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KEY=THELWELLS - HOOPER ROWAN

THELWELL'S PONY PANORAMA

Iconic humor that tickles horse lovers young and not-so-young.

THELWELL'S PONY PANORAMA

Vintage

PONY PANORAMA

Methuen Publishing

PONY PANORAMA

THELWELL'S PONY CAVALCADE

ANGELS ON HORSEBACK, A LEG IN EACH CORNER, RIDING ACADEMY

Little girls. Fat hairy ponies. Hook-nosed riding teachers, riders on backward, and horses gone madly off course. The artist Norman Thelwell published his first pony cartoon in 1953, and quite by accident, his name became synonymous with these kinds of images. "The response was instantaneous," he wrote in his autobiography. "Suddenly I had fan mail...I dreamed up some more horsey ideas and people went into raptures." The "Thelwell pony" soon became the most-often referenced source of horse-humor the world over. In 1957, Thelwell's first collection of pony cartoons, *Angels on Horseback*, was published, followed by *A Leg at Each Corner* in '61, and *Riding Academy* in '63. In this Anniversary Special Collection, readers get all three classics, featuring page after page of Thelwell's hilarious cartoons along with his often blisteringly accurate advice for survival in and around the equine herd. Whether audiences open *Pony Calvacade* out of nostalgia or curiosity, the delightful details of Thelwell's illustrations and timeless wit of his caricatures and asides are a surefire way to change a day for the better, and certain to send a new generation of fat-hairy-pony-lovers out to the barn to test the truths within.

THELWELL GOES WEST

Random House (UK) A Thelwell pony book set in the Wild West, for the reader who yearns to gallop a golden palomino along the cowboy trails, or to leap into the saddle from an upper window of the Golden Nugget Saloon and quit town in a hail of bullets.

PENELOPE

Penelope, that vociferous heroine of Thelwell's famous riding academy, has something to say on almost every aspect of the human condition, however hair-raising her own may be at the time. Ponies and philosophy go hand in hand when Penelope is around.

RIDING ACADEMY

Methuen Publishing From the first publication in 1965, the Thelwell pony entered the language - and the libraries of children and horse-lovers the world over. This reprint contains Thelwell's invaluable advice to aspiring equestrians on how to get into the saddle and stay there.

PONY CAVALCADE

This omnibus edition - now in hardback - contains much of Norman Thelwell's invaluable advice to aspiring equestrians on how to get into the saddle and stay there; each item illustrated with inimitable and deadly clarity. From the first publication of *Angels on Horseback* in 1957, the Thelwell pony entered the language - and the libraries of horse-lovers everywhere. The angels in *Angels on Horseback* are children, but there is plenty here about their parents. Both for those who know Thelwell, and for those who have not met him before, this book is a savoury at all times - but especially after attending a gymkhana. Since their debut appearance in *Punch* over sixty years ago, Norman Thelwell's cartoons and drawings have delighted millions of people all over the world. His portrayals of sporting pursuits, human beings at play, the life of the countryside and, of course, ponies, are the products of a unique comic genius.

ANGELS ON HORSEBACK

AND ELSE-WHERE

Methuen Publishing Humour.

A LEG AT EACH CORNER

THELWELL'S COMPLETE GUIDE TO EQUITATION

Methuen Pub Limited The British cartoonist offers humorous insights into pony psychology and equestrian life.

THELWELL'S GYMKHANA

Methuen Publishing Since their debut appearance in Punch over 40 years ago, Norman Thelwell's cartoons and drawings have delighted millions of readers. This collection of strips looks at the lighter side of equestrian life.

THELWELL'S PONY CAVALCADE

INCLUDES ANGELS ON HORSEBACK, A LEG AT EACH CORNER AND THELWELL'S RIDING ACADEMY

Methuen Pub Limited From the first publication of Angels on Horseback in 1957, the 'Thelwell pony' entered the language - and the libraries of horse-lovers everywhere. This omnibus edition contains much of Norman Thelwell's invaluable advice to aspiring equestrians on how to get into the saddle and stay there; each item illustrated with inimitable and deadly clarity.

THELWELL'S SPORTING PRINTS

Methuen Pub Limited This is a collection of sporting prints lampooning the work of expert draughtsmen such as Stubbs, Rowlandson, Fernley and Pollard. Thelwell, the creator of the cartoon character Penelope, has a superb eye for detail and for the relationship between humans and animals.

CAPTAINS OF SOULS

Librorium Editions Ambrose Sault finds a quasi-scientific way to insert his soul into another man's body before he is hanged for murder. The murder of Moropulos by Sault is a mystery in motive and deed. Twice a murderer, Sault is nevertheless a commanding figure and an appealing character. He is the center of a tragedy... The novel is long and breezy and a bit confusing, a comedy of manners at some points, a melodrama at others. This story from the most prolific writers of the twentieth century, Edgar Wallace was an immensely popular author, who created exciting thrillers spiced with tales of treacherous crooks and hard-boiled detectives.

