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WAGNER AND THE VOLSUNGS

ICELANDIC SOURCES OF DER RING DES NIBELUNGEN

Viking Society for Northern Research University College

ANSELM KIEFER

WORKS ON PAPER IN THE METROPOLITAN MUSEUM OF ART

Metropolitan Museum of Art This catalogue of the December 1998 exhibition held at the Metropolitan Museum of Art presents a detailed look at works on paper by Kiefer, the German artist whose work has continually dealt with the Holocaust as well as other elements of German culture and history. Representing a variety of media--watercolors, acrylics, painted-over photographs, and woodcuts--the 54 color reproductions of his works cover the years from 1969 to 1993 and reveal the artist's talent for blending biting commentary and humor. Also contains about 50 bandw illustrations that demonstrate pertinent connections to works by both Kiefer and other artists. Oversize: 10.25x11.25". Annotation copyrighted by Book News, Inc., Portland, OR

THE DRAMA OF LANGUAGE

ESSAYS ON GOETHE AND KLEIST

JHU Press He provides original and challenging interpretations, shaping each into a self-contained entity.

MASS MURDER OF PEOPLE WITH DISABILITIES AND THE HOLOCAUST

THE J. PAUL GETTY MUSEUM JOURNAL

VOLUME 19, 1991

Getty Publications The J. Paul Getty Museum Journal has been published annually since 1974. It contains scholarly articles and shorter notes pertaining to objects in the Museum's seven curatorial departments: Antiquities, Manuscripts, Paintings, Drawings, Decorative Arts, Sculpture and Works of Art, and Photographs. The Journal also contains an illustrated checklist of the Museum's acquisitions for the previous year, a staff listing, and a statement by the Museum's Director outlining the year's most important activities. Volume 19 of the J. Paul Getty Museum Journal includes articles by Nicholas Penny, Ariane van Suchtelen, Thomas DaCosta Kaufmann and Virginia Roehrig Kaufmann, Frits Scholten, David Harris Cohen, and Dawson W. Carr.

NORMS OF WORD ASSOCIATION

Academic Press Norms of Word Association contains a heterogeneous collection of word association norms. This book brings together nine sets of association norms that were collected independently at different times during a 15-year period. Each chapter is a self-contained unit. The order in which the norms are presented is arbitrary, although an attempt is made to group together norms that seem to belong together. The 1952 Minnesota norms are presented first, due to "age" and in recognition of the fact that a number of the norms that follow are direct outgrowths of this work. The next three norms in this collection are responses to the Russell-Jenkins stimuli obtained from subjects representing different linguistic communities. A summary of association norms collected from British and Australian subjects are reported along with association norms from German and French college students and French workmen. Four sets of norms that are not directly related to the 1952 Minnesota collection are included. The text will be of interest to historians and researchers in the field of verbal learning and verbal behavior.

THE ANCIENTS AND THE POSTMODERNS

ON THE HISTORICITY OF FORMS

Verso Books Fredric Jameson sweeps from the Renaissance to The Wire High modernism is now as far from us as antiquity was for the Renaissance. Such is the premise of Fredric Jameson's major new work in which modernist works, this time in painting (Rubens) and

music (Wagner and Mahler), are pitted against late-modernist ones (in film) as well as a variety of postmodern experiments (from SF to *The Wire*, from "Eurotrash" in opera to Altman and East German literature): all of which attempt, in their different ways, to invent new forms to grasp a specific social totality. Throughout the historical periods, argues Jameson, the question of narrative persists through its multiple formal changes and metamorphoses.

CARRIE'S WAR

Bloomsbury Publishing When the Second World War air raids threaten their safety in the city, Carrie and her brother Nick are evacuated to a small Welsh village. But the countryside has dangers and adventures of its own - and a group of characters who will change Carrie's life for ever. There's mean Mr Evans, who won't let the children eat meat; but there's also kind Auntie Lou. There's brilliant young Albert Sandwich, another evacuee, and Mr Johnny, who speaks a language all of his own. Then there's Hepzibah Green, the witch at Druid's Grove who makes perfect mince pies, and the ancient skull with its terrifying curse... For adults and young people aged eight and over. Emma Reeves has created a stunning stage adaptation of Nina Bawden's much loved classic account of life as an evacuee in the 1940s, which opened at the Lillian Bayliss Theatre in November 2006. This edition includes teachers' notes and activities for classes based on the play.

