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KEY=EDITION - CODY MIDDLETON

The American Pageant [Houghton Mifflin College Division](#) USAs historie indtil 1996 Drag Queens and Beauty Queens Contesting Femininity in the World's Playground [Rutgers University Press](#) The Miss America pageant has been held in Atlantic City for the past hundred years, helping to promote the city as a tourist destination. But just a few streets away, the city hosts a smaller event that, in its own way, is equally vital to the local community: the Miss'd America drag pageant. Drag Queens and Beauty Queens presents a vivid ethnography of the Miss'd America pageant and the gay neighborhood from which it emerged in the early 1990s as a moment of campy celebration in the midst of the AIDS crisis. It examines how the pageant strengthened community bonds and activism, as well as how it has changed now that Rupaul's Drag Race has brought many of its practices into the cultural mainstream. Comparing the Miss'd America pageant with its glitzy cisgender big sister, anthropologist Laurie Greene discovers how the two pageants have influenced each other in unexpected ways. Drag Queens and Beauty Queens deepens our understanding of how femininity is performed at pageants, exploring the various ways that both the Miss'd America and Miss America pageants have negotiated between embracing and critiquing traditional gender roles. Ultimately, it celebrates the rich tradition of drag performance and the community it engenders. Book Catalogues Gardner's Art through the Ages: Backpack Edition, Book E: Modern Europe and America [Cengage Learning](#) GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK E: MODERN EUROPE AND AMERICA is part of an easy-to-carry, six-volume set. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the book's 15th edition includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. El-Hi Textbooks in Print American Pageant [Cengage Learning](#) THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, "Contending Voices," offers paired quotes from original historical sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1–41); Volume 1: To 1877 (Chapters 1–22); Volume 2: Since 1865 (Chapters 22–41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Notes for Violists A Guide to the Repertoire [Oxford University Press, USA](#) "Notes for Violists: A Guide to the Repertoire provides historical and analytical information about thirty-five pieces of classical music written for the viola. Arranged alphabetically by composer, the book covers some of the best-known examples of string music repertoire prominently involving the viola. A single chapter is devoted to each of the thirty-five works. The selected string repertoire includes concertos, chamber music, and works for solo viola composed between the early part of the eighteenth century through the end of the twentieth century. Each chapter includes biographical information about the composer and historical information about the work. A detailed musical analysis of each work is also included. Numerous charts and musical examples provide further references for the reader"-- Repression and Recovery Modern American Poetry and the Politics of Cultural Memory, 1910-1945 [Univ of Wisconsin Press](#) A poststructuralist literary history - Nelson's premise that the history of modernist culture is one we no longer know we have forgotten and he aims to recover the political questions many forgotten modern poets looked straight in the eye. The Publishers' Trade List Annual American Historical Pageantry The Uses of Tradition in the Early Twentieth Century [UNC Press Books](#) What images shape Americans' perceptions of their past? How do particular versions of history become the public history? And how have these views changed over time? David Glassberg explores these important questions by examining the pageantry craze of the Catalog of Copyright Entries. New Series 1929 [Copyright Office, Library of Congress](#) A Study of American Art and Southern Artists of Note Hearings The American Book Collector Index to Periodical Articles by and about Blacks Hearings, Reports and Prints of the House Committee on Interior and Insular Affairs Partition of Navajo and Hopi 1882 Reservation Hearings Before..., 92-2, on H.R. 11128, 4753, and 4754..., April 17 and 18, 1972 Partition of Navajo and Hopi 1882 Reservation Hearings, Ninety-second Congress, Second Session, on H.R. 11128, H.R. 4753, and H.R. 4754 ... Official Master Register of Bicentennial Activities The Brief American Pageant: A History of the Republic, Volume I: To 1877 [Cengage Learning](#) THE BRIEF AMERICAN PAGEANT presents a concise and vivid chronological narrative, focusing on the central themes and great public debates that have dominated American history. Colorful anecdotes, first-person quotations, and the text's trademark wit are all evident throughout. The strong historical narrative is highlighted by focus questions, chapter outlines and summaries, marginal glossaries, and special features such as "Makers of America", "Examining the Evidence", and "Thinking Globally". Also available in the following split options: Volume I: To 1877 (Chapters 1-22), ISBN: 9781285193304; Volume II: Since 1865 (Chapters 22-41), ISBN: 9781285193311. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. The American Pageant A History of the American People The new edition of American Pageant, the leading program for AP U.S. history, now reflects the redesigned AP Course and Exam that begins with the 2014-2015 school year. The 16th edition helps prepare students for success on the AP Exam by 1) helping them practice historical thinking skills, pulling together concepts with events, and 2) giving them practice answering questions modeled after those they'll find on the exam. The new edition adds a two-page opener/preview to every chapter, guiding students through the main points of the chapter and using questions and elements tied to the AP Curriculum Framework to help them internalize the chapter more conceptually. Also new are additional End-of-Part multiple-choice and short answer questions reflecting the changes to the exam. Practice DBQs and other free response essay questions will still be found at the back of the book. Dictionary Catalog of the University Library, 1919-1962 Urban Masses and Moral Order in America, 1820-1920 [Harvard University Press](#) Includes chapters on moral reform, the YMCA, Sunday Schools, and parks and playgrounds. The American Book Collector (Arlington Heights.) Notes and Queries The Faerie Queene as Children's Literature Victorian and Edwardian Retellings in Words and Pictures [McFarland](#) Edmund Spenser's vast epic poem The Faerie Queene is the most challenging masterpiece in early modern literature and is praised as the work most representative of the Elizabethan age. In it he fused traditions of medieval romance and classical epic, his religious and political allegory creating a Protestant alternative to the Catholic romances rejected by humanists and Puritans. The poem was later made over as children's literature, retold in lavish volumes and schoolbooks and appreciated in pedagogical studies and literary histories. Distinguished writers for children simplified the stories and noted artists illustrated them. Children were less encouraged to consider the allegory than to be inspired to the moral virtues. This book studies The Faerie Queene's many adaptations for a young audience in order to provide a richer understanding of both the original and adapted texts. American Book Prices Current A record of literary properties sold at auction in the United States. "Swell Suffering" A Biography of Maurine Whipple [Greg Kofford Books](#) 2012 Best Biography Award, Mormon History Association Maurine Whipple, author of what some critics consider Mormonism's greatest novel, The Giant Joshua, is an enigma. Her prize-winning novel has never been out of print, and its portrayal of the founding of St. George draws on her own family history to produce its unforgettable and candid portrait of plural marriage's challenges along with its winsome, gallant, and sparkling heroine Clory McIntyre. Yet Maurine's life is full of contradictions and unanswered questions. Why did she never finish her projected trilogy after writing what she considered to be its first volume? Why, when she considered herself an outcast from St. George society, did she never leave it for longer than a few months? What happened to her dreams of romantic love, marriage, and a family? Given the on-going popularity of The Giant Joshua and at least three attempts to put the story on the screen, why has a movie never been made? For extended periods of her life, she was paralyzed by personal suffering, yet did her greatest creative achievement emerge from that pain? Veda Tebbs Hale, a personal friend of the paradoxical novelist, answers these questions with sympathy and tact, nailing each insight down with thorough research in Whipple's vast but under-utilized collected papers. By her mastery of Whipple's letters, diaries, exhaustive oral histories, and draft after draft of unrealized dreams, Veda Hale brings a novelist's life into focus. Exasperating, dazzlingly creative, courageous, brave, frequently misguided, Maurine Whipple emerges in this biography as an unforgettable character in her own right. The British Toy Business A History Since 1700 [A&C Black](#) At its height British toymaking was a significant industry, with famous names such as Britains and Meccano known throughout the world. While in essence a specialised form of small-scale engineering, its products and market have always been unique, reflecting the current priorities of both parents and children. Yet, while individual toys and marques have been catalogued extensively, no previous history of toymaking as a whole exists. The British Toy Business provides a fascinating example of the development of a specific industry. Many early early

toys were home-made. From the eighteenth century, with its growing recognition of children as something other than small adults, date the beginnings of specialised toys, usually produced by small workshops and sold by street-sellers. The nineteenth century, with its industrial growth and middle-class prosperity, saw an expansion of toymaking. The 1960s and 1970s were the most successful years of British toymaking, with companies like Lesney making record profits. Yet British toy makers failed to solve a number of fundamental problems. Following an unexpected sudden downturn in sales at a time of high interest rates, the major names in British toy making, Lesney, Airfix, Mettoy and Dunbee Combex Marx, all collapsed between 1979 and 1985, leaving the business to be dominated largely by importers. [Bulletin of Bibliography and Magazine Subject-index Library Literature 1936-1939 Resources in Education The Brief American Pageant A History of the Republic Folklore and Book Culture Wipf and Stock Publishers](#) To many observers, folklore and book culture may appear to be opposites. Folklore, after all, involves orally circulated