogs. Introduced to a brutal new way of life in which he must struggle to survive, Buck becomes wild and furious.

THE RETURNED

MIRA When their son Jacob, who died tragically at his eighth birthday party in 1966, arrives on their doorstep, still eight years old, Harold and Lucille Hargrave must navigate a strange new reality as chaos erupts around the world as people's loved ones are returned from beyond.

WHITE FANG

Xist Publishing Read the Classic Adventure by the Author of *The Call of the Wild* The Wild still lingered in him and the wolf in him merely slept." — Jack London, *White Fang* White Fang was written by Jack London from the perspective of the wolf/dog White Fang. This classic is often read by students and illuminates the violent worlds of both humans and wild animals. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

DON'T TELL ME YOU'RE AFRAID

Faber & Faber Based on a remarkable true story, *Don't Tell Me You're Afraid* is a moving, inspiring novel of a life lived in hope. Samia Omar grows up in war-torn Somalia, dreaming of being a world-class sprinter. She sleeps with a photo of Mo Farah by her bed and trains hard. After achieving a place on the national team to compete in the Beijing Olympics, she sets her sights on the 2012 games in London. But with the war encroaching on the lives of her family, Samia decides to join her sister and make the treacherous journey to Europe, putting her life and her dreams in the hands of traffickers.

EVERYDAY ZEN

LOVE AND WORK

Harper Collins Charlotte Joko Beck offers a warm, engaging, uniquely American approach to using Zen to deal with the problems of daily living—love, relationships, work, fear, ambition, and suffering. *Everyday Zen* shows us how to live each moment to the fullest. This Plus edition includes an interview with the author.

BEELZEBUB'S TALES TO HIS GRANDSON

AN OBJECTIVELY IMPARTIAL CRITICISM OF THE LIFE OF MAN

Taylor & Francis

LITTLE GOOSE'S AUTUMN

Pan Macmillan **Little Goose's Autumn** is a second stunning story from an exciting picture book pairing and the uplifting tale of a lively young goose finding her place in the world. As summer fades to autumn, a lively young goose feels a change in the air and senses she has something important to do - but what? The beavers are chopping wood, the squirrels are storing nuts in the ground and the bears are busy building a den. The plucky little goose tries to join in, but without great success. She realizes her wings weren't built for chopping wood, or burying food, or building a den, but they were built for something magnificent - they were built for flight . . . A beautiful, lyrical and hopeful story about finding your wings and your place in the world. Written by star picture book author, Elli Woollard with wonderful illustrations by rising talent, Briony May Smith, whose artwork brings an autumnal landscape of mountains and forests to life with truly breathtaking beauty.

ON RULES

Amsterdam University Press **When talking about justice, we mean more than its day-to-day administration involving officials, institutions, and those most affected. We also refer to an ideal: a set of basic values which guide living together and infuse the distribution of rights and duties, options and obligations, freedoms and restrictions. Losing this reference point means the administration of justice will suffer too, by having lost its sense of direction. With thirty years' experience in the Italian judiciary and dozens of influential judicial inquiries to his name Gherardo Colombo reflects on the culture of justice and the profound meaning of rules. Without respecting rules, we cannot live in society.**

TWENTY THOUSAND LEAGUES UNDER THE SEA

DANCE ON MY GRAVE

Hal's summer affair with Barry Gorman ends tragically when Hal discovers he is much more committed to the relationship than his friend.

SAPPHIRE BLUE

Henry Holt and Company (BYR) **Gwen's life has been a rollercoaster since she discovered she was the Ruby, the final member of the secret time-traveling Circle of Twelve. In between searching through history for the other time-travelers and asking for a bit of their blood (gross!), she's been trying to figure out what all the mysteries and prophecies surrounding the Circle**

really mean. At least Gwen has plenty of help. Her best friend Lesley follows every lead diligently on the Internet. James the ghost teaches Gwen how to fit in at an eighteenth century party. And Xemerius, the gargoyle demon who has been following Gwen since he caught her kissing Gideon in a church, offers advice on everything. Oh, yes. And of course there is Gideon, the Diamond. One minute he's very warm indeed; the next he's freezing cold. Gwen's not sure what's going on there, but she's pretty much destined to find out.