GREEK VASES IN THE J. PAUL GETTY MUSEUM

REWRITING DIALECTAL ARABIC PREHISTORY

THE ANCIENT EGYPTIAN LEXICAL EVIDENCE

BRILL This study is the first attempt to reconstruct the prehistory of Arabic by examining lexical evidence of its symbiotic relationship with Ancient Egyptian already apparent from the Pyramid Texts (c. 2613-2181 BC). It documents the contention that Ancient Egypt was a strategic site in its early prehistory.

PAIDEIA: THE WORLD OF THE SECOND SOPHISTIC

Walter de Gruyter In the World of the Second Sophistic, education, paideia, was a crucial factor in the discourse of power. Knowledge in the fields of medicine, history, philosophy, and poetry joined with rhetorical brilliance and a presentable manner became the outward appearance of the elite of the Eastern Roman Empire. This outward appearance guaranteed a high social status as well as political and economical power for the individual and major advantages for their hometowns in interpolis competition. Since paideia was related particularly to Classical Greek antiquity, it was, at the same time, fundamental to the new self-confidence of the Greek East. This book presents, for the first time, studies from a broad range of disciplines on various fields of life and on different media, in which this ideology became manifest. These contributions show that the Sophists and their texts were only the most prominent exponents of a system of thoughts and values structuring the life of the elite in general.

LITERARY TRANSLATION, RECEPTION, AND TRANSFER

Walter de Gruyter GmbH & Co KG The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

MADemoiselle DE SCUDERI

Alma Books As Paris is shaken by a spate of murderous robberies, the aristocratic Mademoiselle de Scuderi pens a poem to poke fun at the cowardly lovers who now fear to go out at night to see their mistresses. But when she receives an unexpected visit from a young man, who gives her a box of jewels with a note thanking her for supporting the robbers' cause, the elderly writer is plunged into a dangerous web of passion, intrigue and murder. First published in 1819 to great acclaim, and displaying all the author's trademark wit and ingenuity, E.T.A. Hoffmann's tale has inspired and delighted writers and readers ever since, and remains a benchmark for all modern crime novels.

THE MIDDLE AGES IN MODERN CULTURE

HISTORY AND AUTHENTICITY IN CONTEMPORARY MEDIEVALISM

"This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. Bringing together an international team of experts, *The Middle Ages in Modern Culture* considers the use of medieval models across a variety of contemporary media - ranging from television and film to architecture - and the significance of deploying an authentic medieval world to these representations. Rooted in this question of authenticity, this interdisciplinary study addresses three connected themes. Firstly, how does historical accuracy relate to authenticity, and whose version of authenticity is accepted? Secondly, how are the middle ages presented in modern media and why do inaccuracies emerge and persist in these works? Thirdly, how do creators of

modern content attempt to produce authentic medieval environments, and what are the benefits and pitfalls of accurate portrayals? The result is nuanced study of medieval culture which sheds new light on the use (and misuse) of medieval history in modern media"--

DIALOGUES BETWEEN MEDIA

Walter de Gruyter GmbH & Co KG Comparative Literature is changing fast with methodologies, topics, and research interests emerging and reemerging. The fifth volume of ICLA 2016 proceedings, *Dialogues between Media*, focuses on the current interest in inter-arts studies, as well as papers on comics studies, further testimony to the fact that comics have truly arrived in mainstream academic discourse. "Adaptation" is a key term for the studies presented in this volume; various articles discuss the adaptation of literary source texts in different target media - cinematic versions, comics adaptations, TV series, theatre, and opera. Essays on the interplay of media beyond adaptation further show many of the strands that are woven into dialogues between media, and thus the expanding range of comparative literature.

