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### KEY=HEART - SUTTON ESMERALDA

The Lion's World A Journey into the Heart of Narnia [Oxford University Press](#) Former Archbishop of Canterbury Rowan Williams offers fascinating insight into The Chronicles of Narnia, the popular series of novels by one of the most influential Christian authors of the modern era, C. S. Lewis. Lewis once referred to certain kinds of book as a "mouthwash for the imagination." This is what he attempted to provide in the Narnia stories, argues Williams: an unfamiliar world in which we could rinse out what is stale in our thinking about Christianity--"which is almost everything," says Williams--and rediscover what it might mean to meet the holy. Indeed, Lewis's great achievement in the Narnia books is just that--he enables readers to encounter the Christian story "as if for the first time." How does Lewis make fresh and strange the familiar themes of Christian doctrine? Williams points out that, for one, Narnia itself is a strange place: a parallel universe, if you like. There is no "church" in Narnia, no religion even. The interaction between Aslan as a "divine" figure and the inhabitants of this world is something that is worked out in the routines of life itself. Moreover, we are made to see humanity in a fresh perspective, the pride or arrogance of the human spirit is chastened by the revelation that, in Narnia, you may be on precisely the same spiritual level as a badger or a mouse. It is through these imaginative dislocations that Lewis is able to communicate--to a world that thinks it knows what faith is--the character, the feel, of a real experience of surrender in the face of absolute incarnate love. This lucid, learned, humane, and beautifully written book opens a new window onto Lewis's beloved stories, revealing the moral wisdom and passionate faith beneath their perennial appeal. [Journey Into Narnia Hope Publishing House](#) Renowned C. S. Lewis scholar Kathryn Lindscoog has here expanded and updated her classic study of Lewis's Narnia series originally titled, "The Lion of Judah in Never-Never Land: The Theology of C.S. Lewis Expressed in his Fantasies for Children." Now with the addition of a study guide, including a look at the chronological order of the series of the seven books, the "Journey into Narnia" is filled with abundant and fresh new background information that not only puts the series in its context but explains many of the English terms unfamiliar to the American reader. Ms. Lindscoog provides many Biblical parallels which illumine the plot. These concise insights and applications are designed for personal reading pleasure as well as being practical helpers for teachers, parents and ministers. When C. S. Lewis read the first draft of this manuscript, he commented, "You are in the center of the target everywhere. For one thing, you know my work better than anyone else I've met; certainly better than I do myself.... You (alone of the critics I've met) realize the connection or even the unity of all the books--scholarly, fantastic, theological--and make me appear a single author, not a man who impersonates half a dozen authors, which is what I seem to most. This wins really very high marks indeed." This important text of Lewis scholarship has been copied, widely used but never surpassed. [Reading with the Heart The Way Into Narnia William B. Eerdmans Publishing Company](#) A critical analysis of C.S. Lewis' classics--the Chronicles of Narnia. Narnian Virtues Building Good Character with C.S. Lewis [ISD LLC](#) In this engaging and practical book Mark Pike and Thomas Lickona show how C.S. Lewis' wisdom for nurturing good character, and his much-loved Chronicles of Narnia, inspire us to virtue. Drawing upon the Judeo-Christian virtues of faith, hope and love and 'Narnian' virtues such as courage, integrity and wisdom, they present an approach to contemporary character education validated by recent research. An introduction to C.S. Lewis' thought on character and faith is followed by practical examples of how to use well-known passages from the Narnia novels as a stimulus for rich character development at home and in the classroom. [Finding Purpose in Narnia A Journey with Prince Caspian Paulist Press](#) Readers are invited to interact with the insights of C. S. Lewis, the author's reflections, and Scripture passages, in a resource that encourages personal reflection and growth. [Original. Narnia Unlocking the Wardrobe Baker Books](#) Whether in books or on the big screen, the Chronicles of Narnia reflect the Christian worldview of C. S. Lewis. Every story offers fresh perspective on the kingdom of God and the character of Christ. Narnia is an accessible guide to the Christian symbolism