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KEY=MAN - WALLS LOPEZ

The Amazing Spider-man

Secret Origins

A collection of Spider-Man stories where Spidey tangles with the Lizard, Electro, and Captain George Stacey.

Amazing Spider-Man

Secret Origins

[Marvel Enterprises](#) Follows Peter Parker's adventures as he becomes Spider-Man and faces the Lizard, Electro, and the Brain.

Amazing Spider-Man Epic Collection

The Secret Of The Petrified Tablet

[Marvel Entertainment](#) Collects Amazing Spider-Man (1963) #68-85 and material from Amazing Spider-Man Annual (1964) #5, 6. Two of the fiercest crime lords in New York City are on a quest to decipher an ancient petrified tablet — whose secrets promise great power! It's an indisputable classic by two of Marvel's greatest creators, Stan Lee and John Romita Sr. — and that's not all they have in store! J. Jonah Jameson has the Daily Bugle working overtime to brand Spider-Man as public enemy number one, the Prowler hits the scene, the Black Widow debuts her sultry new spy gear — and the origin of Peter's parents is revealed! Plus: The Kingpin comes back for more, and this time it's a family affair! Also featuring Gwen Stacy and the gang -whose heads are really going to turn when an ill Peter Parker strolls into a party in his Spider-Man costume!

The Amazing Spider-Man

An Origin Story

With great power comes great responsibility. When Peter Parker is bitten by a radioactive spider he becomes super agile and amazingly strong. He makes a disguise and calls himself Spider-Man. It's not long before Spider-Man realises that New York City needs a superhero.

Spider-Man: Amazing Origins

[Marvel](#) The greatest origin story of all time, retold for a new generation! Meet Peter Parker like never before, and join him on the journey of triumph and tragedy that takes him from high-school wallflower to the fast-talking, wall-crawling super here Spider-Man! It's an ageless tale of power and responsibility as relevant today as it was decades ago! Plus: Follow our young Spidey as he battles to build his amazing rep in early action against...Doctor Octopus! Rediscover why the world's comics fans fell in love with Spider-Man! BONUS CONTENT: SPIDEY #1

The Amazing Spider-Man: The Spider-Man Secret!

[Marvel Press](#) A storybook with a decidedly classic feel and retro appeal. Think old-school picture books meet Silver Age Marvel comics!

American Comic Book Chronicles: 1960-64

[TwoMorrrows Publishing](#) The American Comic Book Chronicles is an ambitious new series of FULL-COLOR HARDCOVERS, where TwoMorrrows' top authors document every decade of comic book history from the 1940s to today! John Wells leads off with the first of two volumes on the 1960s, covering all the pivotal moments and behind-the-scenes details of comics in the JFK and Beatles era! You'll get a year-by-year account of the most significant publications, notable creators, and impactful trends, including: DC Comics' rebirth of Green Lantern, Hawkman, and others, and the launch of Justice League of America and multiple earths! Stan Lee and Jack Kirby's transformation of superhero comics with the debut of Marvel's Fantastic Four, Spider-Man, Hulk, X-Men, Avengers, and other iconic characters! Plus Batman gets a "new look", the Blue Beetle is revamped at Charlton Comics, and Creepy #1 brings horror back to comic book form, just as Harvey's "kid" comics are booming! These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, the series forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

Spider-Man

Origin of the Species

[Marvel](#) On one side is Spider-Man. On the other are the Rhino, the Vulture, the Shocker, Tombstone, Electro, Mysterio and a lethal legion of his deadliest foes - all in the employ of the master planner himself, Dr. Octopus. And caught in the middle? The newborn child of the Green Goblin and Menace, the prize in a violent tug of war between the two sides that puts the baby's life - and his incredible secret - in jeopardy! Plus: the saga of Spidey and the secret origin of Doc Ock! Collecting AMAZING SPIDER-MAN (1963) #642-647, SPIDER-MAN SAGA (2010) and material from WEB OF SPIDER-MAN (2009) #12

