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KEY=CUORE - YULIANA PAOLA

La fiaba della mia vita

Donzelli Editore «E poi via! Di nuovo a cavallo del drago-locomotiva!», esclama Andersen entusiasta nei suoi viaggi da un capo all'altro dell'Europa, e anche oltre, fino in Medio Oriente e in Africa. I rudimenti del volo li apprende presto, partendo giovanissimo e senza un soldo per la grande città. E da allora non si ferma più. Tutto gli appare avvolto nella magia: «La mia vita è una bella fiaba, ricca e felice! Se da ragazzo una fata potente mi avesse detto: "Scegli la tua vita e io ti proteggerò e ti accompagnerò!", il mio destino non sarebbe stato più felice». È una splendida fiaba la vita di Andersen; stavolta per. re e regine sono in carne e ossa, e la magia è quella dello scrittore. Il suo è un dono a cui non può rinunciare, una capacità di fantasticare che vince anche i momenti più bui: «Io ho la natura degli uccelli migratori - confessa, - e volo». Andersen aveva tutte le ragioni per credere d'aver vissuto una fiaba: figlio di un ciabattino, cresciuto in una famiglia povera, e presto orfano di padre, a soli quattordici anni abbandona la piccola Odense e se ne va per il mondo in cerca di fortuna. Intanto a Copenaghen, poi chissà. A guidarlo è un sogno: il giovane Hans Christian non sa bene ancora come, ma ci riuscirà; d'altronde, una fattucchiera ha letto i fondi di caffè e ha rivelato alla madre: «suo figlio diventerà un grand'uomo!». Andersen sa che, sia pure tra mille difficoltà e stenti, tra ostilità e derisioni, da grande farà l'«artista», non importa se ballerino, cantante o poeta. E infatti gli basteranno pochi anni per entrare a pieno titolo nell'élite culturale europea come uno dei più grandi scrittori di fiabe. Da quel momento in avanti la scena del mondo è tutta per lui: è accolto nelle corti più importanti, dove re e regine si commuovono mentre lo ascoltano leggere le sue storie, e nei più prestigiosi salotti, dove incontra gli artisti del momento: da Dumas a Rossini, da Dickens a Wagner. Andersen per. non dimentica di essere un figlio del popolo, ed è la gente comune che lo incuriosisce quando passeggia per le strade di Roma o per i vicoli di Costantinopoli. Ma a catturarlo è soprattutto la natura: lo splendido scenario innevato delle Alpi come la superficie infuocata di un Vesuvio in eruzione, il paesaggio aspro delle coste scandinave come la vista dell'oceano che bagna Tangeri. Questa autobiografia è la sua fiaba più bella, anche perché ci lavorò per tutta la vita: era diventata quasi un'ossessione per lui. Già a ventisette anni, in partenza per uno dei suoi viaggi, lasciò precise istruzioni per la pubblicazione dei suoi primi ricordi nel caso in cui non avesse fatto ritorno. Per fortuna non ce ne fu bisogno: nel 1855, a cinquant'anni, scrisse la sua autobiografia ufficiale, su cui si basa la presente edizione. Il lettore scoprirà in queste pagine come le più famose fiabe di Andersen - dalla Piccola fiammiferia al Brutto anatroccolo - siano legate a doppio filo alla sua biografia, quasi che lo scrittore cercasse la fiaba in tutto ciò che vedeva.

The EBMT Handbook

This Open Access edition of the European Society for Blood and Marrow Transplantation (EBMT) handbook addresses the latest developments and innovations in hematopoietic stem cell transplantation and cellular therapy. Consisting of 93 chapters, it has been written by 175 leading experts in the field. Discussing all types of stem cell and bone marrow transplantation, including haplo-identical stem cell and cord blood transplantation, it also covers the indications for transplantation, the management of early and late complications as well as the new and rapidly evolving field of cellular therapies. This book provides an unparalleled description of current practices to enhance readers' knowledge and practice skills. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

The First Sultan of Zanzibar

Scrambling for Power and Trade in the Nineteenth-century Indian Ocean

Originally published in English: Leiden; Boston: Brill, 2004, with title Makran, Oman and Zanzibar.