and powerful lessons found in all seven Narnia books. Each of the seven chapters corresponds to one of the books in the series. Narnia helps readers distinguish between what is purely fantastical and what is allegorical, and offers greater insight into Aslan and the eternal truths found in these classic works. [Tending the Heart of Virtue How Classic Stories Awaken a Child's Moral Imagination How Classic Stories Awaken a C](#) This study illuminates the complex ways in which fairy tales and fantasies educate the moral imagination from earliest childhood. It argues that these tales capture the meaning of morality through the struggle between good and evil. [Into the Wardrobe C. S. Lewis and the Narnia Chronicles John Wiley & Sons](#) Provides an in-depth analysis of the fantasy series in context of the life, teachings, and spiritual views of C.S. Lewis, and includes a glossary of unusual and invented words used in the Narnia Chronicles. [Removing the Dragon Skin How C.S. Lewis Helped Me Get Over My Low Spiritual Self-Esteem and Fall Back in Love with God Wipf and Stock Publishers](#) For anyone who has ever longed for God but always felt like his love was just out of reach; for anyone whose messy story has made them feel like a third-string player on God's team; for anyone whose soul feels beaten, battered, and in desperate need of some healing, C. S. Lewis just may have a remedy. This collection of essays and memoirs, delivered by an author whose fundamentalist upbringing painted a picture of a God who was simply impossible to please, are written for anyone who has struggled with their spiritual self-worth. After life threw him a few curveballs, he was convinced that the God whose approval he yearned for, simply had no use for him. Lewis helped to change that. This story about falling back in love with God takes the reader on a three-year journey in which the author digested just about every word Lewis ever wrote, including many of his classics, his lesser-known writings, and even personal letters he wrote to family, friends, fans, and even children. The memoirs will journey to Lewis's home and favorite pub in Oxford, his office in Cambridge, his church, his gravesite, and more. [A Christian Teacher's Guide to the Chronicles of Narnia, Grades 2 - 5 Carson-Dellosa Publishing](#) Have fun with faith using A Christian Teacher's Guide to The Chronicles of Narnia for grades 2-5! This 240-page book teaches the Christian significance of The Chronicles of Narnia series through traditional language arts exercises that emphasize the biblical parallels in C.S. Lewis' work. The book includes ideas for journals, book reports, debates, just-for-fun puzzles, recipes, and party ideas. [The Lion, the Witch, and the Wardrobe Wyatt North Publishing, LLC](#) C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Lion, the Witch, and the Wardrobe is the first book in The Chronicles of Narnia. [Restoring Beauty The Good, the True, and the Beautiful in the Writings of C.S. Lewis InterVarsity Press](#) An analysis of Lewis's eleven novels and many non-fiction works critically looking at the twin concepts of beauty and truth as Divine in source. [On the Shoulders of Hobbits The Road to Virtue with Tolkien and Lewis Moody Publishers](#) The world of J. R. R. Tolkien is filled with strange creatures, elaborately crafted lore, ancient tongues, and magic that exists only in fantasy; yet the lessons taught by hobbits and wizards speak powerfully and practically to our real lives. Courage, valor, trust, pride, greed, and jealousy--these are not fictional virtues. This is the stuff of real life, the Christian life. Professor and author Louis Markos takes us on the road with Tolkien and C. S. Lewis, with looks at selected classic works of literature as well, to show how great stories bring us so much more than entertainment. They inspire and convict, imparting truth in unforgettable ways. Rediscover the virtue of great storytelling and the power of fantasy to transform our reality. [The Oxbridge Evangelist Motivations, Practices, and Legacy of C.S. Lewis Wipf and Stock Publishers](#) [In The Oxbridge Evangelist: Motivations, Practices, and Legacy of C. S. Lewis, Michael Gehring](#) examines the evangelistic practices of one of the most significant lay evangelists of the twentieth century. In the early 1930s not many who knew Lewis would have guessed that he would become such a significant evangelist. He has left an evangelistic legacy that has influenced millions across the world. Yet Lewis scholarship has not given sufficient attention to this crucial aspect of his legacy. This work examines Lewis's loss and recovery of faith, and it shows how his experience heightened his own awareness of the loss of the Christian faith in