The Secret History of Marvel Comics

Jack Kirby and the Moonlighting Artists at Martin Goodman's Empire

[Fantagraphics Books](#) The Secret History of Marvel Comics digs back to the 1930s when Marvel Comics wasn't just a comic-book producing company. Marvel Comics owner Martin Goodman had tentacles into a publishing world that might have made that era's conservative American parents lynch him on his front porch. Marvel was but a small part of Goodman's publishing empire, which had begun years before he published his first comic book. Goodman mostly published lurid and sensationalistic story books (known as "pulp") and magazines, featuring sexually-charged detective and romance short fiction, and celebrity gossip scandal sheets. And artists like Jack Kirby, who was producing Captain America for eight-year-olds, were simultaneously dipping their toes in both ponds. The Secret History of Marvel Comics tells this parallel story of 1930s/40s Marvel Comics sharing offices with those Goodman publications not quite fit for children. The book also features a comprehensive display of the artwork produced for Goodman's other enterprises by Marvel Comics artists such as Jack Kirby and Joe Simon, Alex Schomburg, Bill Everett, Al Jaffee, and Dan DeCarlo, plus the very best pulp artists in the field, including Norman Saunders, John Walter Scott, Hans Wesso, L.F. Bjorklund, and Marvel Comics #1 cover artist Frank R. Paul. Goodman's magazines also featured cover stories on celebrities such as Jackie Gleason, Elizabeth Taylor, Liberace, and Sophia Loren, as well as contributions from famous literary and social figures such as Isaac Asimov, Theodore Sturgeon, and L. Ron Hubbard.

Marvel Graphic Novels and Related Publications

An Annotated Guide to Comics, Prose Novels, Children's Books, Articles, Criticism and Reference Works, 1965–2005

[McFarland](#) This work provides an extensive guide for students, fans, and collectors of Marvel Comics. Focusing on Marvel's mainstream comics, the author provides a detailed description of each comic along with a bibliographic citation listing the publication's title, writers/artists, publisher, ISBN (if available), and a plot synopsis. One appendix provides a comprehensive alphabetical index of Marvel and Marvel-related publications to 2005, while two other appendices provide selected lists of Marvel-related game books and unpublished Marvel titles.

History Of The Marvel Universe

[Marvel Entertainment](#) Collects History Of The Marvel Universe #1-6. It's the greatest tale ever told – and you've never seen it like this! Writer Mark Waid and artist Javier Rodríguez weave together a sprawling, interconnected web of stories into one seamless narrative that takes you from the dawn of the Marvel Universe all the way to its end! Far more than a collection of moments you may already know, this is a new tale featuring previously unknown secrets and shocking revelations, connecting dozens of threads from Marvel's past and present! From the Big Bang to the twilight of existence, this sweeping saga covers every significant Marvel event, providing fresh looks at characters of all eras!

The American Superhero: Encyclopedia of Caped Crusaders in History

[ABC-CLIO](#) This compilation of essential information on 100 superheroes from comic book issues, various print and online references, and scholarly analyses provides readers all of the relevant material on superheroes in one place. • Examines in detail how superheroes and superheroines have appeared in comics and other media over the decades • Shows how superheroes and superheroines have reflected the hopes, fears, and values of American society at any given period • Provides scholarly material that gives readers additional important historical context in five essays • Ensures that diverse and obscure superheroes and superheroines are given equal coverage

Amazing Spider-Man by J. Michael Straczynski Omnibus Vol. 1 Hc

[Marvel](#) Acclaimed screenwriter J. Michael Straczynski begins a run that established him as one of the all-time Spidey greats -- joined by the legendary John Romita Jr.! And they kick things off by introducing an enigmatic stranger with a startling secret about Spider-Man's origin! Wrestling with his separation from Mary Jane, Peter goes back to his roots with a new job -- science teacher at his old school! But how will Aunt May react when she learns that Peter is really Spider-Man?! Plus: Spidey battles Doctor Octopus, Morlun, Dormammu and more, and teams up with Doctor Strange, Captain America and -- Loki?! And as Spidey copes with the horror of 9/11 and relives his heroic career, shocking sins of the past catch up with the wallcrawler! COLLECTING: Amazing Spider-Man (1999) 30-58, 500-514, 509 Director's Cut

Hidden Origins

[Lulu.com](#) Drawing on the disciplines of semiotics, critical theory, and the psychology of perception, the essayists of Hidden Origins significantly contribute to the field of media criticism with this ardent herald. The Scholastica Media Group continues to release insightful theory and sharp critique within the erupting new generation of mass media. General Editor: Rob Larson Released May, 2016

Marvel Encyclopedia

Spider-Man

A comprehensive guide to the Spider-Man universe featuring complete backgrounds of a variety of characters.