Era Obama

Dalla speranza del cambiamento all'elezione di Trump

Feltrinelli Editore "4 novembre 2008: Barack Hussein Obama viene eletto presidente degli Stati Uniti d'America. Difficile immaginare un cammino più improbabile verso la Casa Bianca. Difficile pensare a uno spot migliore per una democrazia statunitense da anni in crisi di sostanza e d'immagine. "Difficile, infine, trovare icona politica più globale del neopresidente, nato quarantasette anni prima alle Hawaii - crocevia storico di meticciamenti e ibridazioni transpacifici - da una madre bianca, originaria del Kansas, e un padre nero e africano. Un padre giunto con il primo contingente di studenti universitari inviati dal Kenya indipendente negli Stati Uniti per formarsi, consolidare i rapporti con il gigante americano e costruire l'élite postcoloniale del nuovo stato." Da subito, l'elezione di Obama è apparsa come uno dei grandi eventi del nuovo millennio e il racconto è immediatamente diventato leggenda, l'uomo un'icona globale. A febbraio del 2017, Obama sarà un ex presidente: è giunto il momento di guardare alla sua figura e al suo operato al di fuori del clamore e della superficialità del news cycle 24/7. E, soprattutto, valutare l'intero arco della presidenza a partire dalla sua conclusione: il clamoroso passaggio di consegne con Donald Trump. Mario Del Pero, americanista di vaglia, ci guida alla scoperta di un'amministrazione di cui crediamo di sapere tutto, ma che in realtà resta tutta da studiare e da interpretare.

Ecco! due

student's work kit

Heinemann The Ecco! series treats student motivation, engagement and enjoyment as vital for successful learning. Teachers will also value the imaginative approaches, cultural authenticity, updated educational principles, logical sequencing, ease of use and practical support of the Ecco! series. The Ecco! series is devised for the first four years of secondary school. Ecco! uno is intended for three semesters' to two years' work. Ecco! due is more advanced and is intended for two years' work. Features: The Ecco! due Student's Work Kit contains: 1 copy of Ecco! due Workbook; 1 copy of Ecco! due Student CD-ROM. Workbook features: checklists for students' active self-assessment of chapter learning outcomes; exercises to help students master new vocabulary through inductive reasoning; varied listening comprehension tasks using lively performances by native speakers on the Ecco! due Teacher Audio CDs; a wide range of appealing reading comprehension, grammar practice and text-type writing activities; targeted cultural awareness revision and ICT activities; extensions tasks for further challenge. Student CD-ROM features: cartoon stories replay for listening, reading and speaking practice; applied pronunciation practice of key sounds (students record own voice); vocabulary games to reinforce knowledge of new words and phrases; different text-type writing tasks with templates provided; varied activities to extend cultural knowledge; chapter review quizzes for revision of grammar, vocabulary and cultural knowledge; record keeping.

Eat, Pray, Love

One Woman's Search for Everything

A&C Black The Number One international bestseller, Eat, Pray Love is a journey around the world, a quest for spiritual enlightenment and a story for anyone who has battled with divorce, depression and heartbreak.

Translating Style

A Literary Approach to Translation - A Translation Approach to Literature

Routledge Arising from a dissatisfaction with blandly general or abstrusely theoretical approaches to translation, this book sets out to show, through detailed and lively analysis, what it really means to translate literary style. Combining linguistic and lit crit approaches, it proceeds through a series of interconnected chapters to analyse translations of the works of D.H. Lawrence, Virginia Woolf, James Joyce, Samuel Beckett, Henry Green and Barbara Pym. Each chapter thus becomes an illuminating critical essay on the author concerned, showing how divergences between original and translation tend to be of a different kind for each author depending on the nature of his or her inspiration. This new and thoroughly revised edition introduces a system of 'back translation' that now makes Tim Parks' highly-praised book reader friendly even for those with little or no Italian. An entirely new final chapter considers the profound effects that globalization and the search for an immediate international readership is having on both literary translation and literature itself.