England. Because of his ability to identify with others, Lewis engaged in the work of evangelism with uncanny skill. This work required singular courage on his part; it cost him dearly professionally and in his relationships. Gehring critically explores Lewis's motivations, practices, and legacy of evangelism. In doing so he provides penetrating insight for those interested in the theory and practice of evangelism in a culture that too readily leaves it to the crazies of the Christian tradition or relegates it to the margins of church life. [C.S. Lewis at Poets' Corner ISD LLC](#) On the fiftieth anniversary of his death, C.S. Lewis was commemorated in Poets' Corner, Westminster Abbey, taking his place beside the greatest names in English literature. Oxford and Cambridge Universities, where Lewis taught, also held celebrations of his life. This volume gathers together addresses from those events into a single anthology. Rowan Williams and Alister McGrath assess Lewis's legacy in theology, Malcolm Guite addresses his integration of reason and imagination, William Lane Craig takes a philosophical perspective, while Lewis's successor as Professor of Medieval and Renaissance English, Helen Cooper, considers him as a critic. Others contribute their more personal and creative responses: Walter Hooper, Lewis's biographer, recalls their first meeting; there are poems, essays, a panel discussion, and even a report by the famous 'Mystery Worshipper' from the Ship of Fools website, along with a moving recollection by Royal Wedding composer Paul Mealer about how he set one of Lewis's poems to music. Containing theology, literary criticism, poetry, memoir, and much else, this volume reflects the breadth of Lewis's interests and the astonishing variety of his own output: a diverse and colourful commemoration of an extraordinary man. [Not a Tame Lion Unveil Narnia Through the Eyes of Lucy, Peter, and Other Characters Created by C. S. Lewis Tyndale House Publishers, Inc.](#) This study of the spiritual world of Narnia focuses on character traits--faith, hope, and love--of key figures in the Narnia series. An introductory chapter also focuses on the spiritual world of C.S. Lewis. [C. S. Lewis and the Crisis of a Christian Presbyterian Publishing Corp](#) C.S. Lewis has long been recognized as a beloved author of children's literature and an apologist for Christian belief to a skeptical modern world. In this new volume, Gregory S. Cootsona shows us how Lewis can also serve as a guide to the ups and downs of the Christian journey. Like many of us, Lewis suffered from a variety of crises of faith and personal experience. Like us, he came to faith in a world that no longer respects Christian commitment or offers much room for belief in God. Like us, he felt the absence of God when those closest to him died. Like us, he wrestled with doubt, wondering if God is real, or simply the projection of his own wishes onto the screen of the universe. Like us, he knew the kinds of temptations he described with such poignancy and humor in The Screwtape Letters. By examining these and the other crises of C.S. Lewis's life, Cootsona shows us how Lewis found God in each one, and how he shared those discoveries with us in his writing. All those wishing to deepen and enrich their own spiritual journey will find much guidance and wisdom in these pages. [Milton, Spenser and The Chronicles of Narnia Literary Sources for the C.S. Lewis Novels McFarland](#) In 1950, Clive Staples Lewis published the first in a series of children's stories that became The Chronicles of Narnia. The now vastly popular Chronicles are a widely known testament to the religious and moral principles that Lewis embraced in his later life. What many readers and viewers do not know about the Chronicles is that a close reading of the seven-book series reveals the strikingly effective influences of literary sources as diverse as George MacDonald's fantastic fiction and the courtly love poetry of the High Middle Ages. Arguably the two most influential sources for the series are Edmund Spenser's The Faerie Queen and John Milton's Paradise Lost. Lewis was so personally intrigued by these two particular pieces of literature that he became renowned for his scholarly studies of both Milton and Spenser. This book examines the important ways in which Lewis so clearly echoes The Faerie Queen and Paradise Lost, and how the elements of each work together to convey similar meanings. Most specifically, the chapters focus on the telling interweavings that can be seen in the depiction of evil, female characters, fantastic and symbolic landscapes and settings, and the spiritual concepts so personally important to C.S. Lewis. The Narnia Code C. S. Lewis and the Secret of the Seven Heavens [Tyndale House Publishers, Inc.](#) Millions of readers have been captivated by C. S. Lewis's famed Chronicles of Narnia, but why? What is it about these seven books that makes them so appealing? For more than half a century, scholars have attempted to find the organizing key--the "secret code"--to the beloved series, but it has remained a mystery. Until now. In The Narnia Code, Michael Ward takes the reader through each of the seven Narnia books and reveals how each story embodies and expresses