Venom Epic Collection: Symbiosis

[Marvel Entertainment](#) Collects Amazing Spider-Man (1963) #258, 300, 315-317, 332-333, 346-347, 388 (B story); Web of Spider-Man (1985) #1; Avengers: Deathtrap - the Vault (1991); Darkhawk (1991) #13-14; material from Amazing Spider-Man Annual (1964) #25-26; Web of Spider-Man Annual (1985) #7-8; Spectacular Spider-Man Annual (1979) #12. Venom goes Epic! When Spider-Man learns that his black costume is secretly an alien symbiote, he rejects the suit — and the spurned creature soon finds a new host! Disgraced reporter Eddie Brock has reasons of his own to hate Spider-Man, and together the two merge into the twisted engine of revenge known as Venom —and a rivalry for the ages begins! Venom has the same powers as Spider-Man — but he's bigger, stronger and doesn't trigger his spider-sense. And he knows Spidey's secret identity! Against such a dangerous, determined and deadly foe, how far will Spider-Man have to go to survive?

Spectacular Spider-Man Masterworks Vol. 5

[Marvel Entertainment](#) Collects Peter Parker, The Spectacular Spider-Man (1976) #56-66 and Spectacular Spider-Man Annual #3. Roger Stern's seminal writing run concludes, and Bill Mantlo returns for a fan-favorite second stint! After a run-in with the Jack O'Lantern, Spider-Man must protect Marla Madison - noted scientist and J. Jonah Jameson's one true love - from the deadly Will-O'-the-Wisp! The Ringer menaces Spidey's world in a tale drawn by John Byrne, setting up a double-sized issue featuring Stern's retelling of Spider-Man's origin! Then, Mantlo pits Spidey against a cavalcade of his deadliest rogues: Kraven, Electro and the Molten Man! And in one of the most timeless tales in SPECTACULAR history, teen-runaways-turned-heroes Cloak and Dagger make their debut! Plus: An Annual that takes Spidey to the "Dark Side of the Moon" with Man-Wolf!

The Meaning of Superhero Comic Books

[McFarland](#) For decades, scholars have been making the connection between the design of the superhero story and the mythology of the ancient folktale. Moving beyond simple comparisons and common explanations, this volume details how the workings of the superhero comics industry and the conventions of the medium have developed a culture like that of traditional epic storytelling. It chronicles the continuation of the oral/traditional culture of the early 20th century superhero industry in the endless variations on Superman and shows how Frederic Wertham's anti-comic crusade in the mid-1950s helped make comics the most countercultural new medium of the 20th century. By revealing how contemporary superhero comics, like Geoff Johns' Green Lantern and Warren Ellis's The Authority, connect traditional aesthetics and postmodern theories, this work explains why the superhero comic book flourishes in the "new traditional" shape of our acutely self-conscious digital age.

Spider-Man

A New Goblin

[Marvel Entertainment](#) Collects Amazing Spider-Man (1963) #176-180. Peter Parker's proven time and again that you can't keep a good man down, but keeping a BAD one down is even harder! Norman Osborn's supposed to be dead, so who's going bats in the green-and-purple togs now? Whether the latest Green Goblin is an old friend or a new enemy, he's out to conquer the underworld - so Silvermane wants him dead, whether he kills Spider-Man first or not! Spidey fights both sides of a mob war, but the war's end may come in the form of another Goblin - if he doesn't take down everyone else!