LANDSCAPE'S REVENGE

THE ECOLOGY OF FAILURE IN ROBERT WALSER AND BERNARDO CARVALHO

Walter de Gruyter GmbH & Co KG *Landscape*, as it appears and is described throughout the works of Bernardo Carvalho and Robert Walser, provides an excellent—yet virtually unexplored—pathway to the authors' literary projects. The landscape functions here as a synthetic and unifying figure that triggers, at first, through the analysis of its description per se, the main and most evident elements of the authors' works. However, when sustained as a methodological figure beyond the scope of its own description, the landscape soon reveals a darker, far more fascinating and far less explored side of the authors' oeuvres: a vengeful, seemingly defeatist resentment against the status quo, which gives way to the more latent and biting elements of the authors' prose, such as irony, the unheimlich, an anti-heroic agenda, the apocalyptic aesthetics of a disaster-prone fictional world, as well as an understanding of history and literature through the figures of failure and marginality. By drawing from diverse critical traditions from Latin-America and Europe, this comparative text seeks to unravel, in all of its complexity and scope, the fictional stage upon which Walser's and Carvalho's characters narrate, with their dying breath, a world that is slowly undoing itself.

A POLYGLOT OF FOREIGN PROVERBS

COMPRISING FRENCH, ITALIAN, GERMAN, DUTCH, SPANISH, PORTUGUESE, AND DANISH, WITH ENGLISH TRANSLATIONS AND A GENERAL INDEX

A BOOK OF GERMAN LYRICS

Createspace Independent Publishing Platform In compiling this Anthology my aim has been not so much to acquaint the student with individual great poems as with the poets themselves. With this end in view I have made the selections as full and as varied as possible and included in the Notes short introductory sketches of the poets. Since the book is intended for the work of fourth and fifth semester German in College (or third and fourth year High School), pedagogic considerations imposed certain limitations not only as to individual poems but also as to poets. Thus I felt that I must exclude Novalis, Holderlin, Brentano, Annette von Droste, Nietzsche and Dehmel. My standard of difficulty—aside from matters purely linguistic—was: Could a similar poem in English be read and appreciated by the same class of students? Moreover I tried out in a class of fourth semester German all poems that seemed to offer special difficulties and have made use of the experience thus acquired. (...)."

IPHIGENIA IN TAURIS

A PLAY IN FIVE ACTS

THE MUMMY

TOMB OF THE DRAGON EMPEROR

Newmarket Press With more than 300 illustrations, this spectacular, full-color visual companion reveals how a movie of gigantic scope and complexity is made—especially one shot in modern-day China and Montreal with sets to replicate 200 b.c. China and 1946 Shanghai and London. Director Rob Cohen's introduction offers a fascinating glimpse into the moviemaking process as he describes how he worked with the producers, screenwriters, crew, and cast to prepare the movie for production. Additional sections cover the remarkable sets, action sequences, creatures, and costumes, all highlighted by photographs, storyboards, drawings, and commentary from the film's cast and crew, especially production designer Nigel Phelps. This is a must-have volume for all movie buffs.

CARL STREHLOW'S 1909 COMPARATIVE HERITAGE DICTIONARY: AN ARANDA, GERMAN, LORITJA AND DIERI TO ENGLISH DICTIONARY WITH INTRODUCTORY ESSAYS

Carl Strehlow's comparative dictionary manuscript is a unique item of Australian cultural heritage; it is a large collection of circa 7,600 Aranda, 6,800 Loritja (Luritja) and 1,200 Dieri to German entries compiled at the beginning of the twentieth century at the Hermannsburg Mission in central Australia. It is an integral part of Strehlow's ethnographic work on Aboriginal cultures that his German editor Baron Moritz von Leonhardi published as *Die Aranda- und Loritja-Stämme in Zentral-Australien* (Strehlow 1907-1920) in Frankfurt. Strehlow and his editor had planned to publish a language study that included this comparative dictionary, but it remained unpublished until now due to a number of complicated historical and personal circumstances of the main characters involved with the dictionary. Strehlow's linguistic work is historically and anthropologically significant because it probably represents the largest and most comprehensive wordlist of Indigenous languages compiled in Australia during the early stages of contact. It is an important

primary source for Luritja and Aranda speakers. Both languages are spoken in homes and taught in schools in central Australia. The reasons for presenting this work as a heritage dictionary—that is, as an exact transcription of the original form of the handwritten manuscript—are to follow the Western Aranda people's wishes and to maintain its historical authenticity, which will prove to be of great use to both Indigenous people and scholars interested in language.