the characteristics of one of the seven planets of medieval cosmology—Jupiter, Mars, Sol, Luna, Mercury, Venus and Saturn—planets which Lewis described as “spiritual symbols of permanent value.” How does medieval cosmology relate to the Christian underpinnings of the series? How did it impact Lewis’s depiction of Aslan, the Christlike character at the heart of the books? And why did Lewis keep this planetary inspiration a secret? Originally a ground-breaking scholarly work called *Planet Narnia*, this more accessible adaptation will answer all the questions. *Topologies of the Classical World in Children’s Fiction Palimpsests, Maps, and Fractals* [Oxford University Press, USA](#) Beginning with Rudyard Kipling and Edith Nesbit and concluding with best-selling series still ongoing at the time of writing, this volume examines works of twentieth- and twenty-first-century children’s literature that incorporate character types, settings, and narratives derived from the Greco-Roman past. Drawing on a cognitive poetics approach to reception studies, it argues that authors typically employ a limited and powerful set of spatial metaphors - palimpsest, map, and fractal - to organize the classical past for preteen and adolescent readers. Palimpsest texts see the past as a collection of strata in which each new era forms a layer superimposed upon a foundation laid earlier; map texts use the metaphor of the mappable journey to represent a protagonist’s process of maturing while gaining knowledge of the self and/or the world; fractal texts, in which small parts of the narrative are thematically identical to the whole, present the past in a way that implies that history is infinitely repeatable. While a given text may embrace multiple metaphors in presenting the past, associations between dominant metaphors, genre, and outlook emerge from the case studies examined in each chapter, revealing remarkable thematic continuities in how the past is represented and how agency is attributed to protagonists: each model, it is suggested, uses the classical past to urge and thus perhaps to develop a particular approach to life. C.S. Lewis & Narnia For Dummies [John Wiley & Sons](#) *The Reign of Grace The Delights and Demands of God’s Love* [Simon and Schuster](#) Pastor Scotty Smith challenges readers humbly and honestly to consider what it means to be stewards of God’s grace—to live a life of obedience and service in response to His wonderful love. With breakthrough understanding, this book reconciles the disconnection between God’s faithfulness to Christians and their unfaithfulness to Him. *What I Learned in Narnia* [Canon Press & Book Service](#) One rainy day, years ago, a little girl named Lucy discovered that the back of a wardrobe isn’t always just the back of a wardrobe. Sometimes, it’s a door into another world. In Lucy’s case, that other world was called Narnia, and though she was among the first to enter it, she was by no means the last. Millions of children (young and old) have followed her there and met its strange but wonderful inhabitants—Mr. Tumnus, Reepicheep, and Puddleglum, among others. But the lessons of Narnia don’t just belong to the world of fiction and fantasy. We may never meet fawns, talking mice, or marshwiggles in our ordinary lives, but the lessons they teach in *The Chronicles of Narnia* are the very lessons we need to fight the battles we face in our everyday lives. Douglas Wilson begins this series of meditations on C.S. Lewis’s *The Chronicles of Narnia* with the observation, “This is not intended to be an introduction to Narnia at all, but is rather more like a conversation between good friends about some other good friends, talking about what a good time we all had and why.” Wilson highlights the practical themes of mature, Christian living that emerge from these classic tales—nobility, confession, complete grace—a joyful contrast to the thinness of modern life. A must for any Narnia fan, young or old. Reflecting the Eternal Dante’s *Divine Comedy* in the Novels of C.S. Lewis [Hendrickson Publishers](#) The characters, plots, and potent language of C. S. Lewis’s novels reveal everywhere the modern writer’s admiration for Dante’s *Divine Comedy*. Throughout his career Lewis drew on the