Textbook of Pediatric Gastroenterology, Hepatology and Nutrition

A Comprehensive Guide to Practice

Springer This textbook provides a comprehensive and state-of-the-art overview of the major issues specific to the field of pediatric gastroenterology, hepatology, and nutrition. The first part of the book, Gastroenterology and Nutrition, presents in a systematic way the overall scope of issues encountered by children (newborn to teenagers) suffering from disorders of the gastrointestinal tract, pancreas and/or presenting nutritional issues. These chapters are structured in logical sections to facilitate consultation and include major topics ranging from congenital disorders to gastrointestinal problems of the newborn, infectious diseases of the gastrointestinal tract, and approach to nutritional problems in the various pediatric ages. The second part of the book, Hepatology, is articulated in a series of chapters which present a comprehensive review of congenital and acquired disorders of the biliary tract and liver. This section also includes a critical analysis of available diagnostic and therapeutic procedures and future perspectives. Written by experts in the field, *Textbook of Pediatric Gastroenterology, Hepatology and Nutrition: A Comprehensive Guide to Practice* constitutes a much needed, innovative resource combining updated, reliable and comprehensive information with agile consultation for a streamlined approach to the care of children with such disorders.

Cancer Chemoprevention

Springer Great advances were made in the pharmacologic-based treatment of cancer in prior decades. However, despite a marked increase in our understanding of cell and molecular mechanisms underlying the neoplastic process, therapy for advanced disease remains limited. While the reasons for this are many, it is generally accepted that advanced neoplasms contain a relatively large number of genetic and molecular alterations contributing to the maintenance of the neoplastic process. Such a situation precludes easy pharmacologic intervention. However, our ability to detect cancer at an earlier stage, coupled with our increased understanding of carcinogenesis, are propelling both basic and clinical scientists to pursue early intervention/chemopreventive approaches. This is based upon the notion that fewer molecular aberrations are present early on in the disease process. It also takes advantage of the fact that advances in both technology, and in the field of cancer biology, coupled with a heightened vigilance, have increased our ability to detect early disease more readily. The chemopreventive approach is highly attractive for a number of reasons. First, treatment of pre-neoplastic, or early neoplastic, lesions would prevent the significant morbidity and mortality associated with advanced neoplastic disorders.

Colloquial Italian 2

The Next Step in Language Learning

Routledge Do you know Italian already and want to go a stage further? If you're planning a visit to Italy, need to brush up your Italian for work, or are simply doing a course, *Colloquial Italian 2* is the ideal way to refresh your knowledge of the language and to extend your skills. *Colloquial Italian 2* is designed to help those involved in self-study; structured to give you the opportunity to listen to and read lots of modern, everyday Italian, it has also been developed to work systematically on reinforcing and extending your grasp of Italian grammar and vocabulary. Key features of *Colloquial Italian 2* include: Revision material to help consolidate and build up your basics A wide range of contemporary authentic documents, both written and audio Lots of spoken and written exercises in each unit Highlighted key structures and phrases, a Grammar reference and detailed answer keys A broad range of situations, focusing on day to day life in Italy. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Advertising Culture and Translation

From Colonial to Global

Cambridge Scholars Publishing This book is the first comprehensive study combining and integrating advertising, culture and translation within the framework of colonial, Commonwealth, and postcolonial studies, and globalization. It addresses a number of controversial issues evident in two relatively young disciplines, as a result of decades of research and teaching in university courses. A cross-cultural approach to translational issues and the translatability of advertising cohesively is adopted here, exploring the dynamics of the conflict between the 'centre' and the 'periphery'. It introduces the concept of advertising English as lingua franca (AELF), marking new trends in the domain of varieties of English around the world (VEAW). The data examined here show the ambivalent polarity conditioning advertising and translation: both have been mutually exclusive, and both have been subject to bans, censorship and ideological

control, racism, propaganda, and stereotyping. In their fundamental principles and concepts of theories and applications, however, neither discipline cannot exist outside a free market and total freedom of expression and trust.