NEVER FORGET

THE #1 BESTSELLING NOVEL BY THE MASTER OF THE KILLER TWIST

Hachette UK **A #1 INTERNATIONAL BESTSELLER A SUNDAY TIMES CRIME BOOK OF THE MONTH 'Outrageously entertaining' The Times 'A tantalising story that wraps the reader in myriad enigmas - utterly spellbinding' Daily Mail 'As exhilarating as Bussi's breakthrough novel After the Crash' The Sunday Times 'Agatha Christie updated and then cranked up to 11: a blast' Shots Magazine REVENGE IS WORTH WAITING FOR... Jamal loves to run. But one morning - as he is training on a path winding up a steep cliff - he stumbles across a woman in distress. It's a matter of seconds: suddenly she is falling through the air, crashing on the beach below. Jamal is only an unlucky bystander - or is he? His version of events doesn't seem to fit with what other eyewitnesses claim to have seen. And how to explain the red scarf carefully arranged around the dead woman's neck? Perhaps this was no accident after all. Or perhaps there is something more sinister afoot - a devilish plan decades in the making, masterminded by someone hell-bent on revenge. MICHEL BUSSI: THE MASTER OF THE KILLER TWIST Beloved by readers... 'I didn't anticipate all the twists and turns in this cleverly plotted novel' 'The final twist is a bit of a jaw dropper' 'Twists and turns aplenty!' 'A twisting, turning story which clobbers you with a number of cracking twists!' 'Fast-paced and chock full of twists, turns and red herrings' ...and critics 'A novel so extraordinary that it reminded me of reading Steig Larsson for the very first time . . . I doubt I'll read a more brilliant crime novel this year' Sunday Times on After the Crash 'A dazzling, unexpected and haunting masterpiece' Daily Mail on Black Water Lilies 'Inventive, original and incredibly entertaining' Sunday Mirror on Don't Let Go 'Combines an extraordinarily inventive plot with characters haunted by long-ago events - and demonstrates why he has such a hold on readers' Sunday Times on Time is a Killer**

MY NAME IS MINA

Hachette Children's **There's an empty notebook lying on the table in the moonlight. It's been there for an age. I keep on saying that I'll write a journal. So I'll start right here, right now. I open the book and write the very first words: My name is Mina and I love the night. Then what shall I**

write? I can't just write that this happened then this happened then this happened to boring infinitum. I'll let my journal grow just like the mind does, just like a tree or a beast does, just like life does. Why should a book tell a tale in a dull straight line? And so Mina writes and writes in her notebook, and here is her journal, Mina's life in Mina's own words: her stories and dreams, experiences and thoughts, her scribblings and nonsense, poems and songs. Her vivid account of her vivid life. In this stunning book, David Almond revisits Mina before she has met Michael, before she has met Skellig. Shortlisted for the 2012 Carnegie Medal.

FROM THE LAND OF THE MOON

Europa Editions UK An young unnamed woman reflects the life of her grandmother, a bewitching and eccentric figure whose abiding search for love spans much of the twentieth century. In 1943, as American bombs fall on the city of Cagliari, the young woman's grandmother is thirty and already considered an old maid, unmarried and still living at home with her parents. But when the bombing ceases, and despite her protests, her father forces her to marry the first man to propose, an older widower she doesn't love. After suffering several miscarriages, she is sent for treatment at a spa on the mainland, where she falls in love with an injured Italian army veteran and nine months later gives birth to a son. Attributing the pregnancy to her spa treatment, she returns to her husband and never reveals the affair. Decades later, she returns to the mainland and travels to her former lover's hometown of Milan. Dressed in her finest coat and shoes, she wanders the streets in search of the elusive veteran.

JOURNEY TO THE CENTRE OF THE EARTH

Sterling Publishers Pvt. Ltd

SAVING MISSY

HarperCollins Sometimes it takes a lifetime to find where you truly belong...

THE DOUBLE MOTHER

World Noir Four-year-old Malone Moulin is haunted by nightmares of being handed over to a complete stranger and begins claiming his mother is not his real mother. Convinced that Malone is telling the truth, school psychologist Vasile approaches police commander Marianne Augresse with the case. Not knowing why a child would lie and with perhaps her own own maternal and protective instinct kicking in, Marianne takes Vasile's plead for help seriously.

LOADED

Random House **The 120 Days of Sodom** is Sade's masterpiece. A still unsurpassed catalogue of sexual aberrations and the first systematic exploration of the psychopathology of sex, it was written during Sade's

imprisonment and then lost after the storming of the Bastille in 1789. Later rediscovered, the manuscript remained unpublished until 1936 and is now introduced by Simone de Beauvoir's landmark essay, 'Must We Burn Sade?' Unique in its enduring capacity to shock and provoke, *The 120 Days of Sodom* must stand as one of the most controversial books ever written

ARE YOU SOMEBODY?

THE LIFE AND TIMES OF NUALA O'FAOLAIN

Sceptre The memoirs of Irish Times journalist Nuala O'Faolain. The book traces her life from childhood in Dublin, through university, to her career in TV and the press, touching on her mother's alcoholism and her growing acceptance of age. This extended edition includes a selection of her journalism.

THE NEW HUNGER

A WARM BODIES NOVELLA

Simon and Schuster "The prequel to zombie love story **WARM BODIES**, **THE NEW HUNGER** depicts Julie and R's lives in post-apocalyptic America before they met"--

AMERICAN FAIRY TALES

DigiCat "American Fairy Tales" is a collection of twelve fantasy stories by L. Frank Baum, published in 1901. Baum's stories are full of wit and are not with high morals, typical for child stories, making them attractive for readers of any age. Some of the stories presented in the collection are "The Magic Bon Bons," "The Capture of Father Time," and "The Enchanted Types."