stories and traditions while book culture is concerned with the transmission of written texts. However, as Kevin J. Hayes points out, there are many instances where the two intersect, and exploring those intersections is the purpose of this fascinating and provocative study. Hayes shows that the acquisition of knowledge and the ownership of books have not displaced folklore but instead have given rise to new beliefs and superstitions. Some books have generated new proverbs; others have fostered their own legends. Occasionally the book has served as an important motif in folklore, and in one folk genre—the flyleaf rhyme—the book itself has become the place where folklore occurs, thus indicating a lively interaction between folk, print, and manuscript culture. The author begins by examining the tradition of the Volksbücher—cheaply printed books, often concerned with the occult, whose powers are said to transcend the written text. Hayes looks in depth at one particular Volksbuch—The Sixth and Seventh Books of Moses—and proceeds, in subsequent chapters, to discuss a variety of folktales and legends, placing them within the context of book culture and the history of education. He closes with an examination of flyleaf rhymes, the little verses that book owners have inscribed in their books, and considers what they reveal about the identity of the inscribers as well as about attitudes toward book lending, book borrowing, and the circulation of knowledge. Solidly researched and venturing into areas long neglected by scholars. *Folklore and Book Culture* is a work that will engage not only folklorists but historians and literary scholars as well. *Lies My Teacher Told Me Everything Your American History Textbook Got Wrong* [The New Press](#) Since its first publication in 1995, *Lies My Teacher Told Me* has gone on to win an American Book Award, the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship, and to sell over half a million copies in its various editions. What started out as a survey of the twelve leading American history textbooks has ended up being what the San Francisco Chronicle calls “an extremely convincing plea for truth in education.” In *Lies My Teacher Told Me*, James W. Loewen brings history alive in all its complexity and ambiguity. Beginning with pre-Columbian history and ranging over characters and events as diverse as Reconstruction, Helen Keller, the first Thanksgiving, and the Mai Lai massacre, Loewen offers an eye-opening critique of existing textbooks, and a wonderful retelling of American history as it should—and could—be taught to American students. This 10th anniversary edition features a handsome new cover and a new introduction by the author. *Nation-states and Money The Past, Present and Future of National Currencies* [Psychology Press](#) This volume asks what the future holds for national currencies. It addresses issues relating to money leading up to, and during, the formation of national currencies, as well as contemporary challenges faced by national currencies. *Pilgrimage to the National Parks Religion and Nature in the United States* [Routledge](#) National Parks - 'America's Best Idea' - were from the first seen as sacred sites embodying the God-given specialness of American people and American land, and from the first they were also marked as tourist attractions. The inherent tensions between these two realities ensured the parks would be stages where the country's conflicting values would be performed and contested. As pilgrimage sites embody the values and beliefs of those who are drawn to them, so Americans could travel to these sacred places to honor, experience, and be restored by the powers that had created the American land and the American enterprise. This book explores the importance of the discourse of nature in American culture, arguing that the attributes and symbolic power that had first been associated with the 'new world' and then the 'frontier' were embodied in the National Parks. Author Ross-Bryant focuses on National Parks as pilgrimage sites around which a discourse of nature developed and argues the centrality of religion in understanding the dynamics of both the language and the ritual manifestations related to National Parks. Beyond the specific contribution to a richer analysis of the National Parks and their role in understanding nature and religion in the U.S., this volume contributes to the emerging field of 'religion and the environment,' larger issues in the study of religion (e.g. cultural events and the spatial element in meaning-making), and the study of non-institutional religion. *The Book of Mormon A Biography* [Princeton University Press](#) The surprising career of Joseph Smith's famous book *Late one night in 1823, Joseph Smith, Jr., was reportedly visited in his family's farmhouse in upstate New York by an angel named Moroni. According to Smith, Moroni told him of a buried stack of gold plates that were inscribed with a history of the Americas' ancient peoples, and which would restore the pure Gospel message as Jesus had delivered it to them. Thus began the unlikely career of the Book of Mormon, the founding text of the Mormon religion and perhaps the most important sacred text ever to originate in the United States. Paul Gutjahr traces the life of this remarkable book, showing how it launched one of the fastest-growing new religions on the planet and has featured in everything from comic books and action figures to movies and an award-winning Broadway musical.* [The Publishers Weekly Academy and Literature](#)