Amazing Spider-Man by J. Michael Straczynski Omnibus

[Marvel](#) Acclaimed screenwriter J. Michael Straczynski begins a run that established him as one of the all-time Spidey greats - joined by the legendary John Romita Jr.! And they kick things off by introducing an enigmatic stranger with a startling secret about Spider-Man's origin! Wrestling with his separation from Mary Jane, Peter goes back to his roots with a new job - science teacher at his old school! But how will Aunt May react when she learns that Peter is really Spider-Man?! Plus: Spidey battles Doctor Octopus, Morlun, Dormammu and more, and teams up with Doctor Strange, Captain America and - Loki?! And as Spidey copes with the horror of 9/11 and relives his heroic career, shocking sins of the past catch up with the wall-crawler! COLLECTING: AMAZING SPIDER-MAN (1999) 30-58, 500-514, 509 DIRECTOR'S CUT

Amazing Spider-Man Epic Collection: The Secret of the Petrified Tablet

[Marvel](#) Two of the fiercest crime lords in New York City are on a quest to decipher an ancient petrified tablet - whose secrets promise great power! It's an indisputable classic by two of Marvel's greatest creators, Stan Lee and John Romita Sr. -and that's not all they have in store! J. Jonah Jameson has the Daily Bugle working overtime to brand Spider-Man as Public Enemy Number One, the Prowler hits the scene, the Black Widow debuts her sultry new spy gear- and the origin of Peter's parents is revealed! Plus, the Kingpin comes back for more, and this time it's a family affair! Also featuring Gwen Stacy and the gang...whose heads are really going to turn when an ill Peter Parker strolls into a party in his Spider-

Man costume! COLLECTING: VOL. 5: AMAZING SPIDER-MAN(1963) 68-85, ANNUAL (1964) 5, 6 (COVER ONLY)

Secret Identity Crisis

Comic Books and the Unmasking of Cold War America

A&C Black Follows the trajectory of the breakdown of the Cold War consensus after 1960 through the lens of superhero comic books developed by Marvel. Simultaneous.

RetroFan #10

TwoMorrrows Publishing Now bi-monthly! RetroFan #10 celebrates fifty years of Shaft—can you dig it? Plus: interviews with Family Affair's Kathy Garver and The Brady Bunch Variety Hour's Geri "Fake Jan" Reischl, Ed "Big Daddy" Roth, rare Godzilla merchandise, Spaghetti Westerns, Saturday morning cartoon preview specials, fake presidential candidates, Spider-Man/The Spider parallels, Stuckey's, and more fun, fab features! Featuring columns by Ernest Farino, Andy Mangels, Will Murray, Scott Saavedra, and Scott Shaw! Edited by Michael Eury.

812 HCA Comics Signature Auction Catalog

Heritage Capital Corporation

Comic Book Nation

The Transformation of Youth Culture in America

JHU Press Portrays the role of comic books in shaping American youth and pop culture, from Batman's struggles with corrupt politicians during the Depression to Iron Man's Cold War battles.

Fantastic Four Epic Collection

Annihilus Revealed

Marvel Entertainment Collects Fantastic Four (1961) #126-146 and Giant-Size Super-Stars #1. FANTASTIC FOUR enters a new era as Roy Thomas and Gerry Conway take the reins! And Thomas begins where it all began - with the Mole Man! - this time paired with Kala, Queen of the Netherworld, and topped off with a retelling of the FF's origin. The drama remains at its peak as the Human Torch's relationship with Crystal runs head-on into Quicksilver! Meanwhile, the Frightful Four launches a surprise attack that pushes Reed and Sue to the breaking point. In the aftermath, Medusa will become the FF's newest member! Then it's into the Negative Zone for the origin of Annihilus! Also featuring a new look for the Torch, classic battles with Thundra and the Hulk, the return of Doctor Doom and the world's creepiest babysitter, Agatha Harkness!

Hero-A-Go-Go

Campy Comic Books, Crimefighters, & Culture of the Swinging Sixties

TwoMorrrows Publishing Welcome to the CAMP AGE, when spies liked their wars cold and their women warm, good guys beat bad guys with a pun and a punch, and Batman shook a mean cape. HERO-A-GO-GO celebrates the camp craze of the Swinging Sixties, when just about everyone—the teens of Riverdale, an ant and a squirrel, even the President of the United States—was a super-hero or a secret agent. Back Issue magazine and former DC Comics editor MICHAEL EURY takes you through that coolest cultural phenomenon with this lively collection of nostalgic essays, histories, and theme song lyrics of classic 1960s characters like Captain Action, Herbie the Fat Fury, Captain Nice, Atom Ant, Scooter, ACG's Nemesis, Dell's super-Frankenstein and Dracula, the "split!" Captain Marvel, and others! Featuring interviews with Bill Mummy (Lost in Space), Bob Holiday (It's a Bird ... It's a Plane ... It's Superman), Ralph Bakshi (The Mighty Heroes, Spider-Man), Dean Torrence (Jan and Dean Meet Batman), Ramona Fradon (Metamorpho), Tony Tallarico (The Great Society Comic Book), Vince Gargiulo (Palisades Park historian), Joe Sinnott (The Beatles comic book), Jose Delbo (The Monkees comic book), and many more!