L'abbraccio. Storia della Comunità Cenacolo

WJP Rule of Law Index 2015

The rule of law provides the foundation for communities of opportunity and equity - communities that offer sustainable economic development, accountable government, and respect for fundamental rights. Executive Summary The World Justice Project (WJP) joins efforts to produce reliable data on rule of law through the WJP Rule of Law Index 2015, the fifth report in an annual series, which measures rule of law based on the experiences and perceptions of the general public and in-country experts worldwide. We hope this annual publication, anchored in actual experiences, will help identify strengths and weaknesses in each country under review and encourage policy choices that strengthen the rule of law. The WJP Rule of Law Index 2015 presents a portrait of the rule of law in each country by providing scores and rankings organized around nine factors: constraint on government powers, absence of corruption, open government, fundamental rights, order and security, regulatory enforcement, civil justice, criminal justice, and informal justice. These factors are intended to reflect how people experience rule of law in everyday life. The country scores and rankings for the WJP Rule of Law Index 2015 are derived from more than 100,000 household and expert surveys in 102 countries and jurisdictions. The Index is the world's most comprehensive data set of its kind and the only to rely solely on primary data, measuring a nation's adherence to the rule of law from the perspective of how ordinary people experience it. These features make the Index a powerful tool that can help identify strengths and weaknesses in each country, and help to inform policy debates, both within and across countries, that advance the rule of law.

The Curious Incident of the Dog in the Night-time

Random House Winner of the Whitbread Book of the Year 'Outstanding...a stunningly good read' Observer 'Mark Haddon's portrayal of an emotionally dissociated mind is a superb achievement... Wise and bleakly funny' Ian McEwan The Curious Incident of the Dog in the Night-Time is a murder mystery novel like no other. The detective, and narrator, is Christopher Boone. Christopher is fifteen and has Asperger's Syndrome. He knows a very great deal about maths and very little about human beings. He loves lists, patterns and the truth. He hates the colours yellow and brown and being touched. He has never gone further than the end of the road on his own, but when he finds a neighbour's dog murdered he sets out on a terrifying journey which will turn his whole world upside down.

Overview of Information Literacy Resources Worldwide

UNESCO "A bibliography of print and online materials available in Albanian, Amharic, Arabic, Bengali, Bosnian, Bulgarian, Chinese, Croatian, Czech, Dutch, English, Estonian, Filipino, Finnish, French, German, Greek, Hindi, Hungarian, Icelandic, Indonesian, Italian, Japanese, Korean, Laotian, Latvian, Lithuanian, Norwegian, Polish, Portuguese, Russian, Shona, Slovak, Spanish, Swedish, Thai, Turkish, Turkmen, Uzbek, and Vietnamese concerning information literacy."--Résumé de la notice dérivée.

Message in a Bottle

Grand Central Publishing In this New York Times bestseller, a single mother sets out to find the North Carolina man who sent a message meant for someone else . . . and the journey may change her life forever. Divorced and disillusioned about relationships, Theresa Osborne is jogging when she finds a bottle on the beach. Inside is a letter of love and longing to "Catherine," signed simply "Garrett." Challenged by the mystery and pulled by emotions she doesn't fully understand, Theresa begins a search for this man that will change her life. What happens to her is unexpected, perhaps miraculous-an encounter that embraces all our hopes for finding someone special, for having a love that is timeless and everlasting.... Nicholas Sparks exquisitely chronicles the human heart. In his first bestselling novel, The Notebook, he created a testament to romantic love that touched readers around the world. Now in this New York Times bestseller, he renews our faith in destiny, in the ability of lovers to find each other no matter where, no matter when...