structure, themes, and narrative details of Dante’s medieval epic to present his characters as spiritual pilgrims growing toward God. Dante’s portrayal of sin and sanctification, of human frailty and divine revelation, are evident in all of Lewis’s best work. Readers will see how a modern author can make astonishingly creative use of a predecessor’s material - in this case, the way Lewis imitated and adapted medieval ideas about spiritual life for the benefit of his modern audience. Nine chapters cover all of Lewis’s novels, from *Pilgrim’s Regress* and his science-fiction to *The Chronicles of Narnia* and *Till We Have Faces*. Readers will gain new insight into the sources of Lewis’s literary imagination that represented theological and spiritual principles in his clever, compelling, humorous, and thoroughly human stories. *The Heart of the Chronicles of Narnia Knowing God Here by Finding Him There* [Thomas Nelson](#) In addition to being one of the best-loved books of all time, *The Lion, the Witch and the Wardrobe* is sure to set box-office records when it releases in theatres Christmas 2005. Distributed by Disney, directed by Andrew Adamson (director of *Shrek*), with special effects by the WETA Workshop (*The Lord of the Rings*), and backed by a \$150 million dollar budget, *The Lion, the Witch and the Wardrobe* will draw millions of eager viewers, Christian and non-Christian alike. After viewing the movie, Christians and Lewis fans will excitedly walk away with a renewed enthusiasm for this classic installment of *The Chronicles of Narnia*. Using exciting biblical parallels, this companion book will lead readers into a deeper understanding of Christ and will help them discover how these tales by C. S. Lewis beautifully expose a dynamic, joyful, loving God who wants his creatures to experience deep joy and delight. *Word and Story in C. S. Lewis Language and Narrative in Theory and Practice* [Wipf and Stock Publishers](#) *Word and Story* has broken new ground by enlisting well-known scholars in the examination of Lewis’s ideas about language and narrative, both as stated in theory and as exemplified in practice. Never before has such clear, significant, and thorough work in these areas been brought together in one place. This compilation of sixteen essays demonstrates how an awareness of Lewis’s ideas about language and narrative is essential to a full understanding and appreciation of his thought and works. The contributors examine Lewis’s poetry, *The Dark Woods*, *Studies in Words*, and other works that have so far received little attention, in addition to more familiar parts of the Lewis canon. By approaching Lewis primarily as an artist and theorist, not just a Christian apologist, these essays offer new insights into his creative imagination, critical acumen, and his craftsmanship as a writer. One comes away from this book with a fresh vision and with heightened expectation, eager to return to Lewis’s works. *Eldredge 3 in 1 - Sacred Romance*, *Waking the Dead*, *Desire* [Thomas Nelson Inc](#) This 3 in 1 special edition contains “*The Sacred Romance*”, “*Waking the Dead*”, and “*Desire*” authored by John Eldredge. John Eldredge is the director of *Ransomed Heart*™ Ministries in Colorado Springs, Colorado, a fellowship devoted to helping people discover the heart of God. John is the author of numerous books, including *Walking with God*, *Fathered by God*, *Waking the Dead*, *Desire*, and *Love & War* (with his wife Stasi). John and Stasi live in Colorado with their three sons. He is an avid outdoorsman who loves being in the wild. *Planet Narnia The Seven Heavens in the Imagination of C. S. Lewis* [Oxford University Press](#) For over half a century, scholars have laboured to show that C. S. Lewis’s famed but apparently disorganised *Chronicles of Narnia* have an underlying symbolic coherence, pointing to such possible unifying themes as the seven sacraments, the seven deadly sins, and the seven books of Spenser’s *Faerie Queene*. None of these explanations has won general acceptance and the structure of Narnia’s symbolism has remained a mystery. Michael Ward has finally solved the enigma. In *Planet Narnia* he demonstrates that medieval cosmology, a subject which fascinated Lewis throughout his life, provides the imaginative key to the seven novels. Drawing on the whole range of Lewis’s writings (including previously unpublished drafts of the *Chronicles*), Ward reveals how the Narnia stories were designed to express the characteristics of the seven medieval planets - - Jupiter, Mars, Sol, Luna, Mercury, Venus, and Saturn - - planets which Lewis described as “spiritual symbols of permanent value” and “especially worthwhile in our own generation”. Using these seven symbols, Lewis secretly