THELWELL'S COMPLEAT TANGLER

Methuen Pub Limited Compleat Tangler takes the lid off the world of Anglers and Angling. It deals with coarse fishing, game fishing and sea fishing and is designed to show the layman what he's missing, the angling widow what she's up against and the angler why he's so content to spend all of his leisure hours with a wellington full of water.

THELWELL COUNTRY

Methuen Pub Limited

THE RURAL LIFE OF ENGLAND

MAGNIFICAT

Methuen Pub Limited Magnificat portrays the domestic cat in all its preening, self-important glory and Top Dog gets to the heart of being a pampered pooch.

HOW TO DRAW PONIES

ALL THE SECRETS REVEALED

LEG AT EACH CORNER

An unflinching student of pony psychology, Norman Thelwell's hilarious pony cartoons draw on a uniquely British source of humor. This welcome reissue of a classic book of comic equestrian drawings gives a timely reminder of the late master's peculiar talent. Norman Thelwell's books include "Pony Panorama," "Pony Cavalcade," "Top Dog" and "Magnificat."

THE ESSENTIAL FERGUS THE HORSE

THE LIFE AND TIMES OF THE WORLD'S FAVORITE CARTOON EQUINE

Trafalgar Square Pub In the late 1990s, a little bay horse with four white socks and a blaze was born. Dubbed Fergus," he has now traveled the world many times over by print, web, and satellite, inspired a line of merchandise featuring his visage, and gained a fervently devoted following in the hundreds-of-thousands on Facebook and through other social media outlets. Who is this horse and how can we explain his magnetism? What breed does he represent and at which sport does he excel? What makes him so special? Fergus the Horse (Equus hilarious) is the creation of artist Jean Abernethy, and the truth is, he is not meant to represent a particular breed, nor does he pursue one specific equestrian discipline. Perhaps it is this generic quality of every man or woman's horse" that has led to his immense popularity. When fans write, Fergus reminds me of my horse,' I cannot be paid a higher compliment," says Abernethy. But while his familiarity may woo us, it is most likely his expressiveness, honesty, charm, and of course that keen sense of humor that wins our hearts. Now, in recognition of Fergus' growing fan club, Abernethy has brought together the backstory of Fergus the Horsehow he came to be, his early years, the history of his friends" and support charactersand combined them with his greatest hits," including the most-loved comic strips and cartoon moments, some rarely seen sketches, and brand new additions created exclusively for this book. The result is a lively, colorful, highly illustrated treasury that will entertain anyone with an eye for a horse and a need for a laugh.

A HUNDRED AND ONE USES OF A DEAD CAT

TOP DOG

Methuen Pub Limited A hilarious canine compendium, essential for new and experienced dog owners alike. As every experienced dog owner knows, man's best friend is a complex bundle of appetites, instincts, and winsome wiles. Few first-time owners will realize, however, just what a responsibility they are taking on. So Norman Thelwell has kindly provided them with this invaluable handbook full of advice on choosing, training, feeding, exercising, and caring for our four-legged friends. It also emphasizes the importance of protecting one's own interests—not to mention those of one's neighbors—for an ill-trained hound will soon develop a healthy disrespect for law and order. Here is a superb cartoon collection designed to give every dog owner a new leash of life in the canine world.

BOX THE PONY

The semi-autobiographical story of Leah Purcell - or her alter ego Stephanie - which traces the events of her life growing up on an impoverished Aboriginal mission in Queensland. Despite the poverty, violence, lack of education and opportunity, Stephanie is nurtured through the love of her family.

IT'S BEEN 20 YEARS, FERGUS

... AND YOU'RE STILL SPOOKING AT THAT THING?!

"Author and illustrator Jean Abernethy created Fergus, the world's most famous cartoon horse, 20 years ago. In this collection of comics, Fergus fans young and old get a glimpse of how his horsey humor has evolved since the publication of the last book of Fergus comics"--

BRETON FOLK: AN ARTISTIC TOUR IN BRITTANY

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THE CAT'S PYJAMAS

Methuen Pub Limited A visual celebration, from a master cartoonist, of all the ways in which cats have slunk their way into the English language Over the centuries human beings have had such a passion for cats that not only have they invaded our homes—occupying the sunniest corners and sitting on the softest mats they can find—they have also invaded our language. Norman Thelwell's collection of drawings is a celebration of this fact. From "scaredy cat" to "catnap," Thelwell's delicious and sleek drawings remind us of these phrases in hilarious and often unexpected ways. Moving beyond phrases to words, Thelwell's endearingly witty vignettes also offer punning feline interpretations of such words as "catarrh," "platypus," and "opus." For lovers of cats and pictures of cats, this collection is a must.