The Boundaries of Europe

From the Fall of the Ancient World to the Age of Decolonisation

Walter de Gruyter GmbH & Co KG Europe's boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe's boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to "Europeanize" the world. From the decline of the Roman Empire to the polycentrism of today's world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the

Mediterranean from “mare nostrum” to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. The *Boundaries of Europe*, edited by Pietro Rossi, is the first installment in the ALLEA book series *Discourses on Intellectual Europe*, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region.

“Pouring Jewish Water into Fascist Wine”. Volume II Untold Stories of (Catholic) Jews from the Archive of Mussolini’s Jesuit Pietro Tacchi Venturi

BRILL The aim of this project is to offer the reader a critical edition and an English translation of 139 letters that were exchanged between the victims of Mussolini’s racial laws and the Jesuit Pietro Tacchi Venturi.

Family Sayings

Arcade Publishing

The Translation of Children's Literature A Reader

Multilingual Matters In the last few decades a number of European scholars have paid an increasing amount of attention to children's literature in translation. This book not only provides a synthetic account of what has been achieved in the field, but also makes us fully aware of all the textual, visual and cultural complexities that translating for children entails.... Students of this subject have had problems in finding a book that attempted an up-to-date and comprehensive review of the field. Gillian Lathey's Reader does just this. Dr Piotr Kuhlczak, Director, Centre for Translation and Comparative Cultural Studies University of Warwick.

Colloquial Italian

The Complete Course for Beginners

Routledge **Colloquial Italian: The Complete Course for Beginners** has been carefully developed by an experienced teacher to provide a step-by-step course to Italian as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Italian in a broad range of situations. No prior knowledge of the language is required. *Colloquial Italian* is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points An overview of the sounds of Italian Balanced, comprehensive and rewarding, *Colloquial Italian* is an indispensable resource both for independent learners and students taking courses in Italian. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Breaking Dawn

Hachette UK In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the *Twilight* Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with the highly anticipated companion, *Midnight*

Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

The Origin of the Red Cross

"Un Souvenir de Solferino,"

Fascist Ideology

Territory and Expansionism in Italy and Germany, 1922-1945

Routledge **Fascist Ideology** is a comparative study of the expansionist foreign policies of fascist Italy and Nazi Germany from 1922-1945. **Fascist Ideology** provides a comparative investigation of fascist expansionism by focusing on the close relations between ideology and action under Mussolini and Hitler. With an overview of the ideological motivations behind fascist expansionism and their impact on fascist policies, this book explores the two main issues which have dominated the historiographical debates on the nature of fascist expansionism: whether Italy's and Germany's particular expansionist tendencies can be attributed to a set of generic fascist values, or were shaped by the long term, uniquely national ambitions and developments since unification; whether the pursuit of expansion was opportunistic or followed a grand design in each case.

Images of Colonialism and Decolonisation in the Italian Media

Cambridge Scholars Publishing **The twentieth century** saw a proliferation of media discourses on colonialism and, later, decolonisation. Newspapers, periodicals, films, radio and TV broadcasts contributed to the construction of the image of the African "Other" across the colonial world. In recent years, a growing body of literature has explored the role of these media in many colonial societies. As regards the Italian context, however, although several works have been published about the links between colonial culture and national identity, none have addressed the specific role of the media and their impact on collective memory (or lack thereof). This book fills that gap, providing a review of images and themes that have surfaced and resurfaced over time. The volume is divided into two sections, each organised around an underlying theme: while the first deals with visual memory and images from the cinema, radio, television and new media, the second addresses the role of the printed press, graphic novels and comics, photography and trading cards.