The Mythology of the Superhero

McFarland Superheroes have been an integral part of popular society for decades and have given rise to a collective mythology familiar in popular culture worldwide. Though scholars and fans have recognized and commented on this mythology, its structure has gone largely unexplored. This book provides a model and lexicon for identifying the superhero mythos. The author examines the myth in several narratives—including Buffy the Vampire Slayer, Green Arrow and Beowulf—and discusses such diverse characters as Batman, Wolverine, Invincible and John Constantine.

Spider-Man

Life Story

Marvel Entertainment Collects Spider-Man: Life Story (2019) #1-6, Spider-Man: Life Story Annual (2021) #1. Spider-Man makes history! In 1962's AMAZING FANTASY #15, teenage Peter Parker was bitten by a radioactive spider and became the amazing Spider-Man! Nearly sixty years have passed in the real world since that event - so what would have happened if the same amount of time passed for Peter? In celebration of an icon, Chip Zdarsky and legendary artist Mark Bagley spin a unique Spidey tale - telling the entire life story of Spider-Man from beginning to end, set against the key events of the decades through which he lived! From the Vietnam War to Secret Wars and Civil War, all the way through to what just might be a 72-year-old Spider-Man's final mission, prepare to watch Peter Parker age by the issue - now in hardcover, including a brand new Annual tale!

Amazing Spider-Man By Jms Ultimate Collection Book 1

Marvel Entertainment J. Michael Straczynski and John Romita Jr. introduce an enigmatic stranger who will forever change the way Peter Parker views himself...and the origins of his amazing alter ego! Plus, the web-slinger struggles with the most horrific tragedy ever to befall his city: the events of Sept. 11. Then, for years, Peter Parker kept his heroic double identity a guarded secret from his beloved Aunt May. Now that she's finally learned the truth, how will May react to the shocking revelation? Plus: On a trip to California, Spider-Man takes on his classic foe, Doctor Octopus! Collecting AMAZING SPIDER-MAN #30-45.

STAN LEE'S CHAKRA THE INVINCIBLE VOL. 1: SECRET ORIGINS

Graphic India As seen in newspapers and media around the world! From legendary creator Stan Lee, (Spider-Man?, X-Men?, Iron Man?, Hulk?, & The Avengers?) comes his latest superhero, CHAKRA THE INVINCIBLE. When Raju Rai, accidentally activates an experimental suit that unleashes the mystical chakras of the body, he gains superpowers and vows to protect the people of the world as CHAKRA, The Invincible! Based on the animated series seen on Angry Birds ToonsTV with over 40 Million views worldwide. Created by Stan Lee & Sharad Devarajan and illustrated by acclaimed artist, Jeevan J. Kang. COLLECTING ALL 8 ISSUES OF THE EPIC ORIGIN STORY IN ONE 208 PAGE BOOK! "The incredible story of Chakra, one of my latest and most exciting superhero creations, promises to captivate audiences around the world with his adventures." - Stan Lee

Heritage Auctions Comics and Original Art Auction Catalog #7009, Dallas, TX

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COMIX - A History of Comic Books in America

Comix - A History of Comic Books in America (1988) : Covers the whole history of comic books in America to 1970—the major creations, the major creators, the major comic book lines, the major comic book enemies. Co-authors Les Daniels and The Mad Peck tell the story of how comic books captured the imagination of millions and became an American institution, and whether or not they deserved to. Adjoining the text, providing an illustrated history of their own, is a large selection of complete comic book stories. No selected snippets. Full stories. "It seems safe to say," the authors write, "that no book to date has contained such a wide range of comic book tales Where else can one find in the same volume such divergent personalities as the Old Witch and Donald Duck, or Captain America and Those Fabulous Furry Freak Brothers?"