HORSES OF THE WORLD COLORING BOOK

Courier Corporation With illustrations of plants, flowers and animals accurate enough to be used as identification aids and informative captions, this coloring book is fun and educational for horse lovers of all ages. Illustrations. Consumable.

JAMES WARD R. A., 1769-1859

MEMORIALS OF THE PRESTON GUILDS

ILLUSTRATING THE MANNER IN WHICH THE GUILD MERCHANT HAS BEEN HELD IN THE BOROUGH FROM THE EARLIEST ON RECORD UNTIL THE LAST GUILD IN 1862

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ESV PANORAMA NEW TESTAMENT (CLOTH OVER BOARD, GRAY)

Crossway Books The ESV Panorama New Testament is formatted with a large trim size and generous space between lines, allowing readers to engage with large sections of the biblical text on every two-page spread.

COACHING FOR HUMAN DEVELOPMENT AND PERFORMANCE IN SPORTS

Springer This book addresses important topics of coaching in order to better understand what sports coaching is and the challenges that arise when assuming this activity. It provides the reader with useful insights to the field of sports coaching, and discusses topics such as coaching education, areas of intervention, and main challenges. With contributions by experts and well-known authors in the field, this volume presents an up-to-date picture of the scholarship in the coaching field. It introduces key aspects on the future of the science of coaching and provides coach educators, researchers, faculty, and students with new perspectives on topics within the field to help improve their coaching effectiveness.

UP THE GARDEN PATH

Allison & Busby This tongue in cheek cartoon guide covers all aspects of gardening, from how to make a hole in the frozen fish pond to how to get your mower out of the shed, and includes a calendar of essential work throughout the year.

LETRASET [CATALOG].

COUNTRY MUSIC

Methuen Pub Limited Norman Thelwell really understood the English countryside, its animals and people, and appraised with sympathetic eye both horses and the horsey set. That is why his drawings adorn the studies of some of the fiercest MFHs in the country as well as being sure pin-up material in many Pony Club Members' dens. The angels in Angels on Horseback are children, but there is plenty here about their parents. Both for readers of Punch who knew Thelwell, and those who did not meet him before, this book is a savoury at all times - but especially after attending a gymkhana.

THREE SHEETS IN THE WIND

Allison & Busby Arriving on a summer weekend at any stretch of water without one's own craft behind the car or swaying proudly at its moorings is like attending a dance with a broken leg - not to mention the damage to one's social status. This is a humorous manual of instruction for sailors anywhere.

FERGUS AND THE GREENER GRASS

What happens when the world's most popular cartoon horse decides no fence can hold him? Join Fergus on this spirited comic adventure, as he bravely goes...wherever the greener grass takes him! -- from back cover.

THELWELL'S PENELOPE RIDES AGAIN

THE 100TH ANNIVERSARY EDITION

Norman Thelwell's best-loved characters are back in a special edition of a timeless favorite. In the early 1950s, and quite to his surprise, artist Norman Thelwell became popular for his equestrian-themed cartoons. In an effort to satisfy a devoted and growing international following, Thelwell developed a cartoon strip about a particular horse-crazy young lady and her wicked pony called "Penelope and Kipper." This became a book called Penelope, first published in 1972 and now found bound with other favorites in the popular collection Pony Panorama. Seventeen years later, a second series of

adventures found its way to print in *Penelope Rides Again*. Thelwell's plucky, pint-sized equestrian was back in the saddle (or, more frequently, out of it) as she braved both showgrounds and countryside with the still-devilish Kipper. Many years have passed since *Penelope Rides Again* was last widely available in print. But now the feisty Penelope and Kipper are back in this special 100th Anniversary Edition in honor of Norman Thelwell's Centenary. With Penelope's help, readers of all ages will learn to pick themselves up after a fall, no matter how hard...and laugh about it.

HORSE FUN

FACTS AND ACTIVITIES FOR HORSE-CRAZY KIDS

An educational delight, combining real horse knowledge with games, crafts, and activities for kids ages 6-10. When a horse or pony is still in the future and not in the barn outside, learning about how to ride and care for him is the next best thing! *Horse Fun* is for all horse-crazy kids, whether they ride "now" or "not yet," combining real horse knowledge with super-fun games, quizzes, crafts, and activities. Readers go to "riding school" and learn the basics of horse care and equitation. They can test themselves and their friends with equine trivia. Easy-to-follow instructions show how to make tote bags, picture frames, dream catchers, jewelry, and hobby horses to compete in hobby horse shows! Plus, kids can follow along with Maxi, a horse-crazy kid just like them, who shares her thoughts in a journal throughout the book. Includes hundreds of color photos and illustrations by renowned Manga artist Anika Hage. Having horses in your life is joyful, enriching, exciting...and FUN. That's why *Horse Fun* is the perfect book for both those who love to saddle up.