Ocean Sea

Canongate Books **A handful of disparate lives converge at a remote seaside inn: a lovelorn professor, a renowned painter, an inscrutable seductress - and a beautiful young girl, fatally ill, brought to the sea by a desperate father's last hope. An intricate web of destinies and associations begins to reveal itself, but it is not until the arrival of a mysterious sailor called Adams that the truth in all its dreamlike beauty and cruelty becomes clear. Adams may furnish the key to the girl's salvation, but only the fulfilment of his obsessive secret purpose - to answer murder with murder - can conclude the journey that has brought him from the ends of the earth. Alternately playful and profoundly serious, Baricco's novel surges with the hypnotic power of the ocean sea.**

The Years of Alienation in Italy

Factory and Asylum Between the Economic Miracle and the Years of Lead

Springer **The Years of Alienation in Italy** offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

Minding Animals

Awareness, Emotions, and Heart

Oxford University Press **Thinking bees, ice-skating buffaloes, dreaming rats, happy foxes, ecstatic elephants, despondent dolphins--in *Minding Animals*, Marc Bekoff takes us on an exhilarating tour of the emotional and mental world of animals, where we meet creatures who do amazing things and whose lives are filled with mysteries. Following in the footsteps of Konrad Lorenz and Niko Tinbergen, Bekoff has spent the last 30 years studying animals of every stripe--from coyotes in Wyoming to penguins in Antarctica. He draws on this vast experience, as well as on the observations of other naturalists, to offer readers fascinating stories of animal behavior, including grooming and gossip, self-medication, feeding patterns, dreaming, dominance, and mating behavior. Many of these stories are truly incredible--chimpanzees medicating themselves with herbal remedies, elephants clearly mourning a dead group member--but this is not simply a catalog of amazing animal tales, for Bekoff also sheds light on many of the more serious issues surrounding animals. He offers a thought-provoking look at animal cognition, intelligence, and consciousness and he presents vivid examples of animal passions, highlighting the deep emotional lives of our animal kin. All this serves as background for his thoughtful conclusions about humility and animal protection and animal well-being, where he urges a new paradigm of respect, grace, compassion, and love for all animals. Marc Bekoff has gone deep into the minds, hearts, spirits, and souls of animals, giving him profound insight into their lives, and no small insight into ours. *Minding Animals* is an important contribution to our understanding of animal consciousness, a major work that will be a must read for anyone who loves nature.**

A Dictionary of English Homonyms

Pronouncing and Explanatory

Franklin Classics **This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.**

Women in African Colonial Histories

Indiana University Press **How did African women negotiate the complex political, economic, and social forces of colonialism in their daily lives? How did they make meaningful lives for themselves in a world that challenged fundamental notions of work, sexuality, marriage, motherhood, and family? By considering the lives of ordinary African women -- farmers, queen mothers, midwives, urban dwellers, migrants, and political leaders -- in the context of particular colonial conditions at specific places and times, *Women in African Colonial Histories* challenges the notion of a homogeneous "African women's experience." While recognizing the inherent violence and brutality of the colonial encounter, the essays in this lively volume show that African women were not simply the hapless victims of European political rule. Innovative use of primary sources, including life histories, oral narratives, court cases, newspapers, colonial archives, and physical evidence, attests that African women's experiences defy static representation. Readers at all levels will find this an important contribution to ongoing debates in African women's history and African colonial history.**

Science in the Kitchen and the Art of Eating Well

University of Toronto Press **First published in 1891, Pellegrino Artusi's *La scienza in cucina e l'arte di mangiar bene* has come to be recognized as the most significant Italian cookbook of modern times. It was reprinted thirteen times and had sold more than 52,000 copies in the years before Artusi's death in 1910, with the number of recipes growing from 475 to 790. And while this figure has not changed, the book has consistently remained in print. Although Artusi was himself of the upper classes and it was doubtful he had ever touched a kitchen utensil or lit a fire under a pot, he wrote the book not for professional chefs, as was the nineteenth-century custom, but for middle-class family cooks: housewives and their domestic helpers. His tone is that of a friendly advisor - humorous and nonchalant. He indulges in witty anecdotes about many of the recipes, describing his experiences and the historical relevance of particular dishes. Artusi's masterpiece is not merely a popular cookbook; it is a landmark work in Italian culture. This English edition (first published by Marsilio Publishers in 1997) features a delightful introduction by Luigi Ballerini that traces the fascinating history of the book and explains its importance in the context of Italian history and politics. The illustrations are by the noted Italian artist Giuliano Della Casa.**