JOHANN PETER HEBEL AND THE RHETORIC OF ORALITY

WRITING THE REVOLUTION

GERMAN AND ENGLISH RADICAL LITERATURE, 1819-1848/49

LIT Verlag Münster This study investigates German and English revolutionary literary discourse between 1819 and 1848/49. Marked by dramatic socioeconomic transformations, this period witnessed a pronounced transnational shift from the concept of political revolution to one of social revolution. Writing the Revolution engages with literary authors, radical journalists, early proletarian pamphleteers, and political theorists, tracing their demands for social liberation, as well as their struggles with the specter of proletarian revolution. The book argues that these ideological battles translated into competing "poetics of revolution." (Series: Kulturgeschichtliche Perspektiven - Vol. 10)

GOVERNANCE OF A DISTANT PROVINCE IN THE MIDDLE AGES

CASE STUDY ON UPPER LUSATIA

De Gruyter Open Governance of outlying provinces of the early and high medieval polities was never a favorite topic for either medieval chronicles or modern medievalists. The book "Governance of a Distant Province in the Middle Ages: Case Study on Upper Lusatia" by Krzysztof Fokt aims at exploring this problem in a form of an "extreme case study." The region chosen for closer analysis is Upper Lusatia, which in the tenth through twelfth century was the furthest pertinence of German kings in the Slavic world and for some time also a distant province of other polities: Poland and Bohemia. The study has been based upon both written and material (archeological and numismatic) evidence, and tries to write some passages of the history of the chosen region anew, without applying the stereotypes present in the three national historiographies engaged (the German, the Czech and the Polish). The main objectives of the book are to identify and comment on the means that were used to effectively govern a distant province and to recognize the factors which influenced the strategies applied by particular monarchs and territorial rulers. Substantial part of the work is also a detailed analysis of the infrastructure of governance, based upon written and material evidence from the eastern part Upper Lusatia (at present divided between Poland and Germany). Preparation and publication of this book was financially supported by the Faculty of Law and Administration of the Jagiellonian University. Publication of this book was subsidized by the Ministry of Science and Higher Education of the Republic of Poland through the National Program for Development of Humanities (NPRH) in the years 2016-2017.

POWER POLITICS AND SOCIAL CHANGE IN NATIONAL SOCIALIST GERMANY

A PROCESS OF ESCALATION INTO MASS DESTRUCTION

Walter de Gruyter

THE GERMAN TEACHER'S COMPANION

DEVELOPMENT AND STRUCTURE OF THE GERMAN LANGUAGE

MIGRANT PROTEST

INTERACTIVE DYNAMICS IN PRECARIOUS MOBILIZATIONS

Protest and Social Movements Migrant protest has proliferated worldwide in the last two decades, explicitly posing questions of identity, rights, and equality in a globalized world. Nonetheless, such mobilizations are considered anomalies in social movement studies, and political sociology more broadly, due to 'weak interests' and a particularly disadvantageous position of 'outsiders' to claim rights connected to citizenship. In an attempt to address this seeming paradox, this book explores the interactions and spaces shaping the emergence, trajectory, and fragmentation of migrant protest in unfavourable contexts of marginalization. Such a perspective unveils both the odds of precarious mobilizations, and the ways they can be temporarily overcome. While adopting the encompassing terminology of 'migrant', the book focusses on precarious migrants, including both asylum seekers and 'illegalized' migrants.