Amazing Spider-Man by Nick Spencer Vol. 9

Sins Rising

Marvel For months, perhaps years, he has crawled in the shadows, manipulating events from afar. Mysterio and Norman Osborn have both known his chilling presence. Now the demon known as Kindred is finally ready to take his revenge - not on Spider-Man, but on Peter Parker! And he's resurrected one of Spidey's most disturbing foes, the fanatical Sin-Eater, to help him carry out his grand plans! Learn the secret history of the Sin-Eater, as he embarks on a collision course with Spidey that will have you quaking in your seat. Spider-Man's world is about to explode, and this is where the fuse is lit... COLLECTING: AMAZING SPIDER-MAN (2018) 44-47, AMAZING SPIDER-MAN: SINS RISING (2020) 1

Spider-Man

Birth of Venom

Marvel Enterprises Spider-Man becomes unraveled when his life is darkened by his shape-changing costume as well as his fashion sense.

Comic Books and American Cultural History

An Anthology

A&C Black A highly original collection of essays, demonstrating how comic books can be used as primary sources in the teaching and understanding of American history.

Jack Kirby Collector #79

TwoMorrows Publishing Feast your eyes on "The Big Picture" in Jack Kirby Collector #79 (84 full-color pages)! We give you a glimpse of how Kirby fits into the grand scheme of things, from his creations' lasting legacy, to how his work tackles big issues like illiteracy. There's a huge interview with Jack himself, a look at inconsistencies in his 1960s Marvel work, a visual before-&-after showing large and small changes in his comics, the big concepts he conveyed in OMAC, his best double-page spreads, and more! Plus Mark Evanier's 2019 Kirby Tribute Panel (with Kurt Busiek, Buzz Dixon, and others), a pencil art gallery, and a new cover based on Kirby's original, unaltered cover art from OMAC #1!

Amazing Spider-Man By Nick Spencer Vol. 9

Sins Rising

Marvel Entertainment Collects Amazing Spider-Man (2018) #44-47, Amazing Spider-Man: Sins Rising (2020) #1. For months, perhaps years, he has crawled in the shadows, manipulating events from afar. Now the demon known as Kindred is finally ready to take his revenge — not on Spider-Man, but on Peter Parker! And he's resurrected one of Spidey's most disturbing foes: the fanatical Sin-Eater! But who is the Sin-Eater, and why is it so terrifying that he's back? What secret history will be revealed? And who will the shotgun-toting villain target in the here and now? The Lethal Legion has returned to threaten the Big Apple, but they're about to end up in the Sin-Eater's sights! Can Spider-Man stop the murderous vigilante from taking deadly aim? Should he? And as Sin-Eater's appetite for sins to punish grows greater still, he turns his attention to...the Ravencroft Institute for the Criminally Insane!

Jack Kirby Checklist Gold Edition

TwoMorrows Publishing The most thorough listing of Jack Kirby's work ever published! Building on the 1998 Silver Edition, this new, fully-updated, definitive Gold Edition compiles an additional decade's worth of corrections and additions by top historians, in a new trade paperback format with premium paper for archival durability. It lists in exacting detail every published comic featuring Kirby's work, including dates, story titles, page counts, and inkers. It even cross-references reprints, to help collectors locate less-expensive versions of key Kirby issues, and includes an extensive bibliography listing books, periodicals, portfolios, fanzines, posters, and other obscure pieces with Kirby's art, plus a detailed list of Jack's unpublished work as well. This edition includes a complete listing of the over 5,000-page archive of Kirby's personal pencil art photocopies, and scattered throughout are dozens of examples of rare and unseen Kirby art, making this a must-have item for serious Kirby collectors and eBay shoppers!

Secret Invasion

Captain Marvel

Marvel From the pages of Civil War comes the tale of a man out of time! An accident in the Negative Zone propels Captain Marvel from the past to the present day. Now, he must come to terms not only with his own impending death, but with the way the world has changed in the time he has been gone. Brian Reed (New Avengers: Illuminati, Ms. Marvel) and Lee Weeks (Daredevil, Spider-Man: Death and Destiny) bring you the mini-series that returns one of Marvel's greatest heroes back where he belongs. Collects Captain Marvel #1-5 and Civil War: The Return.