Fast Facts: Comprehensive Genomic Profiling

Making precision medicine possible

Karger Medical and Scientific Publishers Cancer is a multifaceted disease in which genetic changes induce uncontrolled tumor growth. Genomic characterization of cancer is now leading to better diagnostic, prognostic and predictive biomarkers, and effective individualized management. 'Fast Facts: Comprehensive Genomic Profiling' provides a crash course in the science, methods and application of genomic profiling. Assuming only the most basic knowledge - or memory - of cell biology, the authors provide an overview of DNA and RNA biology and next-generation sequencing. This sets in context the descriptions of prognostic and predictive biomarkers for different cancer types and genomic-based treatments. Finally, but importantly, some of the practicalities of gaining and interpreting genomic information are described. Whether you need a primer or a refresher, this short colorful book demystifies this complex subject. Contents: • Genetic mutations and biomarkers • Understanding next-generation sequencing • Elements of comprehensive genomic profiles • Role in precision oncology • Predictive and prognostic biomarkers • Overcoming barriers to genotype-directed therapy

Homelands and Diasporas

Perspectives on Jewish Culture in the Mediterranean and Beyond

Cambridge Scholars Publishing The volume brings together a collection of essays on Jewish-related subjects to celebrate Emanuela Trevisan Semi's career and research authored by some former students, friends and colleagues on the occasion of her retirement. Drawing upon the many academic interests and research of Trevisan Semi, one of the most important European scholars of Jewish and Israel Studies, the volume discusses the diversity of Jewish culture both in the diaspora and in Israel. The contributors here wrote their pieces understanding Jewish culture as inscribed in a set of different, yet interrelated, homelands and diasporas, depending on the time and space we refer to, and what this means for communities and individuals living in places as different as West Africa, Poland, Morocco, and Israel and the Occupied Palestinian Territories. At the same time, they discuss the notion of diaspora as being crucial in the formation of the Jewish cultural identity both before and after the birth of the State of Israel.

The Translator's Invisibility

A History of Translation

Routledge Since publication over ten years ago, *The Translator's Invisibility* has provoked debate and controversy within the field of translation and become a classic text. Providing a fascinating account of the history of translation from the seventeenth century to the present day, Venuti shows how fluency prevailed over other translation strategies to shape the canon of foreign literatures in English and investigates the cultural consequences of the receptor values which were simultaneously inscribed and masked in foreign texts during this period. The author locates alternative translation theories and practices in British, American and European cultures which aim to communicate linguistic and cultural differences instead of removing them. In this second edition of his work, Venuti: clarifies and further develops key terms and arguments responds to critical commentary on his argument incorporates new case studies that include: an eighteenth century translation of a French novel by a working class woman; Richard Burton's controversial translation of the Arabian Nights; modernist poetry translation; translations of Dostoevsky by the bestselling translators Richard Pevear and Larissa Volokhonsky; and translated crime fiction updates data on the current state of translation, including publishing statistics and translators' rates. *The Translator's Invisibility* will be essential reading for students of translation studies at all levels. Lawrence Venuti is Professor of English at Temple University, Philadelphia. He is a translation theorist and historian as well as a translator and his recent publications include: *The Scandals of Translation: Towards an Ethics of Difference* and *The Translation Studies Reader*, both published by Routledge.

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Profile Books **Sitting at his desk, Bernardo Soares** imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, *The Book of Disquiet* is a classic of existentialist literature.

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