SATIRO-MASTIX ; OR, THE UNTRUSSING OF THE HUMOROUS POET

THE BALLAD OF THE SAD CAFÉ

Penguin UK A classic work that has charmed generations of readers, this collection assembles Carson McCullers's best stories, including her beloved novella "The Ballad of the Sad Café." A haunting tale of a human triangle that culminates in an astonishing brawl, the novella introduces readers to Miss Amelia, a formidable southern woman whose café serves as the town's gathering place. Among other fine works, the collection also includes "Wunderkind," McCullers's first published story written when she was only seventeen about a musical prodigy who suddenly realizes she will not go on to become a great pianist.

BLIND DATE

THE SCREENPLAY

Harvest Moon Pub Dale Launer ("My Cousin Vinny", "Dirty Rotten Scoundrels") created this comic tale of a workaholic who needs a date to accompany him on a business dinner with an important new client. His brother's wife sets him up with her cousin with a warning that alcohol makes her lose control. Mayhem ensues when she ends up drinking too much.

GOOD NIGHT, AND GOOD LUCK

THE SCREENPLAY AND HISTORY BEHIND THE LANDMARK MOVIE

Newmarket Press The only book on the acclaimed movie—here is the complete screenplay, Q&A with the screenwriters, production notes, and a special section on the history behind the broadcast, including an essay by Fred Friendly and an original article written by Joseph Wershba in 1955, appearing in a book for the first time. This fascinating, in-depth companion to one of the most provocative films of the year is essential reading for both film and history buffs.

AS GERMAN AS KAFKA

IDENTITY AND SINGULARITY IN GERMAN LITERATURE AROUND 1900 AND 2000

Leuven University Press Since the turn of the 21st century, countless literary endeavors by 'new Germans' have entered the spotlight of academic research. Yet 'minority writing', with its distinctive renegotiation of traditional concepts of cultural identity, is far from a recent phenomenon in German literature. A hundred years previously, the intense involvement of German-Jewish intellectuals in cultural and political discourses on Jewish identity put a clear stamp on German modernism. This book is the first to unfold literary parallels between these two riveting periods in German cultural history. Drawing on the philosophical oeuvre of Jean-Luc Nancy, a comparative reading of texts by, amongst others, Beer-Hofmann, Kermani, Özdamar, Roth, Schnitzler, and Zaimoglu examines a variety of literary approaches to the thorny issue of cultural identity, while developing an overarching perspective on the 'politics of literature'.

TRANSFORMATIVE TRANSLATIONS IN JEWISH HISTORY AND CULTURE

Universitätsverlag Potsdam PaRDeS. Zeitschrift der Vereinigung für Jüdische Studien e.V., möchte die fruchtbare und facettenreiche Kultur des Judentums sowie seine Berührungspunkte zur Umwelt in den unterschiedlichen Bereichen dokumentieren. Daneben dient die Zeitschrift als Forum zur Positionierung der Fächer Jüdische Studien und Judaistik innerhalb des wissenschaftlichen Diskurses sowie zur Diskussion ihrer historischen und gesellschaftlichen Verantwortung. PaRDeS. Journal of the Association of Jewish Studies e. V. The journal aims at documenting the fruitful and multifarious culture of Judaism as well as its relations to its environment within diverse areas of research. In addition, the journal is meant to promote Jewish Studies within academic discourse and discuss its historic and social responsibility.

DICTIONARY OF QUOTATIONS FROM ANCIENT AND MODERN, ENGLISH AND FOREIGN SOURCES

Good Press "Dictionary of Quotations from Ancient and Modern, English and Foreign Sources" by Rev. James Wood. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