THE BOY IN THE STRIPED PYJAMAS

Random House An exhilarating new book from the author of the worldwide bestseller *The Tulip*

A FINE DARK LINE

Gere Donovan Press During a sweltering East Texas summer, 13-year-old Stanley Mitchel Jr. begins a journey of awakening. His family runs the town's drive-in movie theater, where Stanley spends his time helping out, reading ten-cent comics, playing with his dog Nub and generally living a boy's life, circa 1958. When Stanley discovers a cache of old love-letters and starts to unravel a local mystery, however, he finds himself confronting secrets of ghosts, women, sex, race and his own courage. As he tells it, "I felt as if something living inside of me had been stolen, taken away and mistreated, then returned without all of its legs." Ultimately, it's a story about taking a clear-eyed look behind the veil and acknowledging

the truth of things, without succumbing to them.

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Random House **Winner of the Whitbread Book of the Year 'Outstanding...a stunningly good read' Observer 'Mark Haddon's portrayal of an emotionally dissociated mind is a superb achievement... Wise and bleakly funny' Ian McEwan** **The Curious Incident of the Dog in the Night-Time is a murder mystery novel like no other. The detective, and narrator, is Christopher Boone. Christopher is fifteen and has Asperger's Syndrome. He knows a very great deal about maths and very little about human beings. He loves lists, patterns and the truth. He hates the colours yellow and brown and being touched. He has never gone further than the end of the road on his own, but when he finds a neighbour's dog murdered he sets out on a terrifying journey which will turn his whole world upside down.**

DIARY OF A WIMPY KID

Penguin UK **Diary of a Wimpy Kid**

THE LESSER EVIL

Argentinian Literature **The Lesser Evil is a psychological horror novel that takes place in the Buenos Aires of the 1990s featuring exciting prose, fascinating characters, with suspenseful and memorable scenes. Reminiscent of Angela Carter's *Infernal Desire* Machines of Doctor Hoffman, it was a finalist for the Planeta Biblioteca del Sur prize.**

THE QUICK

Random House **You are about to discover the secrets of *The Quick* " But first you must travel to Victorian Yorkshire, and there, on a remote country estate, meet a brother and sister alone in the world and bound by tragedy. In time, you will enter the rooms of London's mysterious Aegolius Club " a society of some of the richest, most powerful men in fin-de-siecle England. And at some point " we cannot say when " these worlds will collide. It is then, and only then, that a new world emerges, one of romance, adventure and the most delicious of horrors " and the secrets of *The Quick* are revealed.**

HOLLOW HEART

Europa Editions UK **In this courageous, inventive, irreverent, and shrewd novel, Viola Di Grado tells the story of a suicide and what follows. She gives voice to an astonishing vision of life after life, portraying the awful longing and sense of loss that plague the dead, together with the solitude provoked by the impossibility of communicating. The afterlife itself is seen as a dark, seething place where one is preyed upon by the cruel and unrelenting elements. *Hollow Heart* will frighten as it provokes, enlighten as it causes concern. If ever there were a novel that follows Kafka's**

prescription for a book to be an axe for the frozen sea within us, it is *Hollow Heart*. In this, Di Grado's second novel after *70% Acrylic 30% Wool*, the twenty-seven-year-old prodigy gives proof of her reputation as a singular and explosive talent.

THE ART OF THE PUBLISHER

Penguin UK 'All the books published by a certain publisher could be seen as links in a single chain' In this fascinating memoir and manifesto the author and publisher Roberto Calasso meditates on the art of book publishing. With his signature erudition and polemical flair, Calasso transcends *Adelphi* to look at the publishing industry as a whole, from the essential importance of graphics, jackets and cover flaps to the consequences of universal digitization. And he outlines what he describes as the 'most hazardous and ambitious' profile of what a publishing house can be: a book comprising many books, akin to that of other twentieth-century publishers, from Giulio Einaudi to Roger Straus, of whom the book offers brief portraits.

33 MOMENTS OF HAPPINESS

ST. PETERSBURG STORIES

Picador USA Each episode in this dazzling debut collection captures the spark in some tiny detail of everyday life in contemporary St Petersburg and fans it into a story that flares with comedy, surreal passion, heartbreaking indifference and mad Russian excess. There's a Mafia shoot-out in a disco, as told by a gun-toting Walter Mitty simultaneously thrilled and horrified by the carnage he is creating. There are three devils who appear for an evening at the steam bath, their revelries ending in cannibalism - or is the watching manager just mad? These are sad, whimsical, macabre, bleakly funny stories, all told in a playful and voluptuous prose that is itself a homage to the great Russian masters whom Schulze is honouring - from Gogol to Pasternak, from Chekhov to Nabokov.

THREE MEN IN A BOAT ILLUSTRATED

Three Men in a Boat published in 1889, is a humorous account by English writer Jerome K. Jerome of a two-week boating holiday on the Thames from Kingston upon Thames to Oxford and back to Kingston. The book was initially intended to be a serious travel guide, with accounts of local history along the route, but the humorous elements took over to the point where the serious and somewhat sentimental passages seem a distraction to the comic novel. One of the most praised things about *Three Men in a Boat* is how undated it appears to modern readers - the jokes have been praised as fresh and witt