constructed the *Chronicles* so that in each book the plot-line, the ornamental details, and, most important, the portrayal of the Christ-figure of Aslan, all serve to communicate the governing planetary personality. The cosmological theme of each *Chronicle* is what Lewis called “the kappa element in romance”, the atmospheric essence of a story, everywhere present but nowhere explicit. The reader inhabits this atmosphere and thus imaginatively gains connoisseur knowledge of the spiritual character which the tale was created to embody. *Planet Narnia* is a ground-breaking study that will provoke a major reevaluation not only of the *Chronicles*, but of Lewis’s whole literary and theological outlook. Ward uncovers a much subtler writer and thinker than has previously been recognized, whose central interests were hiddenness, immanence, and knowledge by acquaintance. *The Horse and His Boy* (adult) [HarperCollins](#) There are a thousand stories in the land of Narnia, and the first is about to be told in an extraordinary motion picture, *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*, from Walt Disney Pictures and Walden Media. In the never-ending war between good and evil, *The Chronicles of Narnia* set the stage for battles of epic proportions. Some take place in vast fields, where the forces of light and darkness clash. But other battles occur within the small chambers of the heart and are equally decisive. Journeys to the ends of the world, fantastic creatures, betrayals, heroic deeds and friendships won and lost -- all come together in an unforgettable world of magic. So join a wild gallop for freedom. The third volume in *The Chronicles of Narnia® The Horse and His Boy* Narnia ... where some horses talk ... where treachery is brewing ... where destiny awaits. On a desperate journey, two runaways meet and join forces. Though they are only looking to escape their harsh and narrow lives, they soon find themselves at the center of a terrible battle. It is a battle that will decide their fate and the fate of Narnia itself. A Narnian Vision of the Atonement A Defense of the Ransom Theory [Wipf and Stock Publishers](#) How can we have redemption or atonement (at-one-ment) with God? Ancient Christians proposed a ransom theory, according to which God pays the ransom for us through heroic self-sacrifice so we can be liberated from the power of the demonic, sin, and death. This theory is widely rejected by philosophers and theologians, yet C. S. Lewis boldly portrays atonement in precisely such terms in his seven-volume *The Chronicles of Narnia*. In this book, philosopher Charles Taliaferro defends the integrity and beauty of redemption in these stories and offers a Narnia-inspired Christian theory of atonement. He writes for those intrigued by Lewis’s imaginary world of Narnia and for those interested in thinking about temptation, how wrongdoing may be overcome, confession, repentance, forgiveness and reconciliation, restitution, death, resurrection, and personal transformation. Taliaferro argues that Lewis’s work is no mere entertaining fairytale for children but an important lens through which to view deep themes of redemption and atonement, and all the vital stages involved in overcoming evil with the superabundant good of God’s loving self-sacrifice. *Susan’s Journey Step Through the Wardrobe* [Zondervan](#) When Susan joins her siblings in the land of Narnia, she discovers a world at war and hope within the Great Lion, Aslan, who possesses a magic beyond anything she ever imagined. *Into the Wardrobe* C. S. Lewis and the Narnia Chronicles [John Wiley & Sons](#) Published in the early 1950s, C. S. Lewis’s seven *Chronicles of Narnia* were proclaimed instant children’s classics and have been hailed in *The Oxford Companion to Children’s Literature* as “the most sustained achievement in fantasy for children by a 20th-century author.” But how could Lewis (a formidable critic, scholar, and Christian apologist) conjure up the kind of adventures in which generations of children (and adults) take such delight? In this engaging and insightful book, C. S. Lewis expert David C. Downing invites readers to join his vivid exploration of the *Chronicles of Narnia*, offering a detailed look at the enchanting stories themselves and also focusing on the extraordinary intellect and imagination of the man behind the *Wardrobe*. Downing presents each Narnia book as its own little wardrobe - each tale an opportunity to discover a visionary world of bustling vitality, sparkling beauty, and spiritual clarity. And Downing’s examination of C. S. Lewis’s personal life shows how the content of these classic children’s books reflects Lewis’s love of wonder and story, his affection for animals and homespun things, his