EXPLORING THE INTERIOR

ESSAYS ON LITERARY AND CULTURAL HISTORY

Open Book Publishers In this fascinating collection of essays Harvard Emeritus Professor Karl S. Guthke examines the ways in which, for European scholars and writers of the eighteenth and early nineteenth century, world-wide geographical exploration led to an exploration of the self. Guthke explains how in the age of Enlightenment and beyond intellectual developments were fuelled by excitement about what Ulrich Im Hof called "the grand opening-up of the wide world", especially of the interior of the non-European continents. This outward turn was complemented by a fascination with "the world within" as anthropology and ethnology focused on the humanity of the indigenous populations of far-away lands - an interest in human nature that suggested a way for Europeans to understand themselves, encapsulated in Gauguin's Tahitian ruminations "What are we?" The essays in the first half of the book discuss first- or second-hand, physical or mental encounters with the exotic lands and populations beyond the supposed cradle of civilisation. The works of literature and documents of cultural life featured in these essays bear testimony to the crossing not only of geographical, ethnological, and cultural borders but also of borders of a variety of intellectual activities and interests. The second section examines the growing interest in astronomy and the engagement with imagined worlds in the universe, again with a view to understanding homo sapiens, as compared now to the extra-terrestrials that were confidently assumed to exist. The final group of essays focuses on the exploration of the landscape of what was called "the universe within"; featuring, among a variety of other texts, Schiller's plays *The Maid of Orleans* and *William Tell*, these essays observe and analyse what Erich Heller termed "The Artist's Journey into the Interior." This collection, which travels from the interior of continents to the interior of the mind, is itself a set of explorations that revel in the discovery of what was half-hidden in language. Written by a scholar of international repute, it is eye-opening reading for all those with an interest in the literary and cultural history of (and since) the Enlightenment.

THE ART INSTITUTE OF CHICAGO

THE FORK, THE WITCH, AND THE WORM

TALES FROM ALAGAËSIA VOLUME 1: ERAGON

Penguin UK It's been a year since Eragon departed Alagaësia in search of the perfect home to train a new generation of Dragon Riders. Now he is struggling with an endless sea of tasks: constructing a vast dragonhold, wrangling with suppliers, guarding dragon eggs and dealing with belligerent Urgals and haughty elves. Then a vision from the Eldunari, unexpected visitors and an exciting Urgal legend offer a much-needed distraction and a new perspective. This volume features three original stories set in Alagaësia, interspersed with scenes from Eragon's own unfolding adventure. Included is an excerpt from the memoir of the unforgettable witch and fortune-teller Angela the herbalist, penned by Angela Paolini, the inspiration for the character, herself! Relish the incomparable imagination of Christopher Paolini in this thrilling new collection of stories based in the world of the Inheritance Cycle.

THE GERMAN LYRIC OF THE BAROQUE IN ENGLISH TRANSLATION

Hassell Street Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

THE GREATEST TREASURE HUNT IN HISTORY: THE STORY OF THE MONUMENTS MEN (SCHOLASTIC FOCUS)

Scholastic Inc. Robert M. Edsel brings the story of his #1 NYT bestseller for adults The Monuments Men to young readers for the first time in this dynamic, narrative nonfiction project packed with photos. Robert M. Edsel, #1 New York Times bestselling author of The Monuments Men, brings this story to young readers for the first time in a sweeping, dynamic adventure detailing history's greatest treasure hunt. As the most destructive war in history ravaged Europe, many of the world's most cherished cultural objects were in harm's way. The Greatest Treasure Hunt in History recounts the astonishing true story of 11 men and one woman who risked their lives amidst the bloodshed of World War II to preserve churches, libraries, monuments, and works of art that for centuries defined the heritage of Western civilization. As the war raged, these American and British volunteers -- museum curators, art scholars and educators, architects, archivists, and artists, known as the Monuments Men -- found themselves in a desperate race against time to locate and save the many priceless treasures and works of art stolen by Adolf Hitler and the Nazis.

STUDIES IN THE GERMAN DRAMA

A FESTSCHRIFT IN HONOR OF WALTER SILZ

Sixteen of his former colleagues and students join in this volume in honoring Walter Silz. Concentrating on a single theme--the German drama--this volume contains essays and interpretations of plays ranging from Hrotsvit von Gandersheim to Bertolt Brecht. Eight of the sixteen essays deal with dramas from the area of Silz's main concentration--the nineteenth century. Also included are a tribute to Silz and a bibliography of his writings.