shrewd observations about human nature, along with his vast reading, robust humor, theological speculations, medieval scholarship, and arcane linguistic jokes. A fun glossary of odd and invented words will allow readers to speak with Narnian flair, regaling friends and family with unusual words like cantrips, poltooney, hastilude, and skirling. A masterful work that will appeal to both new and seasoned fans of Narnia, *Into the Wardrobe* offers a journey beyond Narnia’s deceptively simple surface and into its richly textured and unexpected depths. *If I Had Lunch with C. S. Lewis Exploring the Ideas of C. S. Lewis on the Meaning of Life* [Tyndale House Publishers, Inc.](#) What if you could ask C. S. Lewis his thoughts on some of the most difficult questions of life? If you could, the result would be Dr. Alister McGrath’s provocative and perceptive book, *If I Had Lunch with C. S. Lewis*. Best-selling author, prominent academic, and sought-after speaker, Dr. McGrath sees C. S. Lewis as the perfect conversation companion for the persistent meaning-of-life questions everyone asks. What makes Lewis a good dialogue partner is that his mind traveled through a wide and varied terrain: from atheism of his early life to his conversion later in life; from his rational skepticism to his appreciation of value of human desires and imagination; from his role as a Christian apologist during World War II to his growth as a celebrated author of classic children’s literature. The questions Lewis pondered persist today: Does life have meaning? Does God exist? Can reason and imagination be reconciled? Why does God allow suffering? Let McGrath be your insightful guide to an intriguing conversation with Lewis about the ultimate questions. *Heaven, the Heart’s Deepest Longing* [Ignatius Press](#) A major book on the subject of heaven, this expanded edition examines the hunger for heaven that is so strong in all of us. Fascinating and upbeat, *Heaven, the Heart’s Deepest Longing* thoroughly explores the psychological and theological dimensions of this search for total joy and for the ultimate reality that grounds it. *AFA Journal A Publication of American Family Association* C.S. Lewis [Writers and Their Work](#) (Paper) The works of C.S. Lewis appeal widely to a variety of audiences. Lewis is probably most famous for the best-selling *Chronicles of Narnia*, though William Nicholson’s play *Shadowlands* will have led many readers to Lewis’s own account of his tragic bereavement in *A Grief Observed*. Lewis enjoyed (to the chagrin of his academic colleagues) a tremendous success as a popular theologian. He was also a successful science fiction writer. And last, but by no means least, he was a brilliant and original academic in the field of

**English Literature.** This book weaves together the very different elements in the complex phenomenon of C.S. Lewis, and relates the central concerns of Lewis's life and work to current thinking about psychoanalysis, postmodernism, and the idea of 'a new Humanism'. **Face to Face Volume Three: Sharing God's Life** [Wipf and Stock Publishers](#) Like falling in love, this book argues that a relationship with God begins with surprise, proceeds with discovery, and shapes a life that comes to share a story of love. This book does not describe God, but pursues the nature of personally relating with the triune God. Consequently, it also engages how we relate with humans made in God's image. We finish the Face-to-Face series with this most mysterious and fulfilling encounter--a personal engagement with the Relational God, known as a community of persons who invite us to share in their life. **Field Guide to Narnia** [The History Press](#) Whether this is your first visit to C. S. Lewis's wonderful fantasy world or you have been there many times, you'll want to bring along this handy companion to the landscape and inhabitants of Narnia, including an A to Z guide to its characters, places, objects, and events. **Wissen - Prinzip und Ressource** [Springer](#) In seinem neuen Buch stellt der bekannte Biologe und Erkenntnistheoretiker Prof. Dr. Hans Mohr die Bedeutung des Wissens für die moderne Welt in den Brennpunkt seiner Betrachtungen. Von den Formen des Wissens - das handlungsrelevante und das Verfügungs-Wissen - geht er über auf den Sonderstatus des wissenschaftlichen Wissens und dessen Eigenschaft als Kulturgut und Produktionsfaktor, die Verwandlung von Information in Wissen und Innovation bis hin zu den ethischen, technischen und politischen Dimensionen. **C. S. Lewis Images of His World** [Wm. B. Eerdmans Publishing](#) Gilbert and Kilby offer a portrait of C.S. Lewis and the milieu in which he lived, using words and pictures to try to represent vividly some aspects of his life.